

426 Arnold Av

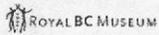
1913-14

Elizabeth & Frederick Thomas Adams, Jnr

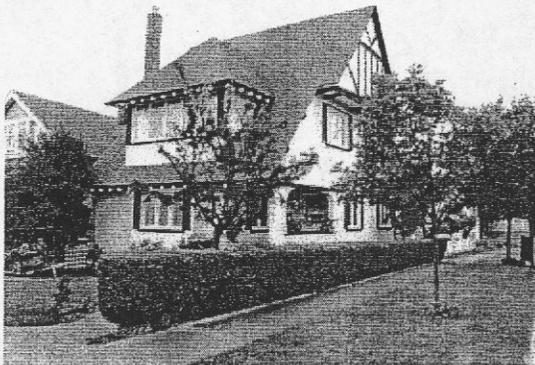
Architect: Samuel Maclure

Builder: likely Frederick Thomas Adams, Snr

This Arts & Crafts, side-gabled house is technically only 1½ storeys high, but its steep roof combined with jettied attic gable-peaks on brackets makes it seem much taller. It is clad in rough stucco; the right (north) gable-peak is half-timbered, while the left one is shingled. There is a large hipped-roof second-floor dormer in front over a ground-floor box bay window. The front entry is in an arched inset porch on the right corner, with a small hipped-roof entry porch at the left rear. The eaves on the house and the dormer are open, with exposed rafter-tails. Most of the windows are tripartite with three-by-five rectangular leaded-glass panes; the main exception is in the dormer (which may be a later renovation), which is five-part with three-over-one panes. There are two very tall thin brick chimneys.



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Title: A Sam Maclure home designed in Dec 1913 for Mr. ...

This Samuel Maclure design is difficult to categorize in terms of similarities to his other houses in Victoria. It was built during a period when he designed several houses showing the Prairie School influence of Frank Lloyd Wright (e.g., 943 St Charles, Rockland, a year earlier). Wright had also designed a number of houses in the last decade of the nineteenth century in revival styles, several of which were markedly similar to this one, with steep roofs, jettied gables, and tall chimneys. It is tempting to conclude that this was another influence of Wright on Maclure; however, it is doubtful that Maclure would have been aware of this aspect of Wright's work, as the latter renounced it upon developing his mature style. (In fact, one of the most similar of Wright's houses to this one, the Irving Clark house of 1892 in LaGrange, IL, was only confirmed as his work after his death.) The similarities are probably just a confirmation of the adage that great minds think alike.

Fred Adams Snr (Burton-on-Trent, England 1860-Burnaby 1939) was a builder and millwright who lived around the corner at 1508 Brooke St with his wife Elizabeth Jane. Their son Fred (Derby, England 1883-Vancou-



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VHF / Derek Trachsel

ver 1956) lived with them until his marriage to Elizabeth McKerow Stewart (b. Kilmarnock, Scotland 1895) in 1914, when they moved into this house. At the time, Fred Jnr was secretary-treasurer of BC Hardware Co (825 Fort, Fairfield), but he and his wife moved to Vancouver several years later. There he worked for many years as an accountant for the Hudson's Bay Co until his retirement in 1950.

By 1921 the owner was Douglas Pittman, a senior stores clerk at the Naval Dockyard.

427 Arnold Av

1911

Frank & Norah Pengelley

Architect/Builder: Horace N. Palmatier

The plans for this house are signed by a carpenter who called himself an architect. He is known to have designed several houses in the City, but nothing is known of his life as yet. In the 1912 city directory this was shown as the only house on the street.

Francis Tristram Pengelley (1877-1968) married Norah (Nora) Denny (1876-1961) in 1907. Frank was born in Ontario, as were his parents before him, and he was living in the Rocabella boarding house at 22 Victoria Crescent in 1901. Nora in Victoria. In 1911-12 Frank was a salesman with Oxendale & Wave who dealt in real estate and had offices in the Sayward Bldg. When he retired in 1960, he had been a retail furniture salesman for many years.