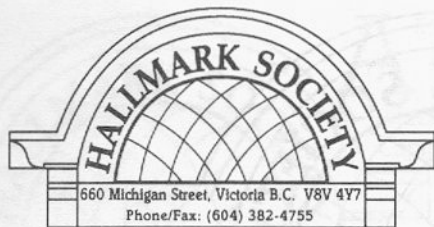


HALLMARK SOCIETY
NEWSLETTER

Dedicated to Preserving Historic and Architectural Landmarks



Your voice in heritage preservation in the Capital Region since 1973.



Office Coordinator: Helen Edwards & Ellie Tims

Office Hours: Tuesday & Thursday 9:00 - Noon and by appointment

Mandate

The Hallmark Society was formed in 1973. Our mandate is to encourage the preservation of structural, natural, cultural and horticultural heritage within the Capital Regional District. We accomplish these goals through education, public speaking, advocacy, tours, exhibitions, and our annual Awards Night. We are a registered non-profit society, financed principally by membership dues and members' contributions.

Notice of Meeting

The next General Meeting of the society will be Monday, June 10th, at 660 Michigan Street. Starting time is 7:30. Rather than a single guest speaker, we will feature a panel of restoration artisans, offering advice and instruction to all comers. Refreshments will be served. Don't forget Awards Night, May 7th. See page 4 for details.

Cover Photo

John Adams, President of the Old Cemeteries Society, with an ornate tombstone in Ross Bay Cemetery. Originally laid out in 1872, the cemetery recently suffered yet another attack by vandals. See John's cover story on page 8 to find out what you can do to aid in the fight to protect what remains of Ross Bay. Hallmark Society photo.

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President's Message

from Foster Isherwood

Happy Easter to all members of the Society! Most of us are aware of our good fortune, living in Victoria and its surrounding environs. However, it does no harm to recount some of our blessings.

Through the years, our Society has watched and actively protected many of our treasured heritage buildings and locations. The keenness, versatility and toughness of our involvement sometimes creates heat and criticism. Nevertheless, much has been accomplished through our strong position and unwavering mandate. Thank you to all the dedicated and committed membership.

Recently, as your President, I was honoured to represent you when Canada Post created a new \$5.00 stamp depicting the old Victoria Public Library, an Andrew Carnegie bequest in 1904. The strong, handsome structure, with its open,

arched, spacious interior, is indeed a gem. The excellent restoration accomplished by the owners is a great credit to the city.

Our Awards Committee is busy with several interesting nominations the year, and this gives us much to cheer about in our ongoing work. The quest for areas of interest and preservation will not stagnate, although our history in this part of the world is very short.

The Ross Bay Cemetery fiasco concerns all citizens. That such vandalism and foolish, wanton and spoiled, childish behaviour should not be properly exposed is a further nuisance. It is to be hoped that our counsellors and legislators will cease the mockery of the law and institute tougher penalties upon the offenders and include their parents.

On a happier note, Spring is here. The constant rewards of being out-of-doors do us good and enlivens we lucky Victorians.

*“(This)
fiasco
concerns
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citizens.”*

General Meeting Preview

The General Meeting on June 10th will feature a panel of restoration experts. This format has worked well before, and speakers confirmed so far include workers in concrete (foundations, etc.), roofing, painting, plumbing, mantel and furniture design. Final details and thumbnail sketches of the participants will be in the next Newsletter.

This promises to be a very interesting meeting, so mark June 10th on your calendar.

Meeting & Event Schedule

Here is the Society's schedule for the rest of the year's meetings and Awards Night. Please plan to attend as many as possible.

Awards Night	May 7
General Meeting	June 10
Annual General Meeting	September 23

Other special events, including a fall tour will be announced once dates are finalized.

News Flash!

As we go to press, two items of note: Rose Manor, which was facing closure due to financial difficulties has made arrangements to remain open, through funding from the Kiwanis; and, by April 15th, the Haida Theatre will be nothing more than a vacant lot. Demolition of the old theatre began March 11th. Even as the building disappears, the marquee still advertises it for sale. What will rise in its place is not known, but BCTel has long been interested in the site.

Phone Committee Crisis

We are suffering a crisis in our Telephone Committee. Unless we have more volunteers to make calls for meetings and special events, we will disband and, in future, mail out any notices. This costs money and we would prefer to continue to use the Telephone Committee. However, because we have so few committee members, there are far too many calls for each individual to make. If you are interested please call the Hallmark Society Office, or telephone Lisa Butchart at 389-1533.

Many, many thanks to the members of the present Telephone Committee who have been so helpful and vital in getting out notifications of meetings and social events. We know that the number of calls you had to make was daunting. Our gratitude to Eileen Kenwood, Jane Renaud, Doris Pittson, Marguerite Fraser, Patty Rhynas, and Audrey Woodward.

March General Meeting

Victorian Gardens

Our thanks to Lynne Milnes for her presentation of "Gardens of Victoria" which she gave at the last general meeting. Lynne showed slides of many spectacular local gardens, some of which has been cared for and passed down through generations of one family. Interesting too were shots of gardens through all the seasons, especially when seen through the eyes of a gardener who is also an excellent photographer.

Display Boards for Sale

We are offering our large display boards for sale. These boards were used by the Hallmark Society in past Heritage Fairs and other events. Any interested parties, please call the Hallmark Society Office.

Awards Night 1996

by John Edwards

Once again, this year's annual Awards Night will be held in the South Park Annex, starting at 8:00 p.m. This year we have a new policy regarding the decisions. An independent "Awards Jury", including professionals from the Architectural Institute of BC, has been "volunteered" (an old Armed Forces word) to make the final selections.

The Society has received fifteen excellent nominations, covering a wide range of projects from the Uplands, Central Saanich, Vic West and Esquimalt. It shows that there is a lot of work going on to preserve our heritage.

To date we have ten sponsors, including both Lund's and Kilshaw's auction houses and Beautiful BC Magazine. We are working on getting more sponsors, and if any members wish to be included, please let us know. Tax receipts are available to those wishing to receive them.

Because seating in the Annex is limited to only 145, please call the office (382-4755) for reservations **after April 15th**. Also, please note the later starting time. The extra half-hour will allow the room to darken enough for the proper showing of slides. See you there!

Members Night '96 A Success

by Lisa Butchart

This year the Executive decided to try something new - an informal social evening which would serve to signal the beginning of Heritage Week. In keeping with the heritage theme, members were encouraged to bring along personal heritage memorabilia. To keep costs pre-party preparation to a minimum, members were encouraged to bring along some of their favourite cheese. The hall of the South Park Annex was the setting of the event and with tables placed down the centre of the room and set with crackers and grapes for the cheese, tables around the perimeter of the room for artifacts and the fire lit in the fireplace, all was set. The evening was an extremely pleasant, no-fuss occasion. A lot of people came who had not been to the South Park Annex since Hallmark moved there. The artifacts proved to be great conversation starters. They included: family photos from England and Victoria circa 1898 and later, a hand-woven coverlet from Nova Scotia circa 1850, panoramic scene of Oak Bay circa 1910, flatirons, naval memorabilia, an 1880s Doulton salt cellar, 1850s Daguerreotype in presentation case, a 1930s car rug, and jewellery.

We were also treated to all sorts of cheeses - Sage Derby, cheddar from New Zealand (air express), Jack cheese with peppercorns, cream cheese and pesto spread, blue cheese, cheese and salmon roll-ups, Edam, Gouda and more. It was an excellent way to sample a great variety of cheese, some more unusual than others.

Many thanks to our hard-working, and probably hoarse, Telephone Committee who informed as many members as they were able to and helped to make this evening such a success. The evening was quite a success and it is the intention of the Executive to hold another next year!

James Bay Landmark Sold

A landmark heritage house in James Bay, "Woodlands", has just been sold. Jim Maurice (former President of the Society) and his wife, Chris Gay, bought the house in late 1989 and spent over eighteen months restoring it, literally from the wall-studs out. "Woodlands", 140 Government Street, won a Hallmark Society President's Award in 1992. Believed to be both the oldest architect-designed and owner-occupied in BC, the house sold for over \$400,000, a record for a single-family dwelling in James Bay. Jim and Chris point out that they did not decide to sell it quickly or to just anyone. The new owners appreciate that they have acquired a residence of the highest quality, that is both designated by the City of Victoria and on the Canadian Inventory of Historic Buildings. Jim is pleased to know that there are still those around who are willing to pay a premium for a quality vintage building and who will care for it for as long as they have stewardship of it. The new owners are from Vancouver and look forward to living a less-harried life in Victoria. We welcome them, and hope they will become members of Hallmark.

Heritage Fair 1996

by Lisa Butchart

The Heritage Fair took place again this year at the Hillside Mall, now expanded, reorganized and refurbished.

Although there were fewer participants from area heritage groups than in previous years and attendance was low during the week, we did make more money than last year. We are \$800 richer. By reducing the price, we even managed to sell off all the old sweatshirts.

We saved money this year by not using our big display boards. Instead we used the small, very portable table size display. The large boards are difficult to move from the second floor of the Annex. It's necessary to move them one at a time down the elevator and then by truck to the mall. The process is then repeated at the end of the fair, and all to the tune of approximately \$500 as we must hire movers to haul them. The whole exercise becomes very expensive.

These large display boards appear to have outlived their usefulness. Malls now will not allow displays higher than six feet, so our boards, at a towering eight feet, are much too big. As well, the displays have lost a lot of their former glory and are looking a bit shopworn. However, they are very sturdy and well built, and we intend to offer them for sale. They could fit the needs of another group very well.

Every year that I take part in the fair, I am struck by the number of people who like to stop and talk about their memories of earlier times. The books and photos of long-gone landmarks or street scenes trigger some interesting and remarkable stories. The Heritage Fair presents the perfect opportunity for anyone wanting to compile an oral history of the region. It's a shame to waste such a valuable resource. Perhaps next year someone will be able to make use of the Fair in this way before too many of these local historians are no more.

The best part of the Fair for me has always been the opportunity to become acquainted with Hallmark members whom I may not have known

before. This year was no exception and I had very pleasant company for both my shifts. Traffic in the mall was very slow but thanks to my partners, the time passed very quickly.

Thanks to all volunteers who took a shift (some did more than one!) and the members of the Executive who were able to be there - Foster Isherwood, Dar and Sherri Robinson, Camilla Turner, Trevor Smith, Helen and John Edwards, Ken Sudhues, Audrey Aikens, Muriel Andrews, Jennifer Nell Barr, Pendril Brown, Doug Bavington, Ellen Conway, Marion Cumming, George Dixon, Lloyd Evans, Marguerite Fraser, Sandy Kelley, Peter Kidd, Julie King, Anne Laws, Mary and Bert Nell, Margaret Palmer, Jane Renaud, Melinda Seyler and Mary Warrington. Special thank you to those who did a long daytime shift. We know the daytime ones are long but there just aren't enough folks free during the day to enable us to make the shifts shorter. Much appreciated.

Special thank you to Helen, who (along with John) shared the responsibility of coordinating the event, and, as well as taking the Saturday morning shift, made sure that the books were there, tables set up, cash box available every day and night of the Fair.

New Stamp Unveiled

On February 29, 1996, a stamp of special interest to Victorians was released. The image on the \$5.00 stamp is the Carnegie Library at 794 Yates Street. Built in 1904, the magnificent building is an excellent example of the Richardsonian Romanesque style of architecture. Designed by Thomas Hooper and C. Elwood Watkins, it features rough stonework, large, arched entrances and groups of deeply-cut windows.

The stamp, which has a remarkable likeness of the building, was unveiled in a ceremony at the site by Hallmark President Foster Isherwood.

Heritage in Odd Places

The following article was sent to us by Pamela Taylor, one of our members who lives in Washington, DC. She asks in her cover letter, "...what better argument than \$\$\$ when dealing with recalcitrant city councils?" What indeed?

reprinted from the Washington Post

Every year the National Trust for Historical Preservation picks 11 "most endangered historic places" as a spur to local preservation efforts and local "heritage tourism" development by businesses. It's a gimmick, but an effective one, given the increasing popularity of historic preservation and the belated realization by more and more localities that they can make good money by engaging in it. Last year (1994), the trust - a privately run non-profit group founded in 1949 by Congress - spotlighted and drew investors a historic townscape in a rural part of the Mississippi delta. This year, the list includes the historically African American neighborhood of Farish Street in Jackson, Miss., along with the "winding, lushly landscaped" Bronx River Parkway in New York's Westchester County and a World War II-era tugboat in Oakland, Calif., that is the only surviving vessel that was at Pearl Harbor when it was attacked. If this doesn't sound like the traditional roster of presidents' homes, it's a reflection of the changes in preservation - and in tourism.

Tourism, especially the not-so-distant, three-day-weekend variety, is growing fast even for a service sector, an economic fact tacitly acknowledged in the administration's decision to hold a first-ever White House conference on travel and tourism. While carrying the mantle of a cultural activity, tourism also causes people to eat in restaurants and sleep in hotels, and it is

famously taxable, since people don't vote in the places where they go on vacation. All this helps explain the hunger for new sites that can be tagged historic, and the success that frequently greets the new ones that organizations like the National Trust come up with.

Take the tugboat, which a Hawaii site wants to anchor at a tourist visitors' center but can't afford to stabilize and bring from its storage place in Oakland. The tugboat, called the Hoga, is a good example of the hunger for new and perhaps slightly offbeat tourist destinations that can be used to revitalize places economically without the downside some towns see in inviting shopping malls or out-of-town superstores; the loss of the individual sense of place. One year, worried about burgeoning superstores and "sprawl", the trust put the entire state of Vermont on its list. This year, the list includes such offbeat places as a 19th-century mining town in South Pass, Wyo., "one of the most stunning and historically significant sections of the Oregon Trail," or the village of East Aurora, N.Y., "home of the Roycroft campus and the American Arts and Crafts Movement." If investors see a future in these places and visitors start going there, kids on the family circuit could wind up with a more complicated and regional feeling for what happened where and when. This too is a way of rethinking and broadening American history and culture, but in a way that, unlike the textbook and curriculum wars, is participatory and bottom-up. You might even call it democratic.

(Editor's note: spelling and punctuation are as originally typeset - in American.)

Ross Bay Cemetery:

Superb Nineteenth Century Formal Landscape in Danger

By John Adams, President
Old Cemeteries Society of Victoria

Founded in 1872, Ross Bay Cemetery is the oldest extant nineteenth century formal landscape in British Columbia. Although Beacon Hill Park had been reserved as parkland in the 1850s, its present network of drives, pathways, artificial lakes and gardens did not take shape until the 1880s. Thus, Victoria followed a trend found in most major centres, such as New York City, where planned cemeteries predated Central park and other municipal parks. Are there any formal landscapes older than Ross Bay Cemetery still in existence in BC? If so, we would like to hear about them.

Ross Bay Cemetery fits firmly into the genre of the "rural" cemetery, introduced in North America in 1831 at Boston's Mount Auburn and soon adopted across the continent. Ross Bay is, in fact, a later variant, but exemplifies all the major requirements: a country setting (at least it was in 1872); rolling terrain; panoramic views; winding carriageways; impressive monuments bearing the melancholy sentiments so loved by the Victorians; and, a picturesque, park-like setting — a veritable arboretum. All these attributes combined to make Victoria's "City of the Dead" a destination for citizens to go for walks or drives, where they could be uplifted by the sentiments in the epitaphs and admire the artistry of the stonecutters who produced monuments in all the styles popular at the time, such as Gothic, Egyptian, Romanesque, Classical, and some which might be described as "Victorian Eclectic". Ross Bay is no longer in a rural setting, but it still retains its original layout and today we can enjoy the mature product envisioned by the planners back in 1872.

A cemetery such as Ross Bay derives its heritage significance from many factors, not the least being the large number of graves still in original condition. Compared to many cemeteries in British Columbia of a similar age, Ross Bay has a large number of cast iron grave fences, tiled surfaces, curbs and tombstones. Although it did not entirely escape those who tried to reduce maintenance costs by removing or laying flat all those features, it did fare much better than most Victorian cemeteries. In fact, visitors from other cities who attend the Sunday afternoon walking tours conducted by the Old Cemeteries Society frequently marvel at how intact Ross Bay is compared to theirs.



Vandalised gravestones, Ross Bay
Hallmark Society photo



John Adams in Ross Bay Cemetery, Hallmark Society photo

In spite of its heritage importance, however, Ross Bay Cemetery remains open to vandals. In spite of a curfew and nightly patrols by paid Commissionaires, both started in the late 1980s after a rash of vandalism, vandals can come and go virtually unhindered along vast sections of the cemetery perimeter. The police have recommended many times that fencing and lighting must be introduced before vandalism can be brought under control. However, until now, the City of Victoria has taken no action to implement this advice and the vandals continue to take their toll. The latest rampage, on March 3rd, saw fifty-two stone toppled, some smashed to tiny pieces.

At last it seems the citizens of Victoria and City Council have had enough of this wanton destruction of one of British Columbia's heritage showplaces. At its March meeting, the Advisory Parks and Recreation Commission unanimously recommended that firm action be taken to stop the havoc, including building an attractive, but secure fence. Committee of the Whole subsequently received their recommendation favourably and asked Parks staff and the Old Cemeteries Society to assist in formulating an action plan. Options and designs for security lighting and fencing, with costs and a strategy for raising funds to complete the work are now being prepared, and will be presented to City Council in the near future. Indications are that Council will be willing to take decisive action, but they need encouragement. The Old Cemeteries Society urges all Hallmark Society members to write soon to the Mayor and Council of Victoria, to ask them to approve a program to eliminate vandalism in Ross Bay Cemetery. This would include keeping patrols, introducing perimeter lighting and building an attractive but unclimbable fence. It also includes designating the cemetery as a heritage site. If you have not yet written, please take a few minutes to do so. Speak out in favour of preserving Ross Bay Cemetery while there is still time. Letters to Mayor and Council should be sent to City Hall, 1 Centennial Square, Victoria V8W 1P6. For further information about preservation plans, or if you want to share your ideas with the Old Cemeteries Society, please call 598-8870, or write to Box 40115, Victoria V8W 3N3.

On the Bookshelf

by Camilla Turner

Book catalogues in spring are as absorbing as seed catalogues in deep winter. The Sono Nis catalogue, for instance, yielded news of a new book from our stalwart Martin Segger and co-author Douglas Franklin (see story on page 12). Three social histories that have already bloomed into print deserve an overdue closer look. *Silver Threads: The Centre with a Heart*, by Anne Holman, appeared in 1995, and a copy of it has been donated to the Hallmark Society library for our members' use. I've also raided the shelves at Village Books to borrow copies of *Those Were the Days: Victoria in the 1930s*, by Peter Stursberg, and *Arts Beat: The Arts in Victoria*, by Audrey St. Denys Johnson.

Anne Holman writes that archival information on *Silver Threads/Meals on Wheels* was scarce, but staff scrapbooks, newspaper clippings, personal documents and a number of interviews have been

used to recount a history of the organization since the 1950s. Though the first third of the book traces the downtown situation, the Sidney, Esquimalt and Saanich Silver Threads branches have their own histories here as well. This is a compilation of hurdles and achievements, and a well-deserved warm thank-you, but the underlying tale is of the fight against loneliness, hunger, poor housing and the determination to help create a decent quality of life for seniors. It's quite a lesson.

Peter Stursberg's memoirs of Victoria in the 1930s, written in the '60s and reissued in the '90s, is a jam-packed portrait of a decade. Bruce Hutchison had told him in a letter to mind his writing, that it counted for more than brains and experience, and he took the advice to heart. He can write; he deftly rebuilds images so clear the eye almost sees and ear almost hears. Eventually

an international journalist, broadcaster and Parliamentary Press Gallery member, he started at the *Victoria Daily Times*, and from the point of view of a Saanich boy with a swell new city job, he relates good gossip of the Beaux Arts theatre crowd, boat and picnic outings, big bands, a parade of bigwigs and a stint as an exchange reporter on Fleet Street before returning to Victoria. All through, the buoyant spirit is counterbalanced with the newsman's scrutiny of Depression unemployment, the Spanish Civil War, FDR and the New Deal, fascism and much else in the news-of-the-day.

Audrey St. Denys Johnson must have overlapped with the young Stursberg in the *Times* newsroom, where from 1936 her beat was the arts in Victoria. She covered the scene for fifty-one years, until 1987, whereupon she began a manuscript from her columns, articles and reviews. She

lived Victoria's arts development almost literally at front row centre: all the music festivals, the conservatory, opera, symphony, recitals, ballet, theatre openings and gallery showings. Mavor Moore writes in his Foreword that perhaps Audrey Johnson's most significant legacy "lies in the very artistic sophistication now taken for granted" in her (and now his) home town. Dale McIntosh, whose own research into the arts in Victoria extends back to 1850, was the right person to edit the manuscript, which was not quite complete in August '93 when Audrey died. No one else could have written this, and thank the heavens she did.

The three books, in their own ways, evoke time and place clearly. These aren't bricks-and-mortar histories, but they are irreplaceable building blocks of the community life we now share and very rarely document.

"...scrapbooks, newspaper clippings, and interviews all recount a real history of the organization."

Autumn is Hallmark Heritage Tour Time!

A tour of several downtown places of worship is planned for late September or early October. The tour would include on-site interpretation and tea afterwards.

The tour will take place either on a Saturday or Sunday afternoon, with registration taking place at the Hallmark Society office, 660 Michigan Street. There's lots of parking, and groups of 15-20 people would depart at regular intervals. Participants should provide their own transportation, and carpooling would be an ideal way to go.

At registration, participants will receive: identification; location map of places of worship; suggested route; printed material about each place of worship; name of on-site guide.

Cost will be \$12 for Hallmark members, \$15 for non-members.

Detailed information will follow in the next two Newsletters. Please tell your friends about it and plan to attend - this should be an excellent tour!

News Items Welcome

Your Society's Newsletter is a very real product of the Society. Articles are written by the executive and members. We welcome any submissions that you may care to make, provided they relate in some way to the Society's mandate. Articles about trips taken to various sites, family recollections and notable events will be actively considered for inclusion. If you would like to submit an item for the newsletter, we accept typed or (neatly) handwritten manuscript, and 3.5" diskettes (PC or Macintosh format), preferably in Word or WordPerfect. Or if you wish, a member of the executive could assist you by way of an informal "interview". Material can be sent to: Positive Proof Editorial, 851 Snowdrop Avenue, Victoria V8Z 2N5, or faxed to 744-5952 (if the fax is not turned on, please leave a message at 744-3850).

Heritage Legislation Workshop

by Lisa Butchart

A seminar/workshop entitled "Changing the Legislative Context for Heritage Conservation in British Columbia" was held in Victoria, at the Harbour Towers Hotel on Saturday, March 2, 1996. It was co-facilitated by heritage consultants, Rick Duckles and Alison Habkirk. Alastair Kerr of the Heritage Branch was also present as a resource person.

The workshop was designed to demystify the *Heritage Conservation Statutes Amendment Act* of 1994. This was achieved through a very thorough and user-friendly presentation. Invaluable guidance was given also in using *Heritage Conservation: A Community Guide*. Participants were provided with a publications package which included this publication as well as *Creating a Community Heritage Register* and *BC Heritage Trust, Technical Paper Series II: Rehabilitation Principles and Guidelines*.

The afternoon was spent putting into practice what we had learned in the morning and working through some hypothetical situations.

This workshop was made possible by the Heritage Branch of the Ministry of Small Business, Tourism and Culture, with assistance from the Simon Fraser University City Program Steering Committee and the Heritage Society of BC.

This was an extremely valuable workshop on a topic of great import to all of us in the heritage field. The facilitators were well informed, well spoken and helpful. It was a shame that more of us did not take advantage of what was offered. It is important to make use of these opportunities when they come along, or they may be offered on fewer and fewer occasions. All this was offered with lunch for \$15.00. It doesn't get much better than that.

A Resourceful Donation

With great thanks, the Society has recently received a very generous donation — several years' worth of both *Old House Journal* and *Historic Preservation Magazine*. Both collections range in age from 1975-86, and show how each publication has evolved. Both are also excellent sources of preservation techniques and applications.

The donor, Ian Anderson, is not (yet) a member of the Society, but heard of us and thought we'd be able to help him share his collection with others through our library and archives.

Ian, recently moved to Victoria, is originally from Weston-super-Mare, England, and has owned 18th and 19th-century homes in New Jersey, New York and Vermont. He currently lives in Metchosin, waiting patiently for his 1970s duplex to become a heritage building.

Wanted:

Castle Housekeeper

Craigdarroch Castle is looking for a permanent part-time housekeeper. Reporting to the Restoration & Maintenance Supervisor, the Housekeeper assists other maintenance staff by performing basic janitorial, gardening and maintenance work in and around the Castle. Specific tasks include dusting, washing of floors, walls and bathroom fixtures. The Housekeeper works two four-hour shifts per week from September to June and three four-hour shifts per week during July and August. Rate of pay is \$8.55 per hour.

Please submit application **by April 19th** to:
Executive Director
Craigdarroch Castle Historical Museum Society
1050 Joan Crescent
Victoria V8S 3L5

New History On the Way

Our regular book reviewer, Camilla Turner, has been hard at work (if reading can ever *really* be work), finding new titles for the Society's collection of books for sale. She has a particularly good feeling about this one, which Ann West, of Sono Nis Press, previews for us.

Exploring Victoria's Architecture Martin Segger & Douglas Franklin

A much needed new look at the architecture of Victoria, this book investigates the rich built heritage that has defined Victoria from an aboriginal Songhees waterside village to a contemporary post-modern city.

Suited to either the armchair reader or the adventurous walkabout connoisseur, this book is richly illustrated with both contemporary and historic photographs, locational maps keyed to the main buildings under discussion, and a narrative text focusing on individual buildings, stylistic themes and the personalities that shaped development of British Columbia's capital city. Explorations in text and photography include the lovingly restored Old Town; the century-old tradition of lavish and exotic gardening that is still evident in the suburbs; the cusp issues surrounding rural landscapes poised between conservation, enhancement and development; and a critical assessment of modern architectural insertions into the older city landscape.

Martin Segger lives in Victoria and is Director of the Maltwood Art Museum and Gallery, and Adjunct Professor in Art History at the University of Victoria. Douglas Franklin lives in Ottawa. He is Director of the Heritage Canada Foundation, an organization dedicated to the preservation of Canada's historic, built, natural and scenic heritage.

Watch for signings at both Bolen's and Munro's.

Sono Nis Press
ISBN 1-55039-066-X, 316 pp, 600+ photos,
release June 1996. Price \$29.95.

Cemetery Tours for Spring

The Old Cemeteries Society (OCS) presents a variety of cemetery tours around Greater Victoria. Here are those taking place until the end of June. All tours start at 2:00 pm. Ross Bay tours meet in front of Bagga Pasta in Fairfield Plaza. Admission is \$2.00 for OCS members and \$5.00 for non-members. For tour details, call 598-8870.

April 7 Ross Bay Cemetery (RBC) Gold Rush!

April 14 Lily Tour at St. Mary's Metchosin

April 21 (RBC) Black History Tour

April 27/28 Field Trip to Yale & Fraser Valley

May 5 (RBC) Heritage Trees

May 12 Jewish Cemetery

May 19 (RBC) For Queen & Empire!

May 26 (RBC) Point Ellice Bridge Disaster

June 2 (RBC) Capital Characters

June 9 Shady Creek Cemetery, Saanichton

June 16 (RBC) City Fathers

June 23 Veterans' Cemetery, Esquimalt

June 30 (RBC) McNeill Family Tree

July & August

Two tour options: nightly at the Old Quadra Street Burying Ground and Sundays at Ross Bay. More cemetery tours in the next newsletter.

UVic Extension Courses

Several courses are being offered this season by the Continuing Studies Department at the University of Victoria. If you are interested in any of the following, please contact:

Cultural Resource Management Program

P.O. Box 3030

Victoria, BC

V8W 3N6

Phone: 721-8462, fax: 721-8774, E-mail: bweatherston@uvcs.uvic.ca, or visit their new Web Site: <http://www.uvcs.uvic.ca/crmp/crmphone.htm>

Credit or Non-Credit Courses

Museum Information Management

Instructor: James Blackaby

Dates: May 22-31

Register by: April 26

Cost: \$599 (tentative)

Curatorship: Indigenous Perspectives

Instructor: Gerald McMaster

Dates: June 20-28

Register by: May 24

Cost: \$599 (tentative)

Non-Credit Courses

Merchandising the Museum

Instructor: Susan Dunlop

Dates: May 1-3

Register by: April 5

Cost: \$300

Communities & Museums

Instructor: Greg Baeker

Dates: June 12-14

Register by: May 14

Cost: \$300



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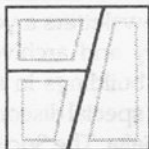
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