

Preserve

Your voice for heritage in the Capital Region and the Islands since 1973

A Quarterly Newsletter

Volume 49, Number 2, Summer 2021

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Another One Bites the Dust - 1114 Rockland Avenue

What do you think about when someone says "hospital"? I think of sterile, large, institutional, white and busy. That might be true in modern times, but in the early twentieth century, there were several private hospitals run from private homes. The house at 1114 Rockland Avenue was a good example of a very small private hospital.

The house was built in 1910-11 for Helen Constance Macnaughton-Jones (known primarily as Constance). Born in New Westminster on November 8, 1868, to Dr. William H. Macnaughton-Jones and his wife Annie Moore, she was the couple's fourth child. Dr. Macnaughton-Jones served as the superintendent of the Dominion Quarantine Centre at William Head from its construction in 1893 until his death on May 3, 1896.




1114 Rockland Avenue, photo taken July 2, 2021.




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Mandate

The Hallmark Heritage Society was registered on April 18, 1973. We encourage the preservation of structural, natural, cultural, and horticultural heritage within the Capital Regional District. We accomplish these goals through education, public speaking, advocacy, tours, exhibitions, and the annual Awards Night. We are a non-profit society, financed principally by membership dues and members' contributions. 

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Deadline for articles and advertising for the Autumn 2021 newsletter is August 15, 2021.

Preserve welcomes submissions, both written and photographic, on topics related to the preservation, conservation, and restoration of heritage from a local, provincial, national, or international perspective. The Editor reserves the right to edit material for consistency and length, and to reject articles.

Please submit manuscripts to the Editor, *Preserve*, 15-1594 Fairfield Road, PO Box 50013 Fairfield Plaza PO, Victoria, BC, V8S 5L8 or send to office@hallmarkheritagesociety.ca.



President's Rant

by Ken Johnson

Ten years ago, during the Summer of 2011, we were looking at and providing input to the City of Victoria on a new Official Community Plan. The materials being put forward by the City Planners of the day promised a more "prescriptive" plan; a plan that would inform development as to what and how the proposed increases in density would be achieved. Everything would be nicer and greener as the City grew.

The densities proposed were 20,000 new residents in the City over a 30 year period with 10,000 of those being housed Downtown. In 2011, it was predicted by City Staff that, to achieve the proposed objectives, 90 – fourteen-storey buildings would have to be constructed within the Downtown area.

Today, using data provided by the City, the population of Victoria is estimated to be 94,400 in 2020. Updated information will be provided when the 2021 census data is released. According to CRD statistics, the City has a growth rate of 4.7% so the City will be just under 100,000 by the end of this year. The City has met 50% of its growth strategy in 10 years.

In reviewing statements by Council, the City will continue to grow. Its like the past 10 years did not happen. The growth strategy keeps increasing the objectives. There is no vacant land so the City must increase its density – more residential units on the existing land. The City is looking to make the area classed and zoned as "Downtown" bigger, thus allowing further expansion of the fourteen-storey and higher buildings into areas we now associated with the four-storey units constructed in the 1960s and 70s. The City

is also seeking to rezone wide swaths of what are now residential areas to allow what is called "the missing middle"; town houses and multi-units up to six-storeys in height. Almost all of these additional residential units will ask for variances, resulting in smaller open, surrounding spaces, with more building on a given site and thus less landscaping.

But the Official Community Plan states we have other objectives notably Livability and Climate Action.

During past hot spell, using an infra-red thermometer, I measured the temperature of an outside concrete sidewalk. It was 145°F or 62°C. The adjacent grass temperature was 95°F or 35°C. It is well-noted that dense downtown areas create their own "hot-spots," areas where extremely high temperatures are experienced. It is difficult to believe that all of the new construction taking place in the Downtown area is contributing to the meeting of the Livability and Climate Action Plans. From the appearances of the traffic jams in the area, it is only contributing to the world heating problems.

In March, the City of Victoria declared a climate emergency but only takes token actions.

I appreciate the City wants to grow. Every year the population increases, grants from senior governments increase. Every year the construction rates increase, fees from permits and inspections increase. And, of course, the City's tax base increases.

But I have to ask – when is it enough? Must every city grow forever? At what size does a city cease to be livable? Sustainable? Can anyone at City Hall provide me with a final objective?

While I continually advocate for the preservation of the heritage of the City of Victoria, I have concerns for the livability of the City itself. The Council talks green but when a new development

comes along there are no requirements to build to a LEED standard. There are no standards to provide the real GREEN of full landscaping. The City of Gardens is becoming the city of potted plants. 🏠

Awards Night 2021

It was a first for the Hallmark Heritage Society. We held a virtual awards ceremony via ZOOM on May 25, 2021. We began the evening with the presentation of the 2020 awards which had been announced last year but never distributed. Honoured were Dennis Will, Mary Conley, The Ross Bay Villa Society, and Helen Edwards. Their stories were printed in last summer's issue.

We then moved on to the 2021 winners: Nick Russell for the publication of "Victoria Then & Now: Postcards from the Past"; Victoria High School Alumni Association for the publication of Vic High 2020; Jacques Sirois, Chris Garrett, Community Association of Oak Bay, the Kiwanis Club of Oak Bay, Victoria Natural History Society, Nature Canada, and Chris Edley for the Tribute to J. Fenwick Lansdowne interpretive signage; and Protect Oak Bay Heritage Community Group for their initiative in having Oak Bay Council establish the first Heritage Conservation Area in the municipality in February 2020. Their stories are presented in this newsletter.

A certificate was delivered to Mary Conley. The Ross Bay Villa Society's award was presented at their Annual General Meeting and Nick Russell received his then as well. Oak Bay arranged for the presentation of Dennis Will's award at his residence and two special ceremonies at Queen's Park and Haynes Beach completed the Oak Bay awards.

All presentations are now available on our website [here](#).

We anticipate the 2022 awards will be presented in the normal manner with a post-ceremony reception. Stayed tuned for an announcement. 🏠



June 19, 2021 presentations in Oak Bay. Left: The winners for the Tribute to J. Fenwick Lansdowne; Right: Dr. Michael Prince accepts award for the Prospect Group.

Communication Awards

The first winner of a Communication is Nick Russell for the publication of "Victoria Then & Now: Postcards from the Past."

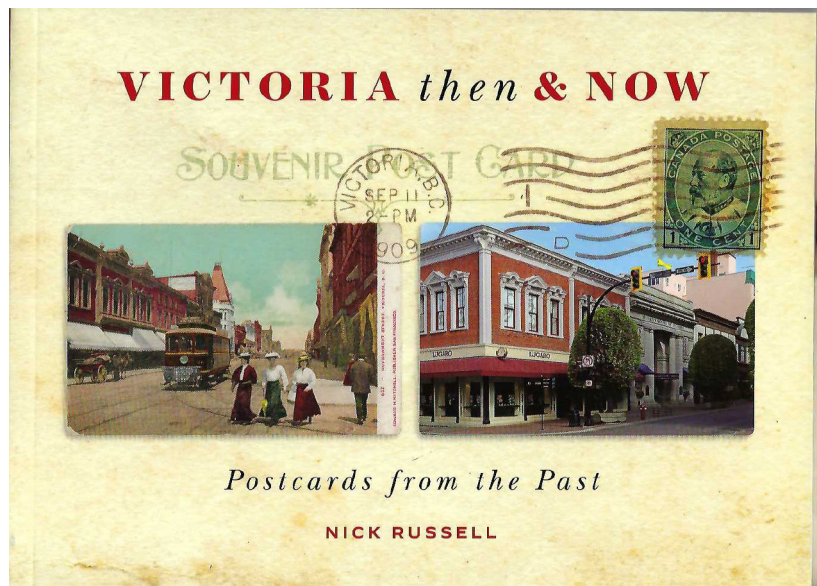
This is a new edition of the original little book but is it significantly larger and better. It was designed by nationally renowned Fairfield designer Lara Minja of Lime Design in a larger format. It was printed by Friesen's of Manitoba.

Most of the postcards, selected from the author's own collection, represent Victoria as it was in the postcard heyday—1905-1914. They give a wonderful, colourful insight to the places that mattered to citizens and visitors.

The postcards are shown on the left page with a colour contemporary view of the same site on the right. Notes outline the changes over the past century.

Some of the postcards are rare: Rockland Escarpment, the Clover Point shooting range, and a shot of Government Street with a mechanic on a scaffold fixing overhead wires.

Where the early postcards have written messages, these are rigorously researched,



such as the young woman's laconic wedding announcement.

Although there have been attempts at Then and Now pictures in the past (Cecil Clark, 1973) and Morgan & Disher, 1977), they were thin, monochromatic, and are decades out of print.

The book is a delight to read and even the most casual reader will learn about Old Victoria from its pages. It is available at Munro's, Bolen's & Ivy's, at under \$20.

The Hallmark Heritage Society is pleased to present Nick Russell with a Communication Award. 🏆

The second winner of a Communication Award is Victoria High School Alumni Association for the publication of "Vic High 2020."

The Vic High Archives started the photo and video project four years ago to commemorate this historic place, to capture its grandeur and the pride it embodies for this community.

Since Vic High's inception in 1876, teaches, students, and parents have nurtured a unique spirit here; a diverse, inclusive, and accepting culture we know will continue as the building changes.



It has been 44 years since “Come Give A Cheer” celebrated 100 years of Vic High history. The seismic renovation will close the school for two years while upgrades change the features once more. COVID-19 disrupted the 2020 school year, pre-empted school activities, and limited access to the building.

Vic High 2020 plants a flag to commemorate the heritage structure and preserve its visual appearance. So, take a tour with the book, let the images recapture your experiences. Vic High 2020 marks yet another milestone in Victoria High School’s proud history.

The images were taken by Vic High Archives volunteer Fergie Andison, VHS 1968, and provide a snapshot of the Vic High of 2020 before the seismic upgrading will change it forever.

The book has received rave reviews from grads of many eras and is destined to become a treasured remembrance of Vic High as they knew it.

Vic High 2020 is a 96-page full-colour book and is available from the alumni website – vichigh.com. All proceeds from the sale of the book help the Alumni Association to directly support students and school activities.

The Vic High Alumni Association was formed after the highly successful 1976 school centennial celebrations. They maintain alumni records that enable students to stay connected, support or host reunions and events, publish regular newsletters and emails to alumni, raise and invest funds and bequests to generate scholarships and bursaries, raise funds for school amenities and special projects, and manage the school’s extensive historical collection of records and artifacts in the Archives and Museum.

The Hallmark Heritage Society is pleased to present the Victoria High Alumni Association with a well-deserved Communication Award. 🏆



The winners of the third Communication Award are Jacques Sirois, Chris Garrett, Community Association of Oak Bay, the Kiwanis Club of Oak Bay, Victoria Natural History Society, Nature Canada, and Chris Edley for the Tribute to J. Fenwick Lansdowne interpretive signage.

This striking signage, installed at Queens’ Park in Oak Bay, illustrates and narrates important stories of the artistic and natural heritage of our community. It celebrates artistic heritage in the life and art of Fenwick Lansdowne, world-famous bird artist and long-time resident of Oak Bay, as well as natural heritage in the remarkable local birdlife that inspired him, and the beautiful Salish Sea shoreline, where he discovered and studied many of the birds he painted, and where they may be appreciated by visitors today. In all it promotes awareness, appreciation, preservation, and protection of this heritage.

Early in 2019, Jacques Sirois and Chris Garrett shared a wish to create some form of public recognition of Fenwick Lansdowne in the Oak Bay community, where he

lived and painted most of his life until his death in 2008 and where his family still reside. They approached the Community Association of Oak Bay seeking support for their idea. The Association invited local artist and art historian, Robert Amos to present an illustrated lecture on the life and work of Fenwick Lansdowne, whom Robert had included in his book, *Artists in Their Studios: Where Art is Born* (2007). The Community Association gladly took on sponsorship and promotion of the project. With initial funding from Nature Canada, Chris Edley of Edley Signs was engaged to design the signage for the Tribute. Visits to possible sites on the Oak Bay shoreline led to selection of Queens' Park as the optimal choice. An initial concept illustration was developed and presented to interested local groups, including the Oak Bay Heritage Foundation and the Kiwanis Club of Oak Bay. The latter provided a generous grant in support of the project, followed by similar generous funding from the Victoria Natural History Society. In September 2020, Oak Bay Council was presented the final design images for the Tribute signage and approved its installation at Queens' Park. It was installed in March 2021.

J. Fenwick Lansdowne was born in Hong Kong in 1937, the only child of British parents. When he was three years old, he moved with his family to Victoria. His interest in birds began around the age of five and by thirteen he was painting them. He was inspired by regular outings to view local birds in their natural settings, including along Oak Bay shores. His cottage studio, where he painted since 1963, still stands at 941 Victoria Avenue; it was placed on the Oak Bay Heritage Register in 2008.

The Tribute signage display comprises three individual panels, one vertically oriented and two horizontal. Together they present the intended stories of the artist, his work, and the nature that may be

seen and appreciated at the site. The signs are fabricated in black powder-coated aluminum with a pale blue background on the panels to harmonize with the marine background. The three panels are ornamented with whimsical elements of silhouette cut-outs of birds depicted on the sign panels or frequently seen from this vantage point - a Kingfisher, Black Oystercatchers, and Brant geese.

The vertical panel is about the artist, Fenwick Lansdowne. It presents a short biographical note in English and French and is illustrated with a drawing of the artist by Erik Dzenis, a photo by Robert Amos of the artist at work in his studio (1996), a photo of the exterior of the artist's former cottage studio, and a series of study sketches by the artist for his painting of Buffleheads (which is included on another panel). It also includes a short quote from the artist about his inspiration to paint birds, and another from nature artist Robert Genn about their childhood birding forays to local spots.

The final element on the panel is a testimonial from HRH Prince Philip.


The first of the horizontal panels includes three images of Lansdowne paintings of birds commonly seen at this site - Black Oystercatchers, Buffleheads, and the Great Blue Heron - with their common names in English and French and their scientific names. Each bird painting is accompanied by a short excerpt from Lansdowne's own text in *Birds of the West Coast*.

The second horizontal panel includes images of Lansdowne's paintings of the Marbled Murrelet and Brant geese, the former usually further off-shore but sometimes seen here, and the latter once abundant here, but now uncommon. The story of the reduced Brant population relates to the final element on this panel, a map of the Victoria Harbour Migratory

Bird Sanctuary. The 1923 creation of that federal Sanctuary, which includes all 17.5 kilometres of Oak Bay's shoreline, was a response to declining migratory bird populations, exemplified by commercial hunting of the Brant. The accompanying text notes the need for continued protection of these birds from current threats and that this site is a perfect spot to connect with nature in the city.

This is one of Oak Bay's most

popular shoreline parks and presents a unique vantage point for appreciating the beautiful nature of the Salish Sea shore and its abundant and varied birdlife. It was later learned that this was one of Fenwick Lansdowne's favourite local birding spots, which he often visited with his children to "see the ducks".

For this amazing tribute to a local artist, the Hallmark Heritage Society is pleased to present the winners with a Communication Award. 

Mark Madoff Award

The Mark Madoff Award recognizes extraordinary contributions in the field of Heritage preservation. The winners of the Mark Madoff Award this year are the Protect Oak Bay Heritage Community Group for their initiative in having Oak Bay Council establish the first Heritage Conservation Area (HCA) in the municipality in February 2020.

One of the most culturally significant districts within Oak Bay, this HCA includes Francis Rattenbury's 1898 house (now Glenlyon Norfolk School) and Annandale, considered the most historically noteworthy house in the municipality. The latter was built for Sir Charles Hibbert Tupper, former Minister of Justice for the Dominion of Canada and the son of Sir Charles Tupper, a prominent Father of Confederation.

Residents involved in the Protect Oak Bay Heritage group since the beginning include Karen Wallace-Prince, Michael Prince, Barb and Ken Grant, Robert and Barbara Longe, Jill and Richard Pollard, and Sharman Minus.

In August 2016 a small group of Oak Bay residents met to organize a campaign to request that Oak Bay Council establish Oak Bay's first Heritage Conservation Area in their neighbourhood. The area now referred to as "The Prospect" is bounded by San Carlos on the north, the Beach Drive shoreline on the east, York Place on the west, and Prospect Place/ Oak Bay Avenue on the southern boundary. It contains houses designed by several architects including modern work as well.

In Fall 2016, the Oak Bay Heritage Foundation provided some funds to hire a heritage consultant to prepare a Statement of Significance for the area. On December 5, 2016, the group made a presentation to Oak Bay Council to advocate the initiative.

In February, March and June of 2017, the neighbourhood group published three newsletters to explain the project to the public; in total they produced and distributed nine newsletters over the next three years.

In April 2017, Stuart Stark, who grew up in the area, presented a superb illustrated public lecture to a packed meeting hosted by Oak Bay Heritage Foundation and the Community Association of Oak Bay. Stuart Stark (May 2017) and Sharman Minus

(May 2018) led well-attended Jane’s Walks named in honour of the planner Jane Jacobs) through the proposed HCA area to celebrate the historic and special features of neighbourhoods.

The group created a website “Protectoakbayheritage.ca”, as well as a presence on various social media.

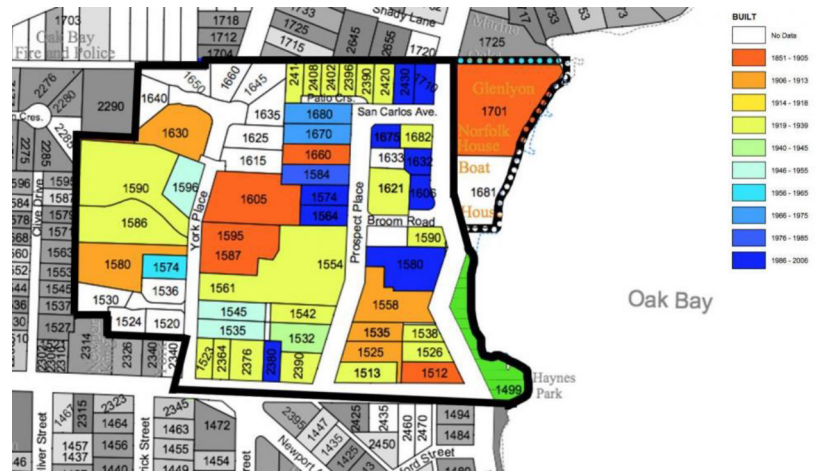
In October 2017, based on significant public feedback, Oak Bay Council created a Working Group of volunteer citizens to consider how to implement the HCA effectively and to inform and guide community discussions exploring options, policies, and regulations for formal Heritage Conservation Area designation in Oak Bay. The HeritageWorks firm was engaged to assist them. The District of Oak Bay hosted to information session on heritage conservation with planner Murray Miller as guest presenter. In March 2018, the Working Group held two public sessions to explain the implications of the HCA.

In February 2020, HeritageWorks published HCA guidelines for the Prospect neighbourhood.

That same month, Oak Bay unanimously approved the Bylaw to establish the Prospect HCA.

The bylaw lists a schedule of “historic” features on 35 properties, such as stone walls, landscaping and patios in The Prospect neighbourhood originally developed by Francis Rattenbury and John Tiarks, among others. In total, it applies to 55 private properties, as well as public spaces including Haynes Park and Rattenbury’s Beach.

Mayor Kevin Murdoch said, “Its true purpose is that any changes homeowners



want to do are sympathetic within the context of the neighbourhood.”

Councillor Hazel Braithwaite said many places could be a next HCA in Oak Bay, if the neighbours are willing to get together and do the work. “It will be hard to find another group putting in this amount of time and effort, but it would be interesting to see if another group can come together. The greatest thing is how that community came together, people who didn’t know each other, renters and owners, are all fast friends now. It formed a camaraderie.”

Councillor Braithwaite and Michael Prince also acknowledged the support of the HCA by the previous Mayor Nils Jensen, who died in April 2019. It was a visit by Mayor Jensen to the Prince household in the summer of 2016 that began the grassroots initiative.

The Protect Oak Bay Heritage volunteer community is recognized for their four years of steadfast, community-based work to achieve their goal of the establishment of the first Heritage Conservation Area in the District of Oak Bay. They are deserving winners of the Mark Madoff Award. 🏠



Hallmark Heritage Society Archives, 1968.

Mrs. Macnaughton-Jones was part of the social scene in Victoria with her name appearing many times in the newspaper in the first decade of the nineteenth century, listed with events at the homes of Mrs. David Spencer, Senator and Mrs. Macdonald as well as Government House. Her name was linked with the Dunsmuir and other socially prominent families in the area.

On August 8, 1908, a notice appeared in the *Victoria Daily Colonist* advising “on September 7, Miss Macnaughton-Jones, who has just returned from England, will open a home for nurses on the corner of Cook Street and Burdette avenue” (819 Cook Street). “While away, Miss Jones had every opportunity of visiting and inspecting the management of these homes both in England and America. The home will be under the personal supervision of Miss MacNaughton-Jones, herself a trained, certificated nurse, and the gold-medalist of her year, graduating from the Royal Jubilee hospital.” She had been one of its first graduates.

Constance and her mother lived at 819 Cook until the new building on Rockland was complete. Constance was prominent

in community activities, serving as the secretary of the local chapter of the National Home Reading Union – vice-president was J. W. Laing, principal of the Collegiate School, located just up Rockland Avenue. This group promoted reading with their emphasis in 1907 on “History as taught by the English novelists, with special reference to Sir Walter Scott.”

On March 11, 1911, they advertised for a “good plain cook for three hours every morning. The person could sleep at the hospital and have the rest of the day off.”

On April 20, 1913, Annie died, and Constance continued with the hospital. With the declaration of World War I, she left immediately for Europe to offer her services, unwilling to wait for the organization of units in Canada (her official date of enlistment with the Canadian Medical Corp was July 14, 1915). She joined a group sent to Lemnos and was attached to an Imperial Hospital at Gallipoli. Constance returned to England at the end of that campaign, and then worked in France until Armistice Day. After the war, she continued to nurse all over the world, returning to Victoria for frequent visits. She died in Dinard, France on April 16, 1928 at age 60 of appendicitis.

Nova Scotia-born nurse, Janet Braden Archibald, ran the Victoria Private Hospital with the assistance of her sister, May from 1914 to 1921. She then moved to Vancouver, and Mrs. Dora L. Lesley administered the hospital.

In 1926, the use of the building changed to residential accommodation, with a name change to The Kelvinside Private Hotel. It was presented in the newspaper as a “first-class small private hotel.” Mrs. Harriet J. Wood, the widow of William J. Wood, managed the building until 1931 when she moved to become proprietor of the Cherry Bank Hotel.

In 1931, the name was changed to Victoria House and became rental accommodation with Mrs. Emma Allen moving from her position as the manager of the Glenshiel Hotel. She sold the property to Horace Shaw in 1936.

The building continued as rental space with the number of units increasing. At the time of a sale in 1978, it had one two-bedroom suite and 16 light housekeeping units. It was converted to 18 suites in 1978.

It continued with this use until a disastrous fire in June 2013. It has sat vacant since then and is now being demolished. It will be replaced by a new apartment block. We thus lose another piece of our local history. 🏠



Times Colonist, June 26, 2013, page 1

South Vancouver Island Regional Heritage Fair

by Helen Edwards

We held a virtual heritage fair this year. We are most grateful to St. Margaret's School who were the only school to submit videos. Special thanks to teacher Beverley Waterfield for her support of the fair. All projects were uploaded to our YouTube page and were adjudicated by a team of judges. Four students were selected to attend the virtual provincial fair: Grace Merkell's project was on The History of the Saanich Fair, Evie Gibbs talked about The History of Victoria International Airport, McKinley Thomas presented a project on Stoneleigh while Samantha Chen produced a video about the National Ballet of Canada. All videos can be viewed [here](#). We hope to have an in-person fair next spring. 🏠

We Appreciate Your Donations

The Hallmark Heritage Society maintains an account with Canada Helps, a registered charity with a goal to making life simple. Donations are processed by Canada Helps and then the funds, minus a small administration charge, are electronically transferred directly to our bank account.

Donors receive a tax receipt instantly – no waiting for a volunteer to process a payment and hand write a receipt. You can make a single donation online or sign up for a monthly donation. We have put a link on our web page but the direct link to our page on the Canada Helps site is <https://www.canadahelps.org/CharityProfilePage.aspx?charityID=s5418>

As you know, we rely on the generosity of our members to keep our society alive. Now it is just a few clicks to donate – less work at both ends. Please consider making a donation today. While you can make a single donation at any time, please consider a regular monthly gift. 🏠



Membership Application

- Student.....\$15.00
- Individual.....\$25.00
- Family\$35.00
- Group / corporate.....\$50.00
- Individual Life.....\$200.00
- Corporate Life (20 yrs).....\$400.00

New Renewal

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I am interested in volunteering _____

Enclosed is a donation of \$ _____

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All members are entitled to voting privileges at Annual and General Meetings, receive four Newsletters a year and access to the Society library and archives which contain information on over 10,000 buildings in the Capital Regional District. Memberships are due September 30th and are tax-deductible. The Society also offers special events and tours for members. New memberships are prorated quarterly. The Hallmark Heritage Society collects personal information about you only when you voluntarily provide it, and only for the purpose for which it was intended, and in handling such information we comply with the provisions of the British Columbia *Freedom of Information and Protection of Privacy Act*. We do not sell, rent, or trade our membership/donor information to or with others. The Society makes all reasonable efforts to ensure that personal information collected from you is protected against loss and unauthorized access. If you wish to change information on file, please contact us.

In the interest of timely communication, we may occasionally send you electronic messages regarding current issues or reminders of meetings. If you do not wish to receive such messages, please let us know and we will remove your name from our email list. We would appreciate being advised of changes to your address, telephone number, email address, etc. so that we can continue to serve you efficiently. 🏠

Hallmark Heritage Society Annual General Meeting

September 13, 2021

More details later