

Preserve

Your voice for heritage in the Capital Region and the Islands since 1973

A Quarterly Newsletter

Volume 46, Number 3, Autumn 2018

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SOME OBSERVATIONS AND THOUGHTS ON THE CAREER OF ALAN JAMES HODGSON F.R.A.I.C ARCHITECT (1928-2018)

by Martin Segger

Delivered at his Celebration of Life, Union Club of British Columbia, August 12, 2018

Sheila, family members, colleagues of Alan, friends.

Sheila kindly invited me to say a few words about Alan's legacy as a Victoria architect. And I am delighted to do so.

It is appropriate that we are here at the Union Club of British Columbia celebrating Alan's life. As well as a member, he was for many years architect of record for the maintenance and improvement of this Club house. Members owe him a debt of gratitude for his diligent stewardship of the fabric which laid the groundwork for the more recent total restoration of the Club, including the room we are in Finishing touches now being applied!

My own introduction to Alan's work was rather curious. I first became familiar with one of his masterpieces, the **MacLaurin Building** at the University of Victoria. I was an undergraduate at UVic participating in a week-long student protest sit-in outside the president's office on the fourth floor. Another major project, **Centennial Square**, was of course the gathering point, also for seemingly all too frequent student protest marches on the **Provincial Legislature**.... This also





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Mandate

The Hallmark Heritage Society was registered on April 18, 1973. We encourage the preservation of structural, natural, cultural, and horticultural heritage within the Capital Regional District. We accomplish these goals through education, public speaking, advocacy, tours, exhibitions, and the annual Awards Night. We are a non-profit society, financed principally by membership dues and members' contributions. 🏠

Notice of Meeting

Our Annual General Meeting will be held on Monday, September 24, 2018 at the Craighflower Schoolhouse, 7:30 pm. Our speaker will be Patrick Dunae who will talk about neighbourhood involvement in the Burnside Gorge area and how this project can inspire other neighbourhoods. 🏠

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Deadline for articles and advertising for the Winter 2018 newsletter is November 10, 2018.

Preserve welcomes submissions, both written and photographic, on topics related to the preservation, conservation, and restoration of heritage from a local, provincial, national, or international perspective. The Editor reserves the right to edit material for consistency and length, and to reject articles.

Please submit manuscripts to the Editor, *Preserve*, 15-1594 Fairfield Road, PO Box 50013 Fairfield Plaza PO, Victoria, BC, V8S 5L8 or send to office@hallmarkheritagesociety.ca. 🏠

President's Report

by Ken Johnson

I am sure that Hallmark members are aware that some properties in Greater Victoria receive assistance from City and Municipal governments in maintaining their heritage homes.

In the City of Victoria, in Saanich, and in Oak Bay, the owner of a designated heritage home can receive financial assistance in the maintenance of the exterior of that property. This can cover roofing, exterior painting, restoration and repair of historic windows, installation of storm windows; it can even cover the installation of perimeter storm drains which so many older homes lack and which makes use of older basements difficult.

These grants only cover homes that are on the Civic Heritage Register and are designated on that register, i.e., they are protected heritage property as defined in the legislation. Many homes are on the register but are not designated and are therefore not eligible for grants.

The amount of the grant varies but is generally in the range of 25 to 30% of the cost of a specific project. For the owners of designated homes, this can be a godsend in helping to maintain their properties.

There are some heritage properties in the city, which are owned by the province, for which funding is available, but it can be dependent upon provincial budgets and the application for grants. The Hallmark Heritage Society offices are in a building, the Craigflower Schoolhouse, that is owned by the province but leased by the Society, and we are eligible for these grants. The Schoolhouse is not eligible for a grant from Saanich as their legislation only applies to "houses."

When you look around, there are many heritage buildings in Greater Victoria that are not designated but are listed on the National Register of Historic Places in Canada. Some of these properties are owned by various levels of government, and some are owned by private individuals or businesses.

Support for the buildings owned by individuals, some are eligible for municipal grants and others are not. Certainly, in Saanich, maintenance grants are only available for houses. In Victoria, commercially owned or institutional

buildings are eligible for grants of up to \$50,000 for restoration of their designated buildings.

For historic buildings which fall outside of the areas listed above, financial help is limited and hard to find. Often, the only source is through the Heritage Legacy Fund, administered by Heritage BC. But, unfortunately, this fund is extremely limited.

The National Register of Historic Places in Canada lists many historic sites which have no level of protection and receive no funding. Most of these fall outside of the main metropolitan areas but are still important places and symbols of Canada's history. Victoria's Chinatown is a National Historic Site: many of the buildings are protected and could receive funding, but others are not. They receive no maintenance funding from any level of government.

National Historic Sites exist outside of metropolitan areas. Many are overlooked by tourists and are struggling to survive on small donations and the efforts of non-profits.

These Sites can vary from the small "Dairy" (LINK) on the historic Caleb Pike homestead in the Highlands area of Victoria's suburbs to the delightful, as seen at 141 Eberts Street (LINK) which is not a protected (designated) building in Victoria but is listed on the Register of Historic Places.

How can these sites be maintained? Should there be other sources of funding, other programs which would help in the long-term (we have no short-term heritage) maintenance of these historic places?

There is a way in which you, as Canadian citizens who care about our history and our architectural heritage, can help.

John Aldag, the Liberal member of Parliament for Cloverdale – Langley City, is sponsoring a petition to be brought to the House of Commons requesting funding for the preservation of Canada's historic places.

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The petition reads as follows:

PETITION TO THE HOUSE OF COMMONS

Whereas:

Canada's collective story is told through its historic places, and thousands of sites have been formally recognized by public authorities;

Canada has committed to protecting and preserving cultural heritage by being party to the UNESCO Convention Concerning the Protection of the World Cultural and Natural Heritage;

Investing in the rehabilitation of historic places contributes to economic growth through job creation, revitalization of traditional downtowns, and tourism;

The retention and reuse of historic places contributes to the fight against climate change, reducing construction and demolition waste and avoiding the environmental impacts of new development;

Reconciliation requires investment in historic places of significance to Canada's Indigenous peoples;

The Standing Committee on Environment and Sustainable Development in its report Preserving

Canada's Heritage: the Foundation for Tomorrow identified the need for federal leadership, including funding and incentives for historic places not owned by the federal government; and

Federal action is needed without delay, since estimates indicate that more than 20% of Canada's historic places were lost between 1970 and 2000 – and losses continue due to lack of funding;

We, the undersigned, citizens of Canada, call upon the Minister of Environment and Climate Change to demonstrate federal leadership for historic places by working with the Minister of Finance to create a multi-million-dollar fund in Budget 2019 that would support the efforts of Indigenous peoples, charities and not for profits to save and renew historic places, and encourage private sector investment and heritage philanthropy.

You can sign this petition online by going to: [LINK](#).

Thus far, 360 British Columbians have supported this petition. We have until November 8, 2018, to show a significant increase in that number. Please go to the [link](#) today and sign up. 📄

Hallmark Board

Like all small non-profit societies, the Hallmark Heritage Society needs a steady influx of new Board members. The Society is stable, having eighteen more years on the lease for the Craigflower Schoolhouse.

The Schoolhouse itself is in great shape having received this year a new cedar roof (By Suburban Roofing) and a fantastic new paint job (by Double A Painting). The Society has no debts and is financially secure. The Schoolhouse is slowing generating revenue to provide for maintenance and research.

But, we need some Board members.

Some say, "I know nothing about heritage conservation" or "I don't have time." Board membership is this best way to increase your knowledge and to apply what you now know. The Board only meets ten times per year, and all other meetings are via email. Meetings are short and in the evenings.

Some say, "I served before." Then you are needed again. You know how important Hallmark's work is. You know what a non-profit is and that an ever-evolving Board is vital for success.

Not a member of Hallmark? Joining is easy and enjoyable.

If you are interested or, if you would only like to have coffee and talk about it, call or email: Ken Johnson: 250-888-7289 or office@hallmarkheritagesociety.ca. 📄

was shortly to become one of his major restoration projects. Although...of course, at the time we didn't pay much attention to the architecture.

My real familiarity with his work was to come much later, as a co-supporter and activist in heritage conservation. And more recently with a more academic focus on appreciating Victoria's early Modernist legacy. I treasure so many conversations with him on that topic. He was a marvelous raconteur on the subject of the post-war architectural practices in Victoria.

Alan's architectural career was multifaceted. After opening his own practice in 1960 Alan quickly developed a reputation for his very personal interpretation of the current International Modernist idiom. In his residential work he was an early exponent of the West Coast Style. The **Hodgson family's own house** in Vic West, the sculptor **Elza Mayhew's studio** in James Bay and the **Warren House** in Saanich, are all sublime essays in site-specific design, expressions of local materials, sophisticated manipulation of natural light, open floor plans and glazed walls framing dramatic view-scapes. One has to put them in a category along with the contemporaneous work of the Vancouverites Ned Pratt and Ron Thom. And I would argue that there was something very uniquely Victoria about Alan's domestic work, a scale and respect for location and setting that eschewed, for instance, the more dramatic bombast of Arthur Erickson's houses on the North Shore of Vancouver at that time.

The application of these same sensitivities on a larger scale was evident in Alan's early institutional work.

Engaged in 1966 to carry-out the largest commission in the first phase of the University of Victoria's new Gordon Head Campus, Alan designed the six-story **Arts and Education (Maclaurin) Building**. His design brief stated that the building must create a "progressive social atmosphere, one that encouraged students to meet and interact with each other". And in response he designed a massive concreted structure that, elevated above ground level on *pilotis*, allowed for a mix of open public spaces, external arcades and interior glazed galleries focusing on a contained but open courtyard. The Corbusier-inspired concrete Brutalism of the forms and finishes is

softened with the use a warm red-brick finishes and reticulated cedar window hoods on the south-side upper floors. This blends with a Scandinavian attention to detail and finish carried throughout the interiors. The **Maclaurin** set a high standard that would be echoed during subsequent phases of the University's build-out over the next 50 years. In 1971 and 1978 Alan provided additions to the building, including the Music Wing comprising practice rooms and teaching spaces anchored by the Phillip Young Auditorium still noted as one of the finest acoustical performance halls in Victoria.

This project no-doubt led to another major educational commission, the Terrace campus for **Northwest Community College** (now **Coast Mountain College**) in 1968. Here a range of classroom buildings anchored by a large student services block respond to their woodland meadow setting on a coastal mountain plateau. The buildings, studies in abstract form, explore the play between cast concrete structural elements, wood-detailing and cedar-siding wall panel finishes.

Alan's innovative use of concrete, brick and glazed curtain wall found early expression in his work along with another interest. In 1961 he joined with the group of local architects lead by Rod Clack responding to Mayor Richard Biggerstaff Wilson's 1961 call to revitalize down-town Victoria by creating a "progressively modern" civic square. Alan and Rod worked together on the architectural model which laid out the design approach and main elements of the Square. The project included the restoration of two major civic monuments, the 1878/91 **City Hall** and 1914 **Pantages Theatre**, while adapting both to a new life as part of an active pedestrian space. Alan's piece, the theatre project, prompted extensive research in Europe that ultimately lead to a faithful restoration of the historic audience chamber, but also a new back-stage, front-of-house lobbies and a restaurant addition raised above the Square. The Modernist additions utilizing cantilevered reinforced concrete elements, brick façade finishes and expansive glazed curtain walls gracefully transitioned the east end of the Square from the Victorian urban setting of Old Town to the spirited Modernism of the new Square, particularly its central focal point, the mosaic stele of Jack Wilkinson's "Centennial Fountain". **Centennial Square** was recognized with an *AIBC Award for Architectural Excellence*.

While completing his articles at Public Works in the late 1950s, Alan worked with Peter Cotton and Andy Cochrane on the new Government House. Replacing the previous Rattenbury/Maclure Arts-and-Crafts style building which burned down in 1957, this design referenced its institutional heritage with a modern evocation that maintained the functional floor plan of the original. It also recreated in-detail, the main state rooms of its Edwardian predecessor. Heritage restoration was to become a major specialization within Alan's practice.

The **Pantages Theatre** project was followed by what was to become the largest heritage restoration project in the Province. In the early 1970s Alan assumed the roles of design and project architect for the restoration of Parliament Buildings. He was awarded the prestigious *Heritage Canada National Conservation Award* for nearly two decades of innovative conservation work on the Buildings. This not only included a faithful restoration of the major ceremonial spaces, training a new generation of restoration craft trades, but also – based on detailed study of the original F. M. Rattenbury drawings – a highly innovative “finishing” of previously undeveloped areas of the buildings according to Rattenbury's original intentions. Numerous high-profile architectural conservations projects would follow: for instance, the **Victoria Masonic Temple**, the **Odd Fellows Hall**, and the conversion an Edwardian temple bank into **Munro's Bookshop**, the latter celebrated with a *Hallmark Restoration Award*.

Alan's practice was noted for the quiet elegance and attention to detail in the design work. This can be seen in his commissions, over 500 during his 55 years of practice. These included the industrial plant complex for Island Farms Dairies on Blanshard Street, marking the entrance to downtown Victoria, to his churches from the restoration of the chancel at St. Saviour's Anglican to a new building for the congregation of Cadboro Bay United Church.

I should add that over the years a number of his commissions were brilliantly documented by the well-known Vancouver architectural photographer, John Fulkner. Fulkner's photo archive was recently accepted into the permanent collection of the West Vancouver Museum.

Alan was a leading influence in his profession during the formative years of post-war Modernism on the West Coast. He was deeply respected by his peers, a fact signaled by their election of him as a *Fellow of the Royal Architectural Institute of Canada* in 1998. He was a mentor to many students, in particular those he taught during his three-year appointment as associate professor at the UBC School of Architecture where along with a small group of faculty he pioneered the overseas study tours. The first one to Venice is now institution at the school.

In concluding, I'd like to prompt you to contemplate the fact that downtown Victoria is bookended by two of Alan's projects that both ran almost the length of his career. And they couldn't be more different. At one end, on Blanshard and Bay Streets, the Island Farms Dairy: a large-scale industrial plant. At the other, on the harbour, his 40 year plus restoration project, the Parliament Buildings. At the Dairy, an essay in high modern functionalism, a series of abstract cubist forms achieves an almost magical disappearing act for such a massive imposition ... his response to a very sensitive location marking the entrance to Victoria's urban core. In contrast, of course, and thanks to Alan, the monumental Parliament Building today still hold their own at the City's harbour front entrance.

Alan's work is a testament to his passionate vision for good design, always inspired by both a fine-grained sense-of-place, and a radical humanism. 🏡

Editors note: Alan Hodgson was one of our most loyal members and sponsored Awards Night for many years. His contributions to our success will be missed. In 2007, Alan Hodgson was presented with the Mark Madoff award for his service to the heritage community.

We extend our sincere thanks to Martin Segger for permission to use his comments.

Craigflower Schoolhouse

by Ken Johnson

We are sure that many of you have been following with great interest the re-roofing and the re-painting of the Craigflower Schoolhouse, the offices and classroom of the Hallmark Heritage Society.

With the assistance of the Heritage Branch of the Provincial Government and a Capital Gaming Grant from BC Gaming, as well as contributions from members and supporters such as yourselves, we have been able to put a new cedar shingled roof and to completely repaint the exterior of the school house including the windows and the doors.

For the roof, the shingles were locally obtained cedar and were pressure-treated to provide a longer-term life and a reduction of moss growth.

The painting project initiated extensive and detailed research to determine and match as closely as possible the original colours. This research entailed the taking of many samples and submitting them to expert analysis by Welsh Color and Conservation Inc. in the US. As a result of this research it was determined that the earliest colour used on the windows was an ochre –yellow followed by 15 coats of paint of various colours. The earliest colour has now been replicated and applied to the windows.

As for the body of the school house; for most of its history it has been painted white. Careful

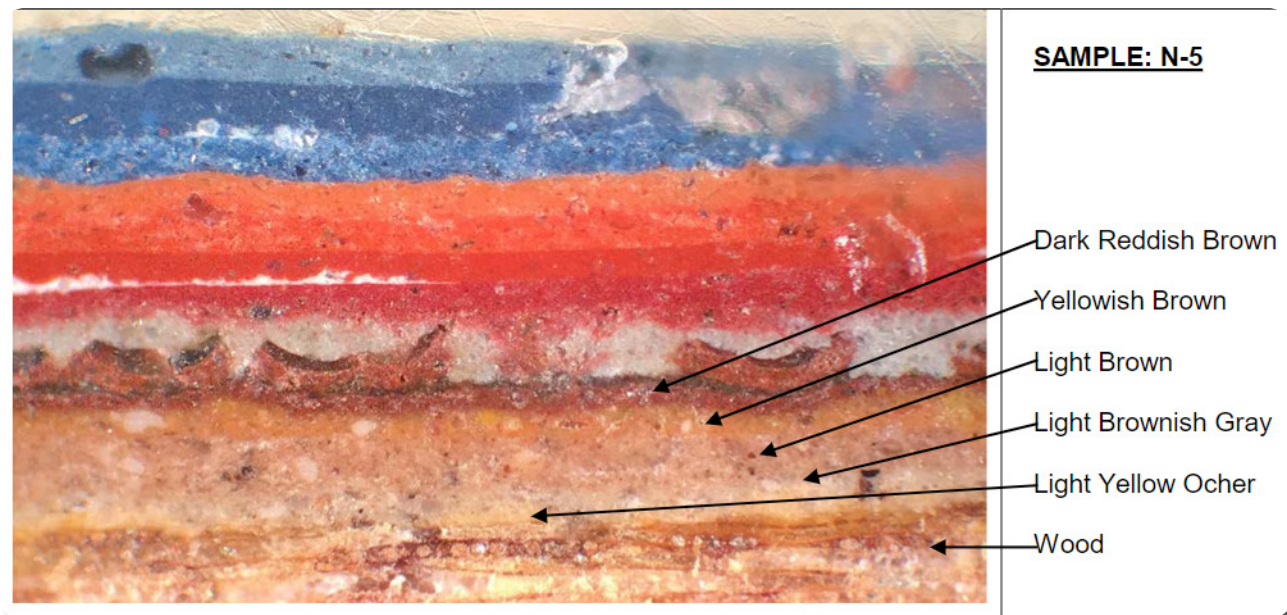


analysis has shown that it was originally a soft, off-white and this is the colour that we have used for this restoration.

For your interest, we are including a microphotograph taken of the many paint layers that were found on the windows.

As a result of this work the exterior of the Craigflower Schoolhouse has been fully restored and will require little maintenance over the next decade or more.

Thanks to everyone for their support in carrying out this project. 🏡



Who Was John Nugent?

Did you know that, in 1858, U.S. President James Buchanan sent an envoy to Victoria to check up on how James Douglas and others were treating American miners? That he had a letter published in the *Victoria Gazette*?

Special Agent John Nugent was a “rabid hater of all things British” and was prepared to report on the un-American activities of James Douglas and his “cronies” who were collecting illegal fees and duties from innocent Americans and then not allowing justice in the manner to which they were accustomed.

His letter in the *Gazette* left a thinly-veiled concern for Colonial courts “but should those tribunals, unfortunately, be too impotent, too ignorant, or too corrupt to administer the law with impartiality and firmness, our citizens may reckon with certainty upon the prompt and efficient interference of their own Government in their behalf.”

Read all about John Nugent in our new website, www.Craigflower.site or directly to the article at:

[John Nugent: the Impertinent Envoy](#)

Victoria High School

by Helen Edwards

The current Victoria High School, the fourth to bear its name, was opened on May 1, 1914, on 3.5 acres of land on Grant Street, donated by the City of Victoria. It was designed by C. Elwood Watkins, School Architect for the Victoria Board of Education, and the building cost just over \$460,000. The first principal was S. J. Willis. During 1914-15, Victoria College was located on the top floor of the new building.

The foundations of the school are made of impressively heavy four-foot-square blocks of granite. The building has two ornate facades, including some very large windows which offer prime views of downtown Victoria and the Fernwood neighbourhood. The building is U-shaped, with a large auditorium inside the U. Additions to the school have turned the spaces between the auditorium and the rest of the building into inaccessible courtyards.

The school has two gymnasiums, one of which is from 1914 and is notable for having a wooden running track suspended 20 feet above its floor. There was a rifle range in the attic, and there is an old tradition that the graduating students sign their names there.

There are two war memorials in the school's main entrance, one for the First World War and another for the Second World War. After the Second World War, a large flag (four stories high) was commissioned. It had blue and red maple leaves on it, each representing a student or staff member who

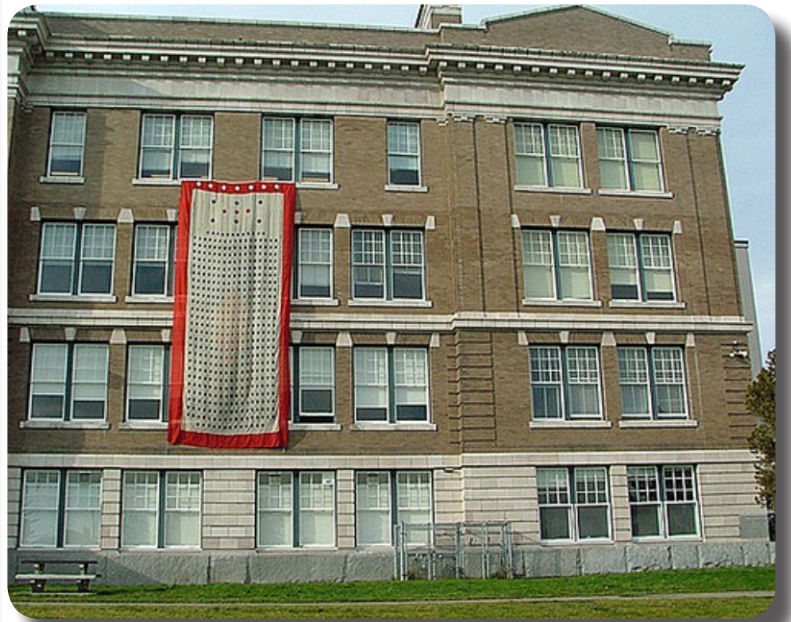
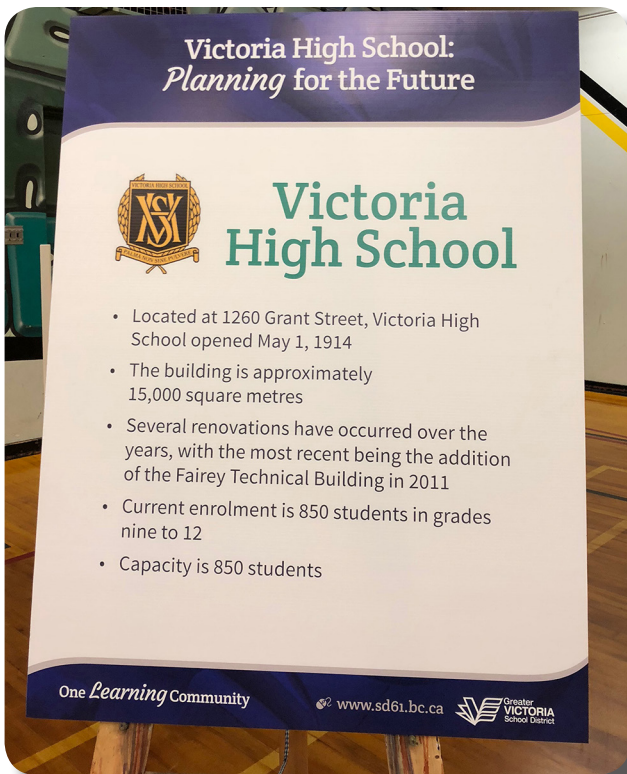
died in the war, respectively. It was then lost until 2005 when it was found in the school's basement. For Remembrance Day it was hung from the school's fourth floor.

School District 61 has prepared a document entitled “Victoria High: Planning or the Future.” The document can be found here <https://www.sd61.bc.ca/news-events/community/vic-high-planning-for-the-future/>

After extensive community consultation including a public Open House in April and online questionnaire, the Board decided that their preferred option was for seismically upgrading Victoria High School. Trustees directed the Superintendent to submit seismic plans to the Ministry of Education that preserves the building's heritage, adds capacity for 200 students, and includes a Neighbourhood Learning Centre (NLC).

The estimated cost of the “*Seismic Plus Enhancements (1000) Plus NLC*” Option is approximately \$73.3 million. This includes the addition of a Neighbourhood Learning Centre, which would cost approximately \$6 million.

Proceeding with this option will be contingent upon receiving funding from the Ministry of Education. Once a decision is made, planning will take approximately one year, and then construction will occur over two school years. Victoria High students will be accommodated at S.J. Willis during construction.



As the Ministry has not yet made a decision, we encourage members to contact the current Minister of Education to let him know that this building must be saved due to its social and historical importance to Victoria. The Minister of Education is Rob Fleming and you can contact him via email and express your opinion as to whether or not this school should be left to the vulgarities of a budget.

Rob Fleming can be contacted at his office in the Legislature at: educ.minister@gov.bc.ca or, at his writing office at: rob.fleming.MLA@leg.bc.ca.



Photos: Top left: Information board at April Open House; Top right: War Memorial banner on side of school; Middle right: War Memorial window in the auditorium; Bottom: Grant Street entrance to Victoria High School.

It's time ... to pay your membership

For most of our members, annual membership dues are payable by the end of September. The easiest way to pay is to bring your payment to the AGM. You can also mail a cheque to the office or pay online at <http://hallmarkheritagesociety.ca/membership/>.

Your early attention to the renewal means that we do not have to send out extra reminders and can spend our money on saving heritage buildings and continuing advocacy. Membership fees are shown on the back cover of this newsletter. 🏠



AGM Speaker

Heritage Place-making in a Victoria neighbourhood: The Burnside Gorge Project

Local historian Patrick Dunae will describe the anatomy of a heritage GIS [geographical information system]. He will explain how he reconstituted the Burnside Gorge neighbourhood a century ago using nominal census schedules, tax assessment rolls, city directories and other records, including the archives of the Hallmark Society. Building biographies were created for Edwardian-era households and these were placed on an interactive map. As Patrick will show, a new sense of community developed from this public history project; and the elements of the project can be applied to other neighbourhoods.



Municipal Elections and Heritage

It is once again time to elect municipal councils to govern our cities, towns, and villages for the next four years. How does this affect heritage issues? Remember that heritage protection is a local government responsibility and it is at the local, grass-roots level that we can relate to our elected officials.

If you value heritage principles, get involved in the election process. Talk to the candidates when they call at your doorstep—I have already met with four different hopefuls this early in the campaign—and ask questions. Attend all-candidates meetings and ask the tough questions there. Contact candidates and talk with them wherever possible. Look beyond the printed material on a campaign brochure to determine the candidate's actual position. Be wary of those who will give the answer they think you want to hear and press for more details.

Most importantly, get out and vote on election day. In my opinion, those who cannot be bothered to cast a ballot have no right to criticize or complain about actions taken over the next term. Cast a vote for heritage preservation. 🏠

Calendar

- September 24, 2018** Hallmark Heritage Society Annual General Meeting, Craigflower Schoolhouse, 7:30 pm.
- December 3, 2018** Hallmark Heritage Society December Meeting, Craigflower Schoolhouse, 7:30 pm. Tree trimming, refreshments, social activities.

Ongoing events

Old Cemeteries Society: Sunday Cemetery History Tours: Start at 2:00 pm. Meet at 1:45 pm in front of Oregano's, Fairfield Plaza, 1544 Fairfield Rd. Others start where noted. Charge: \$5 for non-members; \$2 for Old Cemetery members. No reservations needed. Tours are held regardless of weather. Contact www.oldcem.bc.ca or 250-598-8870.

Victoria Historical Society: Regular monthly meetings, except for June, July and August. For a description of speakers, visit <http://www.victoriahistoricalsociety.bc.ca/>

Friends of the BC Archives: Lectures series on items of historical interest. All events, unless otherwise specified, are held in the Newcombe Conference Hall in the Museum and are free for members of the Friends of the BC Archives. Non-member admission rates, payable at the door, are currently \$5.00 for a lecture, and \$10.00 for a workshop. Check <https://friendsofbcarchives.wordpress.com/> for details.

For up-to-date information on heritage-related events in our area, check out the **calendar** on our website.

We Appreciate Your Donations

The Hallmark Heritage Society has signed up with Canada Helps, a registered charity with a goal to making life simple. Donations are processed by Canada Helps and then the funds, minus a small administration charge, are electronically transferred directly to our bank account.

Donors receive a tax receipt instantly – no waiting for a volunteer to process a payment and hand write a receipt. You can make a single donation online or sign up for a monthly donation.

We have put a link on our web page and have already received donations. The direct link to our page on the Canada Helps site is <https://www.canadahelps.org/CharityProfilePage.aspx?charityID=s5418>

As you know, we rely on the generosity of our members to keep our society alive. Now it is just a few clicks to donate – less work at both ends. Please consider making a donation today. While you can make a single donation at any time, please consider a regular monthly gift. 🙏

Sincere thanks to all members who have made donations over the past year. We do not publish names as we respect your privacy.



Membership Application

- Student \$15.00
 - Individual \$25.00
 - Family..... \$35.00
 - Group/corporate \$50.00
 - Individual Life \$200.00
 - Corporate Life (20 yrs)..... \$400.00
- New Renewal

Name _____

Address _____

City _____

Province _____ Postal Code _____

Tel: _____

E-mail: _____

I am interested in volunteering _____

Enclosed is a donation of \$ _____

I prefer the electronic newsletter. _____

Please send your cheque to:

Hallmark Heritage Society
 15-1594 Fairfield Road,
 PO Box 50013 Fairfield Plaza PO,
 Victoria, BC V8S 5L8.

All members are entitled to voting privileges at Annual and General Meetings, receive four Newsletters a year and access to the Society library and archives which contain information on over 10,000 buildings in the Capital Regional District. Memberships are due September 30th and are tax-deductible. The Society also offers special events and tours for members. New memberships are prorated quarterly. The Hallmark Heritage Society collects personal information about you only when you voluntarily provide it, and only for the purpose for which it was intended, and in handling such information we comply with the provisions of the British Columbia *Freedom of Information and Protection of Privacy Act*. We do not sell, rent, or trade our membership/donor information to or with others. The Society makes all reasonable efforts to ensure that personal information collected from you is protected against loss and unauthorized access. If you wish to change information on file, please contact us.

In the interest of timely communication, we may occasionally send you electronic messages regarding current issues or reminders of meetings. If you do not wish to receive such messages, please let us know and we will remove your name from our email list. We would appreciate being advised of changes to your address, telephone number, email address, etc. so that we can continue to serve you efficiently. 📧

Hallmark Heritage Society Annual General Meeting

Monday, September 24, 2018 - 7:30 pm

Craigflower Schoolhouse

Speaker: Patrick Dunae

The Burnside Gorge Project