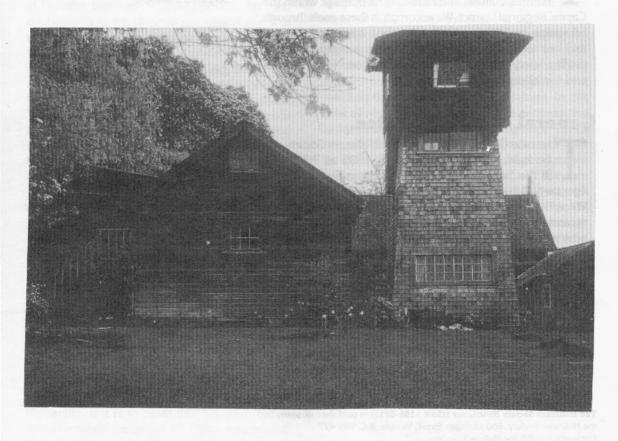


Dedicated to Preserving Historic and Architectural Landmarks



Since 1973, your voice in heritage preservation in the Capital Region



Office Coordinator: Helen Edwards
Office Hours: Thursday 9:00 - Noon and by appointment

### Mandate

The Hallmark Society was formed in 1973. Our mandate is to encourage the preservation of structural, natural, cultural and horticultural heritage within the Capital Regional District. We accomplish these goals through education, public speaking, advocacy, tours, exhibitions, and our annual Awards Night. We are a registered non-profit society, financed principally by membership dues and members' contributions.

## General Meeting Notice

The next General Meeting of the Hallmark Society will be held on Thursday, June 8, 1995 at 7:30 p.m. at the Society's office, 660 Michigan Street. On the agenda will be Heritage Updates and committee reports. We will also have reports on conferences and workshops recently attended. Our guest speaker will be Cyril Hume who will present an illustrated lecture on the historic gardens of France and Italy. Bring your friends, relatives and neighbours and see our new location!

## Cover photo

ater Tower at the Thompson Farm, 5271 Old West Saanich Road, Hallmark Society Award of Merit Winner. See page seven for the whole story of Awards Night 1995. Albert G. Fry Photo.

The Hallmark Society Newsletter (ISSN 1195-6712) is published quarterly by the Hallmark Society, 660 Michigan Street, Victoria, B.C. V8V 4Y7 Copyright © 1995 the Hallmark Society.

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#### Hallmark Society Executive

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386-6598

First Vice-President
Foster Isherwood

383-7157

Second Vice-President Stephen Pattison

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Newsletter production Positive Proof Editorial

## President's Message

Tow!!! We did it! Awards Night 1995 is now part of history. We had our most successful ceremony on May 2, 1995. The official seating capacity of the meeting room at the South Park Annex is 145. Our crowd was standing room only. Heartfelt thanks to all who contributed to the success of the evening. It was gratifying to see the large municipal turnout and to welcome Central Saanich to our proceedings for the first time

We would like to thank Paul Smith and his staff at Facilities Services. School District 61 for their cooperation as we planned our largest event of the year. The window shades were installed in time to be used. Given the sunlight (which was not supposed to happen) we couldn't have seen any slides without them. Now all we have to do is cover the skylight and the location will be ideal. The media coverage of Awards Night was much improved over last year. At last, we are being asked for information, rather than struggling to have it printed. It was wonderful to see the next day coverage in the Times-Colonist as well as TV coverage on CHEK-TV. By the way, did anyone capture the TV clip on video? By the time I realized it was on, I didn't have enough time to start the tape running.

As we head into the summer, I am encouraged by the progress made in heritage recognition this year. However, we still have the worrisome issues of St. Ann's Academy and Royal Roads. On both cases, the provincial government seems to be long on talk and very short on action. It is disturbing to see St. Ann's sitting there deteriorating before our eyes and the grounds used as party sites by undesirable individuals. Royal Roads is supposed to become a full time University. If it is to open this fall, then action must be taken immediately. Other educational institutions have already accepted registrations and have issued acceptances, so time is of the

essence. While attending the final sunset ceremony and graduation, one could not help but feel saddened that such a long-standing tradition had to be eliminated. Where else in Canada could young men and women receive a first-class education as well as military training in such a superb setting. Officials who spoke at the graduation were hopeful that this class of graduates could return to the site at a future date and find it intact. The worst case scenario is that much of the land will be sold for development. It is time that the two levels of government stopped squabbling and made a decision that will be for the good of the site. Please keep up the pressure on your representatives.

On the positive side of the ledger, we need only look to our Award winners. All projects were carefully though out and very well done. In this time of restraint and cut backs, it is encouraging to see many homeowners restoring their homes rather than moving. All it takes is one homeowner on a block to do a little work. The neighbours see how much difference this makes and they are inspired to fix up their homes as well. Just look at Vining Street for one example. As the public heritage consciousness grows and heritage preservation is no longer the passion of a few, our city will become even more beautiful.

You will note that this issue of the newsletter is full of pleases and thank-yous. We certainly appreciate the efforts that our volunteers make on our behalf. Rest assured, if you respond to our "please", you will get not only a thank-you, but personal satisfaction as well.

On behalf of the Hallmark Society, I would like wish all members and their families a happy, restful and enjoyable summer.

Helen Edwards

### **Nominations Committee**

nder the terms of our constitution, we must set up a nominations committee to seek out and accept nominations for the Board of Directors for the next year. We are looking for two members who will would be willing to serve on such a committee. Please call Joan Peggs, Nominations Committee chair at 384-8613 if you are interested. If no volunteers are forthcoming, the Board will appoint members. Please take the time to help shape the future of our Society.

Positions for which nominations for two-year terms will be required are:

President

First Vice-President

Treasurer

4 Directors

2 Heritage Building Foundation Trustees

## Thanks, Rolly

I t was with regret that the Board of Directors accepted the resignation of Rolly Beauregard, who had produced the newsletter. We will miss her cheery smile and her friendly outgoing personality as well as the mail-out parties at her lovely home. The Hallmark Society wishes her well in her future endeavours and leaves the door open for her to rejoin the Board anytime. Thank-you for a job well done, Rolly.

## New Item for Sale

Tatch for our new Hallmark Society pins. Based on our new logo and made from pewter, these high quality pins will be available at the members store soon. If we are lucky, they may be unveiled at the June meeting. The price will be in the \$6.00 range although the final costs have not yet been determined. Please show your support for the Hallmark Society by purchasing a collectible pin.

### Hardware Sale

he Hallmark Society has acquired a large collection of vintage hardware through the donation of Ann Freisinger. Her father had acquired the hardware years ago and it was no longer needed. We offered it for sale at the March meeting but as there was no time for advance publicity to our members, we will again offer the items at the June meeting. To date, we have raised over \$218.00 through sales by donation. There are still a number of interesting items left, so bring your cash or chequebook to the June meeting and browse our "store". In appreciation of the donation made by Mrs. Freisinger, we have given a complimentary membership to both her husband and herself and have given Klaus Freisinger a free listing in the Trades, Services and Products List. If you have any miscellaneous items which you wish to donate to our hardware collection, please bring them to the next meeting.

Our sales area will be set up in the office so that the merchandise does not have to be moved and later moved back.

## Hallmark on display

he Hallmark Society display boards The Heritage Assets of Greater Victoria were on display at the downtown Bay store during their 325th anniversary celebrations. Bay staff had seen them during Heritage Fair at the Hillside Mall and contacted us shortly after with a request to borrow them for a week. As the Bay has covered the costs of moving the boards both ways and has set them up for us, we could hardly refuse. I must admit, they did make an impressive display on the lower main floor as part of the heritage exhibit. Once more, we are able to get our message out to the general public and spread the good work about heritage preservation. Thank-you to Leslie Maragosis and Eric Bell from The Bay for their cooperation.

### Hallmark Archives

hree members of the Board of Directors of the Hallmark Society attended the Archives Association of British Columbia preconference workshop entitled How to Package Volunteers and How to Work With Them. Helen. Edwards, Foster Isherwood and Pamela Copley spent April 20 with Facilitator Paul Jonesen and delegates from around the province. We discussed how to attract volunteers, how to get the volunteers you really want and how to reward those who do the volunteer work. Participants were from a variety of different organizations. with both paid staff and entirely volunteer-run groups represented. We did discover that we do have the same problems and were able to discuss these and come up with potential solutions.

We will now be offering our volunteers the chance to sign short-time contracts with the Society which will detail the work to be undertaken, the hours to be given and, most importantly of all, will give a date by which the job should be done. This will enable people to volunteer for one specific time-limited project if open-ended, never ending jobs are not for you. We have a number of these jobs in the office. Please give us a call if you can help.

Our collection of Architects files are now on the Archival Union List and the information is available to all through the UBC Library and the Internet.



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## **General Meeting Report**

The Spring General Meeting of the Hallmark Society was held on March 9, 1995 at the South Park Annex, 660 Michigan Street. The resignation of Rolly Beauregard as Director responsible for the Newsletter was accepted with regret. Stephen Pattison volunteered to serve as Second Vice-President of the Society and was declared elected.

This was our first meeting in our new facility and the turnout reflected the members' enthusiasm for the move. We set up chairs for 80 persons and our attendance exceeded that.

Upcoming conferences and workshops were listed. Larry Ryan volunteered to be our representative on the St. Ann's Academy Grounds, Chapel and Interpretative Centre Advisory Committee. His expertise will serve us well on this committee. Thank-you, Larry.

After a lively discussion, the membership voted to examine the possibility of a Casino Night to raise funds. As South Park School Parents hold their meetings on Thursday night, it was decided to change our meetings to Monday night, starting with the Annual General Meeting which will be held on September 25.

Heritage updates were presented on Royal Roads, The Latch, The Porter House, and St. Ann's Academy. We were given details on Sidney Council's action regarding the destruction of the

500 year old arbutus tree. The tree which we featured in the Spring Newsletter was chainsawed the day we mailed out the newsletter. So much for the optimism in the article.

A lively panel discussion featuring Ed Schaefer (Edward Schaefer Stained Glass Studio), Pat Bulmer (Waterglass Studio), Bill Murphy (Vintage Woodworks) and Melinda Seyler (Whyte House Consulting) followed the business meeting. Other announced members of the panel were unable to attend due to illness.

### Calendar:

**June 1-4** - Heritage Society of B.C. Conference, Cranbrook

June 9 - Hallmark General Meeting, 660 Michigan Street 7:30 pm. Guest Speaker - Cyril Hume The Historic Gardens of France and Italy June 7-10 - Society for the Study of Architecture in Canada Conference - University of Victoria September 25 - Hallmark Society Annual General Meeting, 660 Michigan Street. Guest speaker -Ed Schaefer on stained glass and its preservation.

### **Arts and Crafts Enthusiasts**

One of our members has suggested that we form a special interest group within the Hallmark Society. This group would consist of persons who were interested in the Arts and Crafts movement. This group could meet regularly and exchange information. Anyone who is interested, please call the office and leave a message. Is there another area which you feel could be

Is there another area which you feel could be served by a special interest group? Let us know how you feel. This is, after all, your organization.



## Cover Story — Awards Night 1995

by Helen Edwards

wards Night 1995 was an unqualified success. Presentations were made to an overflow crowd, few of whom left before the end of the proceedings. We registered our largest municipal participation in years and welcomed Central Saanich for the first time. Heritage designation plaques were presented by local municipalities and included the Sidney designation of a copper beech tree at 9883 Fifth Street which marked the first time a tree had been designated at our ceremonies. May it not be the last.

The first Award of Merit went to Richard and Patricia Hicks for 915 Island Road.

One of the Island Road twins, 915 Island Road was built in 1896 for Irwin Browne, the owner of 929 Island Road. The architect was John Gerhard Tiarks, a partner of Francis Mawson Rattenbury. The homes were built on land which had which had once been owned by William H. McNeill, the captain of the Beaver.

The Hicks purchased the house in 1992. The first summer, they tackled the foundation and porch. The house was held up by brick piers on cedar logs. They were in remarkably good shape with little or no settling. The crawl space had been a dumping ground over the years and was filled with rotting artifacts, including a rat skeleton.

A new foundation was poured and included the brick piers. The floor on the crawl space was covered in concrete and the Hicks invested heavily in rat-proof mesh.

The in-fill porch contained a bathroom and a small kitchen which were extremely unsavoury. It was removed and the porch restored.

The second offensive involved the roof. The roof, the eaves and the attic were done.

It was Patricia's idea to paint the underside of the porch roof pink. She found all white very stark. The grounds has been relandscaped and the house has been resurrected to take its place along side its more favourably treated twin.

The second Award of Merit winner was Andromeda Investments for The Board of Trade Building, 31 Bastion Square

In 1891 the Chamber of Commerce decided to construct a building in order to provide office space and facilities required by the Board Maxwell Muir was the architect. Local excitement in anticipation of the large structure was evident in the local newspaper which described the prospective building as "Towering To The Sky." The facade's decorative elements illustrate Muir's familiarity with both High Victorian Eclectic and Richardsonian Romanesque. It is divided symmetrically into two tighter bays flanking a broad central bay. The bays are defined by four composite pilasters whose verticality is somewhat impeded by a different stylist treatment at every story. Similarly the window treatment, like that of the pilasters, differs at each level.

The present owners, Andromeda Investments Ltd., decided in 1992 to bring back the appearance of this heritage building to that when it was built. For details on the restoration, refer to the article in the Spring 1995 newsletter. The budget was \$549,309.33 on the basis of some seventy-two photographs of the then existing conditions. Tenders closed April 9,1993. Jonathan Yardley, the architect, says the total cost was \$465,849.28. All work was to be carried out without disruption to the tenants, because the Ministry of Forests, Provincial Forest Fire Control Centre, was located with in the building.

The Board of Trade building no longer "towers above" but is among other prominent historical building in Bastion Square. None the less, its importance in Victoria's history and its intriguing aesthetic impact will continue to make it a long standing significant landmark.

Continued next page...

### Awards Night 1995, cont'd

Our next award was presented to Jackie and John Wrinch for 5271 Old West Saanich Road In 1859, the property was purchased by Sir Matthew Baillie Begbie who retained it until 1916 when it was sold for \$6000 to Harold and Myra Edith Thompson who moved into the five room house with their family. At this time the buildings consisted of an old shack, a barn, a woodshed and a chicken house.

In 1916, Harold built a garage with a concrete floor and in 1920, he added a laundry, sunporch and bathroom. The bathroom was the first indoor bathroom on the Old Saanich Road. During the 1920's and 30's, more buildings were added The water tower, the most notable building on the site began with huge beams and a tank from a tower that was pulled on Old West Saanich Road in 1928. Thompson hauled them to his farm and designed and built the tower himself. All buildings are weatherboard, shake and shingle, in natural, unpainted and unstained tones.

In 1991, the present owners, Jackie and John Wrinch, purchased the property aware that their vision of restoring buildings and landscape and recreating a viable model farm would require energy, resources, and lots of enthusiasm.

Immediately, they set to work to uncover and discover the possibilities The farmhouse, initially hidden from view by overgrown trees and shrubs and with an attached chickenhouse and woodshed, was repaired, reroofed and painted with duplicates of the original shingles being applied. Bushes, trees and shrubs were pruned or removed as directed by expert consultants. Today, the farm buildings are once again visible from Old West Saanich Road.

Barely visible behind and beneath the undergrowth was the root cellar, outdoor kitchen and wash house. The foliage has been removed and the buildings stabilized and restored. A bed of old English roses extending along the wall, provided the motivation to develop a rose arbour. Farm refuse, which had been lodged here for

some years, was removed and an underground sprinkler system installed, and roses planted, according to colour and fragrance.

It was the Wrinch's son who discovered a "Little house" behind the barn. It had been untouched for 60 years and reclaimed by foliage. Once cleared, it was revealed to be a chicken house, and another project ensued. Once more it is being used, and a pen has been developed which cleverly routes the chickens through to the adjacent orchard so that they are freerange.

As their work continues and progresses, it has drawn the attention of heritage and historical groups, photographers, educators, and has captured the imagination of the school children who are regular visitors to the farm. Thus the Wrinch's personal dream is graciously shared with the community. Busy people, it seems, always find time to share with others.

To date, the only designation is that of a heritage tree, an English oak, planted in honour of the coronation of King George VI, May 2, 1937. The farm is not yet designated, The Wrinches have received no grants, no financial support.

School District 61 received the fourth Award of Merit for the South Park School Annex

The annex was built in 1912 for Domestic Science and Manual Training.

It had not been used by students for over 20 years, but was still structurally sound, although it had been boarded up and used for storage. In June 1993, The B.C. Heritage Trust made a grant in the amount of \$45,000 to the Hallmark Society in support of the South Park Annex project.

The School Board decided to refurbish the Annex for Community and School use by groups involved with Victoria's heritage. This required upgrading seismically and for the handicapped. The principal governing the restoration of the Annex was that the concept maintain the integrity of the buildings. Circulation upgrades were relegated to the interior of the building. No unauthentic heritage elements were to be added.

The old coal furnace room was to join a special needs area, called "the link" to the school. Exposing roof trusses was considered feasible and a fireplace was to be added.

The restoration process began with a tour of the building with the architect, Barry Johns. An analysis determined what could be salvaged, Foundations, brick walls, some windows and remarkably the plaster walls were all right. The upper floor was deflected though stable. Floor and heavy timber roof trusses were good. The ends of the truss chords which framed in to the masonry walls had not rotted. tongue and groove flooring and slate roof tiles, skylight and cupola were intact. The chimney required reinforcing and the exit stair was good.

The ceilings were deteriorated as was the entire lower floor. All partitions, plumbing pipes, fittings and disconnected registers had to be removed. Heating and electrical systems were to be upgraded. Rainwater goods, eaves and flashings needed to be replaced.

Concept sketches evolved through a series of workshops that dealt with budget, scheduling, artifacts for display and photographing the project while under construction.

Later, preliminary design items included operable windows, repointed brick work, cupola, roof slate and the skylight.

The upstairs was to be a special function place for the community and the School Board. It was to incorporate artifacts from other buildings around the stairs, the fireplace and the inglenook and includes a kitchen and storage.

A seismic infrastructure was used as the existing brick walls were totally reinforced. The truss points were located on these completely reinforced concrete panels. Structural steel horizontal trusses on the inside perimeter were tied to pilasters.

To meet tight budget restrictions, some labour was supplied by the School Board and volunteers, and, given budget restraints, the politics involved

in getting the project on line and the sensitive way the restoration has been carried out, this project more than warrants an award. School District #61 is to be commended for its action to preserve this building and to return it to active use. In this age of demolition, they have proved again that it is possible to upgrade old buildings while retaining their heritage character.

Bjorn Simonsen was the recipient of the Mark Madoff Award. Recognized for his long time activity in the heritage movement in British Columbia and Canada, particularly in Saanich, he has been a member of the Saanich Heritage Advisory and Archival Committee and was chairman of the Saanich Heritage Foundation from its founding in 1985 until 1992.

During the years that Bjorn volunteered on the Heritage Advisory and Archival Committee and Heritage Foundation, he brought benefit to Saanich. He has never been reluctant to get involved, pushing for Saanich Heritage Structures: An Inventory which has become a very useful tool in the management of and planning for heritage. He was instrumental in producing a video, "The History of Saanich" and putting together heritage workshops to benefit heritage homeowners. He was the motivator of Heritage Fair, which has developed into a prime arena for heritage awareness in the Capital Region. He played an important role in preserving the municipally-owned Hall Cottage, 1248 Burnside Road West which was slated to be demolished. He was a director of the Heritage Society of B.C. from 1987 until 1992, serving as Treasurer, two years as President and two years as Pastpresident. He has been active as a consultant for over ten years and is the principal of Victoriabased Bastion Group Heritage Consultants.

Special thanks to Awards Night researchers, Ellie Tims, Lisa Butchart, Barbara Sankey and John Edwards. We have received many compliments on the depth of this year's research.

### Generous donation

he Hallmark Society gratefully acknowledges the donation of a stained glass window by Edward Schaefer. It has

been installed in our second office and is highly visible to all our visitors. We are honoured to have been chosen to be the caretakers of such an important piece of history and thank Ed for the following information about our "new" window.

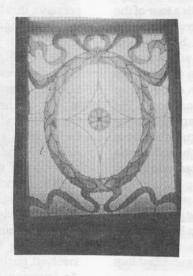
The window originates from a downtown Rattenbury building (1910) at 1005 Langley Street. It is fabricated entirely with copper cames instead of the more common, and more malleable, lead cames. This is quite unusual for a window of such complex design and gives evidence of a high level of craftsmanship. Most of the glass

in the window is machine rolled but the pink is a notable exception. This was mouth blown by the famed Hartley Woods glass blowing factory in England and is called a "gold-pink" because it requires that gold be added to the glass while in a molten state. This produces the most beautiful shades of pink available and is consequently the most expensive colour in a stained glass artist's

> palette. Some of the glass at the very centre of the window is also mouth blown. Ed does not know the artist or studio which may have produced the window, but feels that it is probably English. The window required a good cleaning and very little restoration work so is, with the exception of one piece of glass, entirely original.. Its excellent condition is due in part to its was location in an interior wall of the building and so has never been in direct contact with the elements. It is in fact, one of a pair of identical windows but the second window is more severely damaged.

> We now understand that the twin

to our window will be restored and will take its place in the offices of the Heritage Society of British Columbia. How fitting that the twins should be reunited in a beautifully restored building.



## Awards Night thank-yous

nce again, the wonderful Hallmark Society volunteers have made Awards Night a success. Special thanks to Rob Adams, who once again served as our Awards Night coordinator; Sandy Kelley and the Hallmark bakers for refreshments; Albert G. Fry, photographic services; Ken Sudhues, programme production; Colin Barr, Audio-visual; and the ushers-Maureen Dunsmuir, John Edwards, Jim Stiven, Hugh Fraser Jim Lee, Foster Isherwood, Mark Aitken, and Jim Stiven.

We could not stage an event such as this without our sponsors: Abigail's Hotel, Bill Hartley Insurance, David Burr Ltd., Capital Iron, Chateau Victoria Hotel, Dovetail Enterprises Home Improvements, Ed Schaefer Stained Glass Studio, Glenmeadow Enterprises Ltd., Holmes & Isherwood, The Inn on St. Andrews, Island Blueprint, Kilshaw's Auctioneers Ltd., Old Morris Tobacconists, Pemberton Holmes, Sharp's Audio Visual Services, Spinnaker's Pub & Restaurant, Victoria Real Estate Board, Wharfside Eatery, and Whyte House Consulting. Many thanks to all sponsors for their support.

### **UVic Courses Available**

#### Managing Archaeological Resources

June 5-10. Instructor: **Bjorn Simonsen** who consults on the management of archaeological and heritage resources and is Executive Secretary of the Canadian Archaeological Association. He is the former Provincial Archaeologist for British Columbia. Fee: \$582.20.

## Introduction to Heritage Conservation

June 12-30. Instructors: **Alastair Kerr** - the Senior Preservation Consultant with the British Columbia Heritage Conservation Branch. and **Steve Barber** - the Heritage Planner with the City of Victoria. Fee: \$426.00 (tuition); \$35.00 (course reading materials provided in class).

### Preserving Maritime Heritage

July 5-14. Instructor: **Garth Wilson** - Curator of Marine Transportation with the National Museum of Science and Technology and **John Summer** - Curator of the Marine Museum of Upper Canada. Fee: \$582.20

For more information and registration materials, please contact: Joy Davis, Program Director, Cultural Resource Management Program, UVIC, Box 3030, Victoria V8W 3N6 or call (604) 721-8462, Fax: (604) 721-8774.



915 Island Road, 1995 Hallmark Award of Merit Winner Photo by Albert G. Fry

# Heritage Update Latch Update

The developer returned to Council on February 6, 1995 with a slightly altered plan for a 21-unit development on the grounds of the Latch property on Harbour Road. This proposal was defeated. However, we must be vigilant and ensure that an inappropriate development is not approved. Please let Sidney Council know how you feel.

### **BCMA** Seminars

The B.C. Museums Association presents the following seminars as part of its 1995 Professional Development:

**Biological Collections:** Preparation, Preservation and Maintenance. June, Victoria, B.C. Postponed and will be rescheduled.

Care of Machinery Collections - June 5-6, Fort Steele, B.C.

**November 3** - Current Issues in Light and UV Deterioration with the Canadian Conservation Institute, co-sponsored by the Pacific Conservation Group. Victoria, B.C.

For more information on the above and other seminars throughout the province, please call Sue Stackhouse, Professional Development Assistant, (604) 387-3315 or 387-1877, Fax: (604) 386-6117.e-mail can-bcma@immedia.ca.

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## Roundhouse Museum Project

by Tim Lomas, Project Coordinator

he Roundhouse Museum Project is a non-profit charitable organization with membership limited to related museum and heritage organizations, each of which provides trustees to the Board. Its purpose is to establish a museum of Transportation and Industry centered on the E & N Railway Roundhouse National Historic Site in Victoria West. The museum will interpret the industrial and transportation history of Victoria and Vancouver Island including railways, ferries, trucking, urban and interurban transit, road, railway and bridge building technologies as well as primary manufacturing and resource industries. The proposed museum includes rehabilitation of the NHS structures, construction of a new purpose-built museum facility and establishment of a large inner city park and nature preserve.

The museum in increasingly concerned about the advanced state of deterioration of the roundhouse building in particular. Vandalism has taken a heavy toll on this nationally-significant industrial structure. Virtually all windows are broken on the Esquimalt Road side of the building, most of which is offlimits to employees because of the poor condition of its roof. Large

pieces of wood have fallen from where rooftop skylights once existed., The outbuildings are in somewhat better condition but roof deterioration on the car shops building in also evident and will lead to the same sort of damage if not remedied soon. There us clearly a need for a group such as Hallmark to raise the public profile of this building and bring attention to its condition.

The museum also maintains a small storage and display facility at the Saanich Historical Artifacts Society on Lochside Drive. The museum continues to seek additional partnerships that will widen its community representation and enhance the project. Current member organizations are: B C Railway Historical Association, Canadian Railroad Historical Association - E & N Division, Friends of the Roundhouse Museum Society, Greater Victoria Electric Railway Society, Ladysmith Railway Historical Society, Saanich Historical Artifacts Society and the Victoria Fire Department Historical Society.

General membership is available through the Friends of the Roundhouse Museum for \$10/individual and \$15/family which includes a quarterly newsletter Roundhouse Museum News. Contact the F.O.R.M. at P.O. Box 68, Victoria, B.C. V8M 2M1 or 380-3996.



Esquimalt Roundhouse Hallmark Society photo by Helen Edwards

# Past and Present

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## Heritage Fair

eritage Connections 1995 at Hillside Mall in February was a success! We gained a number of new members, sold many books (actually depleted our inventory rather well) and met a lot of interesting people. It was from an encounter at Heritage Fair that we were given all the old hardware which we are now selling and we also were loaned a historic book which we are having copied. The reduction of the Fair from 6 days to 5 seemed to work well for us as Monday sales were usually very low.

Thank-you to all who "manned" our booth this year, especially our newer members. What a good way to get to know your fellow members. We couldn't do it without you. Take a bow: Audrey Aikins, Mary Warrington, Joan Peggs, Lisa Butchart, Pen Brown, Marion Cumming, Mary & Bert Nell, Pam Copley, Trevor Smith, Darwin & Sherry Robinson, Virginia Gareau, Doug Bavington, Rolly Beauregard, Camilla Turner, Lloyd Evans, Ellen Conway, Gerald Arnold, Jeffrey Cousins, Jane Renaud, Barbara Sankey, Robert Evans, Peter Kidd and the usual Saturday crew of John and Helen Edwards, Jennifer Barr, Melinda Seyler and Ken Sudhues

## New Logo

ur new logo was unveiled at the March general meeting. It is based on the window over the door at the South Park Annex and is now on our business stationery. Our thanks to Steve McGroty at Island Graphics who transformed our rough ideas into a finished reality and to the staff at Fotoprint who made our stationery look so good. This design is generic enough to travel with us if travelling is necessary and gives us a fresh image for the 90s.

## Fundraising Follow-up

Infortunately, we have had to cancel plans for another tea party at Point Ellice House along with an event at the Craigflower School and Farm House due to upheaval in the Heritage Properties Branch. However, your Board is planning a tea at a different location during the summer or early fall. We will keep you posted. We would still like to plan for a garage sale in September or October. Is there anyone who would be willing to act as coordinator for such an event? Your Board Members are already overworked and we could use some help. Please call the office at 382-4755 if you can give us some of your time.

## Treasurer's Report

by John Edwards

Antique Row, 1031 Fort St.

 May 15, '95
 May 15, '94

 Bank Balance
 \$2,619.23
 \$3,009.13

 Memberships
 \$4,820.23
 \$4,808.45

This year we had sixteen cash sponsors (eighteen in all) for Awards Night totalling \$1,030. On April 13th, we received \$45,000 from the B.C. Heritage Trust, which was then forwarded to the Board of School Trustees of District 61 on April 21st. This is for two three-year and one two-year lease to expire on November 30, 2002 for the office space at 660 Michigan Street.

385-3521



### **New Members**

Tour Society welcomes new members: Henriette Reid, G.R.Fairchild, Concrete Construction Ltd., George Dixon, Grist Slate and Tile Roofing, Space Plumbing, Etta Yelland, Harry Laycock, Cory Campbell, Duncan Stevenson, Lorinda Allix, Lynn Baker, Lynda Thurber, Maritime Museum of B.C., Joanne Steinmetz, Neighbourhood Roofing, T. Edward & Jane Whittick, Klaus and Anne Freisinger, Karen Stewart, Adrian Williams, Maureen Foxgord, Professor V.E. Mitchell, Maureen Dunsmuir, Free Form Builders Ltd., Bob and Heather Freeze. Complimentary memberships were given to our 1995 Award Winners: Richard and Patricia Hicks, Jacqueline and John Wrinch, Andromeda Investments, Facilities Services-School District 61, and Bjorn Simonsen. Former members who have rejoined are the Canadiana Costume Museum and Archives of B.C., Sooke Region Museum, Pieta van Dyke, and Saanich Heritage Foundation. Thank-you all for your support of the Hallmark Society.

## We're on the 'Net

The Hallmark Society is the sponsor of a Special Interest Group on Victoria FreeNet. We join the Old Cemeteries Society in Heritage Square. Included now are listings of heritage groups in the CRD, and information about our Society. In future, we will have notices of current events and discussions of heritage issues. To access this information, set your modem to dial 595-2300, sign in and follow the easy menu to SIGs, the Heritage Square.

Information on the Hallmark Society is also available on the World Wide Web on our newly constructed Home Page. Point your browser to the following URL: http://www.islandnet.com/~helen/Hallmark.html

Although we are dedicated to preserving the past, we must also look to the technology of the future for communication possibilities.

# Trades, Services & Products List

ne of the benefits of membership in the Hallmark Society is the Trades, Services, and Products List.. This list has evolved over the years and has recently undergone a major revision. All information has been verified and is up-to-date. Those on the list have been involved in heritage projects and are reported to be sensitive to heritage issues. However, listing does not signify endorsement of these tradespeople or their businesses. If you use the list regularly, please call for a current update. Members of the Society are entitled to one free copy of the list per year. Non-members may purchase a copy for \$25.00. For further information or to request an update, please call the office at 382-4755. Please let the persons listed that you obtained their name from our listing. This is very important.

**WANTED:** Names of qualified persons to be added to the *Trades, Services, and Products List.* If you have any additional names for our list, please let us know. The information we require are the business name, contact person, address, telephone number, and speciality areas. Submissions for any category are welcome, so please let us know the tradespeople and businesses with whose work you have been pleased. In addition, would you please let us know of any tradespeople and businesses whose products or services have been unsatisfactory so that we may remove them from our list of recommendations.

Effective January 1, 1994, we required a listing fee of \$50.00 to be included on the list, in addition to the other criteria. However, this fee is waived for members of the Hallmark Society. As the membership fee is less than the listing fee, we strongly encourage tradespeople to become members. We all benefit from this as our membership base expands and we gain the expertise of the new members.

### 1912 CHALET-CRAFTSMAN

Lovingly restored, charming South Fairfield home steps to waterfront.

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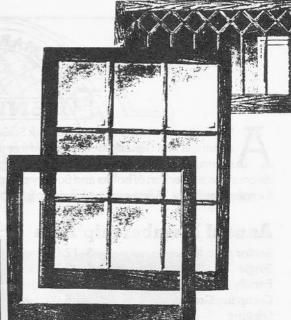
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Jonathan P.M. Yardley
Dip. Arch. (Birm.) MAIBC, MRAIC, RIBA

residence telephone

(604) 653-4322

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## REPLACEMENT SASH

- -Traditional Mortised and Tennoned Joints
- -Double-Hung & Casements
- -Open sash rabbited for thermal units
- -Single glazed sash, open or with 3mm glass w/putty
- -Thermal units available
- -Exterior Primer Paint available
- -All true mullions
- -Single light, multi light any size/shape

### REPLACEMENT HARDWARE

- -Hinges and Storm Hardware
- -Brass Double-Hung/Casement Locks and Stays

## WOOD WINDOW

### REPLACEMENT PIECES

- -Sash stops parting strip
- -Custom Sills and Jambs
- -Stools and Custom Casings
- -Sash Cord

### **VINTAGE WOODWORKS**

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