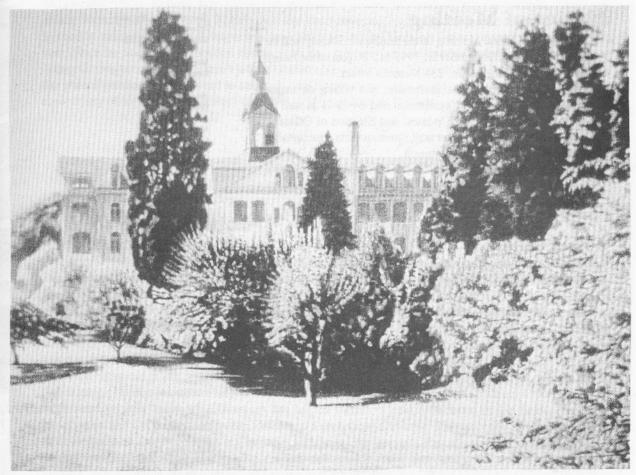
# NEWSLETTER

Dedicated to Preserving Historic and Architectural Landmarks



Since 1973, your voice in heritage preservation in the Capital Region



Hallmark Office - #118 - 1216 Broad Street, Victoria, B.C. V8W 2A5 Open Thursday mornings, phone: 382-4755 Office Coordinator: Helen Edwards

#### Mandate

The Hallmark Society was formed in 1973 to encourage and facilitate the preservation of heritage buildings in the Capital Regional District. In 1991, the mandate was extended to include landscapes. We are a registered non-profit society, financed principally by membership dues and members' contributions.

# **Notice of Meeting**

The Annual General Meeting of the Hallmark Society will be held on Thursday, September 30, 1993 at 7:30 p.m. at the James Bay New Horizons Centre, 234 Menzies Street.

On the agenda will be the discussion and voting on major changes to the Society's Constitution and By-laws as well as Annual Reports, Heritage Updates, and Election of Officers. There will be no guest speaker as the amendments are extensive and require our undivided attention.

All members are urged to attend and participate in the Society's business.

#### Cover photos

Front: St. Ann's Academy. Hallmark Society photo of original watercolour by Brian A. Norman. Used with permission of the artist.

Back: Louis Award Winner - Lampson Street School. Photo by Al Fry.

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#### Hallmark Society Executive

President
Pamela Madoff

384-6971

Vice-President

Vacant

Treasurer
John Edwards

386-6598

Recording Secretary Bruce Maycock

Corresponding Secretary Diane Carr assisted by: Julie King

Membership Pam Copley

Newsletter Editor Helen Edwards

Members at Large Joan McCorry Gary Kirk Vacant

Past-President Stuart Stark

#### Heritage Building Foundation Trustees

Chair Pamela Madoff

Treasurer John Edwards

Trustees Diane Carr John Bodnar John Pallett Larry Ryan

# President's Message

The cloudy and cool weather we have experienced for most of the summer makes it a little easier to turn one's thoughts to autumn and the Hallmark Society's Annual General Meeting. For me, the AGM will be the time to step down from the Executive - with the exception of my position as Past-president. I joined the Executive in 1988-89 and have been involved with the Society in a variety of capacities since that time.

When my husband and I first moved into our home in James Bay in 1984, we became almost immediately involved in heritage preservation issues as our immediate neighbourhood was threatened with demolition and redevelopment. Our efforts to preserve the neighbourhood led us to become more involved in community issues and before long we were at the forefront of the Eaton Centre debate. The passion that we felt for heritage preservation led us to become more informed and more involved in urban planning issues and taught us that heritage preservation is just one important component of responsible planning.

Over the years I have been involved in many of the Society's activities: walking tours, Heritage Fair, book and sweatshirt sales, lectures, fundraising teas and house tours, public speaking, etc. I am delighted that I was able to volunteer my time to the Society and feel that I have received much more than I have given. I have learned an enormous amount about preservation and planning and have met some wonderful people along the way. Since the Society was founded twenty years ago, heritage preservation has become firmly entrenched in the planning process and Hallmark's opinions have been solicited by government, developers, the press and the general public. I look forward to observing the Society's progress as it moves towards the twenty-fifth anniversary of its founding and wish the 1993-1994 executive all the best.

Lamela madoff,

#### **Call for Nominations**

A Nominating Committee for the 1993/94 Executive has been struck.

Five members of the current Hallmark executive have indicated their willingness to continue for the next year. However, the changes proposed to the by-laws will significantly change the make up of the Hallmark Society Executive. The name will be changed to Board of Directors, and the size increased from 10 to 13 members. For this year only, one-half of the terms will be one-year, while the other half will be full two-year terms. Also available are terms on the Heritage Building Foundation of the Hallmark Board of Trustees. This Board consists of four Hallmark elected positions with the addition of four additional Trustees. We will be filling a one-year term to complete that of a vacant position and the usual two-year terms.

If you are interested in any position or would like to nominate a fellow member to fill one, please contact the Nominating Committee by phoning the office @382-4755 and leaving a message on the answering machine. Experience on past Hallmark Executives has helped members gain experience in the field of heritage preservation and has proved a valuable addition to a professional resume. The executive meets about every three weeks, with longer intervals at Christmas and during the summer. Past members have found working on the executive interesting, challenging, exciting and great fun. We also have great parties!!

Please consider joining the executive and helping to share the work load as we work toward a real home for the Hallmark Society.

# **Heritage Updates**

#### **Rogers Chocolates**

The Rogers Chocolates building at 913 Government Street has been undergoing a major facelift. Paint has been stripped off the stone work and the building has been repainted in its original colours. Note the use of real gold leaf on the lettering.

#### Kellogg's Drug Store

This building at 1300-1308 Douglas Street which has been unoccupied for two years is being developed as a Kentucky Fried Chicken outlet.

#### **Board of Trade Building**

Major restoration is currently underway on the facade of this important part of the Bastion Square streetscape. Watch for a general spruce-up of the paint jobs on all the buildings in the Square.

#### **Butterfield House**

Once threatened for demolition (see Autumn, 1992 newsletter), the building is now owned by the Municipality of Central Saanich. Plans are for a total restoration of both grounds and building.

#### **Agricultural Hall**

Look for good news on the future of the 1911 Agricultural Hall on East Saanich Road. The former Saanich Fair property is scheduled for redevelopment, but there is hope that this building will be saved.

#### 1018-1020 Blanshard Street

This 1937 example of Streamline Moderne styling has been recently refurbished and we are encouraged by the retention of its architectural features.

#### Pandora Avenue

We note with regret the loss of a Victorian dwelling in the 900 block of Pandora Avenue. The building which was not on the heritage registry and therefore not protected, was demolished in July.



St. Mark's Church. Photo by Al Fry

#### St. Mark's Church

On May 20, 1993, this church located at the corner of Boleskine and Tennyson was demolished. This building was removed from the heritage registry despite the opposition of the Saanich Heritage Advisory and Archival Committee. The need for constant vigilance is clearly demonstrated by the loss of this building.

#### **Brick Schools**

Work is being done on Willows Elementary School and Victoria High School. The future of Sir James Douglas School is still uncertain and a committee has been formed to ensure that heritage concerns are part of the planning process for a "new" facility. Meetings to discuss the future of this 1909 Fairfield landmark are scheduled to begin in September.

#### **CPR Terminal**

The current home of the Royal London Wax Museum has been recently repainted. The Provincial Capital Commission is to be congratulated for its care with this undertaking.

#### Royal Theatre

The stabilization and restoration of the terra cotta ornamentation is currently underway.

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# **Deep Cove Community Hall**

by John Edwards

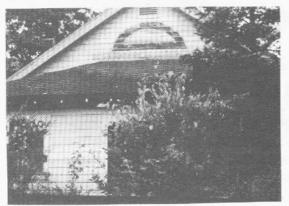


Photo by Helen Edwards

One of the most significant ongoing heritage struggles is the valiant effort by 250 residents to save the Deep Cove Community Hall.

In 1990, Jill King, a resident, identified a local landmark: "In an area generally devoid of any tangible evidence of pioneering past, the hall is a reminder of a time when Deep Cove displayed the tremendous community spirit by gathering the resources to build the hall; a neighbourly spirit, often missing in other locales, still exists today. The hall speaks to the community blossoming and its distinctive character."

The hall was built in 1922 by the Deep Cove Social Club at the two main entry routes into Deep Cove and served as a "stop-over house or inn" and was the first post office in the area.

John Copithorne donated the land; lumber came from Sidney Mills; and a volunteer crew under Dick Horth used his plans to construct the building. It was officially opened October 19, 1922.

In 1940 Mrs. Pratt, owner of the Deep Cove Chalet purchased the Hall and the Municipality of North Saanich acquired it from a relative of hers in 1985. At that time a clearing out sale was held for many historical items left in it.

On June 3, 1991, the Deep Cove Community Hall Association (DCCHA) was registered by concerned citizens. The DCCHA has had architect Jonathan Yardley, a Hallmark member, do a 39-page restoration and preservation feasibility study. This report says the "Hall can be restored and preserved". Also, it notes that the B.C. Heritage Trust will support all work related to the exterior appearance. Also the Association has done a project budget and payment timetable for restoration, as well as an operating budget for normal revenues and expenditures. They have a list of potential renters as well as obtaining numerous sponsors and are approaching several large foundations across Canada for grants.

So with all this, why hasn't the Hall been saved? In order to get the initial grant from B.C. Heritage Trust, the DCCHA needs approval from the Council of North Saanich. This Council has received opposition from the North Saanich Volunteer Fire Department because it would reduce training space and access to West Saanich Road. This Fire Department wants to use the hall for a practice burn under a Council motion passed on March 15, 1993. The DCCHA has looked for an alternative site and has determined Wain Park to be the best location. However, some residents by Wain Park have raised questions about parking, noise and the septic field. At a North Saanich Council meeting on June 7, 1993, the Council approved the efforts of DCCHA in principle, so the application for funding from the B.C. Heritage Trust could be approved. This approval, however, was subject to the rezoning of Wain Park to relocate the hall.

The Hallmark Society is committed to following this with interest and all our support, so that a revised building will honour the community pioneers of the past and become a focal point for the community of the future.

# Nineteenth Annual Hallmark Awards Night



658-660 Herald Street

17 Cambridge Street

1401 Rockland Avenue

The Hallmark Society hosted their Annual Awards Night on Tuesday, May 4, 1993. The event was held in the James Ballroom of the Crystal Gardens, a fine heritage setting for such a festive evening in the Victoria heritage world.

The evening commenced with the presentation of heritage designation plaques by the municipalities of Esquimalt, Oak Bay, Saanich, Sidney and Victoria. Fourteen plaques were presented in total.

Gordon Garside was the winner of the Sixth Annual Jessie Woollett Photo Competition for his evocative window in the Janion Hotel.

Rick Goodacre, Executive Director of the Heritage Society of B.C. was the Commentator for the Hallmark Awards presentation.

Seven awards were presented by Mary Elizabeth Bayer, B.C. Governor Heritage Canada, Chair - Minister's Heritage Advisory Council and member of the Heritage Society of B.C.; Hallmark President, Pamela Madoff; and John Edwards, Treasurer of the Hallmark Society.

Award of Merit Winners were: Jennifer Iredale for 17 Cambridge Street; Ministry of Government Services, Ministry of Tourism and Ministry Responsible for Culture, and British Columbia Buildings Corporation for the Government Service Buildings, 1401 Rockland Avenue; Mikal Williams and Melinda Seyler for 117 Oswego Street; Hook Sin Tong Charity Society for 658-670 Herald Street; Sheilagh Walsh and Peter Walton for 1244 Chapman Street; and The Sisters of St. Ann of Mt. St. Angela, 923 Burdett Avenue.

The Louis Award, which is only awarded occasionally to extraordinary examples of heritage restoration went to School District #61 for the superb restoration of Lampson Street School located at 670 Lampson Street. We marked 1993 as the twentieth anniversary of the Hallmark Society with a huge cake which was decorated with a replica of Richard Carr House and enjoyed and devoured by the 200 members of the audience!!!

The Hallmark Executive would like to thank the sponsors of Awards night for their generous donations: David Burr Ltd.; Maycock and Company; Meachams Jewellers; Munro's Books; Stewart Monumental Works Ltd.; TELAV Audio Visual Services; and Vintage Woodworks. Thanks also go to all the Hallmark members who so graciously donated a multitude of hours toward the success of our 1993 Awards Night: - Sandy Kelley, Refreshment Coordinator; the Hallmark Bakers; Jennifer Barr, Suzanne Bulmer, and Heather Morgan, research and script writing; Ann Tresize, calligraphy; Mark Aitken, research; Albert Fry, photography; Maggie Graham-Bell, photographic services, Julie King, correspondence coordinator; and Colin Barr, audio visual coordinator. We couldn't have done it without you.

1993 Awards Night was a success...fun, informative, and festive!!!

#### **Constitutional Review Committee**

Last year's Annual General Meeting approved a complete review of the Hallmark Society's constitution and by-laws. Several members volunteered their services to form a Constitutional Review Committee.

A Special General Meeting of the membership was held on March 25th to deal with the constitution (see Summer 1993 Newsletter for details) and a second was held on April 29th to discuss the by-laws. These meetings encouraged discussion and participation and allowed the general membership to express their opinions on these issues. The results of these meetings were tabulated and presented to the Constitutional Review Committee for discussion.

The members of the Committee would like to thank the members who attended the special meetings and give special thanks to Mary Elizabeth Bayer, facilitated both meetings and assisted with the summation process. Using the public input as a basis for discussion, the Committee has held several meetings to formulate a totally updated constitution and by-laws. The insert to this newsletter is the constitution and by-laws as they will be presented to the general membership at the Annual General Meeting. Please read this document and give it some thought. Discussion of these changes will be the focus of the Annual General Meeting.

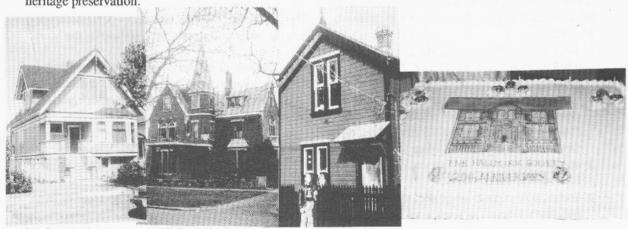
On behalf of the membership, the Executive would like to thank the members of the Constitutional Review Committee for their efforts: Pat Bulmer, Ken Marchtaler, Helen Edwards, Jennifer Barr, John Edwards, Paul Convey and Stuart Stark.

#### **New Members**

The Hallmark Society welcomes the following new members: Beverly Segarty, Stephen and Pamela Morninglight, Ian Putnam, Diane Taylor, Sheila Hunter, Metka Lazar, David Brown and Arlene McIntosh, Rolly Beauregard, Legacy Heritage Consultants, Barbara Sankey, Victoria School Board Facilities Services, Sisters of St. Ann, Hook Sin Tong Charity, Mark Bottenheimer, and Gordon Garside. Thank you for your support and interest in heritage preservation.

# "Home for Hallmark" – Update

Your Society was successful in being awarded a \$45,000 grant from the B.C. Heritage Trust which can be used for exterior restoration to the South Park Annex. Negotiations concerning our tenancy in the building will be commencing in late August and we hope to have good news soon.



1244 Chapman Street

923 Burdett Avenue

117 Oswego Street

Our cake!!

# Cover Story: The Victoria Accord - The Future of St. Ann

"For every complex, difficult problem, there is a simple, easy solution...and it is wrong." H.L. Mencken.

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The simple, easy solution in terms of dealing with St. Ann's Academy and grounds probably would have been to turn it over to the private sector. Municipal and provincial governments could have washed their hands of all risks, both financial and political, wrenched the property out of the public domain and walked away from an issue that requires and deserves a much more creative approach.

Andrew Petter, the Minister Responsible for the Provincial Capital Commission (which is, in turn, responsible for St. Ann's) has prepared a background paper describing recommendations for the future of the Academy which indicates a willingness to go beyond formulating a simplistic solution and suggests options that will benefit both local residents and visitors to Victoria.

Recognizing the harsh economic realities of the 1990s it is clear that the retention of St. Ann's Academy and the development of an appropriate adaptive reuse strategy presented a significant challenge. It was critical to develop a pragmatic and economic strategy for the property that would retain and restore it while minimizing risk and expense to the taxpayers of the Province.

Subject to the agreement of the City of Victoria, the Minister recommends the following measures be adopted:

- Retention of the entire Academy building with a full restoration of the exterior, chapel and other significant interior spaces. The interior of the building would be renovated to meet current building Code and seismic standards. (The proposed use for the refurbished building would be primarily office space.)
- Restore the grounds to provide an extension of Beacon Hill Park.
- Financially support the project through market rents from tenants, a capital contribution from a bonusing of "Y" lot through rezoning and a contribution from the Conservatory of Music for the renovation of the auditorium.

# **Past**



Hallmark Society photo - Photographer unknown

- Invite the heritage and/or cultural community to operate the Interpretive Centre and to use it for display and office purposes.
- Undertake further discussion with the Conservatory of Music regarding its future needs, but specifically with a view to:
  - planning for an eventual new facility in the grounds of the Academy to replace its current occupancy in the Annex. The Annex would be demolished to strengthen the link between Beacon Hill Park and the Academy grounds.
  - funding for renovations and ongoing occupancy of the existing auditorium for use by the Music Conservatory.
- Transfer of the Academy to B.C. Buildings Corporation, with the mandate to undertake project planning, building renovations and longterm management.
- Work together with the City on planning the grounds of the Academy, their long-term ownership and maintenance and the location of the Conservatory.
- 8. Involve in the restoration of the grounds, in an advisory capacity, representatives of those groups which have expressed strong interest in the future of the Academy, including the St. Ann's Rescue Coalition and the Hallmark Society.

Futu

# 's Academy

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### Present

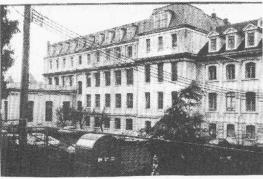


Photo by Al Fry

The strategy paper recognizes that St. Ann's Academy is an integral part of the City's history that should be held for future generations. The proposal to retain the building and extend Beacon Hill Park will be an asset for the City's residents and visitors alike. Through the consulting process, initiated by BCBC, strong sentiment was expressed that the grounds be retained as open space and the proposal responds to this concern.

Point 3 of the proposal refers to a "capital contribution from a bonusing of "Y" lot through rezoning." Bonusing occurs in the zoning of land where a municipality permits a higher density of development to occur than the current zoning permits. Council has provided higher densities where community benefits, such as improvements to street facade or rehabilitation of a heritage building, have been demonstrated. A recent example of this bonusing occurred with the Sussex Hotel where, in exchange for the preservation of the facade of the existing building, the developer was permitted to build a larger structure than current zoning would have allowed. In the case of St. Ann's Academy, it is proposed that a density bonus transfer be considered. In this scenario the density that would be permitted to occur on the St. Ann's grounds should they be built on rather than retained as

greenspace, would be transferred to the "Y" lot project proposal which is located at the Northwest corner of Humboldt and Blanshard Streets. A cash value is attached to the ability to develop beyond existing zoning, and this money would be used in the restoration and refurbishment of St. Ann's Academy and grounds. This strategy has been used effectively in other cities. In Vancouver, both the B.C. Hydro Building and the Vancouver Public Library have been saved from demolition by permitting developers to retain the existing buildings rather than demolishing them, and transferring their permitted density increases to other projects.

It is important to remember that the strategy proposed by Minister Petter is exactly that - a proposal. It responds to an enormous amount of study and public input and provides a firm foundation to proceed with further planning. There is still a great deal of work to be done. The first task is to proceed with the rezoning of "Y" lot. If City Council looks favourably upon this request then the planning for St. Ann's will be able to move forward, funded in part by the density bonus transfer. If Council denies the request for rezoning then it will mean returning to the drawing board and looking for another solution to fund the rehabilitation of the Academy. In terms of the reuse of the Academy there will be much discussion and debate on how to best use the building. The strategy proposed by Minister Petter recommends that a building site be set aside on the grounds to provide a future home for the Conservatory of Music. The proposed building would occupy approximately 6% of the site. The Hallmark Society has stated that it is not in favour of any further building on the grounds. This position would have to be revisited and a decision made on whether this proposal can be supported or whether there is an alternative to be considered.

Minister Petter has provided an excellent point of departure for further discussion. The Proposal involves compromise, but it is the best kind of compromise - one that recognizes all sides of this difficult issue and seeks to formulate a solution from which we all may benefit.

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# **Regional Heritage News**

#### Regional Heritage Committee of the Hallmark Society

This committee promotes co-operation, co-ordination and discussion among heritage and historical groups of the Capital Region. The RHC was formed in 1986 when local heritage groups asked the Hallmark Society to create an umbrella co-ordinating organization. Quarterly meetings are attended by representatives from among our over 65 member-groups. Deadline for inclusion in the next newsletter is October 15, 1993.

### Craigdarroch Castle Historical Museum Society

Upcoming events include:

#### And in Answer to Your Question

The Dunsmuirs and Craigdarroch Castle. What Inquiring Minds Want to Know. An exhibit of photographs and artifacts guaranteed to satisfy your curiosity about the Castle and the Dunsmuirs, a family worth remembering. June 24, 1993 to October 31, 1993

Turn of the Century American Style. The artistic movement of the 19th century - Aesthetic, Arts and Crafts, Art Nouveau - combined with Victorian trends and provided inspiration for artists, craftsmen and designers. These influences will be explored in this 4-part series. Lectures start at 7:30 p.m.

October 6 Architecture

October 13 Interiors and design

October 20 Furniture

October 27 The American Decorative Arts

The Victorian Sampler- This series of Tuesday afternoon lectures by Patricia Kidd will explore aspects of Victorian home life. 1:00 p.m.

September 7 Victorian attitudes

September 14 Society & Etiquette

September 21 A Woman's Day

September 28 The Domestic Servant

November 2 The Victorian Childhood

November 9 Interior Design

November 16 Food: The Groaning Board

November 23 A Victorian Christmas

**Understanding Antiques** - This popular series will be repeated January-March, 1994.

Phone Pam Dean @ 592-5323 for further information on these and any other programs.

#### Craigflower 1850s Farmhouse

Craigflower Farmhouse is holding a Children's Fall Fair on August 29, 1993 from 10 a.m. to 5 p.m. This is the wind-up to the children's summer programs and will be just like a real fall fair. Parents and children are encouraged to enter the Victorian Dressup Category. Join in the fun! The more categories you enter, the more fun you'll have and the more prizes you stand a chance to win! There will be children's games and races, so come prepared to join in on those too. Fall Fair Categories are:

- · Looking Back In Time (old family memorabilia
- · Victorian Dress-up (6-12 year olds)
- · Parent's Victorian Dress-Up
- The Most Unusual/Funniest Looking Fruit or Vegetable

- · Longest Scarlet Runner Bean or Sweet Pea
- · Biggest Apple
- · Rag Doll (made by a child)
- · Children's Flower Arrangement
- Landscape Drawing
- · Still Life Drawing
- · Totem Painting

Entry fee for the Fall Fair is your admission fee to the grounds. For more information, call 387-4697. Admission rates:

Adults, \$3.25

Seniors and Students, \$2.25

Children, 6-12, \$1.25

Children 6 and under FREE

Family pass (2 adults/2 children 6-12), \$7.50

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386-5354

#### **Broad St. Revitalization**

The Victoria Civic Heritage Trust has five buildings in line for restoration in the Broad Street area south of city hall. Grants totalling \$159,000 will partially fund the restoration projects. One of the first is the Trafalgar branch of the Royal Canadian Legion which is spending \$175,000 to restore the facade of the 1909 building. The project will remove the existing stucco, wire panels, and plastic signage on the facade at 1417 Broad Street. The restored facade will feature new wood doors, wood windows, wood storefront detailing, new lighting, new awnings, new metal cornice and fascia band, plaster pilasters, and the existing brick will be painted and parged. Ironically the legion was told in 1947 to update the building to make it look new, and they are now spending money to make it look old. The legion received a \$50,000.00 grant and the members raised the rest themselves.



#### EDWARD SCHAEFER STAINED GLASS STUDIO

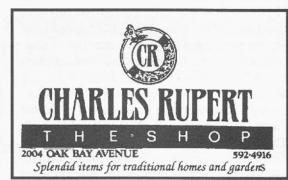
Designer/Craftsman of Architectural Stained Glass

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261 Richmond Ave. Victoria, B.C. V8S 3X9 (604) 370-1344

#### **North Saanich School**

A little one-room schoolhouse built in North Saanich in the 1920s can be saved. At present it sits on the Ellington Farm which has been sold. The new owners want to give the school to anybody who will move it before August 9th. This will cost \$2,881.00 and North Saanich Council insist the funds be raised by the public. The drive for funds is headed by Wally DuTemple (656-7012) who is quoted as saying: "I want to preserve what little heritage we have left."



### Vancouver's Good News

Sometimes there is news from another area which is so encouraging that we must acknowledge it. In the heart of the West End of Vancouver on Haro Street, a new owner has purchased a Victorian building and plans to totally restore it to single family use himself. In this age of making a "quick buck", he is indeed to be congratulated.

### Classifieds

For Sale

Antique piano Mother-of-pearl inlay \$1,100.00 firm Please call 721-4382 for details

# Heritage Society of British Columbia Conference

The fifteenth annual conference of the Heritage Society of British Columbia was held in Quesnel from June 3-6, 1993. When Quesnellemouth became established as the riverport for the Cariboo goldrush, the Hudson Bay Company moved north from Fort Alexandria and established here in 1866. The company withdrew in 1919, and the building served various functions. The city acquired the building in 1986 and have returned the exterior to its 1880s appearance.

The first session was devoted to Heritage Advisory Committees. Representatives from around the province made presentations on their committees. Patrick Frey from the Heritage Conservation Branch gave a brief outline of the new heritage legislation and its effect on Heritage Advisory Committees. Friday's keynote speech was delivered by Sophie Pierre, of the Ktunaxa/Kinbasket Tribal Council. The Chief presented a most absorbing lesson in the differences in perception between native peoples and others. Native society is built around four cornerstones of land, citizenship (which should be determined by the people themselves, rather than the federal government), language and culture, and governance or self-government.

At the "burning issues" forum, John Edwards presented your Society's issues: Royal Roads, St. Ann's Academy, the Victoria Accord and its effect on built heritage in James Bay, and brick schools. The Honourable Darlene Marzari, Minister Responsible for Culture, announced at a luncheon that there would be a speedy decision on St. Ann's Academy and that she feltit was a good compromise. She is also hopeful that the new legislation will be soon presented.

We spent the afternoon on tours, starting with Cottonwood House built during 1864-65 to serve travellers along the old Cariboo Wagon Road. It is one of the last original roadhouses along the Cariboo Wagon Road, and is now owned by the Province of B.C. which runs it as an historic site.

Our buses then took us to Barkerville. In 1862, Billy Barker found gold on Williams Creek, a discovery that started a rush of fortune seekers from all over the world. In its heyday, Barkerville was the largest city west of Chicago and north of San Francisco.

Our tour concluded in Wells, named after Fred Marshall Wells, who opened the Cariboo Gold Quartz Mine in the 1930s. The population of Wells has declined drastically as mines have been closed and the employees moved away.

Saturday sessions gave us a wealth of information about environmental issues and the steps that are being taken to protect heritage sites while allowing access to the public. The highlight of these presentations was a trip down the Alexander Mackenzie trail in a slide show - no bugs or fatigue. At the afternoon Annual General Meeting of the Society, John presented resolutions requesting action be taken on our four "burning issues". A number of other resolutions were presented to the membership. Elections were also held for Directors of the Society and the new Dogwood Heritage Foundation. Helen Edwards is now a Director of the Foundation. Funds raised will be used to buy threatened properties to preserve and protect the heritage we value.

At the Awards banquet, Outstanding Achievement Awards were presented in the following categories: Heritage Week Program - Richmond Exposition; Personal Achievement - Mr. Herman Schuetze of Green Timbers; Volunteer Achievement - The New Westminster Heritage Preservation Society; Restoration/Compatible In-fill - tie between Guisachan House, Kelowna and Lampson Street School; Heritage awareness - Preservationist Magazine. The Heritage Canada Award which we won last year was presented to the Cranbrook Railway Museum. The evening concluded with entertainment and a most moving address by a local Native chief. As Hallmark Society representatives, John and Helen gave a 7 minute show-and-tell on Sunday morning describing our activities over the past year.

# "Home for Hallmark" We Need Your Help!

The Hallmark Society has now moved from its old home, Richard Carr House, to a small, temporary office in the Exchange Building on Broad Street. We hope to move into our new premises in the landmark South Park Annex in the spring, and we need your contribution to help us achieve our goal. Once restored, our new home will provide space for the Mark Madoff Gallery; a place for exhibits and displays showcasing the heritage assets of Greater Victoria as a tribute to our late Past-President.

The Annex will also provide much-needed office space for your Society.

All donations are tax-deductible, too, so everybody benefits! Please send the form below along with your contribution and help us restore the new Home for Hallmark.

Please be sure to make your cheque payable to the Heritage Building Foundation.

All donors will be listed or otherwise officially recognized unless you indicate below that you wish to be anonymous.

Address:	
City:	
Postal Code:	



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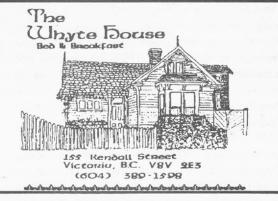
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Calendar		
August 29, 1993	CRAIGFLOWER FALL FAIR - Craigflower Farmhouse	
September 5, 1993	QUILTING BEE - Craigflower Farmhouse	
September 12, 1993	1859 SCHOOLDAYS - BACK TO SCHOOL! - Craigflower Farmhouse	
September 19, 1993	APPLE DAY - Craigflower Farmhouse	
September 26, 1993	NATIVE PLANT DAY - Craigflower Farmhouse	
September 30, 1993	Hallmark Society Annual General Meeting - 7:30 p.m. James Bay New Horizons Centre, 234 Menzies Street.	
October 3, 1993	FUR TRADE FARMS - Craigflower Farmhouse	

HARVEST FESTIVAL - Craigflower Farmhouse

## **UVic Extension Courses**

October 9, 1993

The following immersion courses for professionals in the museum, heritage and cultural sectors will be offered through the Cultural Resource Management Program in the Fall of 1993. Information and registration materials for these courses can be obtained from Joy Davis, Coordinator, Cultural Resource Management Program, University Extension, University of Victoria, Victoria, B.C., V8W 3N6 Tel: 721-8462 Fax: 721-8774

Information Management in Heritage Organizations. This course explores the role and benefits of effective, integrated information management and focuses on way heritage organizations can analyze their needs and develop computer-based systems that will serve them in the future. September 8-17.

Exhibit Design and Installation. This course examines the exhibition design process with a special focus on the design and museological elements which must be considered in the creation of exhibitions. September 22- October 1

Collections Management. This course examines key policies and procedures for developing, organizing and managing collections.

October 13-22

Financial Management in Cultural Organizations. This course will stress the role of financial planning, forecasting and reporting in all aspects of management, and will develop confidence in management skills. November 2-10

Managing Archaeological Resources. This course examines resource management concepts as they apply to archaeological sites, collections from sites, and methods of field enquiry, with an emphasis on North American approaches. November 17-26

Changing Hands: Issues in the Ownership of Art and Artifacts. This course provides artists, dealers, curators and collectors with a philosophical and practical guide to the current case law and legislation governing this complex field. December 2-3

#### **Trades & Services List**

#### WANTED!:

Names of qualified contractors to be added to the *Trades, Services & Products List*. The list is constantly updated from information given by individual members and friends of the Society. Currently needed are names of contractors willing to do seismic upgrading to heritage residences, color consultants with expertise in heritage buildings, concrete contractors, painters for exterior, interior and specialty work (i.e. murals, gold leaf, faux finishes). If you have experience with any of the above workers, please call the Hallmark office @ 382-4755 to leave their business name, specialty and telephone number. Submissions are always welcome for any category so please let us know the tradespeople and businesses with whose work you

have been pleased!

Members of the Hallmark Society in good standing may receive a current copy of the *Trades, Services & Products List* free of charge by requesting one from the Hallmark Society office. Those listed have been involved in restoration projects and are reported to be sensitive to heritage issues, however, listing does not signify endorsement of these tradespeople or their businesses. Every effort is made to keep the list accurate and up to date. If you use this list regularly, please call for a current update. You should update your list yearly even if it is only used on a periodic basis. Non-members may receive a copy of the *Trades, Services & Products List* from the Hallmark Society office after payment of \$10.00.

# THE HALLMARK SOCIETY

Dedicated to Preserving Historic and Architectural Landmarks

**Benefits** All members will receive at least four Hallmark Society Newsletters a year and are entitled to voting privileges at Annual and General Meetings, and access to the Hallmark library and archives which contain information on over 8000 buildings in the Capital Regional District.

Special discount on a wide selection of books and Society sweatshirts. The Society also offers special events and tours for members only.

# Membership/Renewal Fees

Senior / Student	\$ 12.00	Name:	
Single	\$ 17.00		
Family	\$ 22.00	Address:	
Affiliated Groups	\$ 35.00		
Lifetime	\$150.00	City:	1
		Postal	
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I would like to be contacted by a Hallmark Society volunteer co-ordinator to discuss how I can assist Hallmark Society programs:

I would like to make a tax-deductible donation to the HALLMARK SOCIETY of \$\_\_\_\_\_