

HALLMARK SOCIETY NEWSLETTER

Dedicated to Preserving Historic and Architectural Landmarks



Your voice in heritage preservation in the Capital Region since 1973



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Mandate

The Hallmark Society was formed in 1973. Our mandate is to encourage the preservation of structural, natural, cultural and horticultural heritage within the Capital Regional District. We accomplish these goals through education, public speaking, advocacy, tours, exhibitions, and our annual Awards Night. We are a registered non-profit society, financed principally by membership dues and members' contributions.

General Meeting Preview

The Annual General Meeting of the Hallmark Society will be held on Monday, September 29, 1997 at 7:30 p.m. at the South Park Annex, 660 Michigan Street. On the agenda of the short business meeting are reports and the election of officers for the upcoming year. Rather than one speaker, we will have a panel who will discuss the restoration of St. Ann's Academy. To hear the stories behind the official story, be sure to attend.

Cover Photo

July 12, 1997 - the reopening of St. Ann's Academy. Left to right - The Hon. Andrew Petter, Sister Mary Angelica, SSA, and Tom Loring cutting the ribbon.

Helen Edwards photo

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Newsletter production & layout

Helen Edwards 386-6598

Deadline for Winter newsletter:

November 1, 1997.

President's Message

from Foster Isherwood

This summer has hardly come and now is it quickly leaving us. So with the Association, half of your small but hardy and earnest executive will be leaving office at the next Annual General Meeting.

The work is still most important but there remains a great reluctance by a number of capable people in coming forward to assist in the tasks ahead as well as in ongoing work. That is the organization of our resources - the constant vigil and the search for heritage preservation before wanton destruction or careless indifference takes over.

For instance, the Union Club is proposing to put a steel and glass structure called a canopy over the entrance porch of that magnificent Renaissance Revival structure, one of the finest of its kind in North America.

I ask that you turn out at the Annual General Meeting. Besides the election of officers, the continuing search for a new and permanent home may be discussed.

June Meeting Report

The June meeting of the Hallmark Society was held on June 16. Updates were given on ongoing heritage advocacy issues. The most important regional issue continues to be the proposed development of the Maltwood Property at Royal Oak. We are in frequent contact with the members of the newly-formed Royal Oak Community Association and are sharing information which will enable us both to state our cases more eloquently.

Delegates to the recently held Heritage Society of B.C. Conference held in Nelson, John Edwards, Helen Edwards and Nick Bawlf, gave a report on the proceedings. For a full report, see the article on page 11 .

Our guest speaker, Chris Gower, gave a most entertaining illustrated talk on heritage of the 1940s-1960s with particular emphasis on projects driven by centennial celebrations. This is an era which many do not consider to be "heritage" and do not realize that age is not the only criteria for heritage status.

We were disappointed by the poor turnout at the meeting. It has now reached the point where we will be unable to attract speakers of the quality we have in the past. Poor attendance is embarrassing not only to the Board, but the Society as a whole. Please make an effort to attend the next meeting.

Shakes and Quakes

by Rick Goodacre

Several small earthquake tremors were felt in the Pacific Northwest in June, another reminder that the "Big One" can come at any time, without warning.

Earthquake preparedness is a concern for everyone. This is especially true for the owner of an older home, which may be lacking in several ways to withstand even a moderate seismic event.

Many things can be done to improve the chances of a heritage home withstanding an earthquake, and they are not necessarily all that costly. To give an idea of what is most important, and how to do it, the Canada Mortgage and Housing Corporation (CMHC) has prepared a guide. The "Guide for Seismic Upgrading of Existing Housing" tells the homeowner how to evaluate his or her house for vulnerability to earthquake.

The difficulty with promoting seismic upgrading is that it usually takes an earthquake to bring home to people that such a thing can really happen, and that they may be at risk. The best time to evaluate a home, and make the necessary changes, is when maintenance or upgrading is underway. Having the CMHC Guide on hand at your municipal building and planning departments may be a good way to get owners of homes, especially older homes, who come for permits and approvals, to think about earthquake preparedness.

To get a copy of "Guide for Upgrading of Existing Housing", write to:

CMHC Publications
700 Montreal Road
Ottawa, ON
K1A 0P7

Cultural Resource Management Program

Credit/non credit courses

Museums in the Marketplace: Public Relations and Marketing Strategies

Instructor: Pamela Johnson, who works as a consultant, specializing in marketing, program development and public relations. (September 22-27 with preparatory assignment)

Planning in Cultural Organizations

Instructor: Gail Lord, principal of Lord Cultural Management, (October 20-25 with preparatory assignment)

Managing Natural History Collections

Instructor: Dr. Paisley Cato, a specialist in the development, management and care of natural history collections. (November 12-21)

Managing Cultural Organizations

Instructor: Patricia Bovey, Director of the Art Gallery of Greater Victoria (November 26-December 5)

Distance Education

Introduction to Museum Studies (September 1997 to April 1988)

Human Resource Management in Cultural Heritage Organizations (September 9 to December 12)

Museum Information Management (September 9 to December 12)

Financial Management in Cultural Organizations (January 6 - April 24)

For further information contact Joy Davis, Director, Cultural Resources Management Program, Division of Continuing Studies, University of Victoria, Box 3030, Victoria, B.C. V8W 3N6. Tel: 721-8462 Fax: 721-4774. e-mail: joydavis@uvcs.uvic.ca

New Charitable Tax Incentives

by John Edwards

On February 18, 1997 the Minister of Finance announced a series of budget changes for Registered Charities.

Unfortunately, I don't

think these were passed into law before the Federal Election. However, as we still have the same Government in office, it is quite probable that these will in force before the year end.

The Government recognizes that in 1994 \$3.2 billion was claimed as charitable donations to some 75,000 registered charities of which "Hallmark" has two.

These are:

1. The amount of donations for which a donor can claim a tax credit is increased for 50% to 75%.
2. Donations to the Crown - the amount of the donation eligible for a tax credit is lowered from 100% to 75%.
3. What insurance companies have called the Enriched Capital Gain Credit, the rate on publicly traded securities has been reduced from 75% to 37 1/2% if donated to a Registered Canadian Charity. (This is on a trial run from Feb. 18, 1997 to Dec. 31, 2001.)

These are noted here as there are substantial potential capital gains in the hands of people

over 50 who do not want to see it all go into general revenue, of the federal treasury in Ottawa. Instead they may want to allocate their gains to a specific charity or cause.

The University of B.C. has sent out an Estate Planning Review on \$100,000. worth of public traded securities, being gifted to the University for a tax credit, creating a tax saving of \$42,000.

Another news column from Toronto, works out an example of a person with T4 income of \$100,000., who donates a painting worth a \$100,000. to a Registered Charity and does not incur any tax liability as a result of the donation.

The reader may think it strange that this appears in a Hallmark newsletter, but the bottom line of what the Government is trying to achieve, as I see it, is off load all funding to Registered Canadian Charities. Instead have the "Charities" funded by taxpayers with large potential capital gains, at the same time the Government gets it pound of flesh, by a 37 1/2% capital gain, in the case of publicly traded securities, which otherwise might not be realized till many years down the road. The Government gets the funds now.



Old Cemeteries Society Tours

- September 7 RBC **More Favourite Hits of the Last 10 years.**
- September 14 **Holy Trinity Churchyard.** Walk through the lych gate and step back in time. 1319 Mills Road at West Saanich, near the airport.
- September 28 RBC **Awake and Dreaming.** Kit Pearson's book of this title features a ghost at Ross Bay Cemetery.
- October 5 RBC **Women's History - Part 1.** The graves of some heroic, famous and accomplished women.
- October 12 RBC **Women's History - Part 2.** Tales of women who were not so famous or even likable.
- October 19 **Supernatural Victoria Meet** at the Carillon Tower.
- October 24-30 **Ghost Bus Tours.** A brand new route this year. Tickets available only at Bolen Books. Start at 7:00 p.m.
- October 26 RBC **Annual Ghost Walk.** Many new ghost stories. Tours at both 1 pm and 3 pm.
- November 2 RBC **Psychic Tour** More tales of the unexplained based on true accounts.
- November 9 **Veterans Cemetery.** Visit graves of some who served in the armed forces, from the Crimea to Somalia. Access off Colville Rd in Esquimalt beside DND Hospital.
- For more information, call the OCS office @598-8870

What's on in Vancouver

Heritage Vancouver meets at 7:30 pm on the 3rd Wednesday of each month at Hastings Mill Museum, 1575 Alma Street. Speakers program begins at 8:30 p.m. Nonmembers welcome by donation.

October 15 - **Art Deco Theatres.** Don Luxton will be speaking about Art Deco Theatres in Los Angeles and Vancouver.

Special tour

Historic lighting expert, Robert McNutt, gives tours of the restoration of his apartment located at The Wenonah, 2703 Main Street (at 11th) on Monday, October 20 and Thursday, October 23 at 7 p.m. The home features fir Arts and Crafts furniture, nickel-plated hardware, an operational Murphy bed, ice box, stained glass windows, etc. Call Heritage Vancouver to register for the tours @ 604-254-9411. Cost is \$10 for non-members.

Office News

The slide duplication project is progressing well. With the funds available, we are able to duplicate almost 3,000 slides.

They are now being catalogued, put into a database, and labelled. We will now have a complete description of each slide, the address, name of building, photographer and date taken (where known).

In going through the slides, I am struck by the vast debt we owe to the late Jessie Woollett who generously donated her accumulation of heritage slides to us on her death. What a wealth of information she has left us.

This is a massive task and would not be possible without the help of volunteer Andrea Lowe, who comes in twice a week and painstakingly matches old slides to new and labels them. Thank-you, Andrea, for a job well done.

Election of Officers

by Helen Edwards

Election of members for the Hallmark Society Board of Directors will take place at the Annual General Meeting on September 29th.

All terms are two year, except those positions where the position was vacant or the incumbent will not be completing the term. The following positions are available for two year terms:

President
First Vice-President
Treasurer
4 Directors

One year terms available are:

Second Vice-President
Corresponding Secretary
2 Directors

Duties performed by Directors include the recording of minutes, newsletter editor, membership coordination, volunteer coordination, Awards Night coordination, etc. Responsibilities vary from year to year depending on the need.

Board meetings are held monthly, with membership meetings quarterly. Board members are expected to take an active part in the Society's activities including members'

night, Award' Night, heritage fair and special teas or tours.

The Hallmark Society is at a crossroads - current levels of service cannot continue if more members do not volunteer their time to serve on the Board. It is unfair to expect four or five people to carry out the work for a large membership. Without an influx of new talent, things will stall. What will happen then is anybody's guess. I sincerely do not want to have to think about the alternatives. If you sincerely care for the Hallmark Society and wish to see it continue, then VOLUNTEER!!

A nominating committee has been struck and are actively seeking nominations to fill the available positions. We do have a number of nominations, but need many more. If you would be interested in a position on a dynamic new Board, or wish to nominate someone for a position, please call Nominations Committee Chair, Helen Edwards @ 386-6598 or Nick Bawlf @384-6971.

The opinions expressed in the above article are those of the author and do not necessarily reflect the views of the Board of the Hallmark Society, or its officers.

Cover Story, St. Ann's Academy reopens

by Helen Edwards

On July 12, 1997, a picture perfect Saturday afternoon, the long awaited re-opening of St. Ann's Academy was held. Long before the ceremony was scheduled to start, hundreds of people began to line up for a front row view of the proceedings. It is not every day, or even every year, that an event of this magnitude occurs.

Think back to the dark days when we all feared that St. Ann's Academy and its grounds would be lost to the public forever. Stories of its impending demolition circulated around the city and many thought the building was doomed.

The Hallmark Society held an information meeting now many years ago and began the process of educating the public about the importance of this national historic treasure. The story has been featured in numerous newsletters over the years and is well known to long time members.

Two citizens groups, The St. Ann's Rescue Coalition and the Concerned Citizens carried on the battle to save the building. When the plan to turn the site into a bed and breakfast with retail outlets and gardens closed to the public failed, the citizens of Greater Victoria rallied once again.

Through a creative density bonus agreement between the City of Victoria and the Province of British Columbia, funds were found to enable a proper restoration of both building and grounds. At a lengthy Victoria City council meeting, speakers lined up to express their opinions on the latest solution. The passionate attachment many speakers had to this building and its environs was most evident. In the end, council



Auditorium interior

Helen E

voted in favour of the agreement and the process of restoration was set in motion.

Although it has not been smooth sailing from then on, the work has continued and the results were evident to the throngs who were able to catch a glimpse of what has been accomplished to date.

The official ceremony, hosted by Pamela Charlesworth, Provincial Capital Commission Chair, commenced at 1:30 p.m. Other speakers included The Honourable Andrew Petter, Minister Responsible for the PCC; Bob Cross, Mayor of Victoria; Tom Loring, St. Ann's Advisory Committee; and Sister Mary Ellen King, Provincial Leader, Sisters of St. Ann. Ms. Charlesworth reiterated that: "we had done the 'right thing' with this magnificent building." This thought was echoed throughout the other presentations.

A plaque with details of the project was unveiled by Dennis Truss, President and CEO, British Columbia Building Corporation; Peter Kallos, Project Manager, BCBC; Paul Merrick and Roger Bayley of Paul Merrick Architects; Ken Farey, President Campbell Construction, construction manager and Jake Grypma, Campbell Construction, project superintendent.

The official ribbon cutting was done by Sister Mary Angelica, Sisters of St. Ann and Tom Loring, St. Ann's Advisory Committee with the able assistance of the Honourable Andrew Petter.

Mini lectures were held throughout the site although the sheer size of the crowd made moving from one location to another difficult.

Among the topics were: Paul Merrick speaking on the restoration process; Sister Margaret Cantwell, SSA, Archivist, who had a display of artifacts from the old building; Stuart Stark who outlined the plans for the completion of the chapel; Martin Segger, who gave an illustrated lecture on historic buildings and their relevance; Jim Blohm who detailed the structural aspects of the restoration. Tours of the garden and arboretum were led by Tom Loring. Of special interest to heritage building restorers was the trades displays on the second floor. Visitors were able to talk to several of the tradespeople who had worked on the restoration. A continuous slide show just inside the main entrance detailed the work from beginning to end.

Another exciting facet of the restoration is the old auditorium, which will be opened to public use once it is completed. What a magnificent site with its leaded windows.

Former students of the Academy held a reunion which coincided with the opening. Called Memory Lane, it certainly appeared to be a popular site.

St. Ann's Academy has brought back to life through the cooperation of governments, agencies, professionals, craftsmen and members of the public. This building and its grounds will now last well into the next century, linking the earliest days of our City to the future. For those who never gave up, we say "Thank-you".

The story of the restoration will be the feature of our panel of speakers at the Annual General Meeting on September 29th. Plan to attend to celebrate the rebirth of this significant piece of Victoria, British Columbia and Canada's history.



of St. Ann's Academy

Helen Edwards photo

Attention: Hallmark Members

One of the benefits of paid membership in the Hallmark Society is the award-winning quarterly newsletter. You are also entitled to vote at both General Meetings and the Annual General Meeting in the fall.

Dues are payable in September for all members except those who hold life membership. To ensure that you continue to receive the newsletter and enjoy the other benefits of membership, please send your renewal to 660 Michigan Street, Victoria, B.C., V8V 4Y7. You may also pay at the Annual General Meeting. Membership rates are shown on the back cover of the newsletter.

We look forward to your continuing support for heritage preservation in the CRD.

Thank-you!

Conference Report

by Helen Edwards

The annual conference of the Heritage Society of B.C. was held in Nelson June 5-7. Nelson is perhaps the best example of how a heritage revitalization programme can work. The streetscapes are generally well maintained and interesting from a heritage architecture point of view. The city is set in a magnificent natural setting which is also part of its permanent heritage.

The Thursday session was billed as a "Community Heritage Commissions" Day but the presentations were of interest to the general heritage community. Delegates spoke of happenings around the province. Fred Pepin of Langley outlined the problems they have faced since the last municipal election after which all volunteer boards were fired. He cautioned that we not become complacent, it could happen anywhere. Other reports came from Maple Ridge and Surrey as well as Pam Madoff and Jennifer Barr who reported on events in Victoria. These were followed by three case studies. All participants learned something from this day and could take back this information to their communities.

That evening, a welcoming reception was held in the Nelson Tramway Car barn. Transportation to the event was by tram, a most delightful experience. The volunteers who maintain these cars are very dedicated and can tell more than a few stories about their experiences. They even have a tram that used to run in Victoria - we would like it back!

Friday was devoted to business. The popular Show and Tell session was moved to the start of the day when people are alert and more likely to listen. The Hallmark Society presentation was well received. This is one of the most interesting parts of the conference, when we find out what is being done around the province. The variety

of presentations was impressive, proving that heritage is certainly alive and well in B.C. Immediately following this session was the AGM.

The featured speaker at lunch was Ron James, State Historic Preservation Officer, State of Nevada. He gave a most enlightening address on what is happening south of the border. Interestingly enough, they face the same hurdles that we do.

The afternoon was devoted to learning about our host community. Bob Inwood outlined the history of the area, some of its architecture and the work done through Heritage Canada's Main street Program. This was followed by an extensive walking tour of Nelson - with all those hills - culminating with a visit to Nelson Brewery.

The annual awards ceremony was held in the evening, with Minister Jan Pullinger in attendance. There was a wide spectrum of award winners from different regions of the province, with the CRD well represented in the winner's circle once again. Cyril Hume, horticulturalist extraordinaire, won the Outstanding Achievement Award in the Personal Achievement category. The BC Aviation Museum won an Award of Honour for Volunteer Achievement and the Greater Victoria Real Estate Board won the Corporate Award of Honour for their sponsorship of the Classic Boat Festival for the past 20 years.

Saturday morning featured two concurrent sessions. The Nelson Project looked at Nelson's Mainstreet Program, how the city was transformed by restoration and what the future holds. The second detailed the Silvery Slocan as a heritage tourism region and outlined plans to market the area as a whole.

We then departed on a bus tour of the Silvery Slocan area. The first stop was at the Nikkei

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Conference,

continued from page 11

Centre, New Denver - where we ate a Japanese lunch and learned through buildings, pictures and other displays of the treatment of Japanese internees during the War. Our next stop was the gold mining town of Sandon. Set in magnificent mountains and featuring a power generating station, this is a site not to be missed. Then it was on to Kaslo where we toured the S.S. Moyie. The volunteers who restore this vessel are hard workers and the pride they have in their accomplishments is heartening. Dinner was prepared and served by the ladies of the Legion in Kaslo - good home cooking, with a friendly smile. What a treat. The buses then continued on the circle route, eventually returning us to Nelson.

All delegates left the city having learned much about the area and vowing to return to this area of the province.

Books

by Camilla Turner

The world that makes the books go round

Secondhand roses. Some of the most marvellous books have been out of print for years, but they're still very much in circulation. When local community histories sell out their print run in retail stores and won't be reprinted, have they disappeared? Hardly. They begin a new cycle, circulating in a separate book industry that's unlike the retail trade. What the two worlds share is the commodity on sale — the books themselves.

The simplest pattern is that retail books generally sift onward to new circulation patterns and sales in the secondhand field, and there are a number of routes those books can take. They might come from home libraries that are being sorted out and thinned or sold off entirely (sometimes in estate sales), from auctions, from not-for-profit agencies (Goodwill is gone, alas), or from churches, garage sales and thrift stores.

With rough realities in the commercial publishing world, it increasingly seems that the best-value treasures in the heritage field are in

the secondhand bookstores, a central component of our knowledge-heritage. Most booksellers will keep an eye out for specific titles or, more generally, the subject area of books you want. There are also professional search services, and booksellers can tell you about those.

In print, just in case. The thing is, there are manuscripts out there — plump, well-researched, beautifully edited manuscripts with which their authors have somewhat of a love-hate relationship. There's often a fair dose of nervousness, defiance and self-consciousness tossed in there, too.

There are also shorter writings that need to be found, acknowledged, copied, kept clean and dry, gathered, logged, edited into shape with other similar writings and presented to the public. Or the family. With a copy to the Hallmark Society.

There are also the bits and pieces of memory that are in people's heads, too seldom written down because they're "just daily stuff." They might be

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Books

from page 12

written out in letters or journals, but not everyone's a writer, and letters are mailed away. Some people are full of information about past times, but nobody asks. With luck, maybe someone tapes all this, jots it, types it out. Maybe someone shows the old photos and asks about the people and the stories behind the pictures. Often enough, nobody pays enough attention to keep recent past history, at an individual level, from being lost. Newspaper accounts are wonderful, but they're not the whole story, either.

What to do? Overcome shyness and try to find a publisher for that manuscript? Approach a printing firm and produce it yourself? Gather the stories, head for a fast-print outlet and simply make a few copies for cousins and grandchildren, "for later"? Doing nothing is too common when there are many of us who can simply type it up and print it.

With all our local home-based computer-keyboard firepower, we have a way to keep hold of these valuable personal histories by postponing the commercialization but keeping the real-and-true tales that people tell. "Shoebox historians" keep track, in their own ways, and will figure out what to do with it all, later.

On B.C. Day this year, a local radio station had a Q&A format on local and provincial history, and the phone boards lit up. Some people had answers to the questions posed by the guest of the day. Some people phoned in to add extra detail. It's on tape, because public broadcasts are stored on tape for a period of time by CRTC regulation.

Do we compile that? Do we let it float away, half-remembered and eventually forgotten? Who goes after that material and much else that's around when the people who were there,

back then, are still here? Who's going to keep it until needed? Could be you.

Commercial printing. There's a difference between "being published" and "being in print." When a book is printed by a printing firm, the author keeps much more control but has to make a lot of decisions. A printing firm, moreover, doesn't do your distribution, billing, invoicing and marketing for you. (There are firms who do, but that's a separate matter.) A good printing firm will help with pre-production decisions and can provide helpful services, but each block of help has its price-tag. Some printers act almost as publishers-for-hire and can do fine work; some printers are reasonably helpful photocopy-places but often won't offer much in the way of helpful hints re cover design or page layout. What a good editor can do with the text, a good book designer can do with the form and layout — but that's another price-tag or two.

Booksellers' plea. If a reader craves a newly published book in the retail book world, getting hold of it is relatively simple. Let the booksellers' plea be your guide: it's best to know the title, author and publisher and to WRITE IT DOWN. Assume you won't get it right, so even with the most memorable information, write the information about title/author name/publisher on a large piece of paper that won't go missing. Ideally, you might also have written down the ISBN number of the specific edition you want and will probably already have a rough idea of price, so that at the moment that the glorious colour photo-study of Cowichan Valley wineries (or whatever) comes up on the order form, the price won't be a shock. Then, be patient. The bookstore will order, the publisher will ship, the bookstore will phone you and you'll have your book.

Calendar

- September 14, 1997 3rd Annual Old English Car Show - Fort Rodd Hill
- September 29, 1997 Hallmark Society Annual General Meeting. Election of officers. Panel of speakers on the restoration of St. Ann's Academy
- October 19, 1997 Centennial closing events - Fort Rodd Hill
- November 1, 1997 Deadline for Winter newsletter
-

THE CORPORATION OF THE CITY OF VICTORIA EXPRESSION OF INTEREST NO. 976 - ROSS BAY CEMETERY- MANAGEMENT PLAN AND DESIGN GUIDELINES

The City of Victoria is seeking an Expression of Interest for the development of a Management Plan and a set of Design Guidelines for the physical securing of the perimeter of the Ross Bay Cemetery and the restoration of the landscape in a manner which is consistent with the cultural and historical importance of the site.

This is **not** a Request for Proposal. The City of Victoria will be establishing a short list of candidates which demonstrate abilities and experience in this field for managing a project of this nature, who will be invited to submit detailed proposals.

The City of Victoria has estimated a preliminary budget of \$20,000.00.

Expressions of Interest, at a minimum, are to contain the following:

- Consultants qualifications
- Consultants experience, including other municipalities or sites for which you have been responsible in co-ordinating similar management skills
- Brief description of your ability to address issues such as:
 - perimeter security/columbarium niches
 - gateway/security lighting/signage/furnishings/buildings
- Communication skills with the public and organizations

All Expressions of Interest submitted should include six (6) copies and should not exceed 5 pages.

Interested parties are requested to submit their **Expressions of Interest** to the Office of the City Purchasing Manager, 625 Pandora Ave. Victoria, B.C., V8W 1N8 by **4:30 p.m. Victoria Time, September 30, 1997.**

Jonathan Yardley-architect

1121 beaver pt rd. salt spring island, b.c. V8K 1X2
tel (250) 653-4931 fax 653-9931 cel 537-7631

Jonathan P. M. Yardley

Dip. Arch. (Birm.) MAIBC, MRAIC, RIBA

Architect for the restoration of the Chinese Public School, Board of Trade Building, Butterfield, Park, Royal Oak Womens Institute Hall and many other heritage buildings in the C.R.D.

residence telephone (250) 653-4322

architecture planning heritage conservation and inspection
member of the architectural institute of british columbia

Free to a Good Home

Cedar wainscotting taken from the Balfour Estate on Christmas Hill about 1950 before demolition. Panels are similar to those found on the third floor of Craigdarroch Castle.

There are 10+ panels, 6-7 feet long and 3 feet high. Some are suitable for a stairway.

For information or to view, call Bill or Susan Miller @ 721-0552.

Welcome members

The Hallmark Society welcomes new members: Delphine Castles, Mike and Natalie Peters, Bruce and Caroline Duncan, Andrew Rushforth. Lapsed members who have rejoined are Noel Richardson, Paul Matysek and Kaarina Talvila, Lisa Butchart. Thank-you all for your support of the work of the Society.

Errata

In the Summer 1997 newsletter we failed to credit the photographer of the interior of 2138 Central Avenue (p. 7). Our apologies to Times-Colonist photographer Ray Smith with whose permission this image was used at Awards Night.

REAL ESTATE



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