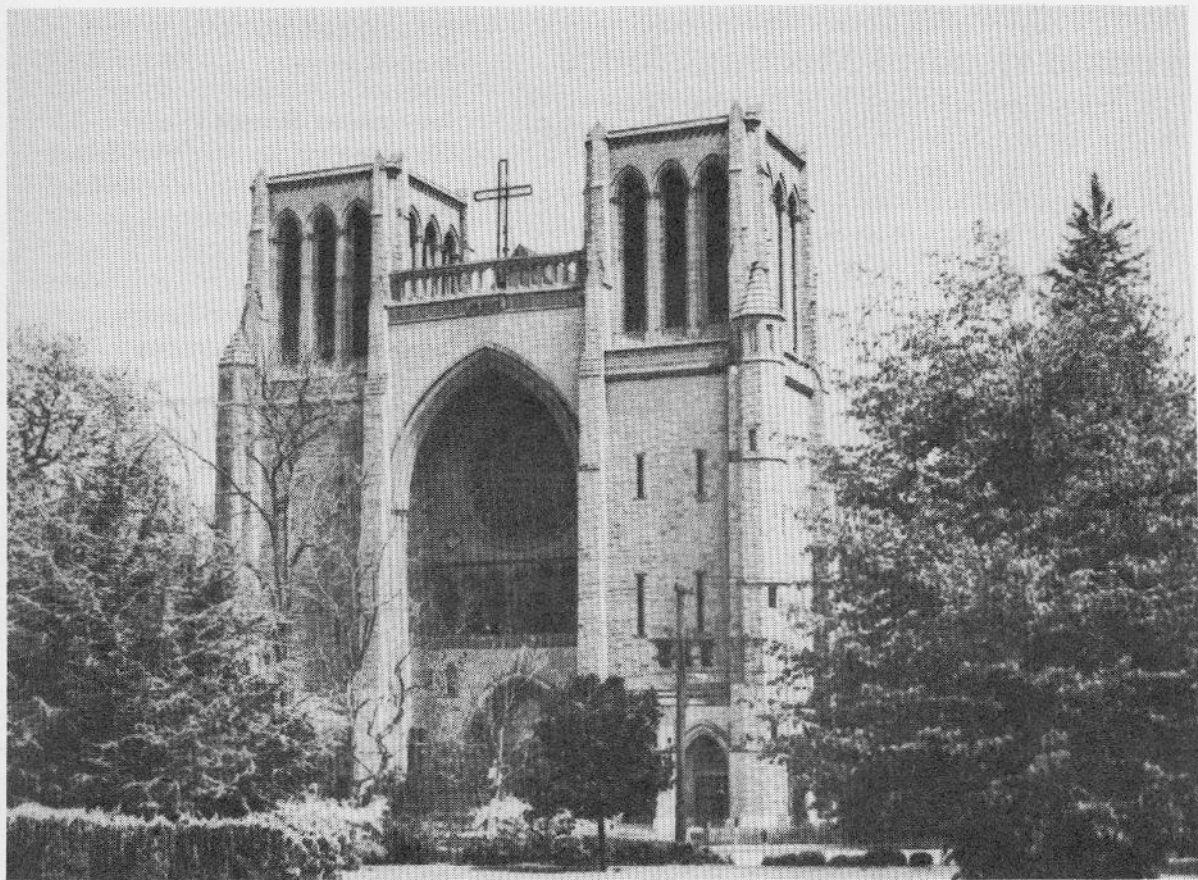


THE HALLMARK SOCIETY
NEWSLETTER

Dedicated to Preserving Historic and Architectural Landmarks



Since 1973, your voice in heritage preservation in the Capital Region



Hallmark Office - 235G Market Square, 560 Johnson St., Victoria, B.C.
V8W 3C6

Open Tuesday and Thursday mornings, phone: 382-4755
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Mandate

The Hallmark Society was formed in 1973. Our mandate is to encourage the preservation of structural, natural, cultural and horticultural heritage within the Capital Regional District (CRD). We accomplish these goals through education, public speaking, advocacy, tours, exhibitions, and our annual Awards Night. We are a registered non-profit society, financed principally by membership dues and members' contributions.

Annual General Meeting Notice

The Annual General Meeting of the Hallmark Society will be held on Thursday, September 29, 1994 at 7:30 p.m. at the James Bay New Horizons Centre, 234 Menzies Street.

On the agenda will be Heritage Updates, annual election of the new Board of Directors, and committee reports. Guest speaker will be John Atkins, of Heritage Vancouver, speaking on the Strathcona Project.

We urge you to attend and participate in the Society's business.

Erratum

In our Summer 1994 story *Saanich Agricultural Hall*, an error was made. The stone gates were not presented to Central Saanich. They were presented to the North and South Saanich Agricultural Society, and have now been moved to the new fairgrounds. The Hall has been demolished. How much more rural heritage can we afford to lose?

Cover photo

Christ Church Cathedral, Victoria. No date. Hallmark Society photo. See page 8 for our feature story on the conservation plan for the cathedral's stained glass.

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President's Message

What is heritage?

This is perhaps the question most asked by members of the general public at events such as Heritage Fair. What most people do not realize is that the word "heritage" means something different to everyone. We are all familiar with the standard definitions that apply to built heritage. Considerations which must be taken into account are the age of the structure, the architect or builder, its original owner, subsequent owners, the uniqueness of its design, or the fact that it is part of a streetscape of similar buildings. Heritage structures must also be economically viable in order to justify the costs of restoration and maintenance.

However, the definition does not stop at buildings. We broadened our mandate last year to include natural and cultural heritage and had added horticulture in previous years.

We now see an interest in much more than houses. There is a great interest in industrial buildings which become increasingly threatened as technology changes and older structures no longer seem relevant. There is another definition of heritage which is not written in any manual or textbook. This is your personal heritage. What are the things without which your life would seem empty? The first home you owned could be a part of your heritage although it does not fit the definition of public heritage. Think of the possessions which you now own. Many people move frequently but there are personal items which are always packed up. Family photos are perhaps the most obvious reminders of who we are, who went before us and who is coming along to be the next generation.

Just think how difficult the restoration of Point Ellice House would have been without the incredible amount of detailed information retained by the O'Reilly family. Those who restore old homes love to find old photos from which original details can be seen. Never forget that we are only the caretakers of heritage - it must be carefully maintained and enhanced, then passed on to a new generation of

caretakers. Also remember that our everyday items will become the collectibles of the future. How many of us see items for sale in antique or collectible shops and think "I had one of those - I wish I had saved it."

On a personal note, my heritage will always include the house my father built for us when I was a small child. Although it is not old, nobody famous worked on it or lived in it and it is not of a rare type, I would fight to have it retained because it is a large part of my heritage. I am sure you all have something which is of particular significance to you.

Turning to the business of the Hallmark Society; this has been an interesting year. I am very upset by the loss of two important pieces of rural heritage, the Deep Cove Hall on March 22 and the Saanich Agricultural Hall on May 31. There is so little left of this type of heritage and we must save some before it is all gone.

All is not lost, however. The new heritage legislation has been passed and I am excited by the provisions. It gives local governments more power over their heritage resources, and contains new safeguards to uphold the rights of property owners. Some of these include: public notice of heritage status; fair procedures; heritage designation compensation; use and density requirements; heritage inspection limits; and a review by the Provincial Ombudsman. Heritage issues will now form part of the land use planning process.

All we need now is to educate municipal politicians and staff who must make decisions on heritage issues. At long last, it looks as if St. Ann's Academy will be saved. If we have to compromise in order to make this happen, so be it. I look forward to next year and hope we can continue to make progress.



Letters to the Society

Dear Helen, Executive and Members of the Society:
Thank you so much for the honour of the Hallmark Award which was granted to me... As I said to Helen at the presentation, I certainly never expected to receive anything of the sort from the Society. I am most grateful.

As any heritage building owner knows, the restoration and rehabilitation of these buildings is never a one person job. While all my trades people are of the highest calibre and deserve thanks, there are three people/groups without whom I could not have refurbished these buildings: Vintage Woodworks, without whom all of the extensive replication of detailed brackets, turnings and mouldings would have been virtually impossible; Sandy Davidson, my tenured carpenter who doesn't know the meaning of "no" and finds a way to accomplish anything, and Meg Herweier and the Dovetail Enterprises crew who have been invaluable for both carpentry and highest quality painting... Thank you all again for my Award of Merit.

Melinda Seyler

Dear Helen and Hallmark Society,
On behalf of the members of the Victoria Heritage Foundation, I would like to pass on our appreciation for all your hard work to mount the 1994 Hallmark Awards Night. It really is the "Main Event" of the Victoria heritage year.

Awards Night is a wonderful showcase for our municipal governments, designated home owners and their friends, heritage advocates, contractors, carpenters, and this year, all those associated with the Lampson Street School restoration.

We know that there is a lot of energy spent in organizing this event and we know it is well worth it! Keep up the good work!

Catherine Henderson, Chair

Dear Mrs. Edwards,

We truly enjoyed our Heritage Awards Night with you and the Hallmark Society. It was a thrill, and certainly unexpected, to receive the President's Award of Merit! Thank you very much for the special recognition. Hagan House does have a colourful and interesting history.

We also enjoyed touring parts of the beautifully restored Lampson Street School. It is a handsome building and a great contribution to the community. The tour enhanced our appreciation of the work that teachers are currently doing. I felt that there was a lot of love expressed in the lower grade classrooms and my husband remarked that the whole school exuded warmth. I feel that most heritage buildings do have a warmth that is frequently lacking in many stark-current-day architectural styles.

Again a sincere thank you and best wishes in continuing your wonderful work.

Jean George & Ronald George

On a Personal Note

The Hallmark Society welcomes new members: A. Robert Carter, Sandra Urschel, Michael Williams, Royal Canadian Legion - Trafalgar Branch, Bill Patterson, Ron and Jean George, Tanya Darling, Church of St. Luke, and Urban Allen. Thank-you for your support of heritage preservation.

Three members have passed away: long time volunteer Jean McInnis, life member Ven. Archdeacon D.E.F. Moulden, and enthusiastic volunteer Denise Kimpton. They will all be missed.

Notice of Motion

It has been moved that Item 2 Part (c) of the Hallmark Society Bylaws be amended to read: "All membership dues are due at the Annual General Meeting of the Hallmark Society as per section 4.A(1)." And further that, "New members' fees will be prorated."

Interim Treasurer's Report

by John Edwards

As at July 15, 1994, the bank balance was \$2847.98; and this is after paying rent of \$1926, an expense we have never had before. The annual Awards presentation this year results in a gain of \$451.75 compared to a deficit of \$737.69 last year. Thanks were expressed to all our sponsors in the Times-Colonist of June 4, 1994.

Some comparisons are:

	<i>This year</i>	<i>Last Year</i>
Revenue:		
Memberships	\$5375.00	\$5543.00
Books	1966.29	1451.35
Sweatshirts	160.00	705.00
Trades Lists		
Advertising	1150.00	Nil
Sales	130.00	50.00
Annual Awards	1272.25	850.33
Expenses:		
Newsletters	1624.40	2164.02
Rent	1926.00	Nil
Annual Awards	820.50	1588.02

What's On at the Castle

Craigdarroch Castle presents:

500 Years of Feasting - A four-evening lectures with Patricia Kidd who provides an exciting study of feasting, food and manners from 1500 to the Victorian era. Wednesday, September 7, 14, 21 and 28 at 7:30 pm.

500 Years of Interior Design - A four-evening lectures with Ms. Kidd who offers a fascinating survey of historic interiors and design from 1500 to the Victorian era. Wednesday, November 2, 9, 16 and 23 at 7:30 pm. Cost is \$25.00 for a series of four. Please call the Program Coordinator to register at 592-5323 or Fax 592-1099.

BCMA Conference '94

The British Columbia Museums Association holds its 38th Annual General Meeting and Conference on October 12-15, 1994 at the Harbour Towers Hotel. Pre-Conference training runs October 12th, with the topic Crossing the Street: New Partnerships Between Museums, Galleries and Heritage Organizations. It is co-sponsored by the BC Museums Association and the Victoria Civic Heritage Trust. This session will explore how groups can integrate and work together in new and creative ways through community case studies, a hands-on interpretation workshop, and panel discussion prompted by participants. For enquiries call Bev Bowen, 387-3325 or fax: 356-6117.

Conference subjects range from Keeping Multiculturalism Alive in the Information Age to Case Studies in Commercial Developments; Setting Up a Juried Art Show Workshop; Partnerships between First Nations and Museums; International Regulations and Their Impact on the Movement of Museum and Gallery Collections, just to name a few. A Trade Fair takes place on the 13th and 14th.

Up-coming BCMA Seminars

Sept. 9 Adhesive Research Update with the CCI
Sept. 15-16 Computer Applications in Museums and Galleries

For more information on the Conference, contact the BCMA at 387-3315 or Fax: 356-6117.

Congratulations

The Hallmark Society extends its congratulations to Mary Elizabeth Bayer, recently named to the Order of Canada. A former assistant deputy minister for cultural affairs in Manitoba, national representative to UNESCO, and past chair of Heritage Canada, she was chosen for her years of volunteer and professional service to the community. We are all aware of her vast store of knowledge and her willingness to share her experiences. Well done!!

HSBC Annual Conference

by Helen Edwards

The sixteenth annual conference of the Heritage Society of British Columbia was held in New Westminster from June 2-5, 1994, hosted by the New Westminster Heritage Preservation Society. First was a Heritage Advisory Committee Forum. Speakers were Marc Denhez, internationally recognized authority on heritage legislation and policy; Bill Huot and Alastair Kerr from the Heritage Conservation Branch.

A reception was held at the 1910 H.R. Davidson House. Designed by the local firm of Gardiner & Mercer and built by Samuel Bowell, this is one of the city's finest Arts and Crafts homes. Also open was Irving House, built in 1865 for Captain William Irving, "King of the River". A historic centre since 1950, it is truly a step back in time. Original 1865 wallpaper can be found in the two parlours.

Friday's keynote speaker was by Marc Denhez, who gave an overview of housing from earliest days to the present. Canadian tax laws are now more favourable to those who demolish buildings than to those who refurbish or restore them. We were urged to lobby David Anderson in order to have the current legislation changed.

At the "burning issues" forum, Hallmark's issues, Royal Roads, St. Ann's Academy, funding, and building codes were presented. At the Minister's luncheon, Hon. Bill Barlee announced an increase in heritage funding which, though welcome, does not come close to restoring previous levels.

We later discussed the direction the Heritage Society of B.C. is to take, the definition of heritage, services offered and how the Society could best serve its members. The Annual General Meeting followed. We enjoyed an evening heritage house party at the superb 1912 Nels Nelson House. Also built by Gardiner and Mercer, this home was converted into 16 suites. The current owners have extensively renovated this house. It is one of the best examples of Arts and Crafts style we have ever seen. Highlight of the urban issue sessions was a presentation by

John Atkins of Heritage Vancouver.

We also toured New Westminster neighbourhoods. First was the Brow of the Hill, one the earliest residential areas. Most of the older homes were built around 1910. In the 1920s, large lots were subdivided and in the 1950s, several apartments were built. Demolition permits were easy to get at this time. (An interesting facet of the New Westminster Preservation Society is that members buy old buildings which need work and help each other with labour and finances.)

Another tour was of Woodlands, previously an asylum and no longer used by the BC government. It is feared that condos may be built. This beautiful site would make a lovely park.

The final tour was Queen's Park. This 75.5 acre park was reserved by Colonel Moody in 1859 as the "People's Park" and features some of the city's largest and finest homes.

At the Awards banquet, an Outstanding Achievement Award was presented to the Methosin Heritage Advisory Committee. Geoffrey Castle received Honourable Mention in the category of personal achievement. The Heritage Canada Award was presented to Michael Kluckner.

As Hallmark Society representative, John gave a 7 minute show-and-tell on Sunday, describing our activities over the past year. This was a most enjoyable conference and gave us all something to think about as we made our way home.

Following the Conference, we took part in the 15th annual Heritage Homes Tour, with a total of 16 properties on view. This was one of the most interesting tours I have been on, as we saw buildings in various stages of restoration - from stripped to bare studs to fully restored. Those under restoration will be on subsequent tours until they are completed. This is a wonderful way to see progress and can be a great influence on potential restorers. The New Westminster Heritage Preservation Society deserves much congratulation for their efforts. We are now exchanging newsletters in a spirit of cooperation between similar groups.

Hallmark Awards 1994

The 20th Annual Hallmark Society Awards Night was held on May 3, 1994 at Lampson Street School. Almost 200 people attended.

Heritage designation plaques were presented to those whose buildings had received municipal heritage designation during the past year. The City of Victoria, the District of Saanich, the District of Oak Bay and the Town of Sidney participated.

Your Society then presented 11 Awards of Merit.

1. **Paul & Marilynne Convey for 2753 Cavendish Avenue, Oak Bay.** Built in 1912 for local teacher, Edward Woodford Hamilton-Smith, this home remained in family ownership until the current owners purchased it. It was basically intact but very run-down. The interior has been completely restored, including the kitchen which has been updated while retaining original mouldings. The exterior was repaired and repainted in appropriate colours.

2. **Tanya Darling - 130 Government Street, Victoria.** *Claremont* was built by Samuel Maclure in 1905 and duplexed by him in the 1920s. The current owner moved into the house in 1987. As the kitchens still had the original sinks, interior work was the first priority. Tanya updated the two kitchens, stripping paint to expose the pine underneath. After the removal of mouldy asbestos shingles, she discovered rot in the wood beneath. The porches were completely rebuilt and mouldings which had been removed during the installation of the asbestos shingles were replicated and installed. The house has now been repainted and has a new cedar roof, complete with ironwork details.

3. **St. Andrew's Cathedral.** The restoration of St. Andrew's Cathedral, built in 1892, has been a ten year project. A new lighting system designed by Rambush Co of New York was installed in the plastered vaults. Painted decorative panels by Nicholas Bawlf, based on Celtic design were applied to the stonework. The sanctuary and the narthex were completely redesigned. Most visible was the work on the spire and bell tower. Galvanized iron was replaced with copper and many of the decorative

elements shown on original architectural drawings were fabricated in copper and in some cases gold plated. A gold-plated Brittany cross and a copper rooster weather vane were installed on top of the steeple.

4. **Michael Williams and William Patterson** received an Award of Merit for their efforts to save the heritage of Old Town. In 1977 Michael William restored Maynard Court. In 1982 he joined forces with William Patterson and they restored the Colonial Hotel. Their next project - the Grand Central Hotel and Victoria Box & Paper - spearheaded the evolution of lower Johnson Street from a decadent accumulation of derelict hotels, junk stores and abandoned buildings into one of the more fashionable shopping areas in the City. This was followed by the Cameron Building and their most recent project was the Swans Hotel.

5. **Royal Canadian Legion, Trafalgar Branch - 1417 Broad Street** - Built in 1909 by the Meston family as an adjoining structure to the carriage factory, this building was purchased by the Legion in 1947. At that time, it was "modernized" by the application of stucco which obliterated the fine architectural features. This building was the first to receive funding through the Broad and Yates Street Heritage Area Revitalisation Program, administered by the Victoria Civic Heritage Trust. The stucco was removed and the brick wall was stabilized. A protective coating was applied to prevent deterioration of the bricks and the facade was painted in the Legion's colours.

6. **Melinda Louise Seyler** received an Award of Merit for her contribution to the revitalization of James Bay's heritage. She has personally bought and restored three buildings and is in the process of restoring a fourth. She has been a Hallmark Society volunteer for many years and was elected President in 1992. Last year, she was a guest lecturer on "Inciting the Individual Initiatives in Heritage Conservation" at the United Nations ICOMOS conference in Colombo, Sri Lanka.

Continued on page 10.

Christ Church Cathedral Stained Glass Conservation Plan

by Edward Schaefer

Many of the stained/leaded glass windows found throughout B.C. are, like the buildings they enhance, nearly 100 years old. Having faced the elements and forces of nature for so long, many display various stages of deterioration. Unfortunately this is often not detected or dealt with until the only recourse is removal and complete restoration. Furthermore, very few churches, cathedrals, or other buildings, maintain accurate records of the history, maintenance, or restoration of their stained glass. Without documentation, and because the positions of owner, manager, or Fabric Committee change over the years, some information is gradually lost. Which artist or studio created the window and in what year? Is the window dedicated to someone and, if so, who was that person? Has the window ever required repair work and are any pieces not original to the window? For many of the windows in our churches, residences, and public buildings, these questions cannot be answered. Some are by the best European artists and studios of their day while others are locally made by some of the first glass studios in the Northwest. Many church windows are also donated by or dedicated to the pioneers of our communities, and some have been so extensively 'repaired' (without documentation) that the original design is irretrievably altered. Some of these same windows could also be confronted with even more pressing questions - Does the window currently display any deterioration, is it serious, and is any intervention necessary to prevent further damage?

Christ Church Cathedral in Victoria responded to these questions with the implementation of the Christ Church Cathedral Stained Glass Conservation Plan (1994). Very little documentation existed on any of the over 40 windows, mainly of English origin. The plan provides a place to record what is known or can be determined about each window, and what may be found through further research. It also provides for a thorough understanding of the

status and requirements of the windows and serves as a management tool to guide present and future Fabric Committees in the conservation of the cathedral's stained glass windows.

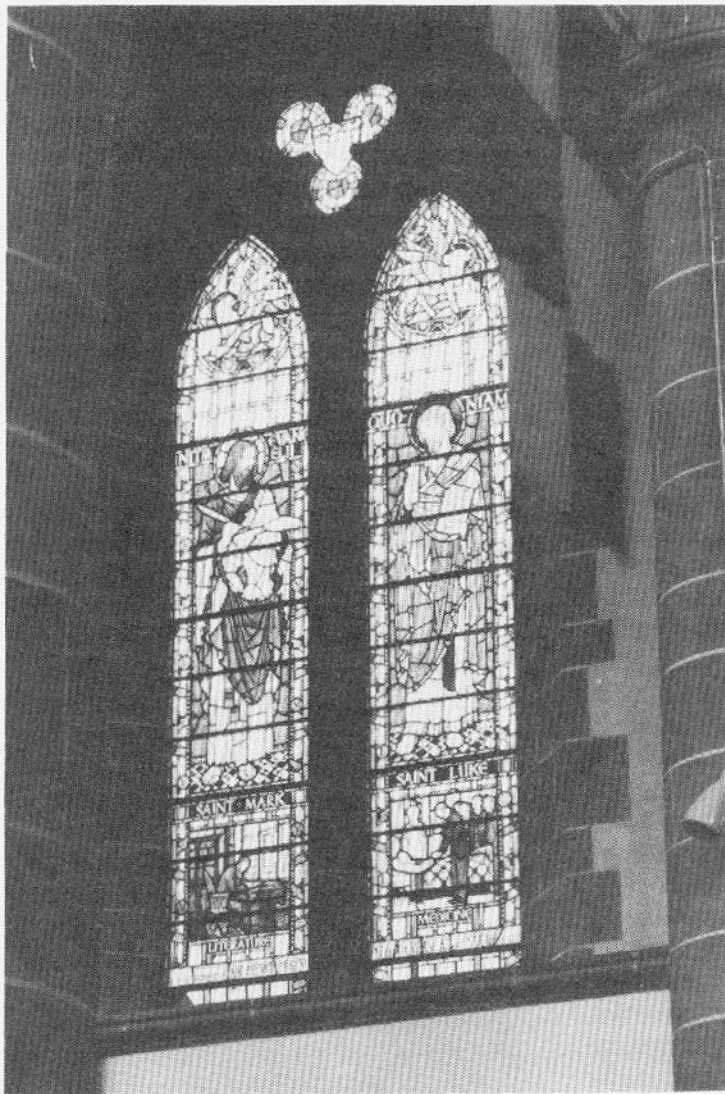
The conservation plan is based on four interdependent components, which are entered into a six page documentation record for each stained glass window:

1. Survey, which records provenance, make, artistic and historical significance, and any connection to persons associated with the window. Location of the window is keyed to a plan of the cathedral and a description of size and subject are also recorded.

2. Documentation to describe, in photos and text, the window's material condition. An 8x10 colour photograph illustrates the window, its subject and inscriptions. This is a vital record which may be an extremely useful reference if the window should ever be damaged or lost in a fire. A sketch of the window condition is made on a mylar sheet, which can be superimposed over the photograph, to detail the structure of the window as well as any technical problems. Evidence of past repair or restoration efforts is also recorded. A condition analysis addresses all the components of the window including glass, lead, reinforcement system, frame, and protective glazing. Each is further broken down, their condition rated from poor to excellent, and any problems defined.

3. Each window is assessed for Prioritized Restoration. This may range from none required to the necessity of urgent studio restoration. Space is provided for notation of the suggested restoration schedule, as well as a restoration log where date, craftsman, and work performed to the window can be recorded.

4. The final section is a Preventive Maintenance schedule. This addresses all components of each window and suggests what might be done to ensure the most efficient use of resources while providing the highest level of conservation care.



The folder for each window also provides space for recording additional information and references to related files. An 'Addendum File' is also included for collecting photos, clippings, invoices, etc. The entire conservation plan is contained in an archival file box which includes a 'User Manual'. This defines the plan's designed use and states

established principles and guidelines for proper restoration, documentation, and conservation of stained glass. A 'Glossary of Stained Glass Terms' provides definitions to many words used in the documentation records and a 'Prioritized Restoration List' identifies those windows most in need of attention. Also included is an 'Artists Folder' which contains files for each of the artists represented in the cathedral, a 'Miscellaneous Resources Folder' for the collection of source information, and an ample supply of spare survey sheets should some become full or a new window added to the cathedral.

This is an important step in assuring that the history behind stained glass windows is not lost. Proper documentation and routine inspections can safeguard against that loss and perhaps intercept and/or prevent technical problems. It can provide a foundation for budgeting and scheduling preventive maintenance and restoration in a systematic manner, and will act as a log for subsequent owners, or committees who are charged with preserving these important cultural resources for the enjoyment of future generations.

The Christ Church Cathedral Stained Glass Conservation Plan was designed by Edward Schaefer, Victoria stained glass craftsman/consultant, and Barry McGinn, McGinn Engineering and Preservation, Vancouver. It was funded by the B.C. Heritage Trust and will be utilized as a case study to be published in a forthcoming Stained Glass Conservation Guidebook.

Awards Night 1994, continued

7. **Bruce and Louise Lemire-Elmore . 350 Wilson Street** was built in 1893 in Vic West when it was a popular living area, close to the Gorge Waterway. After the stucco which had been applied during the 1920s was removed, the original 50 ft. lengths of first growth cedar siding were revealed. Spindle stairway and Greek head mouldings are featured in the interior. The house was duplexed and had many owners until 1976, when the Esquimalt Rebels bought it as an office and clubhouse. Restoration of the elaborate verandah completes the transformation.

8. **St. Luke's Church** - The original church building was erected in 1886-87. A chapel was added in 1942 and the nave and narthex resulted from a 1951 addition. In 1992, the Parish decided to commence restoration of the building to upgrade both the structure and the fire retardant capability. Drainage was a problem and it was discovered that there was no connection to the municipal storm drain system. Due to the proximity of the graveyard to the side wall, most of the excavation was done with a garden trowel. The interior was completely updated with the pews cleaned and oiled rather than being stripped. A new cedar shingle roof completed the project. All work has been paid for and done through volunteer labour at half the cost of the original estimate.

9. **Urban Allen - 865 Wollaston Street.** Constructed in 1907, this vernacular two-storey home features shingles over drop siding, double-hung windows and an inset porch. In a period of fourteen months, the asphalt shingles were removed, missing trim was replaced, the exterior was stripped, primed and repainted in four colours and a cedar roof was installed.

10. **The Mark Madoff Award** in memory of the Late Hallmark Society President was presented by Pamela Madoff to Mark Aitken. Mark has been a dominating force in the preservation of Esquimalt's heritage for many years. He leads by example and was almost single handedly responsible for the retention of Lampson Street School. For the last several years, he had served the municipality of

Esquimalt in many capacities and has been a loyal Hallmark volunteer, quietly and without fanfare. Mark Aitken is "Mr. Esquimalt".

11. **The President's Award** was presented to Ron and Jean George for their efforts to save the historic Hagan House at 7778 West Saanich Road from demolition. Originally built in 1864 as the South Saanich Hotel, it was purchased in 1872 by James Hagan, who had struck it rich on the Lightning Creek in the Cariboo. In 1988 the land was purchased by the Georges who wished to add it to their previous acquisitions. By-laws prevented two dwellings on the consolidated property, so the building was doomed. Power was cut off and the end appeared near. However, Mr. George appealed to the municipality to consider the house a guest house. Eventually, permission was received to restore the house and in a special ceremony in November 1993, the Hagan House received heritage designation from the municipality of Central Saanich. The Georges are responsible for saving the Hagan House from demolition, one of the oldest buildings in Central Saanich.

Many thanks to our wonderful sponsors and volunteers, without whom this event could not take place: Abigail's Hotel, Bolen Books, David Burr Ltd., Capital Iron, Chateau Victoria Hotel, Chosin Pottery, Dashwood Manor, Dovetail Enterprises Home Improvements, Garden City Landscaping, Holmes & Isherwood, Bill Hartley Insurance, Meachams Jewellers, Joan Peggs, TELAV Audio Visual Services, Village Books, Whyte House Consulting and one anonymous donation.

Volunteers were: Rob Adams, Colin Barr, Jennifer Barr, John Edwards, Metka Lazar, Sheila Hunter, Joan Peggs, Pam Copley, Melinda Seyler, Cyril Hume, Ken Sudhues, Elizabeth Brown, Sandy Kelley, Suzanne Bulmer, Ellie Tims, Sheila Colwill, Rolly Beauregard, Mark Aitken, Heather Morgan, Kathie Aitken, Camilla Turner, Al Fry, John West and Mikal Williams.

Trades & Services List

WANTED!: Names of qualified contractors to be added to the *Trades, Services & Products List*. The list is constantly updated from information given by individual members and friends of the Society. Currently needed are names of contractors willing to do seismic upgrading to heritage residences, colour consultants with expertise in heritage buildings, concrete contractors, painters for exterior, interior and specialty work (i.e. murals, gold leaf, faux finishes). If you have experience with any of the above workers, please call Melinda Seyler @ 389-1598 or the Hallmark office to leave their business name, specialty and telephone number. Submissions are always welcome for any category so please let us know the tradespeople and businesses with whose work you have been pleased! Please also let us know of any tradespeople and businesses whose products or services have been unsatisfactory so that we may remove them from our list.

Members of the Hallmark Society in good standing may receive a current copy of the *Trades, Services & Products List* free of charge by requesting one from the Hallmark Society office. Those listed have been involved in restoration projects and are reported to be sensitive to heritage issues. **However, listing does not signify endorsement of these tradespeople or their businesses.** Every effort is made to keep the list up-to-date. If you use this list regularly, please call for a current version. You should update your list yearly even if it is only used on a periodic basis. Non-members may receive a copy of the *Trades, Services & Products List* from the Hallmark Society office after payment of \$10.00.

New Heritage Kiosk

The Victoria Civic Heritage Trust has provided a heritage information kiosk through September. Built largely by volunteers with donated or at-cost materials, it is located at the Royal B.C. Museum and staffed from 10:00 to 6:00 daily. This project is designed to raise awareness in our visitors and provide a central source of information on a variety of sites, attractions and museums. Melinda Seyler is the kiosk supervisor.

The four staff members have completed an extensive training program and have visited the majority of heritage-related sites in the Capital Regional District. All tourist enquiries will be noted and information provided as necessary. Feel free to visit any day. It is hoped that this will be an ongoing project.

June Meeting Report

The regular meeting of the Hallmark Society was held June 9th. Members were given information on Bill 21 (the Heritage Act), Awards Night, the Heritage Society of B.C. conference, and the Victoria Civic Heritage Trust kiosk. Heritage updates included Deep Cove Hall, Agricultural Hall, Royal Roads, The Latch, and St. Ann's. We were treated to two guest speakers: Bevan Gore-Langton, who entertained us with stories about his motorcycle collection and Tim Lomas, who presented an overview of the E & N Roundhouse Museum project.

Tea at Point Ellice House

Hallmark Members and Families are invited to join us Saturday, October 1st from 1 pm to 4 pm on the grounds of Point Ellice House for tea and a tour of this 1860s Victorian gem. Plans are in the works for a package which would include a ride on the harbour ferry to Point Ellice, to approach the grounds from a century-old perspective. Please phone the Hallmark office after September 15th for information or to purchase tickets. This will be a fundraising event, so please be generous. We're sure you'll have a wonderful time!

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Nominations & Elections

by Joan Peggs

The Nominations Committee would like to take this opportunity to remind the general membership of the bylaws as they apply to the nominations of the Executive for the year 1994-1995.

Hallmark Society By-Laws Elections:

a. Immediately after the Annual General Meeting, the Board of Directors shall appoint a nomination committee of three members, one from the Current Board of Directors and two from the general membership, who shall contact the members of the Society and prepare a list of candidates for the following positions: President, Two Vice-Presidents, Corresponding Secretary, Treasurer and Directors (up to 8).

b. All terms shall be for two years, with one-half of the positions to be elected each year.

c. No member shall serve for more than three consecutive terms, except where a further term is ratified by the membership.

d. Nominations will be made in writing to the Nominating Committee, 30 days prior to the Annual General Meeting.

e. Nominations may be made from the floor at the Annual General Meeting.

f. Nominees must present or have provided written consent for a position.

g. All candidates for office must have been a member in good standing for at least one year.

h. Vacancies on the Board of Directors may be filled by the Board of Directors provided this selection is ratified by the membership at the next general meeting.

i. Voting shall be done by secret ballot.

The two members presently on the Nominations Committee are Joan Peggs (Board of Directors member) and Paul Convey (General Membership). We need a third one to complete the committee. Anyone from our membership is welcome to come forth for this position.

As Board of Directors member of the Nominations Committee I urge all members to consider a position on the Executive. An interesting, informative and rewarding experience!

The Nominations Committee looks forward to receiving your nominations for the above positions. Please forward these in writing to my attention at 231 St. Andrews Street, Victoria, B.C., V8V 2N1, at least 30 days prior to the Annual General Meeting, that is before August 30th, 1994.

Regional Heritage News

by Pam Copley

The final Regional Heritage meeting for the season was held on April 28th in Sidney and was sponsored by Sidney Heritage Advisory. Richard Wey of the SHAC. organized a tour of the Sidney Museum for those in attendance. The main issue of concern for Sidney heritage advocates at present is the future of The Latch, which was Samuel Maclure's last commission. The property is in the hands of a developer who thus far intends to retain the building and surrounding historic landscape. Sidney Council is also strongly in support of preserving the building and grounds intact. Negotiations between the developer and Sidney Heritage Advisory are ongoing and appear to be very positive to date.

Plans for Regional Heritage meetings come fall are already being scheduled, with our first one scheduled to take place on Tuesday, September 20th at 7:30 pm in the Alumni Room at Craigdarroch Castle. The Castle has recently undergone major restoration work which included the installation of a sprinkler system.

November 16th is the date tentatively slated for our second meeting and will be hosted by the Canadiana Costume Museum Society who will put on a display of costumes from their extensive collection. The meeting will take place at the Langford Youth Centre (corner of Goldstream and Millstream) at 7:30 pm and is yet to be confirmed.

We Need Your Help!

As most of you already know, the Hallmark Society is still without a permanent home. Although our temporary office in Market Square is a big improvement over our last quarters, we will nevertheless continue our efforts to secure funds and ask for members' contributions toward financing a building of our own. Your Executive has recently met for a brainstorming session to find new and innovative ways to organize fundraisers. We feel confident that our efforts and help from the membership will generate good revenue for the coming year.

All donations are tax-deductible too, so everybody benefits! Please send the form below along with your contribution to help Hallmark Society achieve our common goal.

Please ensure your cheque is payable to the Heritage Building Foundation.

We also welcome tax-deductible donations for the continuing work of the Hallmark Society. In this case, cheques should be made payable to the **Hallmark Society**.

All donors will be listed or otherwise officially recognized unless you indicate below that you wish to be anonymous.

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ATTENTION

Your membership in the Regional Heritage Committee entitles you to have your group's news in the Hallmark Newsletter. Let others know what you are doing. Invite our members to your functions. Just send your submission to the Society office or bring to a Regional Heritage Committee meeting.

Advertising Policy

Hallmark Society members are entitled to one free personal classified ad per year. If you wish to place one, please call the office at 382-4755.

Commercial ads are available at a cost of \$20.00 per issue per business-card size ad. Rates for other sizes available on request. Camera ready copy is preferred but we can design simple layouts.

Books

by Camilla Turner

Your Society's book stand holds titles which provide different perspectives on our history. The following title gives us a new take on the rich local lore.

French Presence in Victoria, B.C. 1843-1991 was published by L' Association Historique Francophone de Victoria is a translation of the original. The French had a significant role in the colonization of the Pacific Coast. In the 1830s, they accounted for 60% of the white population, and although the percentage has diminished as settlement increased, there is still a proud and lively French here.

Only lightly strewn with photos, the interest is in the text. A map shows the canoe and portage route taken by Bishop Modeste Demers from Lachine to Fort Victoria, in itself an education. The mounted-police's role of the Voltigeurs, circa 1851, is not widely known. Bishop Demers was conversant in Chinook and other local dialects, and it was he who welcomed the first four Sisters of St. Ann in 1858, during the gold rush population explosion. As a presentation of the many local interest groups, including the Alliance Francaise, *French Presence in Victoria* is invaluable. Most valuable, however, is the book's informed reminder of an ongoing perspective of Victoria history.

Our price is \$15.00 to Hallmark Society members. Richard (Dick) Morriss of Morriss Printers and Sono Nis Press, passed away in July. Appreciation is due to Mr. Morriss and to his publishing colleagues across Canada who have realized how much well-researched manuscripts with distinct approaches add breadth and depth to their communities.

Calendar - Fall 1994

September 29 Hallmark Society Annual General Meeting. Guest Speaker John Atkins on Vancouver's Strathcona Project

October 12-15 British Columbia Museums Association 38th Annual Conference

October 21 Deadline for Winter Hallmark Newsletter submissions

Research Facility Now Open

Our office is open to anyone wishing to research historical landmarks of the region. The service is free to members. Non-members will be charged a fee of \$5.00 for two hours, including up to 10 photocopies. We encourage everyone to use this service and to let others know about it.

Car Pool & Share

Sharing our General Meetings with a friend can be fun. More friends, more fun. Invite your friends to join. And please remember to give a ride or ask for one, so a greater number of members can attend our Annual General Meeting. Phone the office if we can help you get there!

Walking Tour Info

Heritage Brochures and Walking Tours information are now available at the Tourism Information Centre in the Inner Harbour.

New Program on CHEK 6

Jim Nicholl, Vice President of CHEK 6 TV, has announced station plans for "Home CHEK-up", a local program on home improvement, renovation and building.

'Home CHEK-up', which debuts in fall 1994, is produced in answer to the large number of viewer requests CHEK has received.

CHEK's first task will be to find hosts for the show. Those interested in becoming involved with "Home CHEK-up" should submit a resume, recent photograph and a letter outlining their qualifications to CHEK as soon as possible to: Barry Dodd, Promotions Manager CHEK 6 Television.

Note from the editor: Although the deadline for resumes had passed at press-time, I feel the more interest they receive, the better the quality of programming will be.

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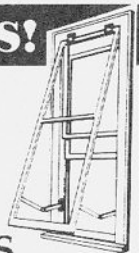
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