

Preserve

Your voice for heritage in the Capital Region and the Islands since 1973

A Quarterly Newsletter

Volume 46, Number 2, Summer 2018

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A very busy month of May

As is usual, the month of May was the focal point of the Hallmark Heritage Society's year. We began this year with Awards Night on May 1. The celebration was held at St. Ann's Academy Auditorium. After the audience watched a slide show of past award winners, we moved to designations. The City of Victoria distributed seven plaques while the District of Oak Bay had five designations and one addition to the Heritage Register.

In the Hallmark awards portion of the program, three homeowners received Awards of Merit and two websites and a book received Communication Awards. You can read about these awards later in this newsletter. Check out our list of sponsors on page 9. If you deal with these businesses, please let them know you appreciate their support of the society. Thanks to Colin Barr for his audiovisual skills and to Andrea Dam for being our official photographer.

The South Vancouver Island Regional Heritage Fair was held at the Royal BC Museum on May 11. We doubled the size of the fair this year with 80 students participating and most of the projects were on view in the new learning centre. We appreciate the support of the Royal BC Museum staff and the use of their facilities. Our sincere thanks to the teachers who brought their students and to the volunteer judges. This year our students had three workshops: a tour of the museum, a walking tour with John Adams, and a cartoon workshop with Gareth Gaudin. I am always amazed at the different projects that the talented young students present. A complete list of all award winners can be found on page 10 of this newsletter.





Awards and Newsletter: Helen Edwards
Office hours at Craigflower Schoolhouse
by appointment

Mailing Address: 15-1594 Fairfield Road, PO Box
50013 Fairfield Plaza PO, Victoria, BC V8S 5L8

Phone: (250) 382-4755

office@hallmarkheritagesociety.ca

<http://www.hallmarkheritagesociety.ca>

Mandate

The Hallmark Heritage Society was registered on April 18, 1973. We encourage the preservation of structural, natural, cultural, and horticultural heritage within the Capital Regional District. We accomplish these goals through education, public speaking, advocacy, tours, exhibitions, and the annual Awards Night. We are a non-profit society, financed principally by membership dues and members' contributions. 🏠

Notice of Event

Our Annual General Meeting will be held on Monday, September 24, 2018 at the Craigflower Schoolhouse, 7:30 pm. More details to follow. 🏠

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Deadline for articles and advertising for the Autumn 2018 newsletter is August 15, 2018.

Preserve welcomes submissions, both written and photographic, on topics related to the preservation, conservation, and restoration of heritage from a local, provincial, national, or international perspective. The Editor reserves the right to edit material for consistency and length, and to reject articles.

Please submit manuscripts to the Editor, *Preserve*, 15-1594 Fairfield Road, PO Box 50013 Fairfield Plaza PO, Victoria, BC, V8S 5L8 or send to office@hallmarkheritagesociety.ca. 🏠

President's Report

by Ken Johnson

The Blue Bridge is gone, and the City of Victoria is celebrating the new "Johnson Street Bridge." On the west side, in Vic West, the city will be creating a new park which they are currently calling "Festival Park." On the east side, the city plans are somewhat vague; city maps and planning documents indicate the possible development of what is now city-owned property to the north and east of the Northern Junk buildings.

If you look to the north of the Northern Junk buildings, you will see a small parking lot. For many years this lot has been "private," used by CRD or City workers. Its civic address is 1324 Wharf Street. It is currently zoned Inner Harbor – Park. Just north of this lot, closer to the bridge, is another small city-owned lot; it doesn't have an address (it shows as "0" Wharf Street) but it is tucked along the roadside of the old bridge site.

In the early 1970s, Architect Arthur Erickson prepared an Inner Harbour plan for the City of Victoria suggesting that each end of the Inner Harbor, from Ship Point to the Johnson Street Bridge be anchored by a public park. As a result, the properties at 1324 Wharf Street and '0' Wharf Street were zoned as park.

A development right now working its way through the City Planning Department before going to the Committee of the Whole, proposes that the City of Victoria sell this "park" to a private developer to facilitate the construction of a seven-storey building on the waterfront between the Northern Junk buildings and the new Johnson Street Bridge. Further, to facilitate this development, the city would have to sell to the developer a portion of what is now Wharf Street and, as near as we can tell, a portion of what was formerly the foot of Johnson Street. In fact, very little of the proposed building would be on lands that the developer currently owns, i.e., the Northern Junk buildings.

Now, the City of Victoria and its citizens certainly have the right to sell public lands for the benefit of the city. But, we would argue, that to sell public lands that would result in a building that has been deemed to be too large by the City's Heritage Advisory Panel and that would obscure the historic views up and down Johnson Street when coming



The proposed "Gateway" development rising approximately 120 feet above the waterline and presenting a 90 foot high wall along the connecting street between the new bridge and Wharf Street. The Northern Junk buildings are seen to the lower right.

over the new bridge is not in the best interests of the City of Victoria.

There would be no real public plaza if this building was placed on these lands. There would be a private plaza that the developers would put in but this would not be public land. The city would end up with a sidewalk and possibly a set of stairs leading down to the future David Foster Walkway. The city would lose a lot of what is currently open green space.

Because of privacy concerns, the City of Victoria will not disclose if they are in discussions with the developer to sell these city-owned public lands. We, as citizens of Victoria, have no idea as to what value the city will receive. If the seven-storey building goes in we can certainly see what we could lose.

The BC Assessment Authority currently shows the property at 1324 Wharf Street as consisting of a 10,944 square foot waterfront lot with an assessed value of \$295,500; the property at '0' Wharf Street is listed at 5407 square feet, a waterfront lot with an assessed value of \$195,600. We don't know where in the city you could buy any lot for that value, much less one on the waterfront of the Inner Harbour. And how do you put a value on the property is currently a city street and a large landscaped area in front of the Northern Junk buildings?

The current development proposal must go to Committee of the Whole and, if that Committee so approves, it must go to a Public Hearing. Then, if

City Council approves the development, we can only assume that the City will sell to the developer the property that would make the development possible.

We assume that the City will engage a professional assessor to determine the “real” price for the property in question. But then, having arrived at a price, the matter of the sale of public lands must then go to a “Public Hearing.” Again, Council must listen to the public and decide if the lands should be sold.

So, if Council approves the development, would they not be in somewhat a conflict position when it came to the question of selling the public lands? And would not the reverse hold true: if they sell the land first with they not be in a position of conflict when it came to the question of approval for the proposed development?

Some time over the next six months to a year these questions are going to have to be asked and answered in public. Proponents of the development are going to say this is the only way to “save” the Northern Junk buildings. This is not true. The Northern Junk buildings are currently designated and protected. The current owner of the Northern Junk Buildings, the developer, have a legal obligation to maintain these buildings in accordance with the City of Victoria Heritage Properties Maintenance Standards Bylaw,

something they have not done to this date despite complaints to the City of Victoria Bylaw Officer.

So, perhaps we should offer the city \$300,000 for the lot at 1324 Wharf Street and /or \$200,000 for the lot at ‘0’ Wharf. Perhaps some other developer would be interested in buying these lots. While the city has a policy to sell city property to “adjacent property owners,” as, in this instance, there is only one adjacent property owner, it might be a better policy, if this land must be sold, for the city to open this land up to public bids.

In the end, the southeast side of the Johnson Street bridge, next to the Northern Junk buildings, is no place for a seven-storey development. This project must be radically redesigned or rejected, with the latter being the preferred option. The city is increasing in density and, to counterbalance this, we need more open public spaces. New open spaces are going to be city-owned properties and, in this instance, to sell these public lands off for the benefit of developers is a disgrace to the future of the Inner Harbour and the City of Victoria.

Drive down to the area and observe the current open spaces and image a seven-storey building on the site.

Please watch for the public hearings and respond. 🏠

Award of Merit - 1359 St. Patrick Street



The first winners of an Award of Merit were Andrew Atkins and Colleen Cattell for the rehabilitation of 1359 St. Patrick Street.

The Rochfort-designed Craftsman house was in original but poor condition and required considerable repair and restoration. The owners have completely renovated and upgraded the house and preserved the original appearance and character.

The house is situated in a group of nine homes built during and before the 1920s on St. Patrick Street, four of which were designed by William D’Oyly Rochfort. Oak Bay building permit number 237 was issued on December 19, 1911, listing the owner as A. R. Graham and the value at \$3,600.00. Mr. Graham also owned and developed the two adjacent Rochfort-designed homes.

The first occupant was Robert M. Stewart who lived here until 1917 and named the house *Glenarch*. He was president of Stewart Land Ltd., a company based in Victoria that advertised itself as being "Owner of the Stewart Townsite." In his role as postmaster, he chose to name the post office "Stewart," which eventually became the name of the town. Rochfort was the secretary of Stewart Land Ltd. In 1943, the house was classified as a duplex and structural changes were made; it might have become a rooming house at this time.

The new owners spent two years rehabilitating and restoring this magnificent residence. The foundations were found to be inadequate so rather than have the house lifted to put in new foundation, they elected to dig out the basement by hand. Once the new foundations were in place, it was time to move to the rest of the house.

The front hallway before the work was begun, featured red shag carpet. That has been removed and the floor has been re-laid. The original plan was to use the flooring that was underneath the carpet, but it was damaged in spots from being nailed to the subfloor, likely to reduce squeaks, so it was removed and portions were used in another property. The result is a welcoming hallway that leads the eye to the expansive kitchen.

The kitchen was once off to one side of the main floor and has been relocated to the central rear of the house with refurbished windows giving natural light. A wall that divided that area in two

has been removed so that guests in the family room can interact with those in the kitchen. A pantry was built in the location of the old kitchen. Still on the wall is the old call system box, now disabled as there are no servants anymore.

Upstairs, the homeowners made use of former attic space on the four corners of the upper floor to install additional bathrooms and a laundry area. It took a lot of fitting to install the master shower and bathtub, but the effort was worth it. Gone is the red shag carpet, replaced by wood flooring. The rear porch had been closed off in a former renovation with a wall blocking the view. That wall has now been removed greatly adding to the light in the area.

All the door knobs and highly decorative hot air furnace grates were re-plated and bring the history of the area alive. The porch railings which had been removed at some point, rendering the porch unsafe to walk on, were recreated from photos and reinstalled.

A garage on the south side of the property was built in 1919 but was so badly damaged it could not be retained. The owners have built a new garage, in keeping with the architectural style of the house at the rear of the property but visible from the street. It adds to the heritage character of the streetscape.

The care and attention to detail taken during this project make it a deserving winner of a Hallmark Heritage Society Award of Merit. 🏆

Award of Merit - 5789 Brookhill Road

The second winners of an Award of Merit were Murray and Val Nunns for the extraordinary conservation work undertaken on their home at 5789 Brookhill Road in Saanich.

They purchased the house two years ago. It was suffering from serious neglect and was in a significant state of disrepair. Luckily, they had experience with previous restorations and were willing to take on the challenge to "return the old beauty to her original glory." The challenge would be greater than anticipated as they had to deal with a serious rat infestation, compromised wiring and plumbing and the additional work to bring the house up to code.



“Norfolk Lodge” is a very important heritage designated structure for both architectural and historic reasons. Built circa 1908 by one of BC’s leading early architects Samuel Maclure in the Tudor Revival style, it went on to have renovations in 1911 and 1914 by Samuel Maclure which shifted the style to the then more popular Arts and Crafts style. Its historic importance stems from the original owners John and Emma Oldfield. John Oldfield was a Saanich councillor from 1924 to 1930, he was the founding director and long-term president of the Saanich Fruit Growers Association and founder of Growers Wine Company. The Oldfield family is honoured by the naming of Oldfield Road.

The work undertaken has been extensive, all parts of the structure were cleaned and examined before work began. The foundation was restored, and all rock work repointed. Exterior walls and windows were repaired /restored where required and whole house painted. The rotten porch deck and balustrade were restored to original condition. Rotten wood columns pool side were replaced and all historic architectural elements were retained.

The interior required all new plumbing and electric wiring to bring it up to code and was

done with maximum respect for the historic fabric. All new upgrades /modernizations reflect the arts and crafts period, either with appropriate hardware, matching trims or replicating rose design stained glass for the new kitchen cupboards. All interior woodwork and fireplaces were refurbished. Beautiful lighting fixtures, in keeping with the arts and crafts period, were installed. Their wonderful “arts and crafts” collections are perfectly showcased in this grand restoration.

The expansive landscape also needs to be mentioned as it was cleared of overgrowth and ivy to expose natural rock outcroppings and hidden stone benches. The effect is the house sits harmoniously on the land. There is a delightful full-sized playhouse in the garden which is an exact replica of the house.

The Nunns have completed this heritage conservation with maximum respect for the authenticity and integrity of this historic building. They were careful and fastidious in accomplishing this project and their efforts deserve to be recognized as they have protected this outstanding heritage home for future generations. 🏡

Award of Merit - 1400 St. Patrick Street



The final Award of Merit went to Irene and Brad Hall for the restoration of 1400 St. Patrick Street.

The Rochfort-designed Craftsman house was in original but poor condition and required considerable repair and restoration. The owners have completely renovated and upgraded the house and preserved the original appearance and character.

The house is situated in a group of nine houses built during and before the 1920s on St Patrick Street, Oak Bay, four of which were designed by Rochfort. He volunteered in 1915 and saw action in France and Belgium. He was severely injured and after recovering returned to action. Later, in the battle of the Somme, he was injured by gas, and after several months in hospital was deemed unfit for active service and returned to Victoria in 1917. Shortly after the construction of the house, Rochfort abandoned

his architectural career - probably as the result of injury and trauma during his army service in France during WW1. This may explain why, although a 1920s house, the design and details are more similar to the neighbouring pre-war designs.

The house is a one-and-a-half storey with full basement Craftsman style with front gable roof, and features box-bay windows front and side. The front basement wall and steps are masonry with masonry columns and battered posts supporting the porch pediment. Matching masonry columns form the front gate posts. The front door has leaded glass and half-length leaded sidelights. The Oak Bay building permit number 1278 is dated May 5, 1922, and the value was \$3,500. The permit lists Hugh MacDonald as the owner and builder.

The owners faced many practical challenges during the renovations. The foundations were

found to be inadequate and the house was lifted while new foundation walls were constructed, and then lowered into place. An important heritage visual element, the front basement-level masonry wall, was retained by building a new foundation wall behind it and securing the masonry to the new wall. The original front concrete steps were cracked and were replaced with matching granite steps and risers. Original windows, doors, and siding were retained and refurbished. A new roof, consistent with the original appearance, was installed.

In the interior, the original Rochfort-designed features have been retained, restored and enhanced including the original floors, windows, pocket doors, and wainscoting.

The care and attention to detail throughout this project have restored this heritage home to its former glory. 🏡

Communication Award - “The History of Oak Bay” website

The first Communication Award was won by Gary Wilcox for his website, “The History of Oak Bay.” Recognizing that Oak Bay would be celebrating its centennial in 2006, Mr. Wilcox created this website in 2004 as a Centenary project and also as a centennial legacy gift to the community.

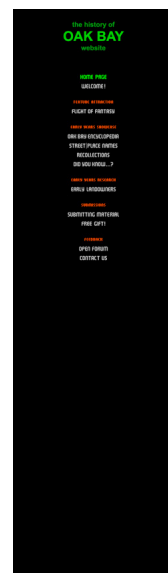
Since that time the website has continued to grow to include a range of information as it provides a process for resident to submit the history of their homes, as well as a process for material or information. This interactivity ensures that the knowledge base grows and becomes more valuable as the years go by.

The site opens with a page that outlines the different sections that can be accessed along with a historical photo and a link to a Flight of Fantasy which is a hot-air balloon ride into Oak Bay’s past. You’ll travel back in time — to 1954 — and see Oak Bay as it once was.

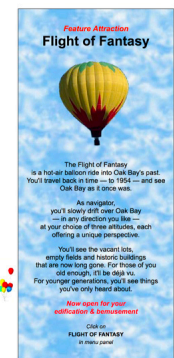
Remember the Willows Race track along with comments from citizens. There is an extensive listing of just about anything of any importance in Oak Bay’s history. Click the appropriate letter and learn about Annandale. How about Samuel Maclure or Captain William Henry McNeill? Learn why there are no billboards in Oak Bay and discover the history of Davenport Pharmacy or St. Christopher’s School. Who was Alexis Casanave?

Visit the Golden Galleon Café and click on the phot to lay the jukebox and listen to songs from the 1950s. Next learn about street and place names. Go back in time to the mid 1940s at the corner of Monterey Avenue and Oak Bay Avenue. Share your recollections of specific sites with the world. Learn historical milestones and details about Oak Bay and get involved in discovering the history of early landowners.

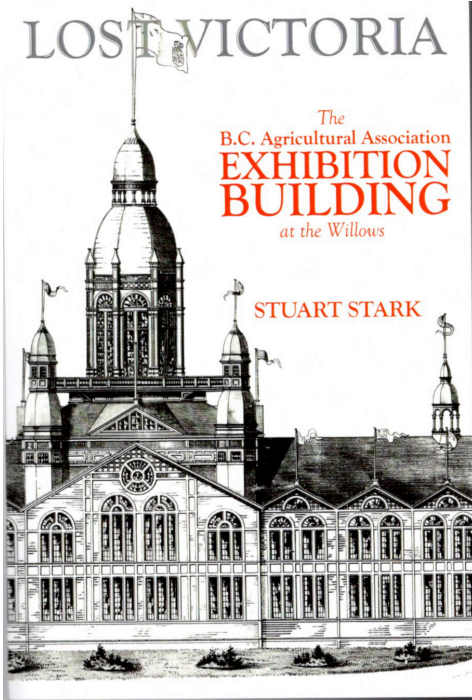
This interactive and ever-changing website brings the history of Oak Bay to a world-wide audience. It is worthy winner of a Communication Award. 🏡



The History of Oak Bay Website
An Online Celebration of Oak Bay's Early Years



Communication Award - “The B. C. Agricultural Association Exhibition Building at the Willows”



The second Communication Award was presented to Stuart Stark for the publication of *The B.C. Agricultural Association Exhibition Building at the Willows*.

This book, based on over a decade of meticulous research, tells the story of the magical Crystal Palace Exhibition Building that had largely been forgotten.

Early Victorians flocked to exhibitions, beginning in 1861 when the first one was held. They grew larger with each year and eventually led to the construction of this building in 1907 in only 65 days. The design was inspired by the iconic Crystal Palace in London that had been erected 40 years before. At the time this was the biggest and tallest building in the city.

Local merchants mounted displays, eager to draw new customers to their wares. The book examines the social history of the exhibition including the political intrigue. Included in the book are computer-generated images, based on the original plans. Readers are the first living persons to see the interior and display areas, to travel up the staircases to the upper floors and art gallery, and to walk outside from the tower to the viewing platform and look over the racecourse. The magnificent building was destroyed by fire in 1907. The replacement was built in 1908 and other outbuildings followed.

The book also outlines the various incarnations of the Oak Bay exhibition grounds including the 1944 conversion of the Horse Show Building into a winter sports centre. However, that building was destroyed in a spectacular blaze on April 24, 1944. The remaining buildings were demolished in 1949 and a new subdivision grew on the former agricultural lands.

The book was launched at the Oak Bay library

on December 15, 2017. The event featured a cake cutting that saw Mayor Nils Jensen and Stuart Stark cutting a replica of the book cover.

Mere words do not do this book justice. It simply has to be read to be enjoyed.

The Hallmark Heritage Society was pleased to present Stuart Stark with a well-deserved Communication Award. 🏆

Communication Award - “Oak Bay Chronicles” website

The final Communication Award went to Peter Grant for the Oak Bay Chronicles website.

Mr. Grant created the weblog in 2012 with the intention of combining the tools of the genealogist with those of the local historian and historical geographer to create articles about interesting people, places, and events in the history of Oak Bay. The stories therein are, to his knowledge, newly minted and hitherto unknown. This blog is not a chronological history of Oak Bay, even though the name implies a chronology. It does not follow a time-line, and it does not intend to be comprehensive. The chronological history will be published in print, at a time yet to be determined, and

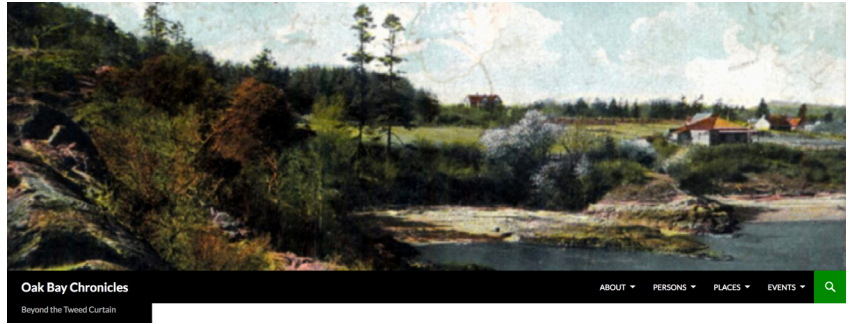
this website is intended to become a companion piece, continuing to function as it does now, memorializing local and family history in detail.

This work is experimental. Local history involves many persons who were interesting but rarely significant outside the local context. Family history writing takes advantage of the vast ongoing project to digitize facsimiles of original birth, marriage and death records, passenger lists, wills, and other kinds of personal documents from countless jurisdictions. Information now accessible with the tools and genealogy forms an important part of the public record.

The site opens with an explanation of the intent of the articles. Learn about the history of Oak Bay. Discover the history of the McNeill family. Who were the Thistles? What is the story of 1208 Oliver Street? Learn about noted artist Jack Shadbolt. Who built the first house in the Uplands? The McDermott family. What was winter like at Willows Camp?

Explore the story of Shipwrecks near Oak Bay and learn how Harling Point got its name. Some articles aim to correct the historical record.

This website continues to grow and to provide a valuable glimpse into the history of Oak Bay. In addition to the website, Mr. Grant continues to provide heritage- and history-related presentations



and articles to local community organizations.

The Hallmark Heritage Society is proud to acknowledge Peter Grant for his work that disseminates history and heritage to the wider audience. 🏠

Thanks to our Awards Night Sponsors

*Alan Hodgson
Citta Construction
Craigdarroch Castle
Edwards Heritage Consulting
Island Blue Print
Kilshaw's Auctioneers
Realtors of Greater Victoria
The Bastion Group
Thrifty Foods
Victoria Heritage Foundation
Vintage Woodworks*

Victoria High School

School District 61 is examining the options regarding the historic Victoria High School on Grant Street. The district has examined three options: demolition and replacement with a new school, retain only the historic façade and build a new school inside the walls of the existing, or adapt the existing school to today's needs.

The School District receives funding from the Ministry of Education, Province of British Columbia. The Ministry will of course choose the cheapest option to fund, leaving the school district to either accept that or try to arrange funding through other sources or means. Invariably this means that the historic school is subject to risk of demolition. While we may complete the online

survey and express our opinion that the historic school should be saved, in the end, it is the Ministry of Education that could provide the additional funds to prevent the school from being torn down.

The Minister of Education is Rob Fleming and you can contact him via email and express your opinion as to whether or not this school should be left to the vulgarities of a budget.

Rob Fleming can be contacted at his office in the Legislature at: educ.minister@gov.bc.ca or, at his writing office at: rob.fleming.MLA@leg.bc.ca.

We will have a full report on the situation in our next newsletter. 🏠

South Vancouver Island Regional Heritage Fair Results

Power Pioneers Award

Christopher Lee Deep Cove Elementary Cariboo Gold Rush

Lieutenant-Governor's Award

Adam Cotterell Glenlyon Norfolk D'Arcy Island

Historic Places Award

Jessica Hier Glenlyon Norfolk Craigdarroch Castle

The Rich Culture / Other Voices Award

Nikita Pierce Willows Elementary Residential Schools

CCHSBC Award

Sienna Wilson St. Margaret's School Yung Lum Chow

United Empire Loyalists Award

Pierre de Nanteuil Willows Elementary Lief Erickson and the Vikings

Canada's History Award

Savannah Dam Home school Canadian Families during WW1, fiction and factual
Sasha Baterina Glenlyon Norfolk Inukshuks

Royal BC Museum First Nations Awards

Luca Witvliet Deep Cove Elementary Chanie Wenjack
Savannah Leon Bayside Middle School Wsanec Heritage
Duncan Marshall Glenlyon Norfolk Spindle Whorls

University of Victoria – best use of library resources

Madeleine Rowand Glenlyon Norfolk Frederick Banting
Rachel Tait St. Margaret's Girl Guides

Special Award for Art and Literature

Isabella Jubb Sir James Douglas When did Emily Carr decide to be an artist?

Special Award for Technology

Douglas Putland Glenlyon Norfolk Ocean Station Papa
Sebi Singh St. Michael's University School The Sky is not the Limit

Stellar Certificates

Savannah Dam	Home school	Canadian Families during WW1, fiction and factual
Adam Cotterell	Glenlyon Norfolk	D'Arcy Island
Madeleine Rowand	Glenlyon Norfolk	Frederick Banting
Sasha Baterina	Glenlyon Norfolk	Inukshuks
Jessica Hier	Glenlyon Norfolk	Craigdarroch Castle
Rachel Tait	St. Margaret's School	Girl Guides
Nekhil Govender	St. Michael's University School	The "I" in Immigrant: My Parents' Journey

The four students with their names in bold type will attend the provincial fair.

Calendar

- September 24, 2018** Hallmark Heritage Society Annual General Meeting, Craigflower Schoolhouse, 7:30 pm.
- December 3, 2018** Hallmark Heritage Society December Meeting, Craigflower Schoolhouse, 7:30 pm. Tree trimming, refreshments, social activities.

Ongoing events

Old Cemeteries Society: Sunday Cemetery History Tours: Start at 2:00 pm. Meet at 1:45 pm in front of Oregano's, Fairfield Plaza, 1544 Fairfield Rd. Others start where noted. Charge: \$5 for non-members; \$2 for Old Cemetery members. No reservations needed. Tours are held regardless of weather. Contact www.oldcem.bc.ca or 250-598-8870.

Victoria Historical Society: Regular monthly meetings, except for June, July and August. For a description of speakers, visit <http://www.victoriahistoricalsociety.bc.ca/>

Friends of the BC Archives: Lectures series on items of historical interest. All events, unless otherwise specified, are held in the Newcombe Conference Hall in the Museum and are free for members of the Friends of the BC Archives. Non-member admission rates, payable at the door, are currently \$5.00 for a lecture, and \$10.00 for a workshop. Check http://www.bcarchives.bc.ca/BC_About_Archives/upcoming.aspx for details.

For up-to-date information on heritage-related events in our area, check out the [calendar](#) on our website.



The Learning Centre at the Royal BC Museum with projects on display and judging taking place.

Honourable Mentions

Luca Finn Storan
Jessica Chen
Amanat Sihota
Emma Bartram
William Marshall
Amana Bandechha
Jessica McDewar
Emily Sharlow-Tucker
Akjil Pantulu

Glenlyon Norfolk
St. Michael's University School
Deep Cove Elementary
Glenlyon Norfolk
St. Michael's University School
Glenlyon Norfolk
Glenlyon Norfolk
Willows Elementary
St. Michael's University School

Female Doctors
The Wheel of Conscience
Canadian Women's Rights
My Grandma
Trouble in the Narrows: The Halifax Explosion
Canada C3
Trial Island
Pier 21
New-navut: Can Do Attitude or Con Do Attitude?



Membership Application

- Student \$15.00
- Individual \$25.00
- Family..... \$35.00
- Group/corporate \$50.00
- Individual Life \$200.00
- Corporate Life (20 yrs)..... \$400.00

New Renewal

Name _____

Address _____

City _____

Province _____ Postal Code _____

Tel: _____

E-mail: _____

I am interested in volunteering _____

Enclosed is a donation of \$ _____

I prefer the electronic newsletter. _____

Please send your cheque to:

Hallmark Heritage Society
 15-1594 Fairfield Road,
 PO Box 50013 Fairfield Plaza PO,
 Victoria, BC V8S 5L8.

All members are entitled to voting privileges at Annual and General Meetings, receive four Newsletters a year and access to the Society library and archives which contain information on over 10,000 buildings in the Capital Regional District. Memberships are due September 30th and are tax-deductible. The Society also offers special events and tours for members. New memberships are prorated quarterly. The Hallmark Heritage Society collects personal information about you only when you voluntarily provide it, and only for the purpose for which it was intended, and in handling such information we comply with the provisions of the British Columbia *Freedom of Information and Protection of Privacy Act*. We do not sell, rent, or trade our membership/donor information to or with others. The Society makes all reasonable efforts to ensure that personal information collected from you is protected against loss and unauthorized access. If you wish to change information on file, please contact us.

In the interest of timely communication, we may occasionally send you electronic messages regarding current issues or reminders of meetings. If you do not wish to receive such messages, please let us know and we will remove your name from our email list. We would appreciate being advised of changes to your address, telephone number, email address, etc. so that we can continue to serve you efficiently. 📧

Hallmark Heritage Society Annual General Meeting

Monday, September 24, 2018 - 7:30 pm

Craigflower Schoolhouse