

THE HALLMARK SOCIETY  
**NEWSLETTER**

Dedicated to Preserving Historic and Architectural Landmarks



Since 1973, your voice in heritage preservation in the Capital Region



# THE HALLMARK SOCIETY

Hallmark Office is open Thursday mornings, phone:382-4755  
Office Coordinator: Helen Edwards

## **Mandate**

The Hallmark Society was formed in 1973 to encourage and facilitate the preservation of heritage buildings and landscapes in the Capital Regional District. We are a registered non-profit society, financed principally by membership dues and members' contributions.

## **Table of Contents**

President's Message	page 3
Your Society at Work	page 4
Heritage Update	page 5
Winter House Under Threat	page 6
Gardens of England and Italy	page 8
Pieces of Victoria	page 9
Cover Story: "Trebatha"	page 10
Hedda S. Hopper	page 12
Special Event: Bruce Bradbury Promo	page 13
On the Bookshelf	page 14
Regional Heritage News	page 15
Awards Nomination	page 16
Jessie Woollett Photo Contest	page 16
Ads & Classifieds	page 17
Membership Information	page 19

## **Photo Credits**

Except where noted, all photos in the Hallmark Newsletter are by Al Fry.

## **Cover Photo**

1124 Fort Stret, "Trebatha", ca 1895.  
Richard Maynard photo, BCARS HP 57018

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## President's Message

I am continually surprised at how much is accomplished by members of The Hallmark Society. Those outside the Society cannot believe that is entirely a volunteer organization, as its work is regularly of professional high standards. The Hallmark Society has worked hard to keep pace with the burgeoning heritage movement over the last eighteen years. From a lone Heritage Advisory Committee in Victoria, there are now eight in the Greater Victoria region, three heritage foundations and about 89 groups affiliated with Hallmark's Regional Heritage Committee. During that time our own membership has grown from a tiny founding membership in 1973 to about 1500 today.

Our elected executive still only numbers eight people. We are fortunate to have hard-working committee members in a variety of supporting capacities and the executive's collective thanks go out to them more often than they know.

At this particular time of looking for a new home for Hallmark, it is appropriate to review the Society's future needs both for physical space and administrative requirements.

Our ten year lease agreement at Richard Carr house seemed like it would last forever in 1981, but in hindsight, the decade evaporated. As we look and negotiate for a new permanent headquarters, we want to ensure a very long-term lease. We know that new office space needs to be larger with better archival storage and a meeting room. A gallery for architectural exhibitions has been a Hallmark goal since proposed by our late past president Mark Madoff in 1987. We want to ensure a good central location for residents and tourists to visit and from which to organize walking tours, maybe space for a small heritage book shop and inside a heritage building.

The eight trustees of the Heritage Building Foundation are currently working hard to achieve at least some of our "home" goals. In the meantime, HBF trustee John Pallett has very kindly made available an office to Hallmark Society in the Exchange Building at #118-1216 Broad Street at Trounce Alley, where we will be moving in March until a more permanent home can be found.

The Hallmark Society wishes to thank the Heritage Properties Branch for our wonderful ten year stay at the Carr House. Special thanks to John Pallett for generously providing a new home at this time.

Hallmark's administrative needs also require review. Our executive must be expanded next year to spread the increasing workload and serious thought must be given to part-time paid help for both director and office positions. Other groups manage this by fundraising tours and so forth; in effect self-generating salaries. We will be investigating these possibilities in the weeks to come.

In the meantime our volunteers are even more important than ever as we all work together to preserve our special historic and architectural landmarks.

*Stuart Mark*



## Your Society at Work

### Newsletter Expansion

Your Hallmark Society Newsletter is growing. We have increased the page count to twenty in an effort to accommodate the various items available to us that are of interest to you.

### Hallmark Is Moving!

As of March 1992, your Society will be leaving Richard Carr House after an eventful and exciting ten years. Our new location is in the Exchange Building, at #118-1216 Broad Street at Trounce Alley. Our phone number will remain the same: 382-4755.

### General Meeting, December 1991

This was our biggest General Meeting to date, with over 110 people in attendance. Our guest speaker, Ron Greene, provided us with a comprehensive illustrated survey of Delectus Victorianus, based on an unpublished historical manuscript from 1912 on the city's early days. Mulled cider and Christmas goodies were provided by Heather and Rick Morgan and their fine crew of bakers.

### HBF Has Vice-Regal Patrons

Their Honours, Lieutenant-Governor and Mrs. David C. Lam have graciously agreed to become Honorary Patrons of the Heritage Building Foundation of the Hallmark Society. Their names will be placed at the top of new HBF letterhead, leading the list of our new Patrons. We are very thankful to the Lams for their Patronage.

### Progress on St. Ann's

Society President Stuart Stark has been in contact with Victoria-Beacon Hill MLA Gretchen Brewin to voice the Society's concerns about the current state of St. Ann's Academy. Ms. Brewin, is assisting Hon. Andrew Petter, who

now has jurisdiction over the Provincial Capital Commission. The PCC is responsible for the Academy and several other buildings in the region. We are pleased to see progress being made on the re-development of the property.

### Stuart on the Mainland and TV

On January 21 & 22, Stuart Stark, our tireless President, was in the City of North Vancouver to assist them to set up a Heritage Homeowners Society. The Hallmark Society is seen by many as a worthwhile and useful heritage resource, and we are pleased to be able to share our knowledge. As well, on Tuesday, January 28, Stuart taped a program at Rogers Cable 11 with Daphne Goode, speaking about the various heritage issues in Greater Victoria. This program will be aired several times from February 6-14.

### 18th Annual Awards Night

Planning has commenced on the Society's event of the year - Awards Night 1992. Heritage building owners and advocates will again be honoured for their contributions to historic preservation of architectural and landscape landmarks in the Capital Region. Anticipate the event during the first two weeks of May. As in past years, municipal designation plaques will be presented. If you can help or want more information, please call Awards Night Coordinator Joan McCorry at 382-5476. See page 16 for more details and a nomination form.

### ... and At Play

Society Executive, Heritage Building Foundation members, committee workers, and significant others gathered at the home of Stuart Stark (there's that name again!) and Maggie Graham-Bell on December 14th for a Christmas potluck and gift exchange. Much fun was had by all, and a few pounds were gained.

## Heritage Watch

### Hall Cottage - Knockan Hill

A public meeting sponsored by Saanich Council, was held on December 5, 1991 to allow the neighbourhood committee an opportunity to comment on the Hubert Savage-designed Hall Cottage and its place in Knockan Hill Park. All presentations made at that meeting were enthusiastically in favour of retaining the Hall Cottage (1248 W. Burnside) and its garden, and restoring both as an important part of the Park. Council could only go away with a unanimous message that Hall Cottage must be saved. The committee is now awaiting further action from council.

### St. Saviour's Anglican Church

#### 310 Henry Street

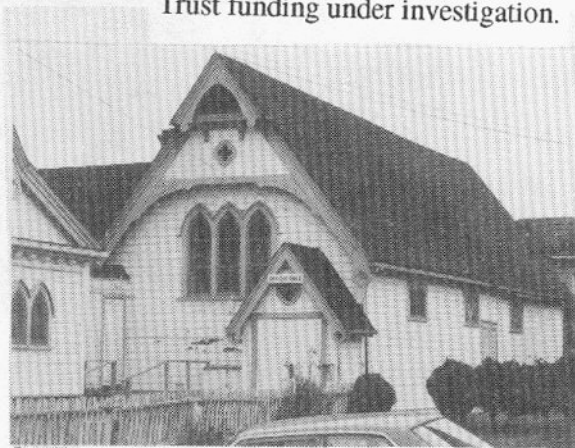
St. Saviour's, built in 1891, has a parish hall built in 1894, with 1930s additions. It is a designated building and is listed in the Canadian Inventory of Historic Buildings. There has been a request to demolish the hall. The church enclave is a picturesque and important example of the Gothic Revival style. It is the oldest Anglican church in Victoria still on its original site. James Dunsmuir donated \$500 for an 1899 addition, which was built by Royal Engineers.

### The Enke/Elkington House: Oak Bay Mansion Coming Down

The romantic turreted house at 572 Island Road, overlooking Anderson Hill Park, will soon be no more. The house, centred in a large property, was designed in 1912 by J.C.M. Keith, who also planned Christ Church Cathedral. Oak Bay Council is currently considering a proposal which would see the house demolished to make way for several building lots. Council has previously allowed developments to be built around heritage homes without demolition, such as the Jones House directly across the street,

the Lampman House on York Place. In this case, only a token referral to the Heritage Advisory Committee was made, at a point when the demolition permit was virtually a fait accompli. It is imperative that planning issues take heritage issues into account at the outset rather than as an ineffective afterthought.

**News Flash!!!** St. Saviour's Church Hall may have a reprieve. Heritage Trust funding under investigation.



St. Saviour's Anglican Church Hall, 310 Henry Street

### Heritage on the High Seas: Tiarks Cottage Goes to Saltspring

A contentious preservation battle last summer saw Oak Bay Council vote 4-3 against preserving 1580 Beach Drive, an 1899 beachfront cottage designed by J.G. Tiarks. Following a great Oak Bay tradition, this house is going to float away on a barge to a pastoral setting near Mount Tuam on Saltspring Island.

The new owners are to be applauded for their efforts, but it's another blow to the preservation of Oak Bay's heritage, a platform espoused by every council member.

## Heritage Update, continued Mount St. Angela

Designed in the 1860s by pioneer Victoria architect John Wright, Mount St. Angela has recently undergone a great deal of repair work. Unfortunately, this has meant the removal and capping of the chimneys, inappropriate re-roofing of the tower and removal of the Gothic tower ventilators. The B.C. Heritage Trust is trying to correct this by making technical expertise and financial assistance available to the owners. As well, the Trust is underwriting a further planning study for future preservation.



Mount St. Angela before 1991 decapitation of chimneys.

## Winter House 1490 Fairfield Road

It is difficult to determine exactly when the house at 1490 Fairfield Road was built or for whom, as the property on which it now sits was not subdivided until 1912. Without an early exact lot and block description it has been impossible to trace any individual buildings through tax assessment rolls. The first mention of lot 2, section 19, on which the house stands, is found on assessment rolls in 1914. However, there is other evidence to indicate that the house was in existence much earlier, perhaps as early as 1865.

The second registered owner of sections 19 and 68 was Rowland E. Green. By 1882, the directory shows that Green resided at a "Ross Bay Villa". While no address is given for the villa, the Bird's Eye View maps of 1878 and 1889, and the War Department Map of 1887-88 do show a structure on the site. The legal description of Green's property (part of Sections 19 and 68) is too broad to assume that this was the villa, however it does indicate that Green's residence was north of Fairfield Road.

Land title searches also indicate that there have been thirteen registered owners since 1865. One of these owners, perhaps the most significant, were the Winters, a well known family of coachmen. George Winter Sr., for example, served in this capacity to Governors and Lieutenant-Governors in his day. His sons carried on the tradition: George Jr. was coachman for James Dunsmuir when he resided at "Burlieith" and Robert worked as coachman to Judge Paulus Irving. Our photo on page 7 shows the house in its heyday, with the Winter family, with their equipage in front of their vine-covered cottage in about 1892.



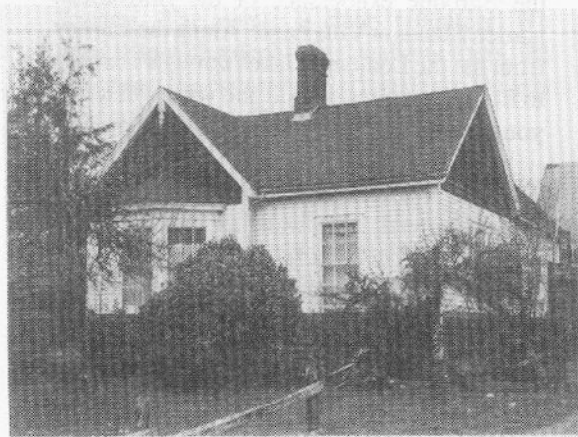
By 1884-85, city directories indicate that George Winter Sr. went into business for himself operating a livery and a hack stable on his property.

Although land titles show that Winter purchased part of lots 19 and 68 in 1889, he did not move his family out into the country to "Ross Bay" and into the house at 1490 Fairfield until 1892.

The property remained in the Winter family until 1921 when it was then registered to a Mrs. Adela Mortimer. The Mortimer stone works were actually located on the adjacent property at 1496 Fairfield Road.

The current owners of the property have made inquiries at City Hall about the possibility of demolishing Winter House to make way for two duplexes, a development the present zoning allows. Because a comprehensive survey of heritage buildings in Fairfield has never been undertaken, gems like the Winter House have gone both unresearched and unappreciated.

Your Society has written to City Council urging them to refuse any application for demolition, and to instead designate 1490 Fairfield Road as a Heritage Building.



1490 Fairfield Road today. Evidence of 1860s origins include 6-over-6 windows, bay window and rare split chimney, as also seen on Richard Carr House. Other details have been obscured by new siding in the gables.

## Gardens of England and Italy UVic Travel Study

On this 24-day tour, from September 10 to October 3, Cyril Hume will be your guide and academic resource, visiting some of the most beautiful gardens in England and Italy, the source of so much of our Western garden traditions.

From the Classical landscape of Stourhead to the fullness of Sissinghurst, you will explore a rich variety of public and private gardens in the larger garden that is southern England. In special cases, the tour will be personally led by the makers of these gardens - noted garden writers Penelope Hobhouse and Rosemary Verey.

During the tour of Italy you will enter literally into masterpieces of garden art: from the balance and harmony of the Tuscan Renaissance gardens of the Medici, the jewel-like La Gamberaia to the Baroque exuberance of the Borromean garden islands or Villa Lante. Along the journey from the the Lombardy lakes through Tuscany to Rome, treasures of food and wine will tempt you to enjoy the beauty of the Italian landscape.

This tour is for all interested persons, regardless of background, who want an unusual travel experience. This is a full and extensive tour, comprising a busy schedule and UVic will, as always, provide pre-departure orientation.

The cost for this tour, based on double occupancy is \$6495. A deposit must be made upon registration, and the final payment must be made by no later than May 23.

For more information, contact Ms. Brishkai Lund or Peggy Faulds, UVic Extension Programs, 721-8481.

## Attention Contractors!

The South Coast Region of Heritage Properties Branch is looking for Contractors with experience and skill in the following areas:

- \* Conservation Cleaning
- \* Museum Display Technician
- \* Historic Costume Replication
- \* Conservation Services in:
  - Textile Conservation/Restoration
  - Furniture Coservation/Restoration
  - Ceramic Conservation/Restoration
  - Framed Print Conservation/Restoration
  - Musical Instrument Conservation/Restoration.
  - Leather Coservation/Restoration
- \* Historic Landscape Conservation, Restoration and Maintenance
- \* Historic Building Investigation Analysis
- \* Historic Landscape Research
- \* Historic Research

Please submit a Resume, examples of work in the relevant field, and two references.

All Applications should be addressed to:

Pre-Qualifying Contract Application  
South Coast Region  
Heritage Properties Branch  
5th Floor - 800 Johnson St  
Victoria, B.C.  
V8V1X4

**Closing Date for inclusion in the  
Pre-Qualifying List is March 15, 1992**

Ministry of Tourism and  
Ministry Responsible for Culture  
Darlene Marzari, Minister



## Pieces of Victoria

The Hallmark Society is very fortunate to have among its members Mr. Albert G. Fry, known to most of us as Al. Al is an expert photographer with a fine eye for the kind of details with which our city abounds. With his camera always at the ready, Al Fry has captured a wide variety of images which we would like to share with you. We also want to test your visual memories. To this end we present "Pieces of Victoria". Each newsletter will include a photograph of one of Victoria's architectural details. The identity and location of the detail will appear adjacent to the image. A hint about this issue's photo - it's the Hallmark Society's temporary home.



1216 Broad Street at Trounce Alley, the Exchange Building

## Good Hydro News for Homeowners

B.C. Hydro has a program in place called "Power Smart Home Improvements", which can be very helpful to people using hydro as their primary source of heat. For those with heritage homes who might be thinking of storm windows, B.C. Hydro has just introduced funding options for wooden storm windows. A loan of up to \$5000 is available, of which up to \$1000 is a grant. The balance is repayable at 5% for up to five years. If interested, call B.C. Hydro's Power Smart Program for an appointment. An auditor will come to your house to do a report and recommend a course of action, which could include storm windows, insulation or ventilation; all with the intention of making your home more comfortable and energy efficient.

## Volunteers Needed

We are often asked how members can help the Society. The answer is clear- volunteer! We need help with telephoning, walking tours, the office and the upcoming Heritage Fair. Do you have a few hours to spare?

We need of volunteers to collect newspaper clippings from any of the following local publications: Times-Colonist, Monday, Victoria/Esquimalt/Oak Bay Star, Sidney Review, Goldstream Gazette or Sooke Mirror. Note in pencil on the clippings the name of the publication, source and date. We are also accepting donations of heritage-related magazines and books.

Please telephone Helen Edwards, Office Manager at 386-6598 for further information. If you can help in any other capacity, contact Cecelia Quaal at 598-9099.

## Cover Story: "Trebatha"

One of Victoria's few remaining Second Empire (or Mansard) homes is "Trebatha", situated at 1124 Fort Street. It was built for Thomas Joseph Jones, a dentist born in Toronto. Jones also lived in New York State, Bowmanville and St. Catharines, Ontario.

He came to Victoria in 1883 and quickly established himself in his profession. He was also active in a number of other business interests, including railway and electric power projects. In 1896, a special edition of the British Colonist newspaper featured a supplement titled "Queen of the Coast", which described the natural beauties, commercial interests, social activities and personalities of Victoria and its residents. Page 14 of the supplement profiled the leading dentists of Victoria. Thomas Joseph Jones was first on the list: "Among the various exponents of dentistry in Victoria there are

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*"... an enterprising,  
public-spirited citizen."*

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none more highly esteemed for their professional attainments than Mr. T.J. Jones, LDS . . . His operating room is perfectly equipped, being provided with every modern appliance and device known to the science. He is prepared to execute the most delicate work and practises his profession in all its branches. He has built up a large patronage, numbering among his patrons many of our best people. Mr. Jones has also various other interests and is an enterprising, public-spirited citizen."

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Thanks to Kathryn Bridge of the BC Archives & Records Service and Stuart Stark for the information in this article.

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Jones spent \$8,000 in 1886 constructing Trebatha as a showpiece of upper Fort Street. It was featured in the 1891 hardcover promotional book *Victoria, the Queen City* along with a dozen or so other noteworthy homes. The grand wooden house was designed to emulate stone and brick mansions of the east coast. Three stories tall, the top floor was cleverly disguised under a multi-hued shingle mansard roof capped with fanciful iron cresting and brick chimneys rendered to make panels and mouldings.

The visitor would enter the gate, walk the short distance to the broad front veranda and enter a small panelled vestibule after knocking on the large double front doors. Nine panels of blue and ruby flash glass etched with clear floral designs surrounded the front door. These panels are now missing. As the visitor was ushered in to the foyer their attention would be drawn first to the bronze statue on the newel post holding electric lights, and then upwards, following the unusual two-part curving stairway up through the house to a window on the third floor. On

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either side of the foyer was a reception room with dining and breakfast rooms behind. Eight bedrooms, a servants stairway, eight fireplaces, one with deep turquoise embossed seashell tiles complete the description of Victoria's most magnificent Second Empire house.

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*“... Victoria's most magnificent Second Empire house.”*

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The house has suffered badly over the years. Used as a rooming house as early as the 1920's under the name of Westclyffe Rooms in 1930, Trebatha was divided into as many as 13 small apartments. By 1973 the Hallmark Society was anxious about this portion of Fort Street, and strived to raise awareness about it. Nearly twenty years later, preservation here has only been moderately successful.

“Trebatha” remains Victoria's only major home in the Mansard or Second Empire style. Fortunately, a few others survive, one notable example in Esquimalt is located at 507 Head Street. A small brick version of this style stands at 1215 Pembroke Street. Several other homes with Mansard rooves have been demolished in recent years.

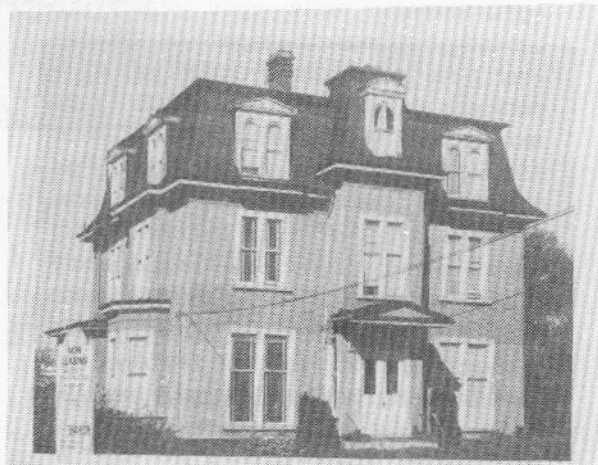
The news of “Trebatha's” planned preservation and restoration therefore is doubly welcome.

After being vacant for two years, new owners John Keay, Paddy Stewart and Bruce Campbell have embarked on the resurrection of this grand home as offices, with occupancy planned for the end of May 1992.

Once again “Trebatha” is revealing its original proportions and detailing as the restoration progresses. Rooming house partitions and lowered ceilings are being stripped out to reveal plaster arches and several ceiling rosettes, which had long been forgotten under later layers.

The planned restoration is not without problems. Current building code regulations to control fire spread (limiting distance regulations) dictate stucco sidewalls and wired glass in the side windows, or a more expensive complete interior sprinkler system and exterior sidewall sprinklers. The owners have, thankfully, chosen the less disfiguring but expensive alternative.

The exterior restoration will be monitored by Hallmark members with great interest. The porch may not be fully restored immediately, depending on funds. At long last, “Trebatha” can stand proud again, overlooking Fort Street.



“Trebatha” in recent years. Photo courtesy of Martin Segger and Douglas Franklin.

## Hedda S. Hopper

Inside the grandly-styled Benicia Arsenal, located in a small town in northern California, a strange dance is taking place. The participants lift, place and stretch forward, lift, place and stretch forward . . . These exacting automaton-like movements are not carried out on a performance stage. Instead, they take place alongside narrow tables that are ninety-two feet long. The production is not *Sleeping Beauty* or *The Nutcracker*, and these artists are not dancers or performers. The product is not ballet, but rather hand-screened interpretations of 19th century wallpaper. There is no Prince Charming waiting in the wings, but there is a *Prints Charming*: Bruce Bradbury of Bradbury & Bradbury Art Wallpapers who, since 1979, has been designing and producing some of the world's most stunning wallpapers.

In 1976, Bruce Bradbury focused on an occupation that would afford him the opportunity to draw upon a dizzying combination of interests and passions: mooning over great houses; the Victorian period, in particular the Aesthetic and Arts & Crafts movements, most significantly, the work of Morris, Dresser, Voysey, Crane and the Pre-Raphaelites, a love of travel, decorative arts, printmaking and a special fascination with applied ornament. In 1979 Bradbury & Bradbury Art Wallpapers was born. The company started small. Bruce admits to writing poetry on the selvages of the paper rolls that he shipped off, but when he received media attention he began getting as many as a hundred letters a day from homeowners, preservationists and museum curators. The business has grown as public interest in the Victorian period has grown and increasing numbers of homes and commercial buildings are being restored. The company now



produces more than 100 patterns for walls, borders and ceilings.

Initially Bradbury produced faithful reproductions of work by 19th century designers, and then began to interpret the Victorian style in his own way, creating spectacular designs that turn rooms into works of art.

The silk-screen process utilized by Bradbury & Bradbury is both demanding and time-consuming. Paints are mixed by eye, not by formula, and only in the morning when the light is exactly right. Wallpaper for an average living room may require as many as five thousand impressions and one mistake can ruin an entire run. The company does not sell seconds. The hand-printing process requires both physical stamina and meticulous craftsmanship. Arduous and exacting perhaps, but the final results are breathtaking. Rooms take on the appearance of astonishing hand-painted jewel boxes. Rooms to dream in. Rooms that create fantasies and offer their occupants an escape from life's harsher realities.

The Hallmark Society and the Madoff Series of Distinguished Lectures are pleased to present Mr. Bruce Bradbury on Thursday, March 5th, at the Camosun College Young Building Auditorium. Tickets must be purchased in advance; \$12.50 for members, \$15.00 for others.

*Hedda S. Hopper*

THE HALLMARK SOCIETY  
Dedicated to Preserving Historic and Architectural Landmarks



THE  
MADOFF SERIES  
OF DISTINGUISHED LECTURES

PRESENT

# ILLUSTRATED LECTURE

VICTORIAN INTERIORS  
ORIGINAL & REVIVAL

BY BRUCE  
BRADBURY

LECTURER &  
DESIGNER OF

BRADBURY & BRADBURY  
ART WALLPAPERS

THURSDAY MARCH 5 1992 7:30 P.M.  
YOUNG BUILDING AUDITORIUM CAMOSUN COLLEGE

TICKETS: MEMBERS \$12.50 GENERAL \$15

FROM:

CHARLES RUPERT: THE SHOP

2004 OAK BAY AVENUE

ALL IN BLOOM

TROUNCE ALLEY

ALL PROCEEDS TO  
THE HERITAGE BUILDING FOUNDATION  
A HOME FOR HALLMARK  
AND THE MADOFF GALLERY  
APPEAL



## On the Bookshelf

**The Queen Anne Revival Style in Canadian Architecture** by Leslie Maitland  
Environment Canada Parks Service, 303 pp, 136illus. (\$19.95/\$16.00)

The financial prosperity enjoyed by many in the late 19th

and early 20th centuries was exuberantly reflected in the architecture of the day. Towers, porches, finials, arches, fancy shinglework and elaborate fretwork combined to make bold social statements which reflected the owner's status, while also expressing personal fantasies.

Examples of the Queen Anne Revival style in Victoria are included in this volume which celebrates the wealth of this fanciful style, which is found nationwide.

**Hidden Cities: Art & Design in Architectural Details of Vancouver and Victoria** by Gregory Edwards,  
Talonbooks, 151 pp, illus. (\$22.95/\$20.00)

**Hidden Cities** offers us close-up views of the lions,

dragons, gods, goddesses, gargoyles and historical figures which form the architectural ornament on the early buildings in these two cities. Cast in metal, carved in stone, formed in concrete or fired in terra cotta, these ornaments infuse the building facades with a richness that can rarely be afforded today.

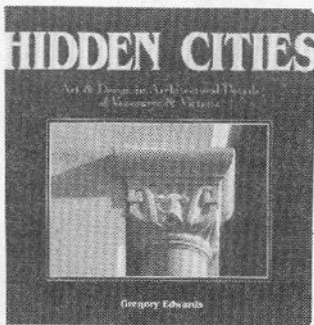
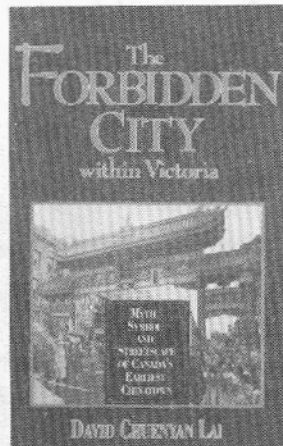
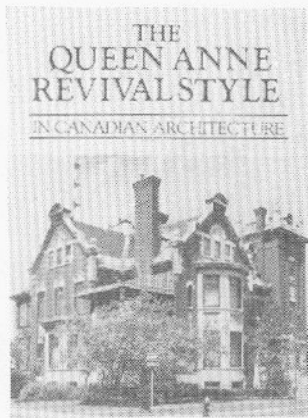
**The Forbidden City** by David Chuen-yan Lai,  
Orca Books, 191 pp, illus. (\$22.95/\$20.00)

David Lai contends that in order to understand Chinatown today we must know its past. He explores the origin of the

myths of Chinatown and answers many questions that have long puzzled outsiders. How was Fan Tan Alley created? Are there still underground passages in Chinatown? What are the tongs? Do the gambling dens still exist?

This award-winning author provides insights into the history, symbolism and architectural features of this fascinating neighbourhood.

On the Bookshelf continues on page 18.



## Regional Heritage News

### Regional Heritage Committee of the Hallmark Society

This committee promotes co-operation, co-ordination and discussion among heritage and historical groups of the Capital Region. The RHC was formed in 1986 when local heritage groups asked the Hallmark Society to create an umbrella co-ordinating organization. Quarterly meetings are attended by representatives from among our over 50 member-groups.

### Town of Sidney Heritage Advisory Committee

(Cyril Hume 656-1834)

The committee is working on a walking and bicycle tour brochure of Sidney heritage sites in co-operation with the Sidney & North Saanich Historical Society. The committee hosted three Hallmark Society members, Melinda Seyler, Jennifer Barr and Bill Murphy for a meeting on January 29 to discuss their experience as owners of heritage designated properties.

### British Columbia Railway Historical Association

(Hugh Fraser 385-2760)

Meetings are held at 8 p.m. every month (except July and August) on the fourth Wednesday, and the second Wednesday in December at St. Luke's Hall on Cedar Hill Cross Road. The association's current projects include a revised publication on the Victoria and Sidney (V&S) Railway (1892-1919), a second volume on the Esquimalt and Nanaimo Railway (post Dunsmuir era) and promotion of the CPR roundhouse (recently declared a heritage site) as a railway museum. We need members and support.

### Saanich Municipal Archives (Geoffrey Castle 386-2241)

Hallmark Society members will be interested to know that the Saanich Archives has about 1400 files relating mostly to Saanich houses. Some 280 of these buildings are described in the popular book Saanich Heritage Structures: An

Inventory, by Jennifer Nell Barr, published by the Corporation of the District of Saanich. Remember that Society members get a discount on the purchase price of this book.

### Victoria Historical Society (Pam Odgers 592-0359)

The VHS meets on the fourth Thursday of each month, at 7:45 p.m. at James Bay New Horizons Centre, 234 Menzies Street. Visitors and guests are always welcome.

### Getting Your News to Us

Jennifer Nell Barr has recently resigned from the Regional Heritage Committee after several years of dedicated work. With her departure, we have had to make a change in the way we collect items for this column. We hope that contributors will find the new system convenient. We wish to continue this valuable newsletter feature.

Submit your news to us for the next Hallmark Newsletter, coming out in late April (just in time for Awards Night). Please either mail your items to The Editor, c/o/ #118-1216 Broad Street, Victoria V8W 2A5, OR fax your material direct to 727-6650.

**Submission deadline is  
Monday, March 16th.**

We look forward to hearing from you.

## Fifth Annual Jessie Woollett Photo Contest

The Jessie Woollett Memorial Photo Award, sponsored by the Hallmark Society, will be presented to the entry which best illustrates the competition theme of "Captured Heritage: Photographic Images of Historic Structures in Greater Victoria". The award was created to honour the memory of Jessie Woollett, a long-time member of the Society and an avid amateur photographer, whose collection of slides and snapshots forms the nucleus of our pictorial archives. The presentation will be made at Awards Night 1992.

### Rules:

1. Submissions, either regular or jumbo snapshots, must not have been previously published.
2. Images must not have been taken for a professional fee.
3. Entries must be received no later than April 10, 1992.
4. Entries should be delivered to our new address, #118-1216 Broad Street, Victoria V8W 2A5
5. The winner will be announced at the 18th Annual Hallmark Awards Night 1992
6. One entry per person.
7. All entries must be accompanied by the entrant's name, address, phone number & photo subject address.
8. All entries become the property of the Hallmark Society and may be used to promote heritage awareness. Entries will not be returned.
9. Entries will be judged on photographic skill and exemplification of the heritage theme.
10. Judges' decisions are final, and the prize will be \$50.00

## Hallmark Awards Nomination

The 18th Annual Hallmark Awards Night is set for May 1992. We need your help in nominating possible winners in several categories of heritage preservation. Below is a nomination form which you can fill in, cut out and mail or drop off to us. Please note the nomination deadline of Saturday, February 29. Let us know who *you* think deserves recognition. We really look forward to hearing from you!

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### AWARDS NOMINATION FORM

Each year the Hallmark Society presents awards for the very best in heritage preservation. We are looking for nominations for Awards Night 1992. The criteria are outstanding achievement in heritage preservation, conservation and promotion in the Capital Region.

PROJECT: \_\_\_\_\_

PERSON: \_\_\_\_\_

NOMINATOR'S NAME: \_\_\_\_\_

PHONE NUMBER: \_\_\_\_\_

Please return to: Awards Committee, c/o the Hallmark Society, #118-1216 Broad Street, Victoria V8W 2A5





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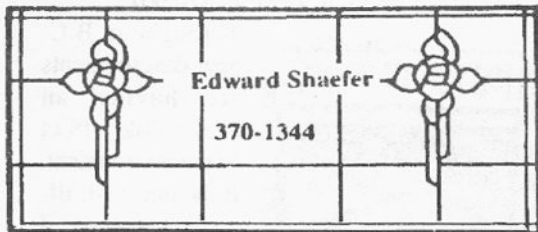


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### **Required immediately!**

A volunteer tour coordinator. We need a very special, enthusiastic person with organizational abilities and some time to spare to coordinate Hallmark Society walking tours. The coordinator will work with an available pool of experienced volunteer guides and established tours. Tours are an important funding source for us. This is a critical volunteer position. For more information call Diane Carr: 598-1230.



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## Heritage Fair Volunteers

The 1992 Heritage Fair will be held February 17 to 22, 1992 at Hillside Mall. We need volunteers to staff the Hallmark booth for four-hour shifts during the day or one-and-three-quarter-hour shifts on Wednesday, Thursday and Friday evenings. We offer free "on the job" training. Come on out and meet interesting people while you do your part to make this our most successful Heritage Fairs. If you have not been contacted and you are available for any shift, call Helen Edwards at 386-6598.

## On the Bookshelf, continued

**Paving Paradise: Is British Columbia Losing its Heritage?** by Michael Kluckner, Whitecap Books, 217 pp, illus. (\$22.95/\$20.00)



Throughout B.C. new developments are having an irreversible effect on the environment. It is not just ill-conceived government legislation that stands at the root of the problem. Much of it has to do with attitudes held by the people who continue to build

houses in a manner which sabotages our best intentions and damages the environment. Farmland is fast disappearing and in many cities the sense of place and historical continuity are threatened. What legacy will we leave for future generations of British Columbians? Award-winning author, Michael Kluckner, addresses these issues in this provocative look at the province on the edge of a crisis.

## Conference

### Working Together: New Ways of Resolving Local Development Disputes

The UVic Institute for Dispute Resolution and the Canadian Centre for Liveable Places, Heritage Canada, present an important British Columbia conference on April 8, 9 & 10, 1992 at Ocean Pointe Resort, here in Victoria. The keynote speaker is Dr. Lawrence Susskind. Early enrolment fee, \$275.00; after February 14, \$325.00.

For further information phone 721-8777 or fax 477-7413 at the University of Victoria.

## Membership News

Here is a list of our total memberships:

FAMILY	192
ADULT	185
SENIOR	95
LIFE	13
PATRON	7
STUDENT	6
COMPANY	8
INSTITUTION	1
AFFILIATED GROUPS	35
SPECIAL GROUPS	13
<b>GRAND TOTAL</b>	<b>573</b>

## Welcome New Members!

Here are our newest Hallmark members:

David Mlynarowich, Calene Thistle-Walker, Roderick Andrews, Chris Goldburn, Kathy Nash, Tom Gordon, Jennifer Jones, Robert Hill, and Ken Pattison.

Welcome to all our new members! Thank you for your support.