

## **From the United Nations Declaration on the Rights of Indigenous Peoples**

**Affirming:** also, that all peoples contribute to the diversity and richness of civilizations and cultures, which constitute the common heritage of humankind.

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### **THE ROYAL BRITISH COLUMBIA MUSEUM**

Current discussions regarding the removal of exhibits and now, the demolition and replacement of the existing Royal British Columbia Museum have been occupying provincial media over the past week. This discussion is only going to continue as further details are released.

Yesterday, a visit to the museum revealed it to be almost empty - few visitors and mainly staff having lunch. There is no major attraction display and no history display; Old Town and the First Nations displays are closed.

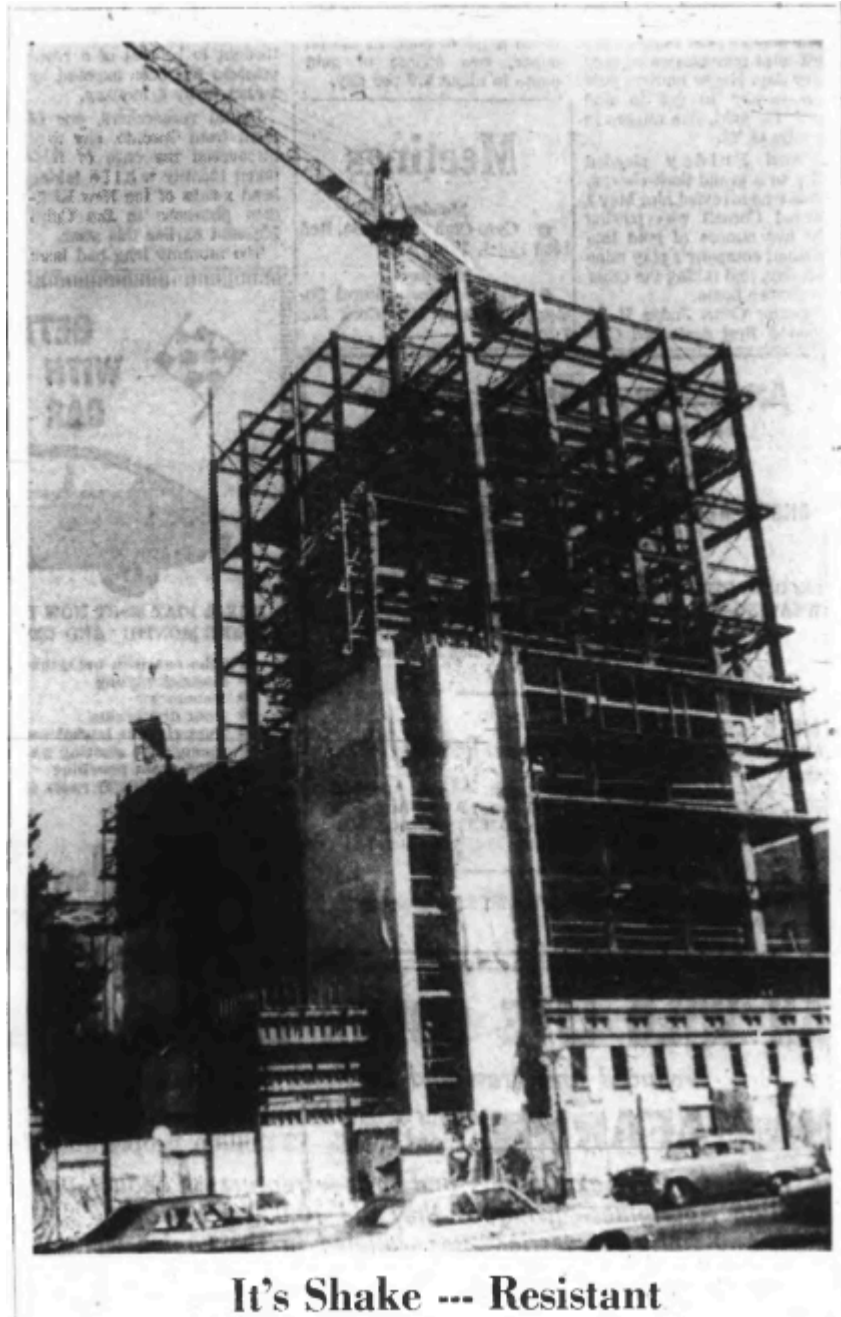
In order to understand the future, it can be wise to look to the past. We have transcribed an article about the museum that came before. The Provincial Museum that was in the Legislative Buildings.

You can read that article by following this [LINK](#)

The current RBCM was announced in May of 1963 by Premier W.A.C. Bennett, with an anticipated cost of between 3 and 4 millions.

It was not without it's own controversy which we will explore later.

steel being placed in the Fannin Building (Archives) to provide greater seismic resistance.



**It's Shake --- Resistant**

**The Fannin Building, B.C. Archives, Under Construction.**

**Photo from the Victoria Colonist, August 4, 1968**

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## CONSERVATION SECTOR.

The National Trust of Canada - the overarching organization for the preservation of our cultural heritage - is conducting an online survey to gather the opinions of those who care for the conservation of our architectural heritage. This is a nation-wide survey and will help shape policies and responses for years to come.

Please follow the link below to access the survey and let your voice be heard!

[LINK](#)

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### A Recent Case in North Vancouver

A developer was fined \$200,000 for violating a Heritage Revitalization Agreement in which a heritage property was partially demolished. Although the fine was significant, the increase in the property value more than made up for it.

There must be a better way.

[LINK](#) to the story.

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As density in Vancouver's traditional residential areas continues to increase, the parking problems continue.

A recent "Vancouver is Awesome"? article tells of the police having to be called when a woman was prevented from parking across the street from her home as neighbours insisted the parking spot was reserved for them.

[LINK](#)

Victoria City Council is currently proposing that the requirements for parking be reduced for the new buildings that will be constructed under the "Missing Middle Housing" proposals. More density equals more vehicles.



## **NO MISSING MIDDLE HOUSING HERE**

Many of Victoria's neighbourhoods are experiencing parking problems now. Apart from the "Missing Middle Housing" effect, the City is NOW revising neighbourhood plans which speak to "managed parking" in Fernwood, North Park and Hillside-Quadra. Managed parking means residents will have to get permits to park on their streets and more signs with restrictive parking along blocks near urban centers.

**City politicians consider silence to be consent.  
Our City will change. Make sure you have a voice in these changes.**

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### **INVOLVE A WIDER AUDIENCE**

We often talk about how heritage preservation is the realm of "old white men" and despair that we cannot get young people involved but, perhaps, this is not completely true.

At the Saanich Archives we can see a pro-active approach to making history and heritage contemporary subjects of interest to the youth of Victoria. Here, at their website, [LINK](#), we find take-home kits and other resources to help engage our youth in their history. From "History in a Jar" projects to an "Introduction to the Archives" designed for the student there are resources for everyone.

For the very young we can even find a Heritage Colouring book on the website of the Saanich Heritage Foundation. [LINK](#)

Can you think of any other resources that would engage a younger audience? Send them along to [hallmarkheritagesociety@gmail.com](mailto:hallmarkheritagesociety@gmail.com)

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