

Preserve

Your voice for heritage in the Capital Region and the Islands since 1973

A Quarterly Newsletter

Volume 47, Number 3, Autumn 2019

President's Report

As we approach our Annual General Meeting, to be held at 7:30 pm, Monday, September 9th, at the Craigflower Schoolhouse

Page 3

Saving the Annandale Carriage House

Located on the property at 1561 York Place, in the center of the currently proposed Heritage Conservation Area,

Page 5

Why Do Old Places Matter?

Old places embody our identity

Page 6

Website update

As you may be aware, both of our websites suffered devastating crashes at about the same time.

Page 8

Oak Bay Heritage Lecture

An illustrated lecture on Art Deco in Oak Bay

Page 9

Calendar

Keeping you up-to-date with heritage issues

Page 11

Hallmark loses an original member

We were saddened to hear of the death of Barbara Watkins on August 17, 2019, in Saanich Peninsula Hospital. Born in McBride, BC, she travelled and lived in England, New Zealand, and Australia. She leaves her sister Elizabeth Prouse, nephews Nigel & Jeremy Prouse and their families; cousins Christine in Victoria, Jim in Hong Kong, and Helen in Perth, Australia.

Barbara was a proud founding member of the Hallmark Society, an enthusiastic Monarchist, an alumna of Norfolk House School and St. Ann's Academy. She was a friend of Government House, View Royal Garden Club member, part of the congregation of St. Mark's Church, and an avid follower of Palm Court Orchestra. Barbara was a most reliable member for Hallmark. She rarely missed an event, always arriving early with a smile on her face, and sharing her stories with anyone who would listen. In the early years, she served as secretary but let younger members take board positions as the society grew. Little did that band of seven citizens realize that the society they formed in 1973 would still be in operation today, at a time when we are needed even more than ever.

Barbara had friends in tap dancing and singing class, which she continued until very recently. She enjoyed support and care from family, friends, and neighbours. A service was held at Sands Funeral Chapel (St. Mark's Church), 1803 Quadra Street, Victoria, on Thursday, August 29, 2019. 🏠





Awards and Newsletter: Helen Edwards
Office hours at Craigflower Schoolhouse
by appointment

Mailing Address: 15-1594 Fairfield Road, PO Box
50013 Fairfield Plaza PO, Victoria, BC V8S 5L8

Phone: (250) 382-4755

office@hallmarkheritagesociety.ca

<http://www.hallmarkheritagesociety.ca>

Mandate

The Hallmark Heritage Society was registered on April 18, 1973. We encourage the preservation of structural, natural, cultural, and horticultural heritage within the Capital Regional District. We accomplish these goals through education, public speaking, advocacy, tours, exhibitions, and the annual Awards Night. We are a non-profit society, financed principally by membership dues and members' contributions. 🏠

Photo credits:

All photos taken by Helen Edwards.

Preserve, the Hallmark Heritage Society Newsletter (ISSN 1195-6712), is published quarterly by the Hallmark Heritage Society, 15-1594 Fairfield Road, PO Box 50013 Fairfield Plaza PO, Victoria, BC V8S 5L8.

Copyright © 2019 Hallmark Heritage Society.

All rights reserved. No part of this work covered by the copyrights hereon may be reproduced or used in any form or by any means - graphic, electronic, electrostatic, or mechanical - without the prior written permission of the Hallmark Heritage Society and the author of the article. Printed in Canada by Island Blue Print Ltd. 🏠

Board of Directors

President

Ken Johnson 250-294-0803

president@hallmarkheritagesociety.ca

Vice-President

Vacant

Corresponding Secretary

Helen Edwards

Treasurer

John Edwards

Directors

Jennifer Nell Barr

John Dam

Don Hutton

Hal Kalman

Joyce Mackie

Garth Mayhew

Eric Tomlinson

Deadline for articles and advertising for the Winter 2019 newsletter is November 15, 2019.

Preserve welcomes submissions, both written and photographic, on topics related to the preservation, conservation, and restoration of heritage from a local, provincial, national, or international perspective. The Editor reserves the right to edit material for consistency and length, and to reject articles.

Please submit manuscripts to the Editor, *Preserve*, 15-1594 Fairfield Road, PO Box 50013 Fairfield Plaza PO, Victoria, BC, V8S 5L8 or send to office@hallmarkheritagesociety.ca. 🏠

President's Report

by Ken Johnson

As we approach our Annual General Meeting, to be held at 7:30 pm, Monday, September 9th, at the Craigflower Schoolhouse, I feel it would be interesting to review the general atmosphere for the preservation of the historic buildings in Greater Victoria.

Heritage preservation is a community function: only with the active participation of you, the citizens of each community, can our historic buildings be preserved for the benefit of future generations. That participation can take a number of different forms: some of you are actively involved by continuing your memberships in the Hallmark Heritage Society, the Victoria Historical Society, and the Friends of the B.C. Archives.

For many, the most important way to actively participate in heritage preservation is neighbourhood vigilance. Knowing the history of your home, your block, your neighbourhood and expressing your concerns when a threat is perceived and sharing these concerns with your neighbours, the Hallmark Heritage Society and the press is the basis for the democracy of heritage preservation. Hallmark maintains files on many, but not all, buildings in Greater Victoria. We are always seeking information regarding the history and current condition on homes and other structures to update and to further develop our files. This information can be as simple as a photo of your home or another in your block or general neighbourhood along with a few words about its history.

A different but important form of heritage preservation advocacy is that undertaken by those who become involved in local government. The decisions as to the long-term preservation of historic architecture are taken at the local government levels: city and municipal committees form the basis for input to city and municipal councils and instruct them on decisions that reflect the will of the community. Land use committees, heritage advisory committees and others can have a significant influence when a heritage property is threatened. This Fall, you will see notices in local newspapers as local government seeks volunteers for various committees; take the opportunity to join. In most cases, you don't have to be an expert; just be interested and prepared to learn and participate.

In the City of Victoria, there are neighbourhood land use or CULAC committees. These form the basis for advising Council on most land use and planning issues. Getting involved at this level can result in the greatest influence because Councillors listen and react to local opinions. In Victoria, you can also join the Heritage Advisory Panel which reviews and advises Council on proposed changes to Downtown heritage buildings, heritage areas and to the designation and protection of the nearly 1000 heritage structures in the City. As well, as a separate but important function, is provided by the Victoria Heritage Foundation and the Victoria Civic Trust, organizations which provide grant funding and advice to potential changes on heritage buildings.

Saanich, as the municipality with the greatest number of residents, has an extensive number of historic homes representing a wide range of values from stately mansions and summer homes, to small, vernacular houses and farm structures. Unfortunately, many go unrecognized. Saanich deals with heritage preservation through its Arts, Culture and Heritage Committee and through the Saanich Heritage Foundation, a body which not only administers funds providing grants to designated heritage homes but also provides an advisory role to Council regarding new designations and alteration to homes on the Saanich Heritage Register.

In Oak Bay, there is an active Heritage Commission to review heritage designations and changes to heritage structures and, as in Victoria, a Heritage Foundation to provide funding grants for the support to designated heritage buildings. Oak Bay is fairly active as regards to heritage preservation with an interested group of citizens and with many Council members who recognize the importance in maintaining the general ambiance of Oak Bay that is an attraction for all.

In Esquimalt, all heritage items are dealt with by the Advisory Planning Commission which must consider all building development matters and, as near as I can tell, has no member devoted to heritage preservation. As well, there are no neighbourhood associations that can deal with specific heritage matters in their neighbourhood.

View Royal deals with heritage matters through their Community Development Advisory

[continued on page 4](#)

Committee, but again, there is no particular reference to a member to represent heritage issues. View Royal has an active Councillor who is working to improve the situation and to encourage heritage preservation in the Official Community Plan. If you live in View Royal, I hope you can get involved and provide support as the OCP goes forward.

Central Saanich once was fairly active in heritage preservation but in recent years has referred all heritage matters to the Advisory Planning Commission. There has been little action regarding heritage preservation since that time.

North Saanich has a Community Planning Commission which refers heritage matters to the Community Stewardship Commission. Again, few heritage matters come up although we know North Saanich has some interesting historic buildings just waiting for action.

Sidney is an old community but seems to place the preservation of the older heritage buildings along the waterfront as a low priority. In Sidney, heritage matters are dealt with by the Advisory Planning Commission.

In the Western Communities, we have Langford and Colwood. Langford has dealt with heritage preservation through its Planning, Zoning and Affordable Housing Committee but, in the past 1 ½ years, there have been no heritage matters brought to the Committee. There must be buildings worthy

of being on a heritage registry in Langford, and they should be identified before they disappear.

In Colwood, there is a Heritage Advisory Committee, but this body seems to hold no meetings. Colwood also has a Heritage Commission which last met in May of 2018. Another volunteer group with membership in Colwood and View Royal advises Council regarding the Provincial Historic Site on Cole Island, located in the western end of Esquimalt Harbour. Colwood has some interesting heritage assets including Hatley Castle, Fort Rodd, the old Langford Farm Dairy house and the Pendray House on the Lagoon. We can only hope that the Colwood Council will recognize the value of these and other building and provide leadership and stewardship.

So, as you can see, the people responsible for heritage preservation have varying levels of enthusiasm. The only way for that enthusiasm to increase is for you, the citizens of each city and municipality, to write letters to your mayor and Councillors asking what they are doing to preserve the heritage buildings for which they are responsible. What can they do, with your help, to identify these buildings?

Our heritage is disappearing all too quickly. Usually before we know it, the heritage asset is gone, so remember, it is local governments that, at our urging, have the power to protect and preserve our heritage. 🏡

Digital newsletter available - help us save money

For those of you receiving a printed copy of this newsletter, are you aware that we publish *Preserve* in digital form? There are several benefits to receiving your newsletter in this manner. First, you get your newsletter as soon as it is processed with no delay for printing and mailing. In addition, it is in full colour with working links to websites and other locations.

Perhaps the best reason to receive a digital copy is cost. As postage rates increase and printing costs rise, it now costs us just under \$4.00 per issue to send out a printed copy. Over the course of a year, that amounts to about \$15.00, leaving little of the membership fee for other expenses.

If you feel the need for a printed copy of the newsletter, rest assured that we send it out with at a resolution suitable for printing at home. We will, of course, continue to print copies for members who do not have computers.

Quite frankly, we would rather use our money to promote heritage preservation and conservation.

We do not want to increase membership fees—they have not been raised in many years—but have to be responsible with our limited funds. Please help us keep our costs under control by requesting a digital newsletter. Let us know via email at office@hallmarkheritagesociety.ca. 🏡

Saving the Annandale Carriage House

by Ken Johnson

Located on the property at 1561 York Place, in the center of the currently proposed Heritage Conservation Area, sits a modest remnant of bygone days; the Annandale Carriage House. Constructed in 1897 or 1898, the Carriage House is a reminder of the Annandale estate purportedly designed by J.G. Tiarks for Sir Charles Hibbert Tupper, the son of Sir Charles Tupper a Father of Confederation.

A demolition permit has been issued for the Carriage House, but the demolition has been delayed as the Owner of the property has been open to having the building moved and preserved in another location. It is believed that the Owner is negotiating to remove the Carriage House to an undisclosed location.

Complicating the issue is the recent discovery on the site of a First Nations midden. This has been reported to the Provincial Archaeology Department and the site is awaiting assessment. Normally, The Owner must retain an archaeologist who will evaluate the site, determining its extent and possibly digging test pits. In this instance, as there has been prior development, the archaeologist must determine the amount of previous disturbance has taken place. Having determined the extent and depth of the midden, the archaeologist will report and make recommendations regarding the future of the site. This can involve the moving of a structure or, possibly, just monitoring of the site during construction.



Oak Bay Council members have been observing recent meetings but cannot, at this time, form opinions regarding the site.

There is currently a suggestion that the entire site be preserved as a First Nations Reconciliation Site with the Carriage House preserved as an interpretive centre. The Owner has stated that the property could be purchased for 1.5 million dollars. It is hoped that the funds could be a combination of public and private contributions with the main sum arising from the Federal government as a gesture of reconciliation.

Please keep your eyes on this situation and be prepared to let all levels of government know of the importance of this action. 🏠

It's time ... to pay your membership

For most of our members, annual membership dues are payable by the end of September. The easiest way to pay is to bring your payment to the AGM. You can also mail a cheque to the office.

Your early attention to the renewal means that we do not have to send out extra reminders and can spend our money on saving heritage buildings and continuing advocacy. Membership fees are shown on the back cover of this newsletter. 🏠



Why Do Old Places Matter?

By Tom Mayes

Old places embody our identity

Old places are who we are. They give us a sense of self. “They tell us who we are as a people.” People frequently use these phrases when talking to me about why old places matter. Sofia Bosco, the Rome director of Fondo Ambiente Italiano (FAI), an Italian preservation organization, told me recently, “These places are testimonials of who we are. They represent the identity of every one of us.” Old places—our homes and churches, our neighborhoods, schools, main streets, and courthouse squares, are all part of our identity and of who we are.

People have long recognized the crucial connection between identity and old places. In the ancient world, Cicero chronicled the “indescribable feeling insensibly pervading my soul and sense” on returning to the place where he was born and where his father and grandfather lived.¹ More recently, architect and preservationist James Marston Fitch wrote that “[preservation] affords the opportunity for the citizens to regain a sense of identity with their own origins of which they have often been robbed by the sheer process of urbanization.”²

Each of us can probably think of a place, like Cicero’s childhood home, that seems to embody our identity, but how do old places “tell us who we are?” What exactly is this relationship between old places and identity? In earlier posts, I described how old places are critical for people to maintain a sense of continuity and of memory. Identity is closely related to both continuity and memory—they are part of the same package. In this post I’d like to look at individual identity, which will be followed by a future post on national or civic identity.

For more than 30 years, psychologists, sociologists, philosophers, and architectural theorists from all over the world have actively studied the relationship between place and identity, and have developed a variety of definitions and processes for looking at “place attachment,” and “place-identity”—how a person’s identity is tied to place. Although there is no consensus about the definitions or processes, most studies seem

to accept the notion that “the use of the physical environment as a strategy for the maintenance of self” is a pervasive aspect of identity, and that “place is inextricably linked with the development and maintenance of continuity of self.”³

The way places inform our identity and the way we create identity out of place is complex and multi-layered, and there is no agreement about how it works. The Turkish architect Humeyra Birol Akkurt offers a useful summary of a number of other scholars’ definitions of how our identity ties to place:

“...a set of links that allows and guarantees the distinctiveness and continuity of place in time,”

“the bond between people and their environment, based on emotion and cognition,”

“...symbolic forms that link people and land: links through history or family lineage, links due to loss or destruction of land, economic links such as ownership, inheritance or politics, universal links through religion, myth and spirituality, links through religion and festive cultural events, and finally narrative links through storytelling or place naming....”

Other writers have noted a sense of pride by association and a sense of self-esteem. Akkurt notes that one scholar theorizes that for any particular place there are as many different place identities as there are people using that place.⁴

The Norwegian architect Ashild Lappegard Hauge summarizes a key finding as “[a]spects of identity derived from places we belong to arise because places have symbols that have meaning and significance to us. Places represent personal memories, and ... social memories (shared histories).” Hauge concludes that “Places are not only contexts or backdrops, but also an integral part of identity.”⁵

People seem to recognize intuitively the way older places symbolize meaning, significance, and memories. Yi-Fu Tuan, the influential geographer who pioneered the study of people’s relationship to place, wrote, “What can the past mean to us? People look back for various reasons, but shared by all is the need to acquire a sense of self and of identity... The passion for preservation arises out of the need for tangible objects that can

support a sense of identity...“⁶ Old places, then, provide tangible support for our sense of identity.

But there also seems to be something bigger at work. It’s not as if we simply decide what our identity with place is. In fact, some theorists say the relationship between place and identity is inseparable. One writer, in summarizing the findings of Edward Relph, a geographer who pioneered theories about place, stated: “...the essence of place lies in its largely unselfconscious intentionality, which defines places as profound centres of human existence.”⁷ Or as David Seamon summarized Relph’s idea, place is “not a bit of space, nor another word for landscape or environment, it is not a figment of individual experience, nor a social construct...It is, instead, the foundation of being both human and nonhuman; experience, actions, and life itself begin and end with place.”⁸

Our place identity is not static, however. It is dynamic. It changes over time. As anyone who has been reading this series of posts knows, I grew up on a farm in North Carolina. Without any question, my identity is tied to that place—to the frame farmhouse where I was raised, to the cedar trees that line the fences (I can smell the cedar as I write this), to the very quality of the light on the green grass of the cow pastures. I am nurtured when I return to that place. But my identity is not tied only to that place. I also have an identity connected to places where I have lived, worked, or visited—from the leafy-green campus at Chapel Hill, to the brick sidewalks and apartment buildings of Dupont Circle, to 1785 Massachusetts Avenue, the former Trust headquarters, to a 1950s cement-block riverside fishing cabin in West Virginia. And I look forward to having my identity further defined, enhanced, expanded or clarified by Rome and by other places I will know in the future.

Although our identity with place changes over time (and can be re-created in different places), the places that form our identity act as “tangible objects” that support our identity. Our old places—if they continue to exist—serve as reference points for measuring, refreshing, and recalibrating our identity over time. They are literally the landmarks of our identity.

A place that supports our identity may not be particularly old, although many of them are (or have become so over the course of our lives).

Eastland Mall, which opened in 1975 in east Charlotte, and which was part of my adolescence, was demolished last fall. Its “Rising Sun” logo signs are being preserved as public art through the efforts of the grassroots E.A.S.T. community group, the Charlotte-Mecklenburg Historic Preservation Foundation, and the City of Charlotte to continue the community memory of a place that was once considered to have “embodied the spirit of the city.”⁹ The demolition company tearing the building down established a contest for people to share their memories (the head of the company met his wife ice skating at the mall). A man has even had the Rising Sun logo tattooed on his arm.

I’m glad E.A.S.T. saved the signs, but I wish that more of the place remained. Documented by the Charlotte-Mecklenburg Historic Preservation Foundation before its demolition, the vacant building had an evocative beauty that makes me think that the city might have been a richer place in the future if we had figured out how to reinvent the old mall in a way that saved this “tangible object” of my teenage memories and identity. Perhaps our society would be a bit more stable and humane—and sustainable—if we didn’t build and replace our buildings every 35 years, with the resulting erasure of recent memories and identity embodied in them, and the inexcusable waste of demolition.

When the places that are part of our identity are threatened, lost or destroyed, our identity may be damaged. As indicated in the earlier post on continuity, when the place is lost, there can be devastating effects on people—a reaction comparable to grief. I grieve for many lost places. I’m sometimes mad about the unnecessary loss—from New York’s Penn Station (which I never even knew), to Chicago’s Prentice Hospital, to my great-grandfather’s gentle white clapboard house.

People survive the loss of places that support their identity. And many times these places survive in memory. But the continued presence of old places helps us know who we are, and who we may become in the future. Think about the places you’ve lost that make you mad—they may have been part of you—and let me know what you think about how old places embody who we are.

[continued on page 8](#)

Notes:

1. Cicero, *The Treatises of M.T. Cicero*, Yonge, C., Ed. London: H.G. Bond, 1853.
2. Fitch, James Marston, *Historic Preservation: Curatorial Management of the Built World* (New York: McGraw-Hill Book Company, 1982), 404.
3. Twigger-Ross, Clare L., and David L. Uzzell. "Place and Identity Processes" *Journal of Environmental Psychology* 16, 206, 208 (1996).
4. Akkurt, Humeyra Birol. "Reconstitution of the Place Identity within the Intervention Efforts in the Historic Built Environment," *The Role of Place Identity in the Perception, Understanding, and Design of Built Environments*, Casakin, Hernan & Fátima Bernardo, Eds., 64-64 (citations omitted).
5. Hauge, Ashild Lappégard. "Identity and place: a critical comparison of three identity theories," *Architectural Science Review*, March 1, 2007.
6. Tuan, Yi-Fu. *Space and Place: the Perspective of Experience*, Minneapolis, University of Minnesota Press 1977, ebook Locations 2826, 2990.
7. Akkurt, 64, summarizing Relph.
8. Seamon, David. "Place, Place Identity, and Phenomenology: A Triadic Interpretation Based on J.G. Bennett's Systematics." *The Role of Place Identity in the Perception, Understanding, and Design of Built Environments*, Casakin, Hernan & Fátima Bernardo, Eds., 5.
9. Gray, Stewart. Survey and Research Report on the Eastland Mall Signs, Charlotte-Mecklenburg Historic Preservation Foundation, May 30, 2013.

Tom Mayes is the deputy general counsel for the National Trust for Historic Preservation. In 2013 Mayes was awarded the Rome Prize in Historic Preservation from the American Academy in Rome.


Website update

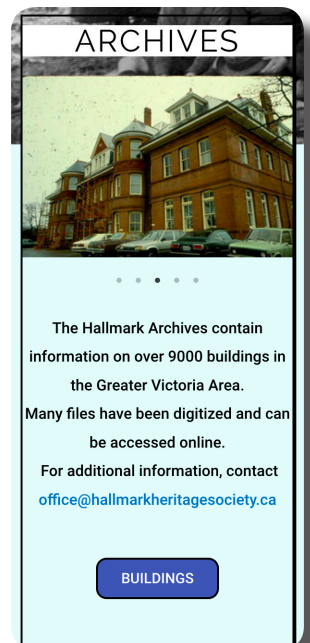
As you may be aware, both of our websites suffered devastating crashes at about the same time. Neither was able to be rescued despite our best efforts. Knowing the value of our photographs and other documents to our members and to the general public, we hired an expert to get a new site up and running quickly.

It is now functional, but we still have to upload all the images that were on the old sites and make everything work with the new format. Please bear with us while we try to get everything back to the way it was.

We hired Benjamin Dam to continue the scanning of our clipping files he worked on last summer and we are thrilled to announce, that after ten years of scanning, all the paper documents are now digitized. They now need to be uploaded to a separate page for each address. To help with this task, we received funding from Young Canada Works that enabled us to hire Cameron Anderson to create web pages for us. After a short training period, he is producing new pages at a rapid rate.

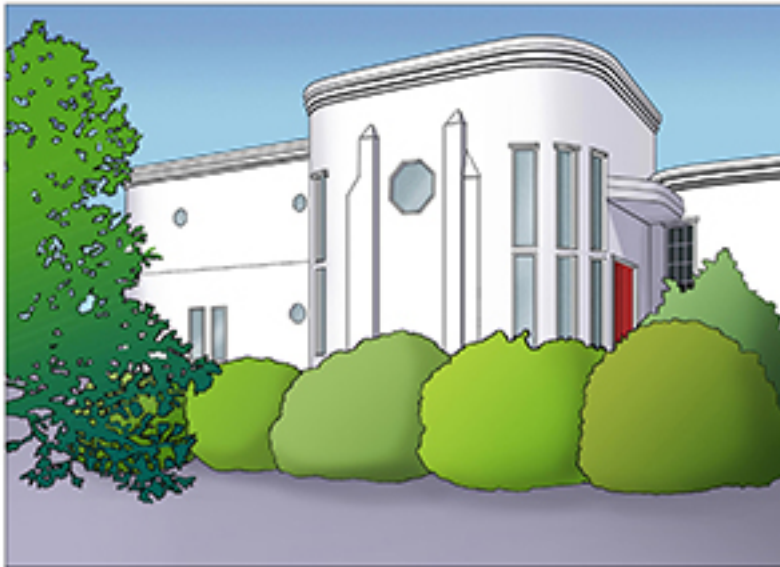
We have files on over 9,000 buildings in the CRD, so the task of uploading text files and images is a mammoth task. The job will not happen overnight, but it will not take the ten years it to get all the paper scanned either. I hope for a year or so to completion.

However, we could use some help. If you have moderate computer skills and would like to help, let us know at office@hallmarkheritagesociety.ca and will be pleased to give you some training. You can work from home whenever you want and can choose how much information you wish to work with. 



Oak Bay
Heritage
PRESENTS

MARY CONLEY, AUTHOR AND ARTIST
AN ILLUSTRATED HISTORY OF
ART DECO IN OAK BAY



WEDNESDAY, SEPTEMBER 18, 2019 - 7PM
WINDSOR PARK PAVILION
2451 WINDSOR ROAD

DONATIONS WELCOME ~ REFRESHMENTS WILL BE SERVED

www.facebook.com/OBHeritage

Notice of Annual General Meeting

Join us on Monday, September 9, 2019 at 7:30 pm at Craigflower Schoolhouse for our Annual General Meeting. We will keep the business part of the meeting as short as possible so we can leave plenty of time for our speaker. Board member Eric Tomlinson will be talking about Historic Courthouses of British Columbia.

This would be the ideal time to renew your membership. This will save us the money we would have to spend to send out reminders. 📧

Awards Night 2020 – May 5

Yes, I know we just had Awards Night, but this is the time of year to be looking around your neighbourhood for potential award winners. We need you, our members, to be our eyes and ears in the community.

Is there a project near you that deserves recognition? How about in the broader community? Who has taken the time and care to restore and/or rehabilitate a heritage asset rather than the easy solution of demolition?

Which volunteer should be recognized, and which authors have written books on heritage? We have categories for all these, and welcome nominations at any time during the year.

An Award of Merit recognizes individuals, groups, governments or other agencies for OUTSTANDING EXTERIOR AND/OR INTERIOR RESTORATION of residential, commercial or institutional buildings; landscape and garden restoration/preservation; sensitive infill in heritage settings; or other innovative programs.

A Communication Award recognizes individuals or groups for exemplary work in COMMUNICATING heritage information and values through communications and education programs, print and electronic media, or publications.

The Mark Madoff Award recognizes EXTRAORDINARY CONTRIBUTIONS to the field of heritage preservation. These contributions would be seen as going beyond that achieved by general volunteership or advocacy.

The President's Award recognizes innovation in the ADAPTIVE REUSE of a building. The project will demonstrate creative solutions to problems of design, construction techniques, financing, sales and promotion.

The Michael Williams Award recognizes OUTSTANDING rehabilitation in downtown Victoria. The project should demonstrate innovative use of financing, rehabilitation techniques, and careful attention to the heritage fabric.

The Louis Award is given to an EXCEPTIONAL project that was a winner in another category. It is determined by the Awards Jury.

The process is quite easy. All you need is a summary of the work and some photos that illustrate the story of the restoration. We hope to be able to offer online submissions very soon.

If you need some help, let us know at office@hallmarkheritagesociety.ca long before the deadline of January 31, and we will assist you in preparing a successful nomination. We can also send you examples of submissions that resulted in awards. By working together, we can ensure that all worthy projects and people are recognized. There is nothing worse than realizing five years down the road that we missed something.

A nomination form will appear in the next newsletter, but please do some scouting before then.

Hallmark newsletters online

Hallmark Newsletters

Hallmark Newsletters are published quarterly and contain information about the doings and events of the Society. Preserve welcomes submissions, both written and photographic, on topics related to the preservation, conservation, and restoration of heritage from a local, provincial, national, or international perspective. The Editor reserves the right to edit material for consistency and length, and to reject articles. Please submit manuscripts to the Editor, Preserve 15-1594 Fairfield Road, PO Box 50013, Fairfield Plaza PO, Victoria, BC, V8S 5L8 or send to office@hallmarkheritagesociety.ca

Curious about what was happening in heritage in a past year? Check out our prior newsletters on our website. All are available to be read or downloaded. It makes for fascinating reading. However, some heritage concerns remain the same.

Calendar

- September 9, 2019** Hallmark Heritage Society Annual General Meeting, Craigflower Schoolhouse, 7:30 pm. Guest speaker is Eric Tomlinson on “Historic Courthouses of British Columbia.”
- December 9, 2019** December General Meeting, Craigflower Schoolhouse, 7:30 pm. Helen Edwards will speak on “The History of Professional Hockey in Victoria BC: 1911-2011.” Included in the presentation will be details on the building of the arenas in which the games were played and the political stickhandling behind the scenes.

Ongoing events

Old Cemeteries Society: Sunday Cemetery History Tours: Start at 2:00 pm. Meet at 1:45 pm in front of Oregano’s, Fairfield Plaza, 1544 Fairfield Rd. Others start where noted. Charge: \$5 for non-members; \$2 for Old Cemetery members. No reservations needed. Tours are held regardless of weather. Contact www.oldcem.bc.ca or 250-598-8870.

Victoria Historical Society: Regular monthly meetings, except for June, July and August. For a description of speakers, visit <http://www.victoriahistoricalsociety.bc.ca/>

Friends of the BC Archives: Lectures series on items of historical interest. All events, unless otherwise specified, are held in the Newcombe Conference Hall in the Museum and are free for members of the Friends of the BC Archives. Non-member admission rates, payable at the door, are currently \$5.00 for a lecture, and \$10.00 for a workshop. Check <https://friendsofbcarchives.wordpress.com/> for details.

For up-to-date information on heritage-related events in our area, check out the [calendar](#) on our website.

We Appreciate Your Donations

The Hallmark Heritage Society has signed up with Canada Helps, a registered charity with a goal of making life simple. Donations are processed by Canada Helps and then the funds, minus a small administration charge, are electronically transferred directly to our bank account.

Donors receive a tax receipt instantly – no waiting for a volunteer to process a payment and hand write a receipt. You can make a single donation online or sign up for a monthly donation. We have

put a link on our web page but the direct link to our page on the Canada Helps site is <https://www.canadahelps.org/CharityProfilePage.aspx?charityID=s5418>

As you know, we rely on the generosity of our members to keep our society alive. Now it is just a few clicks to donate – less work at both ends. Please consider making a donation today. While you can make a single donation at any time, please consider a regular monthly gift. 🙏

Sincere thanks to all members who have made donations over the past year. We do not publish names as we respect your privacy.



Membership Application

- Student \$15.00
- Individual \$25.00
- Family..... \$35.00
- Group/corporate \$50.00
- Individual Life \$200.00
- Corporate Life (20 yrs)..... \$400.00

New Renewal

Name _____

Address _____

City _____

Province _____ Postal Code _____

Tel: _____

E-mail: _____

I am interested in volunteering _____

Enclosed is a donation of \$ _____

I prefer the electronic newsletter. _____

Please send your cheque to:

Hallmark Heritage Society
 15-1594 Fairfield Road,
 PO Box 50013 Fairfield Plaza PO,
 Victoria, BC V8S 5L8.

All members are entitled to voting privileges at Annual and General Meetings, receive four Newsletters a year and access to the Society library and archives which contain information on over 10,000 buildings in the Capital Regional District. Memberships are due September 30th and are tax-deductible. The Society also offers special events and tours for members. New memberships are prorated quarterly. The Hallmark Heritage Society collects personal information about you only when you voluntarily provide it, and only for the purpose for which it was intended, and in handling such information we comply with the provisions of the British Columbia *Freedom of Information and Protection of Privacy Act*. We do not sell, rent, or trade our membership/donor information to or with others. The Society makes all reasonable efforts to ensure that personal information collected from you is protected against loss and unauthorized access. If you wish to change information on file, please contact us.

In the interest of timely communication, we may occasionally send you electronic messages regarding current issues or reminders of meetings. If you do not wish to receive such messages, please let us know and we will remove your name from our email list. We would appreciate being advised of changes to your address, telephone number, email address, etc. so that we can continue to serve you efficiently. 📧

Hallmark Heritage Society Annual General Meeting

September 9, 2019

Craigflower Schoolhouse 7:30 p.m.

Speaker: Eric Tomlinson: Historic Courthouses of British Columbia