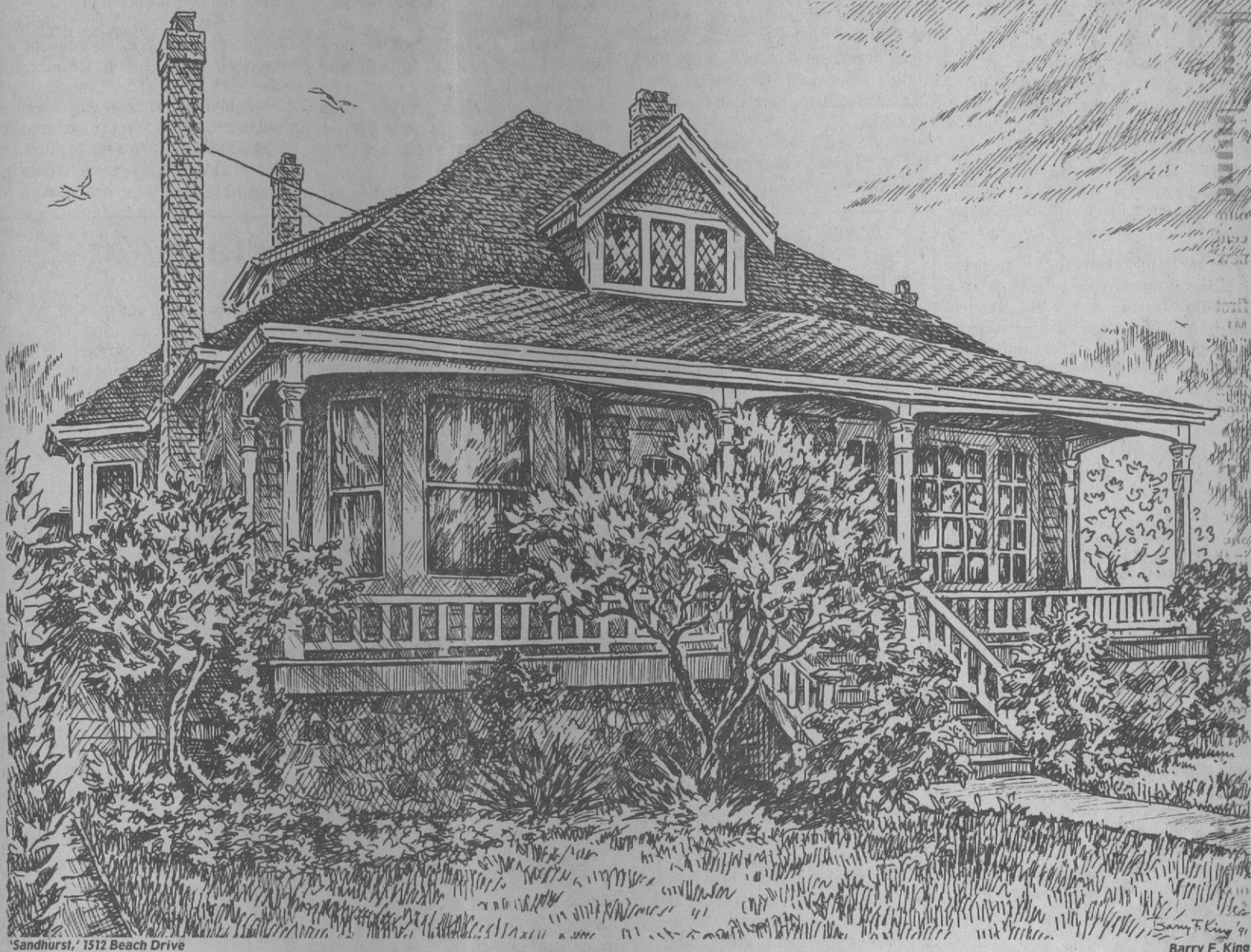


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'Sandhurst,' 1512 Beach Drive

Barry F. King '91

LANDMARKS

Musician's home evokes memories of imperial India

When heritage advisory committees recommend buildings to municipal councils for heritage designation, they do so on the basis of a number of important criteria. These include style of the building, noteworthiness of the architect or builder, age and condition of the building, integrality with the surroundings, the role the owners might have played in the community and elsewhere, and the historical background.

Sandhurst, on Beach Drive (formerly Mount Baker Avenue), built just before the turn of the century, is a fine example of one of Oak Bay's residences with heritage designation. The architect, John Gerhard Tiarks, who worked in association with the eminent F.M. Rattenbury, designed a number of attractive homes in Victoria. Sandhurst, like some of Tiarks' other designs, has extra boards applied to the top of the exterior walls, lending a half-timbered appearance to the bungalow which, with its full-width veranda, resembles British-built structures in India. Other obvious features are the hipped roof, front gabled dormer, and sloping roof dormers on

Geoffrey Castle

the north and south sides.

This good example of a seaside home was built for Arthur Edward Haynes and his wife, Matilda. Haynes, born in 1870, was educated at Boys' Central and Victoria High schools. He was a successful Victoria realtor and businessman. His family history represents a significant aspect of B.C. and local history — that of music.

Arthur Haynes' father, William, was a bandmaster in the Royal Engineers and arrived in what is now British Columbia on April 12, 1859. The band helped pass the time on the six-month voyage for the 121-man detachment, 31 wives and 34 children aboard the Thames City. Haynes wrote scores for the weekly theatrical productions and rehearsed regularly.

In the early days in New Westminster, the band was the only source of music. As a sapper, he was assigned to lay out the grounds of the colonial government house at Sapperton. After carrying

out public works, building roads, and laying out townsites, the Royal Engineers were disbanded in 1863 and given the option of receiving a 150-acre land grant and remaining in the colony.

Haynes and more than a hundred others decided not to return to England. A short time later, he moved to Victoria where he soon became a mainstay in the musical life of the city. For 30 years, he was leader of the 5th Regiment Band and taught violin, woodwind and brass instruments. He composed the Georgiana Waltz and the Grand Victoria March and conducted the Temperance and Philharmonic bands. He died in 1921 but his wife, Fanny, lived until 1931.

Arthur Haynes, one of 11 children and a former member of his father's dance band, lived until 1935.

Subsequent owners of Sandhurst, aware of its heritage value, applied for and received heritage designation for the building, and this was awarded in 1976.

Geoffrey Castle is president of the Victoria Historical Society.