

HALLMARK SOCIETY
NEWSLETTER

Dedicated to Preserving Historic and Architectural Landmarks



Your voice in heritage preservation in the Capital Region since 1973.



Office Manager: Helen Edwards

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Mandate

The Hallmark Society was formed in 1973. Our mandate is to encourage the preservation of structural, natural, cultural and horticultural heritage within the Capital Regional District. We accomplish these goals through education, public speaking, advocacy, tours, exhibitions, and our annual Awards Night. We are a registered non-profit society, financed principally by membership dues and members' contributions.

General Meeting Preview

The next general meeting of the Hallmark Society will be held on Monday, March 10, 1997 at the South Park Annex. Start time is 730 p.m. For the third year in a row, we will feature a panel of restoration experts (see details page 10) who will answer any and all questions about the maintenance and restoration of heritage buildings.

Business will be kept to a minimum so that we can have more time with our panel. Bring your questions, problems and observations. Nobody has stumped one of our panellists yet! Light refreshments will be served.

Cover Photo

The Thatch, 4509 West Saanich Road, Hallmark Society file photo, photographer unknown. See page 7 for story.

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Newsletter production & layout

Helen Edwards

**Deadline for Summer newsletter:
May 17, 1997.**

President's Message

from Foster Isherwood

Spring is on its way, and here in this fair part of the world we still have a chance to enjoy nature as well as our civic and civil amenities.

The Municipality of Saanich has one of the finest corners of this southern Vancouver Island - the Royal Oak property, the Maltwood Estate - home, museum, sometimes called Chantecler.

The rarity of the treed open space, the period tempered building put up in those upland meadows with large oaks and other tree plantations, set this area apart. It is one of the most picturesque and appealing vistas left in our Greater Victoria area. Royal Oak has a number of early structures nearby going back to the beginning of Saanich from the early settlers who chose this area. It is truly a centrepiece and although the meadows are not broad, it is one of the closest things we have to a "Broadmead" near our highways.

A brief history of the seven acres shows that the home was built in 1939. It was briefly operated as a tea room, returned to its private home status, left to the university as a museum with an art collection. Later the provisions of the trust

were varied and ultimately the property was sold in 1979 to the Municipality of Saanich for \$375,000.00.

So much has happened in the last 30 years - the development has been particularly intense in the outlying region that we need to preserve this open space indefinitely; make it a park before it is too late.

To sell off parts of the perimeter, introducing a McDonald's and other commercial attractions to satisfy a developer and acquire some funds for the municipality is very short-sighted. The needs of the municipality can be met - many worthwhile uses for the property can be found - from seniors to youths and an arts and craft centre.

Once this beautiful vista where the two main roads branch is gone, it will never be retrieved. It is true that the part is not greater than the whole but it is the part that makes the whole worthwhile.

Welcome members

The Hallmark Society welcomes the following new members: Evan Blake, Vintage Woodworks, Mary Senecal, Dee Hunter, The Bastion Group, Elizabeth Silvester, Catherine Taron, William Crawford. Lapsed members who have rejoined are: Maureen Dunsmuir, Ken Marchtaler, Doreen and Andy Barker, Sheila Colwill and family, Alan Mayhew.

Thank-you all for your support of the work of the Society.

We Need You!

Is there something happening in your neighbourhood that we should know about? Is a homeowner doing a great job on a restoration? Does your group have activities that should be advertised to our membership? We need your eyes and ears - we cannot be everywhere at once.

We welcome articles for the newsletter, ideally on a disk in Word format, but written copy is acceptable. The subjects should be related to heritage and of interest to our membership. The deadline for the newsletters is included in the calendar on page 13.

Members' Night 1997

by Helen Edwards

Last year, your Board decided to stage a night for members only to meet each other in a social setting to share ideas and friendship. It was such a success that the second annual Heritage Week members' bash was organized for Monday, February 17, 1997, Heritage Day.

Attendance was up 50% from last year and many of our new members came out to meet those of us who have been around for a while. Freed from the usual duties of running a meeting, the members of the board were actually able to relax. I think it can be said that all attending enjoyed themselves.

We sipped wine, coffee and tea while grazing on an amazing array of desserts. The number of different ways to prepare chocolate could have filled a small cookbook. Tables were set up down the centre of the hall and soon filled up with the variety of desserts. Among the offerings were at least three different types of Nanaimo bars, butter tarts, Hot Cross buns, apple pie, chocolate cake, matrimonial squares, raisin oatmeal cookies, lemon poppy seed cake,

meringues, etc., etc., etc. The challenge, of course, is to come up with an idea for the Third Annual Members' Night. We've done cheese, now desserts - next year???? - any ideas?

We again had a show and tell table with a number of interesting prints, photographs, books and plates. The star attraction of the evening, however, was the display and modelling of an 1885 black mantle by representatives from the Canadiana Costume Society and Archives. Designed to be worn over a small bustle and featuring a long front, this was truly a magnificent creation. The lady who wore this design would indeed have presented an elegant picture at any social function. Thanks to the ladies for bringing it and allowing to share its beauty. What will you bring next year?

Thanks to all who attended and helped to make it an enjoyable evening. Special thanks to John Edwards, Maureen Dunsmuir, Sandy Kelley, Carolyn Sadowska and Nick Bawlf who worked behind the scenes to make everything run smoothly. For those who were unable to attend, look for the announcement of next year's party and plan to attend.

December General Meeting report

The last general meeting of the Hallmark Society was held on December 16, 1996. The major item presented to the membership was the threatened development of the former Maltwood property at Royal Oak. Foster Isherwood outlined the proposal currently before Saanich Council and advised the steps that the Board has taken to ensure that our input is noted.

Our guest speaker for the evening was Martin Segger, who led us through the creative process of authoring a book. Although the focus was on his new book, Exploring Victoria's Architecture, the steps undertaken could apply to any publication. Martin explained how he had to select photographs, research the facts behind every entry, arrange the material into a usable format and satisfy the needs of his editor.

In the second part of the slide show, he took us on an armchair tour of some of the buildings in this book complete with details of architect, style and date. For those of us who never of tire of reading about our wonderful city's buildings, this book is essential. For those who want to learn, I can't think of a better source.

Thank-you, Martin, for a great presentation to our meeting. We all learned much and you have stimulated our curiosity to find out more.

Books

by Camilla Turner

Once again, with style

A review of Echoes of Empire: Victoria and its Remarkable Buildings

This is a wonderful read, in form and content. Robin Ward has produced a biography of Victoria that combines the stories of its buildings, individuals and current events, whatever the decade, with his skill as book designer, typesetter and photographer.

The various sections are grouped by neighbourhood, era and/or linked histories, so there's an accessible pattern to the whole: The Inner Harbour, James Bay, Fort Victoria, On the Waterfront, The Old Town, Chinatown, Around Town, Rockland & Oak Bay and Out of Town. What sets Victoria apart from many other former colonial cities, Ward writes, is its buildings: "Victoria's nineteenth-century architecture - the most cohesive and best preserved in Canada - defines the city."

Black and white photos, placed all through the book, are from Ward's camera or his own collection, and from the irreplaceable B.C. Archives & Records Services. The index is a solid, traditional "search engine" (fie on the computerists); the nine-page chronology is put

at the front of the book, as historical background; and the bibliography makes you wish you had spent more time browsing secondhand bookstores or had been quicker off the mark when various local histories were first published. I've been working recently with two books which have earned loyalty: Harry Gregson's A History of Victoria 1842-1970, published in 1970 by Morriss Printing, and the Hudson's Bay Record Society's Fort Victoria Letters 1846-1851, edited by Hartwell Bowsfield and with an introduction by Margaret Ormsby. Echoes of Empire has the scope of the former with the detailed immediacy of the latter, and it will join them on the reference shelf. It will make it onto the gift-book list, too. With so much information compressed into the linked essays, the book might have been chaotic or flat. With Ward's storytelling skill, it's certainly not. Readers who still insist on a chronological history might mutter, but this account of "Victoria's compulsions, contradictions and cultural nostalgia" reverberates with gusto.

Echoes of Empire: Victoria & Its Remarkable Buildings, by Robin Ward. Harbour Publishing, 1996.

Behind the Scenes

by Helen Edwards

Any mention of the work of the Hallmark Society office would be incomplete without noting the many volunteer hours worked by Ellie Tims. Although no longer a member of the Board she is committed enough to the Society and its functions, to still take a very active role in its activities.

Ellie cheerfully takes on any task and carries it through to fruition. She is currently trying to make sense of the myriad of files, documents and photos we have regarding the Cadillac

Fairview Eaton's Centre debacle of a few years ago. Once she has organized the material, it will be entered into our archival database and researchers will be able to locate items readily. The sheer volume of material is enough to discourage all but the most enthusiastic. We hope to have this task completed by June of this year.

Another task which is under way is the duplication of our oldest slides. We received a grant to assist us in the costs. Work on this project will be completed by the end of March 1997.

Heritage Fair 1997 Report

by Helen Edwards

Heritage Fair 1997 was held from February 18, 1997 to February 22, 1997 at the Hillside Mall. All volunteers noticed a drop in mall traffic from previous years and as a result, we were not as successful financially as in previous years. Although we are there primarily to raise heritage awareness, it is much more interesting to talk to the public about heritage issues than to stare into space. Post-blizzard hangover would seem to be the reason for fewer browsers.

We gained 3 new members and signed up 2 returning members at the Fair. Book sales, although not brisk, were heartening. We note that we were once the only Victoria source for some of the books that we carry. Heritage issues are now in the mainstream and the books are carried year round at many local bookstores. We can only cheer this development as it means that heritage no longer belongs to a "fringe group" but is accepted by the general public.

I always look forward to working at Heritage Fair. I enjoy meeting fellow members who are often unable to attend meetings or other functions but can give us a few hours of their time in February. I encourage those who have never volunteered to keep this in mind when next year's fair rolls around. As coordinator, I find it increasingly difficult to fill all the available time slots.

The Board will be reviewing our participation in this event and we will possibly make changes in the way we structure both our time and our location.

Heartfelt thanks to those members who cheerfully took their shifts at the Fair. We could not have done it without you!

Volunteers were: **Polly Higgins, Ellie Tims, Al Fry, Muriel Andrews, Lloyd Evans, Mary Warrington, Mary Doody-Jones, John Edwards (4 shifts), Sandy Kelley, Helena Kuprowsky, Bevan Gore-Langton, Joy Gore-Langton, Foster Isherwood (2 shifts), Ellen Conway, Margaret Palmer, Evan Blake, Evelyn Jancowski, Bert Nell, Mary Nell, Jane Renaud, Julie King, Dr. D J Kidd, Jennifer Barr, and Lisa Butchart.** Your fellow members thank-you!

Trades, Services & Products List

One of the benefits of membership in the Hallmark Society is the *Trades, Services, and Products List*. This list has evolved over the years. Information is verified at the beginning of the year. Those on the list have been involved in heritage projects and are reported to be sensitive to heritage issues. However, listing **does not signify endorsement of these tradespeople or their businesses**. If you use the list regularly, please call for a current update. Members of the Society are entitled to one free copy of the list per year. Non-members may purchase a copy for \$25.00. For further information or to request an update, please call the office at 382-4755. Please tell the persons listed that you obtained their name from our listing. This is very important.

WANTED: Names of qualified persons to be added to the *Trades, Services, and Products List*. The information we require is the business name, contact person, address, telephone number, and speciality areas. Submissions for any category are welcome, so please let us know the tradespeople and businesses with whose work you have been pleased. In addition, would you please let us know of any whose products or services have been unsatisfactory so that we may remove them from our list of recommendations.

Cover Story

Threatened Property has had a colourful past

by Helen Edwards

The building which has been known over the years as The Maltwood Property, The Thatch or Chantecler Restaurant was built in 1939 by Colin and Florence M. Forrest. They wanted to operate an authentic English tea room after they arrived here from Shanghai and lamented the lack of such an establishment. They sought to have a design which was integrated into the landscape as they wished to leave all possible trees intact.

Armed with information acquired from Mrs. Forrest's uncle, the architect for the city of Portsmouth, England and their own ideas, they met with Victoria architect, Hubert Savage. From a series of meetings, a plan suitable for the site was developed and construction was commenced. No expense was spared as this was to be a first class establishment. Floors were left bare and all beams were hand-adzed. Fireplaces in the main dining hall were replicas of those from English mansions. A mezzanine held a musicians' gallery.

The building gave the impression that it had evolved over the years and was crowned with a thatch roof. There were a number of multi-paned, leaded-light windows and numerous eyebrow dormers. The exterior facade featured rough stucco and half-timbering.

The project had grown from a simple tea room to a proper restaurant. The best china, furniture, linens and silverware were imported. A staff of five top chefs and 10 specially trained waitresses were hired.

The "Royal Oak Inn" opened with great fanfare in 1939 during the visit of King George VI and Queen Elizabeth to Victoria. However, wartime realities of rationing and food shortages coupled with the austerity of a wartime economy, meant the end to the Forrests' dream. The "Inn" closed in 1940, due to financial difficulties.

The property was eventually sold to John and Katherine Maltwood who had travelled the world over and were looking for a retirement residence. They sought a suitable dwelling in which to showcase their extensive collection. This large, English cottage seemed to be the answer to their quest. The large rooms were soon filled with valuable antiques and objets d'art including a particularly fine collection of Jacobean furniture. Katherine Maltwood was a sculptor in the Arts and Crafts tradition of William Morris, an author, as well as a collector. A number of her sculptures were located on the grounds.

The Maltwoods lived in the property until Katherine's death in 1961. The building, its grounds and contents were bequeathed to the University of Victoria in 1964 on John's death.

The building soon proved unsuitable as a museum, particularly for housing the 16th century English furniture and Oriental ceramics and paintings. According to a 1976 article in "The Ring", "a combination of bad storage and the condition of the building itself has led to the deterioration of the collection." The greatest problem was that the building was never built as a museum and as such lacked humidity and light controls. The artifacts were deteriorating and it was obvious that the collection could no longer be housed in that location.

A perusal of newspapers of the day detail the difficulties faced by the University and the extensive negotiations which were necessary to allow the University to sell the property to the Municipality of Saanich. The major hurdle was the wording of the Maltwood will in which it was stated that "the property must be used for collection of historic art and cared for by a curator". University officials felt that had Mrs. Maltwood been alive at the time, she would have approved of the changes that were to be made.

The collection was moved to a new building on the campus where it could be conserved under ideal conditions.

The property was officially purchased by the Municipality of Saanich in September 1979. The site was zoned for institutional use. Council advertised for proposals from the community and a meeting was held on December 15 to discuss the eleven submitted. Potential uses included a neighbourhood pub, youth hostel, senior citizens housing complex, a replica of Shakespeare's Globe Theatre and several restaurant plans.

The successful bid came from Dominique Chapeau and Harry de Zwager, two local restauranteurs who wished to expand their business. They named their new venture "Chantecler" (the Rooster). Their intent was to operate a northern European-style country inn which featured domesticated game. They spent over \$300,000 on

bringing the building up to standard and on interior finishings. The building had a small kitchen which was transformed into a full restaurant kitchen. The interior was refinished and arches were added in the main hall. A new colour scheme was developed and new furniture was acquired. Tapestries were hung from the ceiling ridge in the main hall and the glass for the

light fixtures was imported from California. The grounds had been well kept up but exterior work was needed as well. The contractor for the job was Wigmar Construction.

A tale is told of opening night when Dominique Chapeau rushed from the kitchen because the extraction fan had been installed backwards and the kitchen was filling up with smoke. What was his solution? He turned off the fan and opened the doors. Just what we would do at home.

The partners employed a band of elderly musicians who played older dance music for the



Hallmark Society file photo

patrons. Chantecler was the scene for many of the more noteworthy parties held in the social elite of Victoria.

Eventually time and economic conditions forced the closure of this restaurant and the building sat empty.

In October 1996, Saanich accepted an offer to purchase the property. The developer wants to

build a McDonald's restaurant, a brew pub, and a small mall on the site. A series of public hearings will be held and the public is encouraged to view the proposal and voice their opinions. What is the position of the Hallmark Society on this project? We are opposed to any development on the site. This is the historic centre of Saanich with the original Saanich municipal hall, the Royal Oak Women's Institute and the Boy Scout Hall within walking distance. This is also the gateway to Greater Victoria for those travelling via the Patricia Bay Highway. This is a valuable



Hallmark Society file photo

greenspace with a stand of Garry Oaks and Lombardy Poplars which would surely be disturbed by development.

Your Board is planning an organized opposition to the development and will be making a presentation to Saanich officials when deemed appropriate. Rarely does an opportunity such as this become available and we must remain

vigilant to ensure that what is eventually done with this site remains true to the intent of Katherine Maltwood's will.

Royal Oak does not need another strip mall - there is already one just down the street on the opposite side which is an eyesore and should surely be redeveloped before the precious greenspace is touched. There is also no need for another pub. The Bird of Paradise Pub is only moments away. Why is McDonald's deemed necessary? This will only increase the traffic congestion, noise, and litter around the neighbourhood.

Perhaps Saanich would do well to look further north on Vancouver Island to the example of Filberg House at Comox. This beautiful building is home to the annual Filberg Festival and is a real tourist draw. Could not a similar use be made of this property? Imagine, a crafts centre with artists in residence, ongoing outside demonstrations, music and entertainment during the day and quiet at night. These are only ideas, but should be given thought.

If you are concerned about this development and would like to be part of a committee to organize the opposition, please call the office during regular hours or leave a message on the machine. Please give your name, address, telephone number and what you can do to help. You will be contacted by a Board member. Please get involved if this issue matters to you.

March meeting speakers

The confirmed speakers for the March 10, General Meeting panel of restoration experts are as follows:

Patrick Gourlay of Graffiti Gone who retails products which will remove multiple layers of paint, etc. from any surface.

Dan Parker from Parker, Johnston who will answer questions on roofing, gutters, etc.

John Smith, a local specialist in faux finishes and wallpapers

A representative from PCO pest control who will tell us how to rid our homes of unwanted guests.

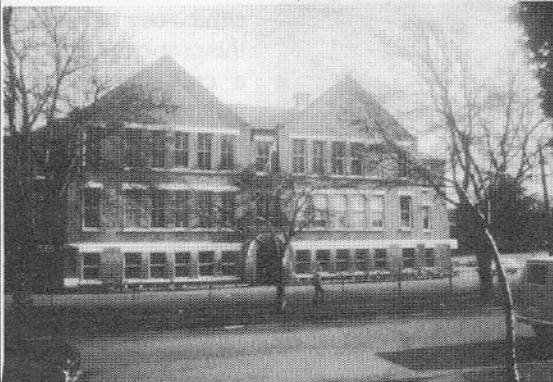
Please come out to hear these informative guest speakers who donate their time for our meeting. Bring your questions, problems etc.

Special Awards Night Draw

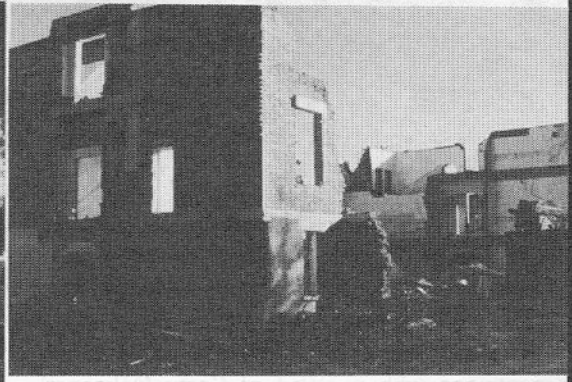
Each attendee at Awards Night 1997 on May 6, 1997 will be given a free ticket on a draw. Derek Dashwood of Dashwood Manor has generously donated a "Grand Night in the Manor" valued at \$215.00. The Board decided that Awards night would be an appropriate venue at which to make the draw as it is our most important event. Remember to reserve your seat for the big night and be eligible to win.

Reservations will be taken at the office or by telephone @382-4755 after April 15, 1997.

R.I.P. Sir James Douglas School



Before



After

1909-1997

Good News at the Roundhouse Site

VCHT Press release

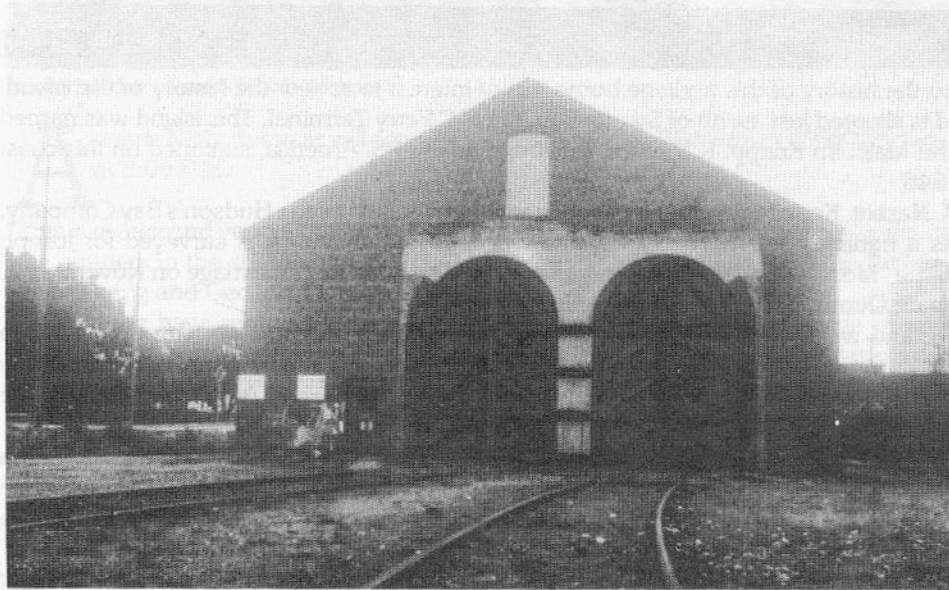
At a public ceremony on February 21, 1997, The Hon. David Anderson, Federal Minister of Transport and Member of Parliament for Victoria, Chief Operating Officer of E & N Railfreight Martyr Cove, Councillor Pamela Madoff and Christine Warne, President Victoria Civic Heritage Trust took part in a ribbon-cutting ceremony at the E & N Railfreight Car Shop, 253 Esquimalt Road. The ceremony marked the completion of a new roof for the historic Car Shop.

In October, 1996, Victoria Civic Heritage Trust awarded a grant of \$10,000.00 in matching funds to E & N Railfreight to restore the Car Shop roof. The Car Shop building is one of three remaining structures originally built on the Canadian Pacific Roundhouse complex, one of Victoria's most notable heritage sites.

The Roundhouse complex was built in 1913. It is believed to be the only intact facility of its type left in Canada. Owned by the Canadian Pacific Railway, the Roundhouse forms an important part of the history of Victoria, Vancouver Island and British Columbia. It is a nationally and municipally designated heritage site.

The three remaining buildings in the complex are the Roundhouse, Car Shop and Storage Shed. The Storage Shed is currently used by two local businesses. The Car Shop is used for Dayliner storage and maintenance and the Roundhouse is partially in use for maintenance purposes.

Victoria Civic Heritage Trust last year began to facilitate meetings with various parties to attempt to stabilize the heritage buildings. Victoria Civic Heritage Trust President Christine Warne, said "the most pressing need is to see that the buildings are stabilized. Once they are stabilized, consideration can be given as to how the buildings can be used."



The Landmark Home Sited on Knapp Island

by Ed Flanagan



In looking into the history of this heritage home it is of interest to review the history of the island. Knapp Island is situated just north of Swartz Bay, the B.C. Ferry Terminal. This island was named after Kempster Malcolm Knapp, R.N. Naval Instructor on H.M.S. America, stationed on this coast from 1845 to 1846

According to J. K. Nesbitt, Knapp Island was owned or at least occupied by the Hudson's Bay Company, which used it as a trading post. In 1889 Knapp, a.k.a. Mosquito Island, was surveyed for Joseph Quodros. The name "Mosquito" was in local use as indicated by a notice of marriage on November 7, 1886 of "Joseph de Quodros" to Catherine Quotlunes, Mosquito Island."

In 1912 Knapp Island was bought by Col. J.S. Harvey, the son of James Harvey, pioneer Nanaimo merchant who was married to a daughter of Robert Dunsmuir, the coal baron. Col. James Swan Harvey employed architect Hubert Savage to design his home for Knapp Island. The home has five bedrooms with three bedrooms opening out on to an upper veranda.

The plan of the house features the east and west wings set at an angle of 45 degrees to the main plan of the house. Hubert Savage may have taken the gable design from Col. Harvey's father's home "Ardoon" in Nanaimo. The home is sited so that all major rooms are oriented to the south facing onto the garden and the Saanich Peninsula.

After Col. Harvey's death, his wife lived on in the home until 1945. The home was sold to Victor Fleming in 1946, Fleming was a Hollywood movie director / producer who was famous for the production of Gone With the Wind. To this day, the Harvey home on Knapp Island remains a landmark work of architecture, which some recent owners of Knapp Island called paradise.

Calendar

- March 10, 1997** Hallmark Society General Meeting, 7:30 p.m. Panel of restoration experts.
- May 6, 1997** Annual Awards Night - 8:00 p.m. More details to follow.
- May 17, 1997** Deadline - Summer 1997 newsletter.
- June 16, 1997** Hallmark Society General Meeting, 7:30 p.m. Speaker to be announced.
- August 6, 1997** Deadline - Autumn 1997 newsletter.
- Sept. 29, 1997** Hallmark Society Annual General Meeting. Election of officers. Speaker to be announced.

TWENTY-THIRD ANNUAL AWARDS NIGHT MAY 6, 1997

by John Edwards, Awards Night Coordinator

Awards Night this year will again be held in the South Park Annex at 660 Michigan Street, starting at 8:00 P.M.

This is the second year of having an independent "Awards Jury", that will make the decisions to select the winners in the six categories. This Jury includes professionals from the Architectural, Planning, Engineering and Geoscientists Institutes of B.C.

To date we have received eleven nominations, which cover a wide range of projects, and some excellent individuals. At this point in time, not wanting to miss any worthy project or person we are waiting for Times Colonist writer Susan Down to lend her knowledge of anything we may have missed. She has also asked to attend the Ceremony.

To date we have twelve sponsors for this event.

If any of the membership knows of any business that would like to be included as a sponsor please advise me or the office.

Sponsors are included on the programme, their names are posted on the night of the event and advertised in the Times-Colonist.

After April 15, please phone the office (382-4755) for reservations, as seating is limited to 145.

New Office Hours

The Hallmark Society office is now open twice a week. New hours are Wednesday mornings from 8:30 a.m. to 12:30 p.m. and Thursday afternoons from Noon to 3:00 p.m. Other times may be arranged by appointment by calling the office at 382-4755. Feel free to come in and take a look at our ever growing collection of files, slides, photographs and books. Fax and photocopy services are available at nominal cost.

One of the benefits of membership is free access to the collection. Many of the items are unique. All our material is arranged by street address, making locating files easy.

We are gradually increasing the visual beauty of our surroundings with photographs, posters, etc. Many of our items have not been seen for years and we would like to change that. Come, expand your knowledge of our valuable heritage. We learn something new every day.

Authors use our files for research, so should you!!

Office Manager Hired

Long-time volunteer office manager, Helen Edwards, has been hired as the part-time office secretary for a three-month period. Duties will include production of the newsletter, answering telephone messages, handling routine correspondence, supervising workers in the archives, cataloguing incoming archival materials and inputting them to the computer system, processing membership files and recording of all remittances.

Please call during office hours if we can be of assistance to you.

Cultural Resource Management Program

Courses offered in this program at the University of Victoria may be taken on a non-credit basis. Some are credit courses. For further information, contact Joy Davis, Program Director, Cultural Resource Management, Division of Continuing Studies, University of Victoria, PO Box 3030, Victoria, B.C. V8W 3N6. Phone (250) 721-8462; Fax (250) 721-8774. e-mail: joydavis@uvcs.uvic.ca. Home page: <http://www.uvcs.uvic.ca/crmp>.

Cultural Tourism.

Instructor: Brian White, Strategic Advisor to the World Travel and Tourism Human Resource Centre. April 21-26.

Linking Communities and Museums.

Instructor: Greg Baeker, a specialist in community cultural planning. June 4-6.

Inventory and Evaluation of Historic Resources.

Instructor: Dr. Hal Kalman, a consultant with extensive experience in the inventory of heritage buildings and cultural resources. May 7-16.

The Multimedia and On-line Museum.

Instructor: Dr. David Voight, Director of Science at Science World, Vancouver. May 26-31.

Preserving Masonry Structures.

Instructor: Martin Weaver, Director of the Center for Preservation Research at Columbia University. June 9-14.

The Dynamic Museum: Organization Structure and Change.

Instructor: Candace Matelic, an independent consultant with extensive teaching and museum management experience. July 7-12.

Jonathan Yardley-architect

1121 beaver pt rd. salt spring island, b.c. V8K 1X2
tel (250) 653-4931 fax 653-9931 cel 537-7631

Jonathan P. M. Yardley

Dip. Arch. (Birm.) MAIBC, MRAIC, RIBA

Architect for the restoration of the Chinese Public School, Board of Trade Building, Butterfield, Park, Royal Oak Womens Institute Hall and many other heritage buildings in the C.R.D.

residence telephone

(250) 653-4322

architecture planning heritage conservation and inspection
member of the architectural institute of british columbia

Heritage & Coffee Get-togethers, anyone?

Hallmark member Andy Barker offers an informal coffee and chat get-together group at his home. Tea, coffee and snacks are provided. Do you have particular architectural interests, favourite houses and buildings, styles and such? Perhaps architecture or design books, magazines, slides or photographs you'd enjoy discussing and showing. There are plenty of ideas!

Please call Andy at 475-0424.

"Woodlands" to receive national exposure

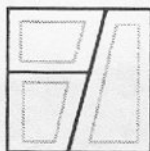
Watch your newsstands for the next issue of *Century Home*. It will feature an article on "Woodlands", 140 Government Street, a 1992 President's Award Winner. The building was totally restored by former president Jim Maurice and his wife, Christine Gay and was sold in 1996 (see Hallmark Society newsletter Spring 1996 for details).

A freelance writer made extensive use of our files and slide collection in his research for this article. Let us hope that our name will appear in the article as well. There is nothing like national exposure to raise our credibility higher.

REAL ESTATE



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Leaded Glass Windows

Custom Design
Repairs / Restoration
Preservation / Consulting

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