

Notice of Meeting:

"Architectural Details on Victoria Buildings."

Wednesday, February 6th, 1974.

Princess Louise Room, Empress Hotel

8:00 p.m.

Mr. Martin Segger, Art-History Department, UVic

Mr. Segger will give an illustrated lecture describing the details of wood, glass, ornamental ironwork and design which make Victoria's heritage buildings interesting and important. Those of us who are fortunate to know Mr. Segger realize what an enlightening and fascinating evening this will be.

COME AND BRING A FRIEND.

Coffee served after the meeting

Roccabella Guest House:

Not having daily news coverage has meant that our threatened heritage buildings have not received the publicity they should have done. The Heritage Advisory Committee of the City of Victoria met on December 14th to consider the Roccabella site and expressed their decision to recommend the entire corner from Maclure to Burdett and from Blanshard to half way through the block to Quadra's a heritage area. Unfortunately, before the necessary back-up material could be gathered for a formal presentation to-City Council at their next meeting, Park Pacific obtained their building permit.

A compromise solution was sent forward to the Council requesting that the Council negotiate with Park Pacific for the removal of the building, and its relocation on Burdett.

Wharf Street Warehouses:

These stone built warehouses on the waterfront side of Wharf Street are vital to the whole Wharf Street heritage area. Their fronts have been modernized and until you have seen them from the lower level, you may never have noticed their arched windows, iron shutters and stone rubble _ walls. The s tone, is said to have originated as ship's-ballast and- been brought round the Horn. The buildings now owned by Wigmar Construction, step up from the water and besides being a reminder of Victoria's sailing ship days, follow the natural rise of the land up to Bastion Square level. Another Reid centre on this site would be disastrous

CITY COUNCIL can, and will act to save these structures if they are assured of public support. The Hallmark Society is making and has made presentations, but individual support from members is necessary.

WRITE A LETTER: to the Editors of the Victorian, to the Express,

PHONE THE RADIO STATIONS: Joe Easingwood is interested in hearing from you.