



**HALLMARK SOCIETY**  
**NEWSLETTER**

**Dedicated to Preserving Historic and Architectural Landmarks**

---



**Your voice in heritage preservation in the Capital Region since 1973.**



Office Coordinator: Helen Edwards

Office Hours: Tuesday & Thursday 9:00 - Noon and by appointment

## Mandate

The Hallmark Society was formed in 1973. Our mandate is to encourage the preservation of structural, natural, cultural and horticultural heritage within the Capital Regional District. We accomplish these goals through education, public speaking, advocacy, tours, exhibitions, and our annual Awards Night. We are a registered non-profit society, financed principally by membership dues and members' contributions.

## Annual General Meeting Notice

The Annual General Meeting of the Hallmark Society will be held on Monday, September 25, 1995 at 7:30 p.m. at 660 Michigan Street. On the agenda will be Heritage Updates, bylaw changes and election of officers for the coming year.

## Cover photo

Emily Carr's cottage, 494 Victoria Avenue, Oak Bay. See page 8 for the full story of the saving of this piece of Victoria's artistic history. Roger Tallentire photo.

The Hallmark Society Newsletter (ISSN 1195-6712), published quarterly by the Hallmark Society, 660 Michigan Street, Victoria, B.C. V8V 4Y7. Copyright © 1995 the Hallmark Society.

All rights reserved. No part of this work covered by the copyrights hereon may be reproduced or used in any form or by any means - graphic, electronic, electrostatic, or mechanical - without the prior written permission of the Hallmark Society. Printed in Canada by Photoprint Ltd.

## Hallmark Society Executive

### President

Helen Edwards 386-6598

### First Vice-President

Foster Isherwood 383-7157

### Second Vice-President

Stephen Pattison

### Treasurer

John Edwards

### Corresponding Secretary

Lisa Butchart

### Members at Large

Pamela Copley

Joan Peggs

Darwin Robinson

Barbara Sankey

Trevor Smith

Ellie Tims

Camilla Turner

## Heritage Building Foundation Trustees

John Bodnar

Lisa Butchart

Helen Edwards

John Edwards

Rick Goodacre

Foster Isherwood

Larry Ryan

### Newsletter production & layout

Ken Sudhues, Positive Proof Editorial

## President's Message

It is with mixed emotions that I write this, my last President's message. It has been two years since I was elected as your President and so much has happened since then. Our membership is reviving, up considerably over last year. We must continue to be vigilant and spread the word on the many activities of the Hallmark Society.

We have won an award this year from the Heritage Society of British Columbia for our work in promoting heritage awareness. Recognition of this type is just what we need to keep us going when all seems lost. I am once again proud to say I represent the Hallmark Society.

After long years of frustration and endless negotiations, we finally moved into our home for the next 8 years. What a pleasure it is to work in such pleasant surroundings.

On the positive side of the ledger, St. Ann's Academy is finally getting its long overdue restoration. I must admit, there were times when even I as the eternal optimist, thought the building was lost. The provincial government is to be commended for carrying through on the promise to do this work. So often, promises are made and then disregarded.

One has only to look to Awards Night to see the great strides made in heritage preservation, restoration and conservation over the recent years. Each year, it seems there are more nominations and the task of choosing eventual award winners get harder.

The new heritage legislation has finally been passed and we are all studying to learn what effect it will have on our projects. I understand that this legislation is the finest in Canada. How nice it is to have the west coast do something better than the east. Ironic, in that our heritage is of less age than theirs - perhaps we value our history in a different way. Nevertheless, we encourage the government to keep up the good work and upgrade the act as necessary. The new cooperative spirit is most encouraging and I

hope this continues in the future.

Royal Roads will continue as an educational institution although without cadets and red tunics. However, the Naden band is gone never to return. Our rural heritage is disappearing at a rapid rate. How sad and unnecessary.

Anyone who knows me well will know that I am very excited about the use of computer technology in the promotion of heritage awareness. Since we published our Home Page on the World Wide Web, we have had over 100 enquiries from all over the world. We have shared ideas and have all learned from the experience. I have personally subscribed to mailing lists for Museums, Archives and Conservation and am constantly amazed at the amount of free information that is available. I can assure you that within hours, if not minutes, of posing a question, there will be a number of replies. I think this area of communication is just starting to become part of everyday life in our communities as we move toward the twenty-first century.

The beauty of electronic communication is that all that is needed is a computer (almost any size will do), a modem, a telephone line and a connection to the internet. All the software needed is free and the cost of internet service is becoming less all the time. I do not see a problem with using technology to further our aims, rather I see it as an opportunity.

From a personal standpoint, I would like to thank all the Board members who have supported me over the past two years and the wonderful Hallmark volunteers without whom the Society would crumble. My most heartfelt thanks go to my husband, John, and our four children who have survived endless nights of "Mommy has to go to another meeting" and have come through it all still speaking to each other. I really have appreciated your love and support although I might not have shown it at the time.

*Cont'd on page 4.*

## President's Message, cont'd

It is now time for me to hand over the reins of the Society to the next President and to take a less active role for myself. I will continue to do what I can in the office but find I must spend some more time with my family and my business. I also hope to continue my education, interrupted some 30 years ago. I wish the new Board well in their endeavours and offer my support if and when needed.

Thank-you all for an interesting two years.

*Helen*

## Memberships

Your Society welcomes new members: Heritage House Bed & Breakfast, Jean Jacques Andre Consultants Ltd., Nancy Monaghan. We also welcome back former members who have rejoined: Brian & Charis Faught, Allan & Ruth Holmes.

All members are reminded that memberships fees are due and payable in September of each year. Please send your remittance to the office or bring to the Annual General Meeting. Members not in good standing cannot vote on issues raised at the meeting and will receive no further newsletters.

## Membership rate increase

Due to rising costs, the Board has found it necessary to recommend the following membership fee increase:

Individual	\$20.00
Family	\$30.00
Groups/corporate	\$40.00
Individual life	\$200.00
Corporate life (25 year max.)	\$400.00

Discretionary memberships will be given if a member cannot afford the dues. A letter to the President will ensure confidentiality.

Any changes to membership fees must be passed at the Annual General Meeting.

## We Won!

At the Heritage Society of B.C. conference held June 1-4 in Cranbrook, the Hallmark Society was the winner of the Outstanding Achievement Award in the area of Heritage Awareness.

Other local winners were:

Outstanding Achievement in Corporate Achievement - Michael Williams and William Patterson

Award of Honour - Corporate Achievement - Andromeda Investments for the Board of Trade Building

Award of Honour - Personal Achievement - Bjorn Simonsen

Award of Honour - Volunteer Achievement - Congregation of St. Luke's Anglican Church

Award of Honour - Restoration - St. Andrew's Cathedral Parish

## June General Meeting

The June meeting was held on June 9, 1995 at the South Park Annex. Reports were given on the Heritage Society of B.C. conference in Cranbrook (see details elsewhere in this newsletter), the Bay's 325th anniversary celebrations and Awards Night.

Two new books added to our list were offered for sale along with the remainder of the donated hardware.

Following refreshments, we were entertained to a most informative illustrated lecture by Cyril Hume. We almost felt like rushing home and tearing out our boring gardens after viewing the splendour of Italian and French villas. Cyril clearly loves gardens and conveys this most adeptly in his lectures.

Unfortunately the lighting in the Annex is not of an acceptable quality. We have asked that something be done to cover the skylight so that slides can be viewed. Hopefully, this will be done before our September meeting.

# Heritage Update

## St. Ann's Academy

Hon. Andrew Petter has announced that the restoration of St. Ann's Academy will be going ahead. The project includes the restoring of the exterior of the building and the chapel as well as an interpretative centre. The building will be renovated to meet current standards, including seismic forces. The fabric of the original chapel will be retained with upgrading done in such a way that it is not visible in this area. Construction work is planned for early 1996 and it will be completed in mid 1997.

The Society has written a letter expressing our concern that further deterioration not take place before restoration begins.

## The Latch

The main building of Miraloma has reopened as a restaurant with five upscale hotel suites upstairs. The restaurant also serves the public. Plans for townhouses on the surrounding property are on the back burner now. We can continue to hope for sense to prevail in this development.

## Royal Roads

Royal Roads University will open this fall as a public university in partnership with Camosun College and UVic with room for 200 students. Among the programmes offered will be international business, environmental management and courses for women returning to the work force.

## Haida Theatre

The empty Haida Theatre in the 800 block of Yates Street will be demolished. Council passed a temporary protection order last year, but are unable to anything else to save it. This will further deplete the old theatres on once-prosperous Yates Street. Of the five original theatres, only the Odeon retains much of its original look. The Atlas facade will form part of a larger building, while the Dominion and original Capital are gone.

## Sir James Douglas School

Education Ministry funding has been approved for the new school. Plans call for the completion of the new building by the fall of 1996 with the demolition of the old building to follow.

## St. Andrew's Presbyterian

This previous award winner has received a colourful new roof. A new material which will last longer than traditional ones has been used. This is a good example of using new technology to lengthen the life of a building.

## Christ Church Cathedral

The bell tower has been renovated. Starting in September, 1993, the project should be completed by August. Bell bearings were hauled out, cleaned or replaced; the 30 kg clappers had to be spruced up as well. The final stage is the painting the frame which consists of 10 tonnes of steel. We hope this project will ensure the sound of bells echoes over Victoria for years to come.

## Fort Victoria Bricks

The Fort Victoria brick project will finally be completed. Started many years ago to outline Fort Victoria's footprint along Government Street, bricks are engraved with the names of pioneers who lived here prior to 1918 and are sponsored by individuals at a cost of \$50 per brick. The work on the remaining bricks is scheduled to begin in October.

The Hallmark Society wrote a letter to City Council in support of the completion of this project. The next time you are downtown on the west side of Government Street, look for the names. They are very interesting and represent all walks of life. The stories behind each name would make for an interesting publication. We wonder if anyone has this in mind for a project.

# Victoria Civic Heritage Trust

by Helen Edwards

The Victoria Civic Heritage Trust was established in May, 1989 to support the enhancement, interpretation and preservation of Victoria's heritage. It is modelled on successful examples of Civic Heritage Trusts in Great Britain, the United States and Canada. A portion of the funds received from Cadillac-Fairview for the sale of Broad Street was used to set up the Trust.

The goals of the Trust are:

1. To fund and operate, in cooperation with associated heritage groups and City Committee, a grant program to assist in the rehabilitation of downtown heritage structures.
2. To fund and operate, in cooperation with associated heritage groups, programs to interpret the cultural assets of Victoria to its residents and visitors.
3. To fund and manage, in cooperation with associated heritage groups, a program to preserve, enhance, restore and interpret Victoria's natural and cultural landscapes.
4. To develop fundraising policies, programs and strategies which allow for more effective and rapid implementation of Trust programs.

A Board of Directors and several committees carry out the work of the Trust.

One program which is most visible to the general public is the funding of restoration projects in the commercial sector of downtown. From 1990 to 1994, the Trust has paid out \$619,653.24 in Building Incentive Program funds to 20 buildings in the downtown Victoria area, resulting in an estimated \$2.87 million in private investment. In addition, through a \$300,000 Heritage Area Revitalization Program grant from the B.C. Heritage Trust in 1992, the Broad/Yates Street HARP has paid out an additional \$127,276.58 to six buildings, resulting in a further estimated \$656,446 in private investment. The availability of funding for assistance with restoration costs has resulted in 19 buildings receiving heritage

designation. This will significantly increase the number of protected structures in Old Town. Among past Hallmark Society Award winners funded through the Victoria Civic Heritage Trust were the Victoria Youth Hostel, The Board of Trade Building and The Britannia Branch-Royal Canadian Legion. There is no doubt that the quality of these restorations is due mainly to the efforts of the VCHT.

The **Heritage Victoria Information Kiosk** is the second highly visible program. Located at the corner of Government and Belleville street adjacent to the Carillon Tower, the kiosk is staffed by four personnel who have received extensive training on the heritage assets of the Greater Victoria area with particular emphasis placed on heritage sites which are open to the public. A brochure listing all heritage sites, attractions and organizations was produced for distribution at the kiosk in 1994. An updated 1995 edition has been produced and will be available for this summer's program. The kiosk is open from 9:30 am to 5:00 pm seven days a week from mid-June to mid-September. Last year, the staff fielded nearly 20,000 enquiries which resulted in documented attendance increases at several heritage sites. Figures for 1995 would appear to be higher due in part to the more favourable site.

The Trust is investigating the possibility of providing low-interest loans for the provision of upper storey housing in downtown heritage buildings. As well, the Trust has agreed to contribute \$3,000 to the Old Cemeteries Society for the restoration of the Pritchard Monument in Pioneer Square. The outdoor display case adjacent to the Eaton's Centre on government will be refurbished and the contents updated. In 1993, the Victoria Civic Heritage Trust received a Special Recognition Award from the B.C. Heritage Trust for outstanding accomplishments in heritage preservation.

# Changes to Society Constitution & Bylaws

On September 30, 1993 the Society completely revised its Constitution. Despite numerous meetings, nobody checked with either a lawyer or the Registrar of Societies. A new Societies Act came into effect in 1979. As we were repealing the existing bylaws, we have to amend our Constitution to conform to the new Act. There is no grandfathering, so the following changes must be approved at this Annual General Meeting:

Paragraph 1, 2 and 3 to be combined, deleting 1 and 3. Paragraph 2 becomes para #1 and reads, "The purpose of the Hallmark Society is to encourage" whereas it formerly read, "The mission of the Society is to encourage".

Regarding the By-Laws the following changes must be made:

**General Meetings**, Paragraph 4(b)(ii) "Seven" days notice must be changed to "fourteen".

**Majorities** Paragraph 6(a) - Amendments to bylaws must be changed from "2/3" to "3/4" of those present.

Paragraph 6(b) - Regarding deciding vote, the following must be added "being his or her only vote".

**Board of Directors Duties** Paragraph 8(a) is to be deleted, which refers to job descriptions. These duties must be spelled out, as follows:

## *President*

1. Preside over all meetings of the Society and Directors.
2. Coordinate other officers in the execution of their duties.
3. Perform other duties as the Society may decide.

## *First Vice President*

1. Shall perform the duties of President in absence of the President.

## *Second Vice President*

1. Shall perform the duties of the President and First Vice President in the absence of both the President and the First Vice-President.

## *Corresponding Secretary*

1. Conduct the correspondence of the Society
2. Issues notices of meetings of the Society and the Directors.
3. Keep the minutes of the meeting of the all Regular, Annual and Executive meetings.
4. Keep custody of all records and documents of the Society, except those kept by the Treasurer.
5. Maintain a registry of members.
6. Custody of the seal of the Society.

## *Treasurer*

1. Maintain financial records and books of account to comply with the Society Act.
2. File the necessary Annual Reports and Tax Returns with the respective Government Departments.
3. Render financial statements to the directors, members and others when required.
4. Present a statement, Revenue and Expenses and a Balance Sheet at the Annual General Meeting.
5. Advise on financial matters.
6. Be responsible for the Society's financial transactions.

Add (8)(c) All directors shall be members in good standing.

Add (8)(d) The Past President may attend Directors meeting and have a vote.

## **Finances**

Paragraph 1(a) must have the following added:

"No debenture shall be issued without sanction of a Special Resolution.

## **Amendments**

Paragraph 12 must be changed from "2/3" to "3/4" present.

## Cover Story — Emily's Cottage Saved

The Emily Carr Cottage at 494 Victoria Avenue threatened with demolition, has been safely moved to a new location on the grounds of the home of Hallmark members Roger and Theresa Tallentire.

Emily Carr purchased the lot in Oak Bay, originally Hudson Bay Company land, for \$900 on December 17, 1913. In 1919, she had a small dwelling built by Thomas Catterall who had also worked on Hatley Park. The original cottage with one bedroom, a kitchen area and a living room has been expanded over the years. It once had a view of the ocean but subsequent buildings have blocked this vista. According to Edythe Hembroff-Schleicher, Carr's biographer, Emily "often packed her paint box, and a bag of provisions and stole away from her domestic responsibilities (in James Bay) to relax and sketch for a few days in her summer cottage in Oak Bay...None of Emily's friends ever saw this Oak Bay refuge, nor did she herself mention it. Yet she lived and sketched in Oak Bay, intermittently, for six years."

A review of Hallmark Society files reveals that the building was offered for sale in February 1988 for \$118,900. By November 1988, the newspaper headline announces "A wrecker's ball or relocation likely future for Carr's cottage". Oak Bay staff at the time stated "the original building "no longer exists" and "there is no architectural heritage significance to consider". An Oak Bay Council decision in January 1989 to grant a demolition permit for the cottage prompted a charge from the Hallmark Society that the municipality's heritage advisory committee was "toothless". In a January 3, 1989 letter, Mark Madoff made the point that the cottage was structurally sound and historically significant and should be preserved on its site. The Society requested that the site be designated and then use of variances and/or density bonus

to either incorporate it into a new structure or permit the construction of another building on the rear of the property.

The municipality's response was to state that the historical significance was in the land rather than the building and as such, the fact that Emily Carr had any connection with the area would be commemorated by the erection on a small cairn on the municipal boulevard. At that time, the current owner called the building "a little shack". However, reason prevailed and the building was not demolished then. A second demolition permit was issued later but also expired.

In June 1995, the current owners made application for yet another demolition permit. The much more heritage-sensitive council provided the cottage with temporary heritage protection for one week until an assessment of the site could be completed. There was a possibility that Emily Carr had used the original walls as a canvas. As she was not wealthy, she often used materials at hand for her painting. A preliminary examination did not reveal any artwork, but more detailed work was needed. This whole saga has come to a happy conclusion in the ultimate win-win solution. The property owners, Dan and Susan Davies, agreed to sell the original cottage to the Tallentires for \$1.00. On June 21, 1995 with a festive atmosphere, the building was loaded on to a Nickel Bros. House Moving Truck and slowly made its way along Oak Bay Street to its new location. In a Times-Colonist report on the move, Oak Bay Mayor Diana Butler praised moving company employees and commented on their skill in manoeuvring the truck. She is delighted the cottage is being saved and staying in Oak Bay. Neighbours along the route snapped photographs. Giant banners adorned the cottage, grapes and strawberries were handed out as was champagne and ginger ale.

*None of  
Emily's  
friends  
ever  
saw this  
refuge.*



# Conference Report

by Helen Edwards

The annual conference of the Heritage Society of B.C. was held in Cranbrook from June 1 to 4, 1995. The theme of "Broadening our Heritage Horizons" was certainly topical, given the diversity of topics available for workshop discussion. It is evident that everyone is expanding the definition of heritage. It is no longer merely a description of an old building. Workshops were offered on Railway heritage, buildings, gardening, and the connection between heritage and the arts.

The keynote speaker was Sheldon Godfrey, Heritage Canada chair, who presented a thought-provoking address.

Through a series of interesting workshops, we all expanded our knowledge of what heritage is.

The citizens of Cranbrook were most hospitable and entertained us royally on Friday night. A packed ballroom enjoyed a myriad of entertainers. Young dancers, musicians, and vocalists showcased the high level of talent in the area.

The tour of the Railway Museum certainly brought back memories for those who had travelled extensively by rail in the past. The restoration of the railway cars is of exceptional quality and

could serve as an inspiration to any small organization. It is possible to do things on a large scale if you get the entire town on side.

Tours included Fort Steele, bus tours of the residential and commercial sites, and St. Eugene's Mission. The mission is undergoing extensive restoration and renovation to become a hotel.

At the Annual General Meeting, we presented a number of resolutions including the need for immediate action on St. Ann's Academy, concern over the removal of archival records after the closure of a military base, and two on the need for tax reform as it applies to heritage buildings. The conference closed with the usual Show-and-Tell breakfast. As Hallmark Society representatives, John and I gave a slide show of the "good, bad and downright ugly" of heritage in the CRD. By using humour, we were able to illustrate what has been happening here over the past few years in a lighter vein.

As we travelled home, we all had time to reflect on the future of heritage in the province. If the enthusiasm shown by the conference participants could be transferred to the public at large, then we would have nothing to fear.



The Emily Carr cottage ready for moving. Roger Tallentire photo.

## Books - News from the Neighbourhood

by Camilla Turner

John Atkin, guest speaker at our 1994 annual general meeting, explained to us then how a conversation among friends about old front porches became a formal proposal to the Samuel and Saidye Bronfman Family Foundation.

The foundation administrators, after subjecting Atkin and friends to a knee-knocking interview or two, came through with a grant larger than the modest amount of the initial proposal. The Strathcona Residents Association, via the Front Porch Project, worked with homeowners in a cost-sharing agreement to restore or sometimes rebuild some special and some wonderfully ordinary front porches. John's slide presentation showed the changes in steps and railings, individuals' enthusiasm and neighbourhood spirit. This was about more than porches.

John Atkin returns to us, indirectly, in his book about the same homes and businesses. They began to be built near Hastings Mill after 1865 as Vancouver's first neighbourhood, when False Creek was still mainly water rather than infill, and at high tide, canoes could slip through from False Creek to Burrard Inlet over the low land now called Campbell Avenue.

Curious about the book, I accidentally read it back to front, ambling backward in time through detail-rich captions and the many photos from archives, libraries and private family albums. Eventually, conventionally, I read Atkin's unfussy narrative from front to back and understood how it could have been many times longer than it is. Good on him for the brevity. Though the tale he's telling is absolutely rooted in an area seven-streets-by-seven-streets and the book is small-scale enough to read whole at one time, there's a lot to be learned or reminded of again. On the Acknowledgements page, Atkin thanks Michael Kluckner (whose watercolours, comments, slides and books have also been part of the Hallmark Society's evenings) for "assistance and continued encouragement." That's one of several gifts this book delivers: encouragement.

Atkin covers the unromantic realities of urban life in a textbook look at how one neighbourhood has come through fire, minimal money, considerable social change, threats of "slum clearance" and proposals for freeway development. Atkin notes that despite best efforts to destroy it, Strathcona is thriving as a healthy community in a form that communities across North America are now trying to duplicate. "What planners of the 1950s saw as disorder," he writes, "is today becoming the model for the new 'urban village'."

Brief sidebars compress facts and anecdotes on community allotment gardens, the area's theatres, Chinatown architecture, Depression-era "jungles," the Schara Tzedek Synagogue, early businesses, Coast Salish place-names and David Oppenheimer (the Bavarian, once a Victoria grocery businessman, who negotiated the Stanley Park lease with the federal government, he being Vancouver mayor at the time).

"Strathcona, with its infill housing, its mixture of commercial and residential, and its non-conforming houses, could not be planned or built under today's rules and regulations," Atkin writes. "Fortunately, it developed before the rules were in place and is better for it. It is a lesson that Vancouver could still learn. Its inner-city location means that Strathcona has its own unique set of problems, such as pressures from nearby prostitution and drug dealing. Some see the inevitable onset of gentrification as another problem, as the neighbourhood grows in popularity due to its proximity to downtown." This book sets out the lessons of the decades, plus a good contemporary tale of the sturdy urban will to continue as a neighbourhood without being bulldozed or boutique.

---

*Strathcona: Vancouver's First Neighbourhood* by John Atkin. Vancouver: Whitecap Books, 1994. ISBN 1-55110-255-2. Retail at \$14.95; Hallmark members' price is \$12.95 at the office or meetings.

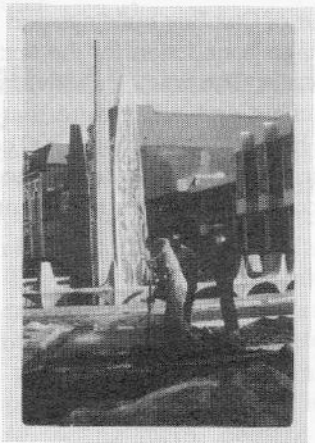
## Centennial Square Facelift

The City of Victoria has hired architect Alan Hodgson to develop new ideas for the revitalization of Centennial Square.

At a recent meeting at City Hall, 24 members of the public met with City committee members and staff to discuss possible plans. Following a presentation by Mr. Hodgson, we viewed a video made on the original design and building of the Square. Unfortunately, the area has never been a success at drawing people and to this day is cold and unfriendly. Darkened areas lend themselves to illegal activities and many citizens are afraid to enter the square at night.

Display panels showed alternative treatments for the northwest quadrant particularly the area of the current police station which will be vacated when the new building on Caledonia is completed. The facade of the original building will be retained but the surrounding areas are due for change.

One idea which received almost unanimous approval was the opening up of sight lines - one to the Gate of Harmonious Interest and the other to the Chinese Public School. This would have the benefit of drawing people into the area and would open up the site with interesting views from within the square.



The construction of Centennial Square  
Hallmark Society photo, photographer unknown

The consensus was that not only the northwest quadrant needed to be looked at but the whole Centennial Square as a whole. The fountain will be retained but there are other areas which could be changed to make the whole area more people-friendly.

Many participants wanted the area used for concerts and public events such as it had been in the past. Moving the shop fronts on the north side out by eliminating the current overhang received much support. It was agreed that the area needs much work and that this meeting was the first step. The Hallmark Society was pleased to be asked to attend and have our opinions recorded.

## Refreshment Coordinator Needed

Effective immediately, we require a refreshments coordinator. This person is responsible for organizing the "goodies" for meetings and Awards Night. Sandy Kelley, who has done the job for the last two years would like a rest and we ask that a replacement come forward from the general membership. Please call the office if you can help. Refreshments add much to the social atmosphere of a meeting and we would hate to lose the good feelings we have had in the past.



**EDWARD SCHAEFER  
STAINED GLASS STUDIO**

*Designer/Craftsman of Architectural Stained Glass*

Repairs/Restoration  
Preservation  
Consulting

261 Richmond Ave.  
Victoria, B.C. V8S 3X9  
(604) 370-1344

## Awards Night Criteria

**A**fter several months of review, the revised Awards Night criteria have been approved by the Board of Directors. For the first time, the rationale behind the Awards, eligibility and procedures have been standardized. The nominations will be assessed by a volunteer independent jury. This will eliminate the potential of conflict of interest in Award winner selection. Many thanks to Jim Lee, Martin Segger and Mark Aitken who reviewed our current policies and made the report which forms the basis for our revised standards.

A copy of the criteria in brochure form is available from the office on request.

## Pin update

**T**he new Hallmark Society pin design was approved in June and an order submitted. We expect a delivery date in August. These high quality pewter pins are based on our new logo with "Victoria. B.C." replacing our address. Retail price will be \$6.00.

## Obituary

**T**he Hallmark Society lost a loyal member with the recent death of Mrs. Phyllis Burr. For several years, Mrs. Burr never failed to encourage our efforts in preservation and restoration and financially assisted Awards Night. We will miss her quiet support.

## Off the "Net"

**A**re you aware that there is a worldwide materials exchange? Created by a grant from the U.S. EPA and now funded and overseen by Earthcycle, the National Materials Exchange Network has been the free local and international on-line marketplace for trading and recycling used and surplus materials and goods for over six years. With over 10,000 current listings (including 3,000 outside the U.S.), the Network allows state waste exchanges and industrial and consumer users at no charge to immediately list or search among thirty categories of available and wanted items, including architectural materials.

Just in from Australia is extensive research on the archival problems of photocopied and laser-printed documents.

We receive regular reports on heritage legislation from all over the world and have shared information on our new provincial statute.

## Announcement

**A**fter three years of work, the completely redone Oak Bay book has gone to press. The text has been updated and the entire book has been desktop published. We are indebted to Roger Colwill for permission to use his watercolour of Oak Bay buildings and to the Oak Bay Heritage Foundation for the text from the Oak Bay poster. The full-colour cover will be eye-catching and will ensure that sales remain high. We have printed 500 copies. The price has yet to be determined, but will be comparable with other inventories.

### Jonathan Yardley-architect

1121 beaver pt rd, salt spring island, b.c. V8K 1X2  
tel (604) 537-2831 fax 653-9931 cel 537-7631

Jonathan P.M. Yardley  
Dip. Arch. (Birm.) MAIBC, MRAIC, RIBA

residence telephone (604) 653-4322

architecture planning heritage conservation and inspection  
member of the architectural institute of british columbia

## Nominations Wanted — Society Executive for 1995/96

Here is a list of executive positions to be filled at the Annual General Meeting on September 25th. This term will mark the full implementation of the constitution ratified last September. Except where noted by an asterisk, all terms are two years, with half of the positions to be elected each year. We invite you to participate more fully in the Society by becoming part of the executive.

<u>Position</u>	<u>Incumbent</u>	<u>Term Expires</u>
President		September 1997
1st Vice-President		September 1997
2nd Vice-President		September 1996*
Secretary		September 1996*
Treasurer		September 1997
Director		September 1997
Director		September 1997
Director		September 1997
Director	Joan Peggs	September 1996
Director	Camilla Turner	September 1996
Director	Trevor Smith	September 1996
Director	Ellie Tims	September 1996

If you would like to run for any of these positions, or if you wish to nominate someone, please contact Joan Peggs at 384-8613.

Some members of the present executive have indicated a willingness to fill some of the vacancies:

President	Foster Isherwood	2 year term
1st Vice-President	Lisa Butchart	2 year term
2nd Vice-President	Darwin Robinson	1 year term
(The one year term of the 2nd Vice-President is necessary to complete the rotation.)		
Treasurer	John Edwards	2 year term

## A Gift of Rookwood

The Society recently received an gift of several boxes of Rookwood tiles. These tiles, circa 1908, are marked "Rookwood Faience", and range in colour from sea green to mustard and rose. They are currently still caked with mortar, and in some cases cement, and will need cleaning before being put on display. We will also attempt to get them appraised and consider selling them, perhaps at auction. Our deepest thanks go to our anonymous donors for their gift.



*"We are a caring family repairing and redesigning your cherished jewellery."*

# meachams

*Experts for 25 years*

**JEWELLERS**

*Antique Row, 1031 Fort St.*

*385-3521*

## UVic Courses Available

The following courses are available for 1995/96 through the University of Victoria's Division of Continuing Studies. Contact Joy Davis at (604) 721-8462, or joydavis@uvcs.uvic.ca

Exhibition Design and Installation — September 18-27

Collections Management — October 11-20

Merchandising the Museum — October 25-27

Museums on the World Wide Web: Creating Your Site — November 14-16

Museums in Historic Buildings — November 14-23 (located at Colonial Williamsburg, Virginia)

Managing Cultural Organizations — November 29-December 8

Preserving Natural History Collections — January 17-26, 1996

Human Resource Management in Cultural Organizations — February 14-23

The Fabric of Heritage Buildings — March 13-23

The High Tech Exhibition — April 15-24

## NANCY MONAHAN

*Interior Design*

302-1002 Pakington St.

Victoria, B.C. V8V 3A1

Tel: (604) 360-2717

- classic interiors
- garden design
- architectural research
- emphasis on comfort, suitability & lasting quality

REAL ESTATE



C

ome home to John Bodnar

"Serving Victoria Since 1918"  
Brown Bros. Agencies Ltd.  
385-8780