

THE HALLMARK SOCIETY
NEWSLETTER

Dedicated to Preserving Historic and Architectural Landmarks



Since 1973, your voice in heritage preservation in the Capital Region



THE HALLMARK SOCIETY

Hallmark Office is open Thursday mornings, phone:382-4755
Office Coordinator: Helen Edwards

Mandate

The Hallmark Society was formed in 1973 to encourage and facilitate the preservation of heritage buildings and landscapes in the Capital Regional District. We are a registered non-profit society, financed principally by membership dues and members' contributions.

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Cover Photo

Capt. Jacobsen House, 507 Head Street. The first winner of a Hallmark Heritage Award, 1974. Photographer unknown.

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Stuart Stark

592-8662

Vice-President

Pamela Madoff

384-6971

Treasurer

John Edwards

Recording Secretary

Eleanor Kneffel

Corresponding Secretary

Ken Sudhues

assisted by: Julie King

Membership and Volunteer Coordination

Paul Matysek

assisted by: Jennifer Nell Barr and

Cecelia Quaal

Newsletter Editor

Anne Marie Moro

production by: Ken Sudhues

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Joan McCorry

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President's Message

"A tremendous evening!" "The best lecture I've attended in years!" "Thank you, Hallmark Society!"

These comments are just a tiny sampling of the enthusiastic response we received immediately after and for weeks following our very special March 5th General Meeting, which featured guest speaker, Bruce Bradbury, of Bradbury & Bradbury Wallpapers of California, in his first-ever Canadian lecture.

The near-sellout crowd of 200 heard a marvellously entertaining story of Victorian architects, patrons, designs and interiors, beds with crystal balls on the bedposts, and wallpaper. Not just any wallpaper, but exotic gilded roomsets, of fantasy ceilings and superlative patterns. The sustained applause at the end of the lecture was a loud indication of the enjoyment of the audience, three-quarters of whom were members of the general public, and many of whom have since decided to become members of the Hallmark Society.

Your Society raised over \$2000 towards "A Home for Hallmark", and we thank all those who attended and supported this important cause.

Remember that the Society has moved into its *temporary* office at #118-1216 Broad Street, in the Exchange Building. Helen Edwards has masterminded the shoehorning of our office effects into an eleven-by-thirteen foot space, and she deserves all of our thanks. However, it is temporary accommodation, and members of the Heritage Building Foundation are still working on finding a more permanent home for the Society, with a small meeting space. The success of the Bradbury lecture puts us closer to our goal of a permanent "Home for Hallmark". Right now, you can help the Society further two of its important goals - public education and fundraising, something we have been unable to

do due to the lack of volunteers.

We are often asked to give tours to delegates of the many conferences held in Victoria, and we have several requests on hand for tours in June, September and even next year. These groups are looking for a personalized, friendly tour, and are quite willing to pay for one. The Society has done many of these tours in the past and we even have a number of them already scripted and ready to go.

What we need now is someone willing to coordinate these walking tours and arrange for guides to lead them. New volunteer guides are welcome, too.

Experience shows that the people who go on walking tours are friendly and interested folks, and leading a tour is a pleasant way to spend an hour or so. We have people waiting to train new guides to work singly or in pairs. So if you have organizational skills and know about (or want to learn about) Victoria's architectural history, please call Vice-President Pamela Madoff at 384-6971, and we will arrange a meeting of everyone interested in helping the Society with its public education and fundraising goals. Elsewhere in this issue (see page 10) is a history of our annual Heritage Awards Night, to be held this year at Victoria City Hall on Tuesday, May 5th, starting at 8:00. Joan McCorry, this year's Awards Night Coordinator, is organizing another wonderful evening to honour all those people who have made outstanding contributions to the preservation of heritage buildings in Greater Victoria. Seating will be limited, so please reserve your places early! Come and enjoy a positive heritage evening on May 5th!



Your Society at Work

We've Moved!

The Society office officially moved to #118-1216 Broad Street on March 12th. Thanks to the crew from J & L Moving, who made a difficult task much easier. Special thanks to Julie King and Suzanne Bulmer, who helped with the packing and unpacking.

In the new location we are generally open on Thursday mornings from ten to noon, so please drop by if you're in the area.

Regional Heritage Committee

After a long hiatus, the Regional Heritage Committee of your Society met on March 24th. Representatives Paul Matysek and Bayne Dean met with members of the many heritage groups which make up the Committee, finally able to put faces to names. The meeting began with a tour and slide show in the Pioneer School House behind the Royal B.C. Museum. Thanks to Shirley Cuthbertson for organizing this first part of the meeting. After a short break, the Committee discussed the creation of a new database to track the activities of the various groups. A questionnaire has been circulated to all member groups, which we hope will give us a clearer picture of the aims, activities, make-up and direction of the many whose support we rely upon.

Heritage Fair 1992

Heritage Fair 1992 was a tremendous success! We raised a total of \$1259.19 from the sale of memberships, books and sweatshirts. In addition, we sold \$225-worth of tickets to the Bruce Bradbury lecture. Pamela Madoff appeared on Rogers Cable to advertise Heritage Fair early in February. Thanks to all who helped with this undertaking.

Walking Tours

Helen Edwards, Pamela Madoff and Stuart Stark have taken several walking tours around Old Town and Chinatown since the last issue. We would like to keep these tours going as well as they have been, but we need a Tour Coordinator soon.

Busy Fingers

Ken Sudhues, in addition to inputting the data for the Newsletter, has generated close to 100 outgoing letters since the last issue, on issues of importance to the Society. We have been advising, chiding, prodding and doing whatever else we can to raise others' heritage awareness. Special thanks must go to Julie King who provides excellent word-processing support.

Awards Night 1992

Plans are proceeding well for this year's annual Awards Night. Your executive toured the many nominated properties in a vintage 1946 bus on March 8th. Later, over a potluck dinner, we narrowed the field to select the winners.

Who will win the President's Award? Will there be a Louis? Come and find out! Seating is limited, so don't forget to reserve a ticket for these festivities at City Hall, 8:00 p.m. on May 5th. Our cover story on page 10 traces the evolution of Awards Night from its inception in 1974 to the present.

Awards Night Coordinator Joan McCorry reports that we have received two generous cash donations from local businesses to assist with the cost of the proceedings.

Office Inquiries

Office Manager Helen Edwards reports that she has received seventeen visits to the office since the last newsletter, despite the fact that the office was in a state of flux.

Heritage Watch

Oak Bay Stable Goes Down

Many members will have seen an article in the Times-Colonist about the demolition of a 99-year old stable in Oak Bay, and our President's comments on the subject. (He was against it.) Although a very rare survivor and worthy of preservation in its own right, the stable was not the main concern in this heritage issue. The crux of this issue was keeping an appropriate rural setting around Tod House, which backs directly on the property where the stable stood. Tod House, on Heron Street, is the oldest house in western Canada, dating from 1851, and is jointly owned by the Municipality of Oak Bay and the Province. The house used to sit in over 400 acres, which has been reduced over the years to only three building lots. A saving grace for visitors to the site was always the extensive views across the back lane to the neighbouring 1893 Michael Campbell house, with its delightful cottage garden, orchard and stable, which sat on two building lots. These views gave a taste of of pre-1900 Oak Bay to the Tod House neighbourhood. Regrettably, the stable, on the second building lot, was demolished early in March, with much of the orchard being plowed up at the same time. A new home is being constructed at this time, and the history of Oak Bay is a little poorer.

The relationship between these two properties has not been ignored. Over the years it had been pointed out on site visits by Oak Bay councillors and representatives of the provincial ministries responsible. This relationship had also been noted in the 1986 inventory of Oak Bay heritage buildings, but it is another case of a little history, and an opportunity, slipping through the cracks forever.



St. Ann's Update

Society President Stuart Stark and Vice-President Pamela Madoff met with representatives of the B.C. Buildings Corporation (BCBC) on March 31 to discuss a newly-proposed study of St. Ann's Academy. Their invitation came after the Society wrote a lengthy letter about the current process being undertaken to study, yet again, the future of the provincially-designated site. We'll keep you posted as developments occur.

Photos of the house and now-demolished stable which stood behind Tod House in Oak Bay. Photos by Stuart Stark, 1985.

Heritage Update

Winter House

As reported in the last Newsletter, Winter House, at 1490 Fairfield Road, was threatened with demolition for development. Also reported was that your Society had written to City Council urging them to refuse any application for demolition and to add Winter House to the Heritage Inventory. The Society has been successful in this endeavour. Victoria Council has now placed 1490 Fairfield Road on the Registry of heritage buildings, and we are very pleased and excited to have been part of this process.

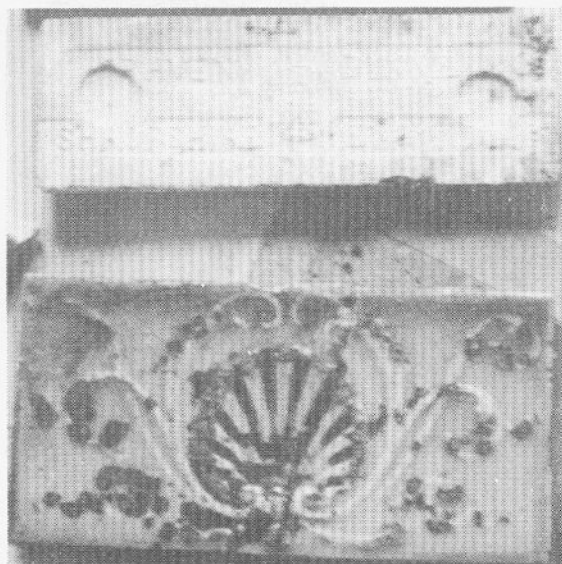


Photo Credits

Interior of Trebatha, 1224 Fort Street, Melinda Seyler.
Seashell tiles from Trebatha, Stuart Stark. These tiles are identical to those found in the Tiarks cottage on Beach Drive.
Open house at Trebatha, January 1992, Maggie Graham-Bell.

Tiarks at Sea

The Tiarks-designed 1899 cottage at 1580 Beach Drive will leave Oak Bay by barge at high tide on April 16th. After being cut in half and re-assembled, it will make its new home on Saltspring Island.

You and the Archives

The British Columbia Archives and Records Service (formed by the merger of the Provincial Archives and the Records Management Branch in 1989) has a wide and varied collection which is accessible to the public, and welcomes your inquiries. The collection includes photographs, paintings, drawings, prints, maps, paper records, microfilm, video and audio cassettes.

Some items in the collection, however, contain elusive information and images. This is where you come in. In the collective memories of Hallmark Society members lurks information which can greatly benefit everyone, if only that information can be tapped.

A good example of how you can help is shown

below. This photo of Rockland (HP3738) was taken from Gonzales Hill about 1908, before construction of the water tower, and many of the mansions which made the area famous are prominent. Some of these homes have been identified, while others have not. For example, the large, square home on the left belonged to E.A. (Bert) Todd, former mayor of Victoria. It stood at 851 St. Charles and was demolished in the early 1950s. Do you recognize any of the other houses in this photo? BCARS will offer a free 1889 Bird's-eye View of Victoria for the most thorough identification of these residences. Drop a line to Kathryn Bridge at BCARS, 655 Belleville Street, Victoria, V8V 1X4.



The Sisters of St. Ann

Much has been written recently about the building which houses the former St. Ann's Academy and Convent. The following is meant to provide a bit of background about the Sisters of St. Ann themselves, and the historical significance of this institution in our region.

Sister Mary of the Sacred Heart, Sister Mary Lumena, Sister Mary Conception, and Sister Mary Angele were selected by the Institute of the Sisters of St. Ann travelling all the way from Quebec to Vancouver Island, where they arrived in June 1859. Their mission was to establish schools and attend the sick and dying. They came at the instigation of Modeste Demers, Catholic bishop of the diocese, who was concerned over the lack of such facilities for the Catholic population of Fort Victoria.

The sisters occupied a small one-storey log cabin measuring some 30 by 18 feet. It served not only as housing but as the first school. The four young sisters were no doubt chosen because of their fitness to cope with the difficulties of pioneer life.

Two days after their arrival, school was opened.



Twelve students registered on the first day. During the first year, 56 students names appeared on the enrollment list. Needless to say, facilities in the log cabin were cramped. In November, 1858, a new addition was completed. Rough boards placed on packing boxes for seats were replaced by homemade furniture, including desks, chairs and tables. The first prospectus was printed.

This first small log cabin/convent and school served along with another small building on View Street until 1872 when a new convent was erected on Humboldt Street. This land, purchased gradually from 1863 onwards to its present size totalled some 22 city lots.

The cornerstone of St. Ann's convent was laid on September 13, 1871. Lt. Governor Joseph W. Trutch presided at the impressive opening ceremonies with other notables of the day.

The architect, E. Vereydam was also present to supervise the laying of the cornerstone and the insertion of a tin box containing sample newspapers, coins of 1871, relics and a parchment recording the ceremony. The following year the convent was open. This building is now incorporated as part of the present east wing.

In 1886 an extension was added more than doubling the original convent. The extension incorporated a small 1858 building (the first Roman Catholic Cathedral in B.C.) which had been across from the 1871 convent. It remains intact today, within the present St. Ann's and was used by the sisters as a chapel.

The chapel has a ceiling of California redwood and a decorative carved wooden detailing. During its active service, life size oil paintings created by the Sister Mary Helen of the Cross

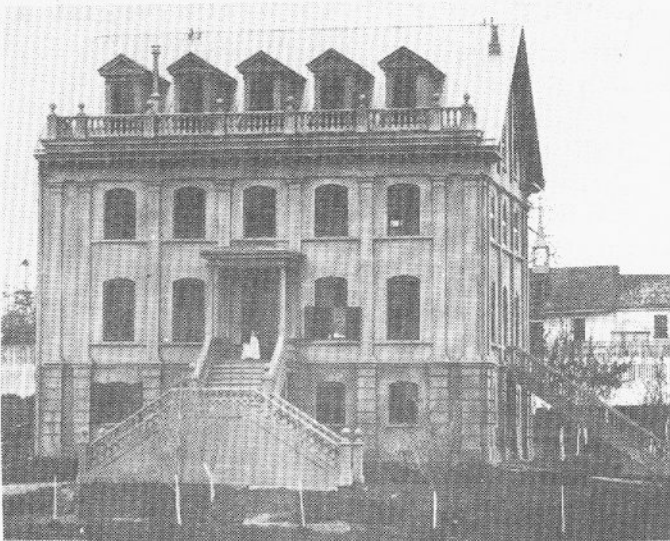
St. Ann's Convent, as painted by Margaret Kitto, pre-1908. Note the tidewater in the foreground; James Bay before it was filled in to provide land for the Empress Hotel. (BCARS PDP 207). Article by Kathryn Bridge, based on *Century of Service*, 1958, by Sister Margaret Down.

Martin surrounded the interior. A west wing addition in 1910 fulfilled the needs of the sisters whose organization and population continued to grow.

The present St. Ann's Academy and its grounds are the physical landmarks of the Sisters of St. Ann's. The order was active for over one hundred years and several hundred sisters were dedicated to varied and demanding responsibilities. This Victorian academy was the hub of a multi-faceted organization covering western North America with a network of convents, schools and hospitals. It also housed the provincial novitiate and postulate. It contained a day school for graded one through to twelve and provided accommodation for up to fifty-five students boarders from around the world.

In 1958, at its centennial year, the student

population numbered six thousand, two hundred and forty-eight students registered at twenty-five separate schools. Over the years, the Sisters of St. Ann's have taught many of our citizens and have been acknowledged for the excellence of their teaching. The legacy they have left behind, including their buildings, is their contribution to the richness of our heritage.



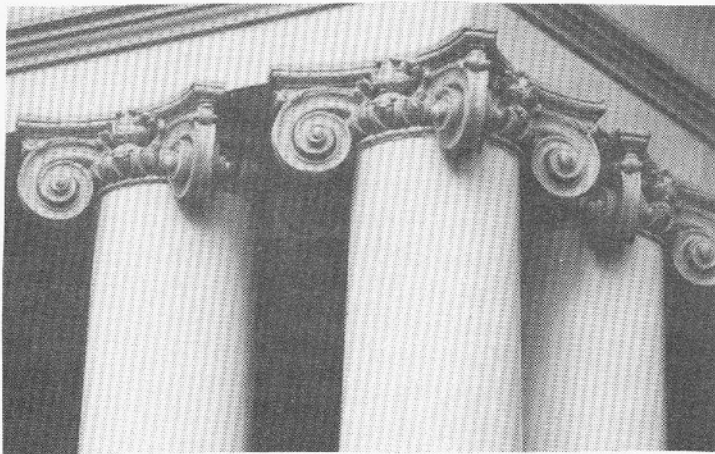
First section St. Ann's, built 1871. Maynard photograph. HP21811

Pieces of Victoria

In this second of our series of Al Fry's snapshots of the often-missed details in Victoria's rich architectural heritage, we present a cluster of three marvelous capitols, located at the entrance to one of Victoria's best-preserved ecclesiastical buildings.

The architect, Thomas Hooper, produced the plans for this edifice, as well as for the western portion of St. Ann's Academy, the so-called "X" Block of what is now the Fairfield Health Centre (St. Joseph's Hospital), Munro's Books, and many other city landmarks.

This location is a past Hallmark Heritage Award-winner, and is scheduled to be overshadowed by a new hotel, cutting it off from afternoon sunlight. Although zoning was approved in 1989, construction has not yet commenced. Can you guess where this is? Give up? Turn the page upside-down to find the location of this issue's Piece of Victoria.



Bishop's House, 760 View Street

Cover Story: Awards Night Through the Years

Investigating the changing face of Awards Night over the last eighteen years is much like rummaging through boxes in the attic. The search allows us to make new connections with the past and uncover fine new memories.

The Hallmark Society's intentions for Awards Night were explained this way in a 1974 press release: "to recognize outstanding contributions to heritage preservation and to encourage individuals and companies to consider the desirability of preserving the architectural variety and the human scale of urban streetscapes..".

The first heritage preservation awards were distributed at a Christmas social gathering at the home of the society's president, Mr. George Radford, on December 11, 1974. The Society had just been founded a year earlier with membership at the time of these awards estimated at over 150.

Special awards were presented for on-going residential, on-going commercial, current residential and current commercial categories. In the on-going residential category an Award of Merit was presented to Mr. and Mrs. Gil Laurenson for preservation and on-going restoration of the Jacobson house at 507 Head Street in Esquimalt. Richard Collier and John Keay were also commended for "their

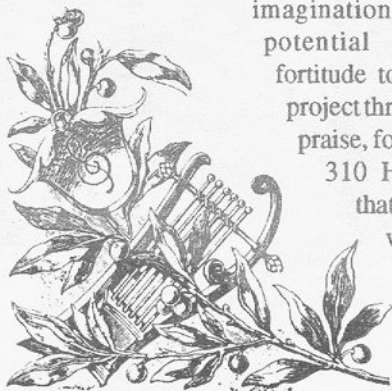
imagination to see a potential and the fortitude to carry the project through"; this praise, for a home at 310 Huntington that many felt was beyond salvaging.

Three other awards were given that year.

The "Louis" (pronounced "Louie") Award was an institution right from the start. The award was named after Louis the Parrot of Parrot House fame. Since Hallmark was formed as a direct result of the demolition of the Parrot House, this award would take on special significance for the Society and its membership. Established to recognize truly outstanding contributions to the field of heritage preservation, its first recipient was Sam Bawlf, an alderman and "heritage developer".

By 1975, the society introduced a "Communications Award for media members who have researched the heritage scene and kept it before the public view". A comprehensive program of restoration won a Louis Award for William L. Hartley and the artisans and craftsmen of the Department of Public Works for the detailed and "old world" craftsmanship in their restoration of the B.C. Parliament Buildings.

Heritage Awards were held in February 23, 1977 at the Robert Street home of executive member Jim Lee. Minutes show approximately 80 people in attendance. Other details itemize twenty four bottles of André Baby Champagne of which twenty-two were used. This was the first year to record a suggestion from the executive that awards be distributed on Heritage Day. An institutional award was presented to the Chinese Consolidated Benevolent Association for introducing an "exotic mix of historical elements" to the restoration of the Chinese Benevolent School at 636 Fisgard. Amazingly, the mayor and the entire 1976 city council got the Louis that year for "acknowledging that pending destruction of heritage buildings represented an emergency and thereby passing a by-law preventing the demolition of many fine buildings in the city".



A press release following the awards ceremony at the Emily Carr House in 1978 announced that the winners had "proved that the bulldozer is not the answer to urban renewal" and commends them all for bringing new life to old buildings and new life to old neighborhoods". President Candy Wyatt was quoted as saying that one award winner especially was grateful that Vic West was neglected by the city and urban planning department. Award winner Don Wells credited such neglect for the survival of his

"...to recognize and encourage outstanding contributions to heritage preservation..."

home on Catherine Street. Other awards went to a James Bay restoration, 116 South Turner Street by W.J. Langlois, and to Adrian Greenbank for the American Hotel on Yates Street.

Awards ceremonies were held at 223 Robert Street on February 21, 1979. Categories were expanded to include a "Sympathetic Reuse" category which was awarded to the Town & Country Realty Ltd. for turning Beacon Hill School on Douglas Street into residential use. Concern that year seemed to be on James Bay, an area that in the opinion of the Society was fast becoming "a wasteland of sterile concrete highrises". A Fairfield nomination went to Bill Murphy for an 1892 classic "Victorian Eclectic Queen Ann style". Society president Tom Mayne credited Murphy's restoration with inspiring others into similar ventures. No Louis Award was presented.

A new category was introduced in 1980: the Peter Cotton Awards. In cooperation with School District 61, all teachers of grades 5, 6, and 7 were encouraged to develop student awareness in local history with particular emphasis on the built structures of the city. The

topic was "Looking for History in Houses". Book prizes were awarded to Cecile Hambleton for her visual presentation and to Christa Zimakas for her successful essay. Both winners had their work displayed at Heritage Fair at Mayfair Mall. The worthy recipient of the fourth Louis Award was presented to the Society for the Preservation and Maintenance of Craigdarroch Castle to honour "a group of people who for twenty-one years had devoted themselves to the preservation of the Castle". Award ceremonies, fittingly enough, were held at the Castle on February 17.

More than 100 people showed up for the seventh annual event on February 15, 1981 on one of the "rainiest nights of the season" to watch Lt. Gov. Henry Bell-Irving present the awards in the Spencer Mansion of the Art Galley of Greater Victoria. This is the first year the Society chose to honour individuals who had preserved heritage interiors. The winners in this category were Rogers Chocolates Ltd. for maintaining its original interior and to Morris Tobacconist Ltd.. for enhancing its interior with an onyx gasolier, beveled and leaded domed display windows, as well as extensive cabinet work. Capital Iron owner Ronald Greene got highest marks for his careful and slow restoration and reconstruction of his Store Street buildings. An Award of Merit went to Robert Yellowlees and Ron Bickford for 3010 Quadra. "Modernized" in 1965, the owners removed ten truck loads of cedar shingles, shakes and chalet-style additions to uncover the characteristic charm of this Queen Anne house. A Louis Award was presented to Congregation Emanu-El on Blanshard Street for their exemplary effort and dedication in the restoration of Canada's oldest synagogue. The Emanu-El Synagogue, built in 1864, is also B.C.'s oldest house of worship in continuous use. The Tenth Annual Awards Night ceremonies were held at the Art Gallery on February 21, 1983,



with former presidents of the Society assisting with the presentation. To mark the tenth anniversary of the Society's founding, a special award was presented to Carolyn Smyly for her "untiring efforts in the establishment of the Hallmark Society" and an Award of Merit to Dr. David Lai for exemplary dedication in his liaison work between Chinatown and City Hall. His suggestions on improving Chinatown represented approximately sixty percent of the buildings in the Fisgard Street area. Norman Pearson won a residential award for the relocation and meticulous restoration of a house on Robert Street.

A special feature was added to the 1984 awards ceremonies. The Heritage Advisory Committee of City Council presented bronze designation plaques to thirty-eight owners of buildings designated since the last presentation by the city in 1978. This presentation, along with awarding of seven Awards of Merit, made this an especially full evening for the awards night festivities and for the many winners. Membership for this year is recorded as close to 300.

In 1985 Munro Books tops the list of Commercial Award winners with their refurbishing of the old Royal Bank on Government Street. Vacant for three years before the Munro's moved in, the building was restored to its original splendour within seven weeks.

Three residential awards were also presented, one for the "painstakingly and faithfully restored" home at 314 Huntington Place. The colour scheme and the exterior details were credited with being especially noteworthy.

A rare Louis Award surfaces in 1986, for the British Columbia Provincial Museum on the occasion of its hundredth birthday. For the first time, an Oak Bay residence received an Award of Merit for exterior restoration. Stuart Stark and Maggie Graham-Bell, the owners of

"Jolimont" on Hampshire Road were able to acquire the property from a developer in 1984, saving it from demolition.

The thirteenth Annual Awards Night in 1987 at Royal Roads Military College awarded Jim Lee an Award of Merit for two homes: one for the meticulous restoration of his home on Robert Street and for the rehabilitation of 642 Battery Street. Three Communications Awards were presented: to the Sooke Region Museum for promoting public awareness of the Sooke Region by its publication of its 101 Historical Buildings of the Sooke Region, to Martin Segger for his work The Buildings of Samuel Maclure and to Monday Magazine for its coverage of heritage issues in the capital region since 1975.

1988 was the year when everyone's attention was riveted on the Cadillac-Fairview debacle and Society membership soared. The Save Our City Coalition, formed to protest the city's support of the Cadillac-Fairview plans, received an award for its concern and active commitment in keeping the planning issues in public view. In 1989, a Louis Award went to School District 61 and the parents, staff and students of South Park School, who were recognized for their interior and exterior restoration of the facility. A President's Award went to the B.C. Buildings Corp. and the Ministry of the Attorney General for saving the facade of Wilkinson Road Jail. Award after award, over the years we have accumulated a sizable number of active restoration and preservation projects in the region. And there are so many more that space in this newsletter would not allow!

What is your Society doing to actively encourage such activity? The scope and diversity of heritage preservation awards over the last two decades provides you with insights into that process. The "urban streetscapes" of the Capital Region are surely the better for it! Join us for Awards Night 1992, May 5th at City Hall.!

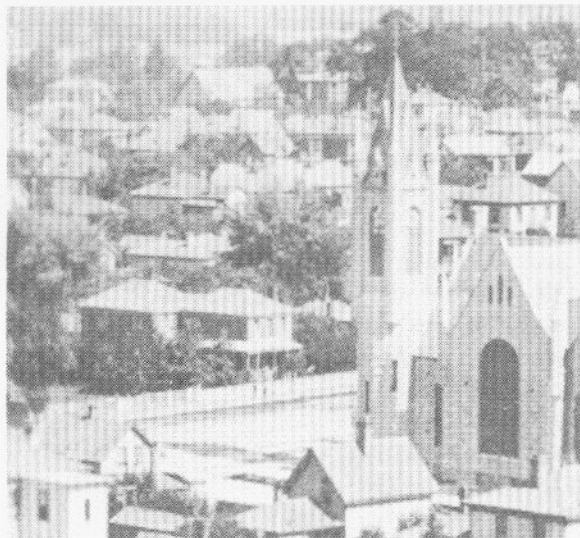
A Solid Brick Mason

Built over 126 years ago, the George Mason residence at 916 Pandora Street is probably the oldest surviving brick residence in western Canada. Built for George Mason, Victoria's first brickmaker, the building survives relatively unchanged.

In March 1866 Mason secured title from the Hudson's Bay Company to a five acre lot, lot X, in Victoria. Mason's two story brick residence was built on lot 4 of that lot. The downturn of the economy in 1864 caught up with Mason, who was forced to sell off most of the lots and buildings by September, 1866. The only description of the house as built comes from the auction notice:

"...the well built, two story modern brick dwelling, erected by George

Mason for a family residence... the interior being finished with due regard to durability as well as convenience and elegance. The ground floor has double parlors with sliding doors, handsome parlour grates, large hall, large dining room and kitchen. Upstairs are three good sized bedrooms with the usual closets and handsome parlour grates in each room. The grounds are tastefully laid out with a garden of choice flowers and fruits: apple, pear, plum, and cherry trees; red and black and white currants. In the rear of the building is a never-failing well of pure spring water; also, the usual out-houses."



A Victoria 1884 fire insurance map shows a two story wooden addition, located on lots 3 and 4, which presumably replaced an earlier 1870's one story addition. There is also evidence of a wide verandah around the south and west sides of the original residence.

From at least 1890 the residence became a private boarding house and continued to be so until the First World War. Unoccupied during

the war years, the residence was converted into a store and residence in 1920. The two story addition and verandah were apparently removed during this period. Occupied for only two years, the house then remained unoccupied until the early 1930's. In 1934, the City of Victoria seized the property for unpaid taxes.

The house became a rented residence until it was sold by the city in 1943 to Mrs. Florence Marr who ran a dressmaking business there until her death in 1982. At present the home is owned by Jeff Barber who has his studio behind the house in a new addition.

Brick residential construction was never common in Victoria. The early date of the Mason residence, the historical significance of its builder and owner and its remarkably good preservation mark it out as an important heritage building for Victoria.

Thanks to Hallmark member Chris Hanna for providing us with information on Mason House and B.C. Archives and Records Service for the photograph (HP9399, detail).

Quadra Street Burying Ground

The old Quadra Street Burying Ground, better known as *Pioneer Square*, was established in 1855. It served as Victoria's civic cemetery until Ross Bay Cemetery opened in 1873. However, even during its period of active use, it was poorly maintained and the situation worsened immediately after it was closed to further burials.

By the turn of the century the citizenry became quite vocal in demanding something be done. The solution, approved by City Council in 1907, and implemented 1908, was drastic: a total clean-up; that is a clearing out of most of the monuments and converting the entire area into a park.

The ensuing outcry led to the resignation of the Superintendent of Parks. For the next several decades critics of the city plan concerning the burying ground continued to demand that the work be reversed. They asked that the monuments at least be preserved, instead of being allowed to crumble along the eastern fence.

By 1991 many monuments were almost unrecognizable and inscriptions on some had totally fallen away. Vandalism too has taken its toll, damaging on average two or three stones per year. It soon became apparent that such a rate of deterioration would eliminate all remaining monuments in about twenty-five years.

The goal of the Old Cemeteries Society is to re-establish the identity of Pioneer Park as the *Old Quadra Street Burying Ground* and put back enough monuments to create three representational groupings. In this way, it was hoped that the groupings could bear witness, either in a conserved or replicated state., to what was once there. At the same time however, the majority of the grounds would remain as a park with lawns and mature trees.

The project should be concluded in 2005, on the one hundred and fiftieth anniversary of the founding of the old burial ground. The cemetery certainly deserves some attention after all these years especially since it contains some of the best nineteenth century sculpture and architectural stone detailing found in B.C. If you want more information about the project proposal underway, please call 384-0045.

Article by John Adams



The 1872 monument to the Pritchard family was designed by John Teague and Thomas Trounce. The iron railing is now gone, but would be replicated as part of the scheme for the old burying ground. (BCARS HP2167, detail)

Regional Heritage News

Regional Heritage Committee of the Hallmark Society

This committee promotes co-operation, co-ordination and discussion among heritage and historical groups of the Capital Region. The RHC was formed in 1986 when local heritage groups asked the Hallmark Society to create an umbrella co-ordinating organization. Quarterly meetings are attended by representatives from among our over 50 member-groups. Next deadline for newsletter information is July 15, 1992.

Sidney Museum

Calvor Palmateer 656-1322

The museum is open daily 10:00 to 4:00 from March to September. Winter hours vary, so please phone to confirm that the museum is open. The Sidney Museum collects artifacts, photographs and other archival material from Sidney and North Saanich. Our archives' most recent acquisition is a complete set of the Sidney Review, from 1918 to 1972.

Friends of Hatley Park

David Krauel 363-4580

The monthly walking tours at Hatley Park have become very popular this year. These tours, which have included the Castle, outbuildings and the grounds will break for the summer after the following events:

Sunday, May 31 - Hatley Park Forest: a gentle hike exploring Royal Roads woods, led by Steve & Gail Mitchell, UVic Biology Dept.

Sunday, June 21 - Midsummer Magic: Strawberries & Champagne Spring Garden Tour, led by David Rutherford, head gardener at Royal Roads, and Dawn Aleknevich of the Friends of Hatley Park Society.

Attendance at these events is limited and by reservation only. Call early to reserve.

Esquimalt Heritage Advisory Committee

Mary-Lou Berod 385-8666

Two more historical markers are being installed by the committee this year, at St. Paul's Anglican Church and Esquimalt United Church.

Esquimalt Municipal Archives

Marlene Smith, Archivist

Our statistics prove that we are a busy place! Visitors to the Esquimalt Archives from August 1/91 to January 31/92 numbered 161, only 2 short of the 163 for all of 1990. Telephone requests, donations and volunteer hours are also rising. Watch for "Out of the Past", our weekly column in the Esquimalt News.

Victoria Rediscovery Society

John Adams 356-1040

During April Carr House, 207 Government Street, is open for a new school program called "The Book of Small". In May Craigflower Schoolhouse hosts "1859 School Days" for Grade 5 classes. The public season starts June 7th for Craigflower Farmhouse, Point Ellice House, Carr House, Helmcken House and Tod House. During July and August week-long children's programs are offered at Carr House and Craigflower. Call 387-4697 for full details.

Old Cemeteries Society

John Adams 356-1040

Until June 28 tours are held every Sunday at 2:00 p.m. at different cemeteries in Greater Victoria. Through July and August the format changes to include additional tours on Tuesdays and Thursdays at 7:00 p.m., as well as Sunday. Summer tours are all at Ross Bay Cemetery and will be on the theme "Skeletons from Victoria's Closets". Call 384-0045 for details.



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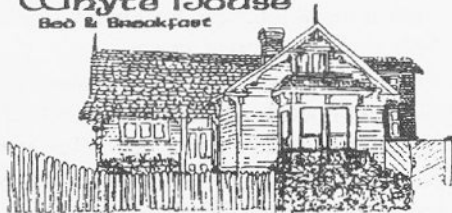
FOR SALE

Circa 1895 Victorian house, owner-occupied duplex. Some work done, some still needed. Two staircases. On page 114 This Old House. Would make a good B&B. 645 Pine Street. Asking \$184,000. Call 380-0655.

FOR SALE

Edwardian pedestal sink, dark walnut Victorian-Eastlake buffet cabinet with beveled mirror & matching side chair, 1910 natural oak kitchen Hoosier cabinet, dark oak Arts & Crafts washstand with art nouveau tiles, dark oak Arts & Crafts wardrobe with beveled mirrors, antique highchair with original paint, 1860s ornate humpback trunk with original papered interior trays & drawers. Call 598-9099 to view.

The
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Love Those Volunteers!

The Hallmark Society could not function without the many members who volunteer their services for such things as Heritage Fair, telephoning, baking, walking tours, Awards Night and helping in the office. We would like to publicly acknowledge the efforts of the following Society members: Audrey Aikins, Jennifer Barr, Shirley and Les Beach, Lisa Butchart, Ellen Conway, Lorna Davey, Michael Davies, Roberta Forunier, Marguerite and Hugh Fraser, Louise and Al Fry, Virginia Gareau, Handrik Gautier, Polly Higgins, Ted Hutton, Julie King, Jean McInnis, Brenda Miller, Mary and Bert Nell, Jane Renaud, Melinda Seyler, Mary Warrington, Ray Wunderlich, Eileen Kenwood, Anna Green, Joanne Erickson, Shirley Meyer, Bayne Dean, Isla Tuck, Betty Eckgren, Sheila Colwill, Susan Duhamel, Zoel Fraine, Eugenie and Pat Parker, Cyril Hume, Kathie and Mark Aitken, Cecelia Quaal, Suzanne Bulmer, Kerry Armour, Jim Lee, Bill Murphy, Mary Lou Berod, Jodie Brett, Lacey Hansen-Brett, Heather and Rick Morgan, Walter Sharpe, Betty Watkins, Kathryn Bridge, Donna Adams, Catherine Henderson, M.E. Gwinn Kelly, Calvor Palmateer, George Lovick, Colin Barr, Adelia Nordquist, Joan Mason, Doris Pittson, Kathleen Dahlgren and Della Pears. Thank you all once again!



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New Members

It's our members that keep us going! Here are the newest members of the Society:

Julia Trachsil, A & E Campbell, Ernest Wyatt, Jean Rorke, Helen E. Searle, Noel Richardson and Andrew Yeoman, Anne Laws, Amanda Harby, Rick and Lynda Atkinson, Jeffrey Cousens, Beth and Ray Hill, Heather Nelken, Val and Murray Smith, Don and Carolyn Knight, James and Kathleen Bates, and Mary Brownscombe. Welcome to all of you, and thanks for helping Hallmark remain Canada's largest volunteer heritage organization!

Vancouver Tour

A Heritage Tour & Tea at Hycroft House is planned for Sunday, August 9th. Hycroft, now the University Women's Club, was designed by Thomas Hooper for A.D. McRae in 1909 and is located at 16th and Granville in Vancouver. It will be open from 11:00 a.m. to 7:00 p.m., with tours of the house and gardens, a slide presentation on Hooper's work, information from master gardeners and a gallery display. Tickets, which include refreshments, are \$8 in advance or \$10 at the door. For information and ticket reservations, call 922-4283 or 265-7776.

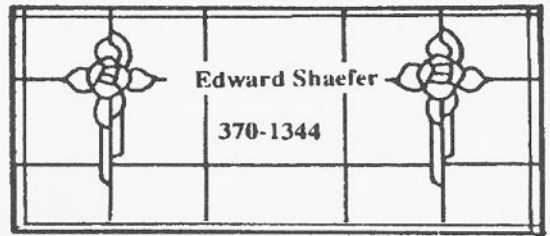
UVic Courses

Two courses of interest in the upcoming Summer Session at the University of Victoria are:

Studies in Building Conservation: Wood, with Professor Martin Weaver of Columbia University Heritage Preservation Program. May 20-29. \$542.80 (credit) \$500.00 (non-credit).

Introduction to Heritage Conservation, with Julian Smith, Architect & Instructor, Carleton University. June 1-9. \$390.00 plus student fees. For more information about these two courses, please call Joy Davis at the UVic Extension Office, at 721-8462, or fax her at 721-8774

FAIRFIELD STAINED GLASS ASSOCIATES



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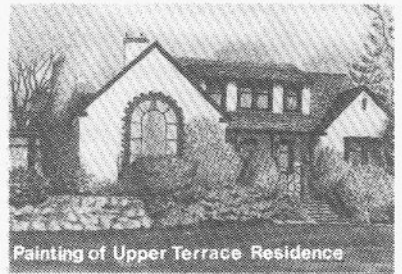
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A Heritage Building Foundation "Home for Hallmark" Appeal

As you know, the Hallmark Society has now moved from its old home, Richard Carr House, to a small, temporary office in the Exchange Building on Broad Street. While this rented accommodation is adequate for the short term, your Society must find a permanent home. Your contributions can help us achieve our goal of a new Home for Hallmark. Wherever our new home is, it will provide space for the Mark Madoff Gallery; a place for exhibits and displays showcasing the heritage assets of Greater Victoria as a tribute to our late Past-President. Your donation is tax-deductible, too, so everybody benefits! Please send the form below along with your contribution and help us find a Home for Hallmark.

Please be sure to make your cheque payable to the Heritage Building Foundation.

All donors will be listed or otherwise officially recognized unless you indicate below that you wish to be anonymous.

I enclose a cheque in the amount of: _____

Yes, I wish to remain anonymous. _____

Name: _____

Address: _____

City: _____

Postal
Code: _____

Phone: _____

Planned Giving

Did you know that a charitable donation to the Hallmark Society or to the Heritage Building Fund is tax deductible? Nearly half of all Canadians recently surveyed were unaware that charitable donations to charity could be claimed on their income tax return, reducing the amount of federal income tax they owe. In fact, charitable donation tax credits allow an individual to deduct 17% for the first two hundred and fifty dollars donated and 29% for any additional monetary gifts beyond this amount.

Gifts-in-kind, such as real estate or securities, are also allowable for considerable tax savings, especially if the donation has increased in equity and is subject to capital gains.

Planning ahead to take advantage of potential tax savings can prove to be a very important part of estate planning. Deferred gifts, for instance, can be arranged now but accepted by the Hallmark Society at some future date. The most common deferred gift is a bequest left in a donor's will. Every bequest is special and arranged to reflect the circumstances of the donor. As such it can take many forms.

Another type of deferred gift is the kind in which the donor may establish a Charitable Remained Trust fund. In this instance the donor retains an established income from the trust according to the terms specified by the donor for their personal needs.

Life insurance policies contributed to the Society can also result in tax benefits for the donor. Planned giving then can be as varied as the association that exists between each donor and the donor's chosen charity.

Contact your financial advisor for further information about the advantages of planned giving to see if your circumstances could be enhanced by this course of action.

(Information for this article was gleaned in part from an article by Grant Keddie in Victoria Discovery Magazine, Winter issue, 1992.)

Trades & Services List

One of the most popular and useful benefits of your Hallmark Society membership is the *Trades, Services and Products* list. The T&S is an invaluable guide to those who are restoring a house, need help caring for their art collections, are revitalizing a commercial building, planning their gardens or even cleaning their basements. This list has been compiled over a number of years. The list is now updated on a weekly basis from information given by members and friends of the Society.

It has been expanded to its current thirteen pages including many new categories and hard to find items. It is also copyrighted in its latest edition. Those listed have been involved in

restoration projects and are reported to be sensitive to heritage issues. However, listing does not signify endorsement of these tradespeople or their businesses. Every effort is made to keep the list accurate and up to date. Please let us know the tradespeople and businesses with whose work you have been pleased.

Members of Hallmark Society in good standing may receive this list free of charge by requesting one from the Society office. If you use this list regularly please call for an update. You should update your list yearly even if it is only used on a periodic basis. Non-members may order a copy for \$7.50.

THE HALLMARK SOCIETY

Dedicated to Preserving Historic and Architectural Landmarks

Benefits All members will receive at least four Hallmark Society Newsletters a year and are entitled to voting privileges at Annual and General Meetings, and access to the Hallmark library and archives which contain information on over 8000 buildings in the Capital Regional District.

Special discount on a wide selection of books and Society sweatshirts. The Society also offers special events and tours for members only.

Membership/Renewal Fees

Senior / Student	\$ 10.00
Single	\$ 15.00
Family	\$ 20.00
Affiliated Groups	\$ 30.00
Lifetime	\$150.00

Phone: _____

Name: _____

Address: _____

City: _____

Postal

Code: _____

I would like to be contacted by a Hallmark Society volunteer co-ordinator to discuss how I can assist Hallmark Society programs: _____

I would like to make a tax-deductible donation to the HALLMARK SOCIETY of \$ _____

Please Return to: #118 - 1216 Broad Street, Victoria B.C. V8W 2A5
