



HALLMARK SOCIETY
NEWSLETTER

Dedicated to Preserving Historic and Architectural Landmarks



Your voice in heritage preservation in the Capital Region since 1973



Office Manager: Helen Edwards

Office Hours: Wed. 8:30 am-12:30 pm; Thurs. Noon-3:00 p.m.

e-mail: helen@islandnet.com

URL: <http://www.islandnet.com/~helen/Hallmark.html>

Mandate

The Hallmark Society was formed in 1973. Our mandate is to encourage the preservation of structural, natural, cultural and horticultural heritage within the Capital Regional District. We accomplish these goals through education, public speaking, advocacy, tours, exhibitions, and our annual Awards Night. We are a registered non-profit society, financed principally by membership dues and members' contributions.

General Meeting Preview

The next general meeting of the Hallmark Society will be held on Monday, June 16, 1997 at the South Park Annex. Start time is 7:30 p.m. Guest speaker will be Chris Gower who will speak on "Modern heritage buildings of the 1940-1960s". Also on the agenda will be committee reports, heritage watch and ongoing activities of the Society.

Cover Photo

The Gate of Harmonious Interest, Chinatown, Victoria. City of Victoria photograph, used with permission.

Hallmark Society Newsletter (ISSN 1195-6712), published quarterly by the Hallmark Society, 660 Michigan Street, Victoria, B.C. V8V 4Y7. Copyright © 1997 Hallmark Society.

All rights reserved. No part of this work covered by the copyrights hereon may be reproduced or used in any form or by any means - graphic, electronic, electrostatic, or mechanical - without the prior written permission of the Hallmark Society. Printed in Canada by Fotoprint Ltd.

Hallmark Society Board of Directors

President

Foster Isherwood 383-7157

First Vice-President

Vacant

Second Vice-President

Vacant

Treasurer

John Edwards 386-6598

Corresponding Secretary

Vacant

Directors

Nick Bawlf

Mary Doody-Jones

Ed Flanagan

Heritage Building Foundation Trustees

John Bodnar

Gerry Howell-Jones

John Edwards

Rick Goodacre

Foster Isherwood

Camilla Turner

Newsletter production & layout

Helen Edwards 386-6598

**Deadline for Autumn newsletter:
August 6, 1997.**

President's Message

from Foster Isherwood

Our 23rd Annual Awards Night has come and gone. By all accounts, it was most worthwhile and, as your President, I was pleased to see such interest and a good turn out.

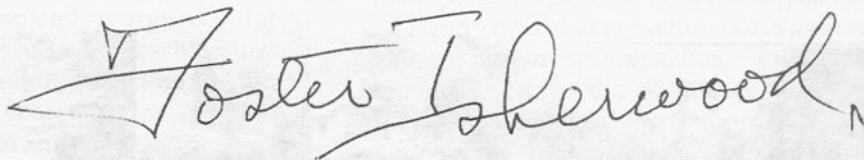
Awards Night is a most useful culmination to a years' search and activity by the Society which is continually rewarded. The event itself is almost purpose enough for our Society. To encourage, watch over, prod, and reward, are our means to an end, but the results are a rich inheritance to us all.

I thank once again our Awards Jury - Martin Segger, Mary Elizabeth Bayer and Stuart Stark. All of the Executive, small as it is, must be thanked especially John Edwards. Our Past-President, now Office Manager, his wife, Helen, did a great deal to bring the event about so successfully.

Royal Oak - The Maltwood Property properly called The Thatch, is becoming a major contention. The resistance of certain members on Saanich Council to heed any warning or reverse their poorly thought out concept is quite alarming. Now that there is time to give a second review, take in the rightful concerns of the citizenry, it is to be hoped that they will ultimately reject the plan to gain funds for the Municipality. The people would always pay for the necessary Fire and Police protection. They also want the whole open space with its beauty and touch of heritage protected - not jammed up, cluttered and degraded by plastic, neon, and fluorescent lighting that goes with such a commercial development foisted upon us and including a McDonald's!

There are many possible community uses for the Maltwood property at Royal Oak. This is a watershed for the Municipality and the whole Capital region if such a space is lost. I feel certain that Council will ultimately see otherwise and find other ways to financial requirements and respond to public desire to preserve a bit of heritage with its surroundings complete. Once we are given a chance to respond, so many good community uses can be found - from Day Care to Youths to Seniors to Arts and Crafts and even Theatre.

A park is a park, is a park - no matter what you call it - an open space or a passive view area - it is still a park!

A handwritten signature in black ink that reads "Foster Isherwood". The signature is written in a cursive style with a large, stylized initial "F" and a long, sweeping underline.

Awards Night Report

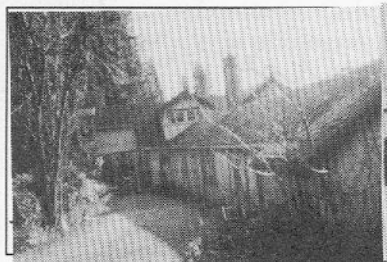
Awards Night 1997, held on May 6, 1997 at the South Park Annex, 660 Michigan Street was a standing-room only event. Seven awards were presented to a variety of interesting and awe-inspiring projects.

The evening commenced with the distribution of designation plaques by local municipalities. Esquimalt Councillor Maurine Karagianis presented plaques for the properties at 572 Head Street and 649 Admirals Road, Oak Bay Mayor Chris Causton made the presentations for 2138 Central Avenue and 1344 Victoria Avenue, Saanich Councillor David Cubberley gave the plaque for 500 Gorge Road West and Victoria Councillor Pamela Madoff recognized the designations of: 1060 Burdett Avenue, 714 Discovery Street, 1693 Earle Street, 1857 and 1871 Fern Street, 1417 Fernwood Road, 213 Ontario Street, 1347 Pembroke Street, 1448 Pembroke Street, 1449 Pembroke Street, 1516 Pembroke Street, 304 Robertson Street, 1023 St. Charles Street, 2226 Shelbourne Street, 333 Simcoe Street and 616 Trutch Street.

Following a short break, the evening continued with the presentation of the Hallmark Society Heritage Awards.

The evening would not have been possible without the generous support of our sponsors. Please give them your business. They were: Bill Hartley Insurance, Bolen Books, Burr Properties, Campbell Construction, CHEK TV, Citta Construction, Craigdarroch Castle Historical Museum Society, Dashwood Manor, Ed Schaefer Stained Glass Studio, Hayward Wells and Associates, Holmes & Isherwood, Lund's Auctioneers, Munro's Books, Old Morris Tobacconists Ltd, Pacific Opera Victoria, Sharp's Audio-Visual, Spinnaker's Pub & Restaurant, Swan's Hotel, Thrifty Foods, Victoria Civic Heritage Trust, Victoria Conservatory of Music, Victoria Real Estate Board, Victoria Symphony Society, Vintage Woodworks Inc, Whyte House Design Consulting.

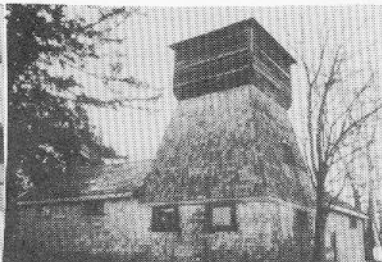
Special thanks to John Edwards-Awards Coordinator, Joan Peggs-Refreshments Coordinator, Melinda Seyler-Flowers, Colin Barr who made all the slides and supervised the audio-visual set-up, Al Fry-photography, Researchers - Lisa Butchart, Pamela Copley, Sheila Colwill, John Edwards, Pamela Madoff, Helen Edwards, and Ushers - Nick Bawlf, Maureen Dunsmuir, Jim Stiven, Jim Lee and Ken Marchtaler.



912 Mt. Newton X Rd - before
Heather Buchanan photo



912 Mt. Newton X Rd - as restored
Helen Edwards photo



Old Jam Factory Water Tower, UVic
Sheila Colwill Photo

Award of Merit - 912 Mount Newton X Rd

Research by John Edwards

The first award of the evening went to Roy and Heather Buchanan for 912 Mount Newton Cross Road. This house has been known as the Paten House. However, Aubrey Westinghouse, son of the second owner, said he thought the name was PEIGHTON and he had checked this name to the Land Titles Office.

This home began life as a small, rectangular, California style bungalow. The Westinghouse family added to it as their family grew. At its peak, it had a chicken house, goat house, a four horse barn, a dog kennel, 1800 turkeys and large fields of strawberries down to Mount Newton Cross Road. In later years, it was used as a care home for the Seventh Day Adventists Church for 25 to 35 patients. This involved the addition of a wing, just below the porte-cochere. This section resembled a motel unit and was definitely unsympathetic to the style of the building.

The present owners acquired the abandoned property in 1992 and found it to be smelly and damp. To start, they removed the dormitory wing and completely rebuilt the exterior to match the rest of the house. The enclosed veranda was rebuilt and opened to give a sweeping view of the Saanich Inlet and the farms below.

The building was completely re-roofed and shed dormers were replaced with architecturally correct gables. The building has been stabilized using steel and laminated beams. New water lines have been put in and new electric services have been installed. The exterior has been repainted in period colours. Outbuildings have been rebuilt as needed and the owners are currently well underway with interior restoration.

Award of Merit - Old Jam Factory Water Tower

Research by Sheila Colwill

The second award went to The University of Victoria for the restoration of the Old Jam Factory Water Tower.

This tower dates from around 1910 and is one of the last remaining in Saanich municipality. Until the Saanich water works reached rural areas many farmers had water tanks in towers. Built of California redwood, the 37x42 ft L-shaped building was designed by architect Percy Leonard James along with an 11 room house for Algernon and Letitia Pease, overlooking Cadboro Bay.

The Pease family called their acreage Hamsterely Farm. A surplus of fruit one season inspired them to add jam to their many farming activities. This structure became the jam and candy factory once a steam boiler and two kettles were installed. The jam recipe was eventually sold to Empress Jam (Safeway) in 1940.

The property became part of the University of Victoria in the late 1960s. In the fall of 1996 much work was done to restore and retain the facility. Wooden grade beams were replaced with concrete footing, interior wood flooring was removed and replaced, the exterior cladding was replaced with new cedar shingles on the walls and cedar shakes on the roof, a peripheral drainage system was installed, "Lexan" glass was installed to the windows to prevent vandalism and rain infiltration and the building was straightened as much as possible using concrete footings and diagonal braces.

Award of Merit - 2138 Central Avenue

Research by Pamela Copley

This house was built in 1913 by Captain Tapley, a World War I veteran - his family lived in the house until 1951.

When the Grants bought the house in 1991, they were determined to restore the bungalow to its original splendour. Luckily, the house had not been gutted and the original woodwork had not been painted over. The kitchen and bathroom had been remodelled many times and were in sad shape. The exterior has little changed from when it was built and is an excellent example of the Arts and Crafts style.

Three rooms in the interior: the living room, dining room and vestibule were the first to be designated in the area and are thus protected for the future. They were restored to their former glory. The kitchen was completely reworked using a cupboard unit which had been salvaged from a turn-of-the-century Victoria home and amazingly matched the dimensions of the unit that had originally been in that spot.

Drainage problems were alleviated by digging a "French ditch" around the perimeter of the house to collect the water and redirect it to the municipal storm drain.

Exterior wood surfaces were restored and virtually all the leaded glass windows were repaired and reputted. The garden has been developed as a cottage-style garden complete with many heritage plantings.

This building has been sold recently and the new owner is anxious to carry on the stewardship of this precious resource.

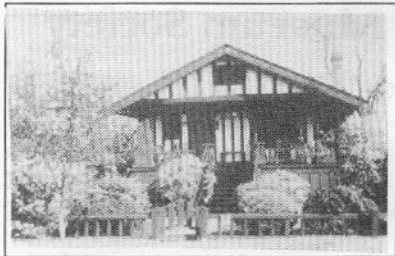
Award of Merit - The Gate of Harmonious Interest

Research by Pamela Madoff and Helen Edwards

The fourth Award of Merit was presented to the City of Victoria for the refurbishment of the Gate of Harmonious Interest which spans Fisgard Street at Government. This is the most visible evidence of the Chinatown rehabilitation program undertaken by the City of Victoria in cooperation with the Chinese community in the late 1970s and early 1980s. It was originally built following extensive fundraising in both the Chinese and non-Chinese communities.

In 1985, City Engineer John Sansom reported that there was a problem with the 4500 tiles installed on the gates. As they had been manufactured in Taiwan, they were not suitable for our climate. In November 1995, the Chinatown Gateway Committee was formed. The city approved the expenditure of \$150,000 to be provided on a matching basis with donations from the private sector. Once again, community support from all citizens was demonstrated. Numerous groups held fundraising events, resulting in the raising of sufficient funds to complete the refurbishment. The City of Victoria's employees were responsible for the restoration of the painting of the panels. Lloyd-El Ceramics' owner Peter Krystalowich designed replacement tiles which would survive Victoria's climate. The Gate was rededicated on October 6, 1996 with hundreds of spectators on hand.

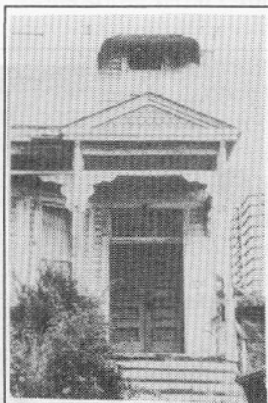
The refurbishment of the Gate of Harmonious Interest renewed the ties between the Chinese and non-Chinese communities and once again demonstrated the ability of Victoria citizens to support intercultural activities.



2138 Central Avenue - exterior Ron Grant photo



2138 Central Avenue - designated interior



255 Government Street, as found condition - left.
Right photo shows restored exterior
Both photos by Mark Pakenham

Award of Merit - 255 Government Street

Research by Lisa Butchart

The fifth Award of Merit was presented to Mark Pakenham and Kenna Barradell for the restoration of 255 Government Street.

This residence was built in 1892 by Frederick Thomas Sherborne, a carpenter and builder who with his partner, George Bishop, formed the building contracting firm of *Bishop and Sherborne*. They were the principal contracting firm hired for the construction of the Parliament Buildings. Over the years, there were many uses made of the house, not always to its benefit.

At the time the current owners purchased it, it was in a dilapidated state. However, they were able to see the potential for renewal. Work began immediately. Restoration of the front porch came first, followed by an exterior paint job.

The interior of the house, like the exterior, had received only minimal maintenance for years. Ahead lay 17 years of weekend and summer vacation projects. The 12 foot ceilings had been lowered, the coves and lighting fixtures removed, the dining room fireplace had been completely removed and the large pocket doors which once separated the living and dining rooms had vanished. All the woodwork had been painted over.

The dining room panelling was stripped and restored to its former elegance. A section of ceiling panel rescued from the Victoria Opera House demolition, was attached to a wall of the principal bedroom.

The wrought iron fence which borders the front yard came originally from St. Louis Missouri and had been made in 1854. Also restored were the front porch, roof brackets and a unique front door bell.

President's Award - Metchosin School Museum Society

Research by Helen Edwards

The President's Award this year recognizes the valuable contribution which volunteers can make to the retention of our heritage resources and their interpretation. The members of the Metchosin School Museum Society are dedicated volunteers who administer a museum in their old one-room schoolhouse.

Metchosin is the oldest settlement on Vancouver Island outside of Fort Victoria. Thomas Blinkhorn arrived in 1851 to farm the land from the Witty's Lagoon to the present school site. By 1870, a number of families had taken up residence and a school was needed to educate their children. Local families petitioned the colonial governor and their request was granted in a letter dated March 7, 1871. John Witty who had purchased the Blinkhorn property in 1863, donated an acre of land as a school site. The cost of \$300 was to be shared equally between the residents and the government. Due to the entrance of British Columbia into the Canadian confederation in 1871, the opening was delayed until March 1872. The first teacher was Mrs. Elizabeth Fisher. Ten students, 7 girls and 3 boys, formed her first class.

Classes were held regularly until 1913 when it was decided a new school was needed. The old school was pushed back into the woods and replaced by a "modern" one-room building with running water and electric lights. In 1922, growing enrolment meant that the old school was again needed. Over the next several years, the school was used occasionally. The last class was held in 1954 when the enrolment had risen to a level where an expansion of the "new" school was necessary.

In 1971, the changeover from school to museum was inspired by the Metchosin School Parent-Teacher Association's desire to celebrate the

centenary of the little school in a meaningful way. Properly registered and accredited as a museum, the little school was opened as such on March 25, 1972, coinciding with a centennial celebration and reunion of former pupils and teachers.

Walking into the old building today is like stepping back in time. Over the blackboard are framed certificates which attest to school membership in the Canadian Junior Red Cross. The importance of the British Royal Family is demonstrated by a collection of their photographs which is located to the left of the old stove. Directly below these images are a collection of photo stories of pioneers in the area, early schools and activities of long ago. An old telephone hangs on the wall, ready to receive communication - numbers can be looked up in the early telephone books which hang alongside.



Interior - Metchosin School Museum.

Hel

The Museum has one of the most complete collections of old text books. In fact, they have one book which the Provincial Government covets dearly. Valuable documents have been placed in appropriate storage containers which will ensure that they last into the next century and beyond. We can also see nib pens, an old school bell, certificates from former students and various items which are today unheard of. High on the right wall can be found an item which will be familiar to all students but the very young. An original copy of the "Dick and Jane" reader from which generations learned to read - the teacher's large size copy - hangs proudly. Another showcase holds items from family life. Sewing kits, medicine bottles, electrical switches, a lace shawl, buttons, mortar and pestle. The final case holds more items from household use, this time in the kitchen and playroom. Preserving jars, the bluing bottle, ginger beer containers, a scrub board, food cans - all echo a time when life was simpler. Dishes show how pioneers set their tables, and the dolls show what children played with.



Perhaps the most striking image in the entire museum is the portrait of Queen Victoria. There is an interesting story behind how this particular picture came to be in the Museum. In 1897, a competition was held in honour of the Diamond Jubilee of Queen Victoria's accession to the throne. The scholars of the area were given a choice of three subjects on which to write essays: 1. "How I Like to Spend the Holidays", 2. "My Garden" and 3. "The Island we live in". Miss Rant from Colwood won first prize and this painting was presented to her school. The competition went on for a few years with Annie Duke winning for Metchosin. The picture was finally put into the old Metchosin school. It was forgotten until an early winner of the competition returned to Victoria and wanted to show the picture to her family. The publicity led

to the rediscovery of the painting but it had been blackened and punctured with several hundred small holes, similar to those made by darts. The painting was eventually restored, exhibited at the Hudson's Bay Company store, then transferred to the Provincial Archives from where Bill and Helen Arnson, the proprietors of the Dingle House Restaurant purchased it. With the closing of the restaurant, the painting again found its way to the Metchosin School where it hangs today - a symbol of a long-ago competition and a young girl's curiosity.

This year marks the 125th anniversary of the school and a birthday party was held on March 13, 1997 to which former students, staff and parents as well as those who had attended other functions in the building were invited. Museum curator Ron Bradley speaks with pride of the visit from all the children attending the current Metchosin Elementary. All signed the guest register and caught a glimpse of what school was like many years ago. They were able to peruse photos of the early students and question early procedures. One question was "what are the round holes in the desks for?". The word "inkwell" has no meaning to these children, so their visit enriched their lives in a small way.

We understand that although the designation of this building as a heritage site was delayed, it is now being fast-tracked. That this little gem is not officially protected from demolition is unacceptable. There are so few examples of early schools left that we must take care to preserve that which we can.

The volunteers who operate this museum and keep it open to the public are very dedicated and deserve our recognition. Thank-you to all of them from us for a job well done.

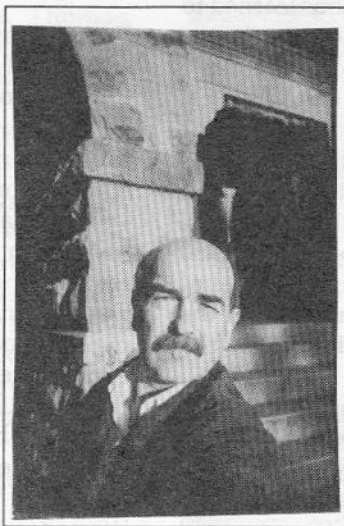
Communication Award - Robin Ward

Research by Helen Edwards

Robin Ward was born in Glasgow and educated at Jordanhill College School. In 1970, he came to Canada where he was a fur trader with the Hudson's Bay Company in northern Manitoba for 2 years. He then returned to Scotland where he studied graphic design, photography and typography at the Glasgow School of Art. He was an architectural heritage columnist for the *Glasgow Herald* and published three books on the architecture of Glasgow and Edinburgh. In 1988, after working as a designer with the BBC in London he settled in Vancouver with his wife, Porta, and within months was writing and drawing a weekly feature on architecture for the Vancouver Sun.

He is the author of *Robin Ward's Vancouver*, a BC bestseller and Book Award finalist, *Robin Ward's Heritage West Coast*, and articles in Canadian and British periodicals. He also co-wrote, photographed and designed *Exploring Vancouver*, an architectural guide. He has been awarded two Alcuin citations for book design, two City of Vancouver Heritage Awards and a 1995 Heritage Canada Achievement Award. In 1996, he was a prize winner in the Architectural Review centenary drawing competition in London.

Robin currently writes and illustrates a popular weekly column on architecture and urban design for the Vancouver Sun. Through his books and columns, he has reached thousands of BC residents with the message of heritage conservation. He is a tireless champion of the heritage cause.



Robin's latest book is *Echoes of Empire, Victoria and its Remarkable Buildings*. Through photographs and text, the author takes us on a tour of Victoria's most notable buildings, providing insightful and often humorous commentary on the people who commissioned, designed, built and occupied them. This is not merely a guidebook, it is a really good read as well. The following excerpt from the introduction will illustrate the skill of the author to create word pictures: "Victoria, founded in

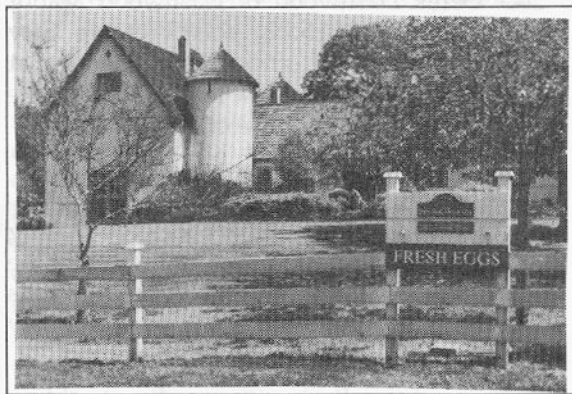
1843 by the Hudson's Bay Company, is known and admired by visitors and locals alike for its old-world charm and idyllic natural setting: by the sea, in sheltered waters, with verdant parks and gardens and views of snow-capped mountains on the horizon... There is an absence of heavy industry and commercial bustle. Victoria is a centre of learning and leisure with a lingering, somewhat eccentric, British air. In 1904, the local publicity bureau began to advertise the city as an 'Outpost of Empire.' Rudyard Kipling, writing in 1907, likened it to Bournemouth with the Himalayas in the

background. But what sets Victoria apart from many other former colonial cities is its buildings. Victoria's nineteenth-century architecture - the most cohesive and best preserved in Canada - defines the city."

We hope that this excerpt will whet your appetite to read a very good book which just happens to be written about our fair city. Robin Ward is to be congratulated for capturing the essence of Victoria through his writing and communicating his love of heritage to a world-wide audience.

Cowichan Valley Heritage House Tour - May 11, 1997

by John Edwards



Penfold Farm

Helen Edwards Photo

After the winter that has just past, what could be nicer than to realize that spring is here at last and it's time to take a drive on a sunny Sunday to Quamichan Lake to tour seven heritage houses.

The first house visited was "Lakehouse" built in 1929 by Douglas James, Architect, for G.E. Pritchard. The previous owners added a wing complimenting the original style and the present owner has changed the front entrance, creating a view of the lake from the front door.

Another hidden jewel is a Tudor structure overlooking Maple Bay. It was built in 1921 by Mr. Tautz, who used a wagon to haul the large timbers from a barn on the Elkington property. With the exception of a 1970's addition, it is unchanged and you can still see barn rings, board doors and large bricks around an original fireplace.

Another Douglas James building is his own house built in 1922, and called "Stagstones". It is in the Tudoresque style with decorative half timbering, and features the English metal sashes,

common to a lot of Maclure houses. This is up a long narrow driveway, and is the location where the Cowichan Fall Fairs were held from 1869 to 1887.

A favourite was Penfold Farm, on Maple Bay Road. In 1917, Ernest Paitson purchased what is today the Quamichan Inn and 79 acres. On this he built a European style barn, which operated as such for fifty years. In 1979 it was made into a house for movie star Meg Tilly. This project is a transformation bar none, and has become a home of exceptional character. There are two silos, one made into a modern bathroom, with the other left in its original wood lining. In some rooms 2X8 beams run the length of the rooms. On the property are a pond with Canada geese, a large barn and several potting sheds. This has to be best adaptive reuse of a barn on Vancouver Island. Susan Down wrote a recent article on this property in the Times-Colonist. This was worth the trip alone.

The last house was the North Haven Bed & Breakfast at 1747 Herd Road. Built in 1914 by Major General Harry Chippendale Plunkett, it was originally called "Kelston", after his former home in "Scotsborough". The present owners have restored the interior. Upstairs are three Edwardian guest rooms, full of antiques. At this B&B, one can enjoy the stained glass, canopy beds, old china collections, relax on the front porch and view the rolling hills, or walk the restored enchanted gardens. The operators also have a local antique store.

I have heard that there are enough houses on the list to put this tour on for the next fifteen years. So, if enough Hallmark members show an interest, perhaps we could rent a van and go as a group next year.

March Meeting Report

The March meeting of the Hallmark Society was held on March 10, 1997. Updates were given on ongoing heritage advocacy issues. The most important regional issue is the proposed development of the Maltwood Property at Royal Oak. Members will be kept advised of developments.

Due to illness, our panel of restoration experts was reduced to two. Nevertheless, the membership was treated to information from two highly knowledgeable gentlemen. Many thanks to Dan Parker of Parker, Johnston for his answers to questions on roofing, gutters, etc. and to John Smith who handled enquiries on faux finishes, wallpapering and general painting questions.

New on the Bookshelf

Preserving Strathcona's Architectural Heritage: A Strathcona Porch Project Handbook.

Although this short booklet was written as the story of the Strathcona Porch Project, it is more of a how-to book than a history. It is a goldmine of information on heritage restoration projects of any description. Written in language which everyone can understand, it covers areas as diverse as "Why care about Heritage", "The Age of Your House- Researching House History", "Heritage Maxims", and "Beginning the work - starting out right". This easy to carry publication should be a part of your restoration library.

This is a joint publication of The Strathcona Residents Association and the Simon Fraser University City Program. Copies are available now at the Hallmark Society office during office hours and at General Meetings. This is a booklet which everyone can afford - the cost is an affordable \$4.00.

Congratulations!

The winner of the Awards Night draw - a "Grand Night in the Manor" donated by Derek Dashwood of Dashwood Manor and valued at \$215.00, was Victoria City Councillor Helen Hughes. Each attendee at Awards Night was given a free ticket and the draw was made at the close of the evening.

Fall Tea Planned

Once again, the Hallmark Society is making plans for a fall tea. This will be held at the home of one of this year's Awards winners. The homeowners have graciously offered a tour and tea on the grounds.

Watch your Autumn newsletter for details and plan to attend this fundraising activity.

Award Winner for Sale

The house at 58 Government Street, winner of a 1987 Hallmark Society Award of Merit, is being offered for sale at the price of \$279,500.

The owner has generously made an offer to the Hallmark Society. If this buyer of this house hears about the offering through someone connected to the Society before September 1, 1997, then she will donate \$500.00 to the Society. Please call Patricia at 385-0941 if you are interested. Information sheets are available from the office.

IN MEMORIAM

The Hallmark Society lost one of its most active volunteers with the recent death of Doris Pittson. She cheerfully worked at Heritage Fair each February and was one of the illustrious Hallmark bakers. She will be missed. We extend our sincere sympathies to her surviving family.

Maltwood Update

by Helen Edwards

Since the last newsletter, there have been two public meetings at Saanich regarding this property.

The first was a motion to send the issue of removal of the four southern lots from their designation of "future Park" in the Royal Oak Official Community Plan to a public hearing. Despite a number of speakers opposing this motion, it was carried with only Councillors Cubberley and Pickup opposed. The most interesting comment from this meeting was from the McDonald's representative who said that his company has always been architecturally sensitive to the area in which they build. I take this comment with a grain of salt.

The second meeting was arranged very quickly, obviously to catch the community off guard. On Tuesday, May 13, 1997, 26 speakers addressed Council, with the only support for the motion coming from the developer. Local residents were outraged that there had been

little community consultation in this matter and that everything seemed to be done in secret. Saanich Council voted to approve the changes. This time Councillor Gillespie joined David Cubberley and Carol Pickup in opposition.

The threat of this development has led to the formation of a Royal Oak Community Association. At a meeting on May 21, 1997 attended by many local residents as well as supporters from other community associations, the new group was officially set up and officers were elected. The Hallmark Society has offered support to this fledgling group and will continue to speak out against this development.

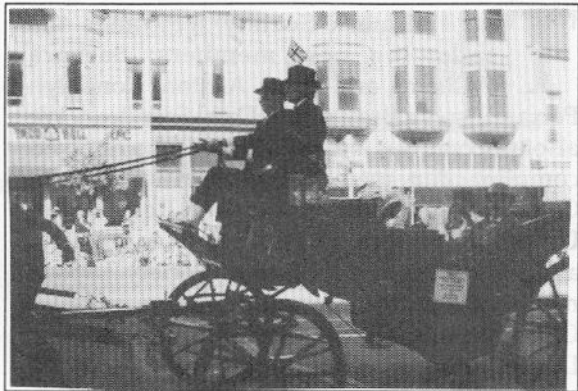
This is more than a Saanich concern, it should ring warning bells to all residents of the area. If a will can be broken and the wishes disregarded, then anything is possible. This is a case where numbers will be important. Get involved - give us a call at the office and we will advise you of current events.

Hallmark in Victoria Day Parade

Thanks to original member Barbara Watkins, the Hallmark Society was represented in the Victoria Day Parade on May 19, 1997.

John and Helen Edwards, along with daughter Diana, rode the parade route in style in the Lieutenant-Governor's carriage. Pulled by a matched pair of experienced Bays and driven by Ron Johnstone, the 1890s carriage was used for the first time since 1916.

Mr. Johnstone has been restoring the carriage for some time and felt that the public should be made aware of its existence. More funds are required is a full restoration is to be done. Donations are always welcome.



Eddie Edwards photo

Calendar

- June 5 - 7, 1997** Heritage Society of B.C. Conference, Nelson, B.C.
- June 15, 1997** Fort Rodd Hill Centennial Kickoff Celebrations
- June 16, 1997** Hallmark Society General Meeting, 7:30 p.m. Guest speaker - Chris Gower
- July 1, 1997** Canada Day events - Fort Rodd Hill
- August 6, 1997** Deadline - Autumn, 1997 newsletter.
- August 10, 1997** Family Day Picnic - Fort Rodd Hill
- August 28, 1997** Gunners' reunion - anniversary of the manning of Fort Rodd Hill
- September 14, 1997** 3rd Annual Old English Car Show - Fort Rodd Hill
- September 29, 1997** Hallmark Society Annual General Meeting. Election of officers. Speaker to be announced.
- October 19, 1997** Centennial closing events - Fort Rodd Hill
-

Welcome members

The Hallmark Society welcomes the following new members: Barbara Williams and Steve Ashton, Rondalyn Ferras, Elspeth Brown, and Dave Scandrett. We also welcome our Award winners who received complimentary memberships: Ken and Barbara Grant, Roy and Heather Buchanan, Robin Ward, University of Victoria Facilities Management, and Metchosin School Museum Society. Lapsed members who have rejoined are: Rosemary James Cross, Deborah Clarke, James Munro and Bruce Davies.

Thank-you all for your support of the work of the Society.

We Need You!

Is there something happening in your neighbourhood that we should know about? Is a homeowner doing a great job on a restoration? Does your group have activities that should be advertised to our membership? We need your eyes and ears - we cannot be everywhere at once.

We welcome articles for the newsletter, ideally on a disk in Word format, but written copy is acceptable. The subjects should be related to heritage and of interest to our membership. The deadline for the newsletters is included in the calendar above. For further information, please call the office.

Jonathan Yardley-architect

1121 beaver pt rd. salt spring island, b.c. V8K 1X2
tel (250) 653-4931 fax 653-9931 cel 537-7631

Jonathan P. M. Yardley

Dip. Arch. (Birm.) MAIBC, MRAIC, RIBA

Architect for the restoration of the Chinese Public School, Board of Trade Building, Butterfield, Park, Royal Oak Womens Institute Hall and many other heritage buildings in the C.R.D.

residence telephone (250) 653-4322

architecture planning heritage conservation and inspection
member of the architectural institute of british columbia



FOR SALE

Built in 1905
Renovated
3 bedrooms
2 bathrooms
Centre hall plan
Corner lot
Landscaped
Detached garage
Oak Bay border
\$279,000
595-1279

Free to a Good Home

1929 Frigidaire in excellent working condition is available immediately.

Owner is having her kitchen redone and this appliance is no longer wanted, but is too good to be sent to the dump.

The item is free, but the costs of moving and/or disconnection must be paid by the new owner.

Please call Kim at 370-7576

REAL ESTATE



Come Home to John Bodnar
"Serving Victoria since 1918"
Brown Bros. Agencies Ltd.
385-8780



**Edward
Schaefer
Stained
Glass
Studio**

Designer / Craftsman
of
Architectural Stained Glass
and
Leaded Glass Windows

Custom Design
Repairs / Restoration
Preservation / Consulting

261 Richmond Avenue
Victoria, B.C. V8S 3X9
(604) 370-1344