HALLMARK SOCIETY 1977-78 INVENTORY OF HERITAGE BUILDINGS "A" INVENTORY

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HALLMARK SOCIETY INVENTORY OF HERITAGE BUILDINGS

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	Number, Street, Municipality, City: 1512 Beach Drive, Oak Bay
	Name of Building:
CONSTRUCTION :	Wall Material: StoneBrickFrameXOtherCondition ofMuchStructure: Very GoodXFairPoorAltered
HISTORY :	Date of Construction <u>1908</u> <u>w&S7 COAS7</u> <u>COADWIAL</u> <u>AVWGALOW</u> Description of Construction <u>1</u> ¹ / ₂ storey frame structure; hipped roof with and Style: <u>central gabled dormer; dormer windows have diamond-shaped</u> panes Name of Original Owner (individual or company): <u>Arthur E. Haynes</u>
	Original Use: Private residence
	Name of Present Owner: Walter A. Stenner
	Present Use: Private residence Brief Biography of He was a native of Victoria, born in 1872; was an act Original Owner: business leader in the community; headed Western Lands Lt & became a leader in the real estate market; he formed his own company of A.E. Haynes Ltd.; died in 1935.
	Name of Contractors & A.E. Hayens
	Name of Architect(s): <u>Samuel Maclure</u> Brief Biography of 1860-1929; born New Westminister; early life ambition Architect: painting; became interested in architecture at art school in ea Brief History of the Building to the Present;
	(additions, alterations, destruction, etc.):
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	PICTURE Locate Building on Street
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Directories 1908-09; Times - Aug. 29/56 p.19; Colonist - Aug.29/56 p.2; Times - Nov. 22, 1935. If additional space needed, attach sheet. Continuation of description of construction & style:

giving a latticed effect; some of the windows are leaded glass; there are fish scale shingles under the gable of the dormer window; the front open vernadah has central pillars for support.

Continuation of architect's biography:

United States; became B.C.'s leading domestic architect; self-taught. Predominant work done from 1900 to W.W.1; his architecture combines the American Richardsonian shingle style & the English gothic half-timber; adapted Georgian and half-timber to suit Canada; gave consideration to materials on hand & showed great concern for harmony with the environment.