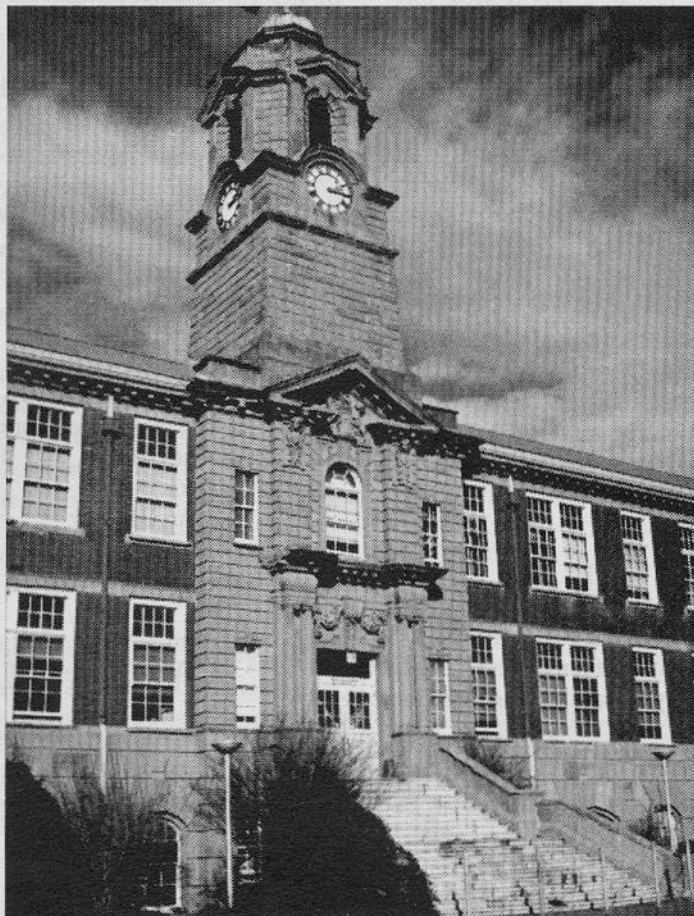
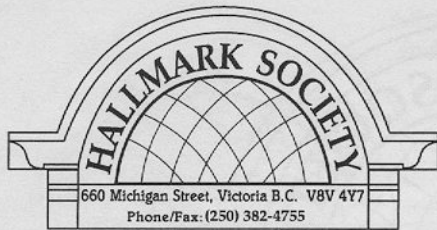


HALLMARK SOCIETY
NEWSLETTER

Dedicated to Preserving Historic and Architectural Landmarks



Your voice in heritage preservation in the Capital Region since 1973



Office Manager: Helen Edwards

Office Hours: Wed. 8:30 am - 12:30 pm; Thurs. Noon - 3:00 pm.

e-mail: helen@islandnet.com

URL: <http://www.islandnet.com/~helen/Hallmark.html>

Mandate

The Hallmark Society was formed in 1973. Our mandate is to encourage the preservation of structural, natural, cultural and horticultural heritage within the Capital Regional District. We accomplish these goals through education, public speaking, advocacy, tours, exhibitions, and our annual Awards Night. We are a registered non-profit society, financed principally by membership dues and members' contributions.

General Meeting Preview

The General Meeting of the Hallmark Society will be held on Monday, December 7, 1998 at South Park Annex, 660 Michigan Street, 7:30 pm. On the agenda are heritage updates and a special raffle. Our guest speaker will be City of Victoria Heritage Planner Steve Barber who will speak on the heritage of Winnipeg. Seasonal refreshments will be served.

Cover Photo

The Young Building, Camosun College Lansdowne Campus (former Provincial Normal School). Photo by Jonathan Yardley. See page 8 for cover story.

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Helen Edwards	386-6598

Contributors this issue:

John Edwards
Helen Edwards
Martin Segger
Jonathan Yardley

**Deadline for Spring 1999 newsletter:
February 25, 1999**

President's Message

by John Edwards

It was a very quiet summer and so I didn't call any Executive Meetings. However, it was the lull before the storm.

As soon as September came, the phone started ringing regarding the newly formed Beacon Hill Park Rescue Coalition as the City of Victoria wished to hold concerts in the Park, with such as Joni Mitchell. The site chosen was the cricket pitch. As you are aware, the Coalition won the first round, but the City will not take "no" for an answer and has appealed.

The next issue is the proposal for a sixteen-storey tower across from the restored Gates of Harmonious Interest. Councillor Madoff fought long and hard in trying to make the public aware of this issue. At this time, I understand the City has called the development of a non-storey tower. This is completely out of proportion with any other buildings in the area.

Also, there is the ongoing proposal by Craigdarroch Castle for the development of the adjacent green space to create a Victorian Garden. I have talked to several people in the area, and they all want to live next to this historic treasure - Craigdarroch - but are very reluctant to allow anything to change in their area.

In October, I went to the Heritage Society of B.C. conference in Vancouver labeled "Heritage in the Big City". One of the first topics of discussion was "How City Hall Really Works". Does anybody know to this day — maybe this should have been labeled "Does Anyone at City Hall Really Work".

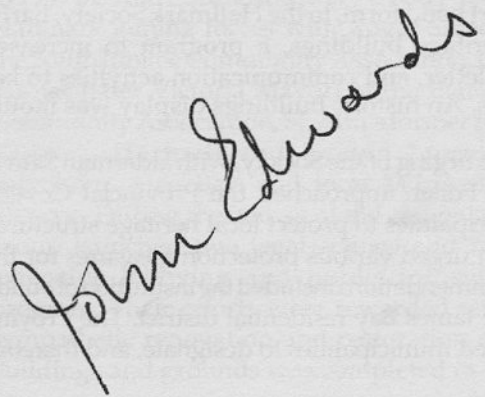
From all this there was one clear message. Councillors get a ton of paper each week to formulate their decisions. So, any presentation

to Councillors should make the major point in the opening statement. They should not be too long, be clear and concise and try to offer a possible way to solve the issue.

Two other points came out of this conference. Firstly, we must get more of the youth involved. They will be the flag bearers of any future heritage efforts. Secondly, all heritage groups have become a bit complacent and as a result are not getting the press they should.

The Provincial Capital Commission had on conference on October 24, 1998 called "Pride of Place" seeking input on what does the "Capital" mean to me, what does the "Capital" mean to the Province, and what is the future of the "Capital". What surprised me was a look at the Provincial Capital Commission's Balance Sheet to see \$4.6 million in "short term investments". Some of us thinly financed heritage organizations would love to have a portion of this.

Since early May, there have been ongoing negotiation regarding the Winter House at 1490 Fairfield Road. They are still continuing.



P.S. Our Past President, Foster Isherwood, has suffered a major heart attack. We wish him a speedy recovery.

A Brief History of the Hallmark Society

by Martin Segger (with assistance of Pam Madoff and Mary E. Doody-Jones) and based on the text of an address given at the 25th anniversary meeting of the Hallmark Society in June, 1998

Hallmark's roots go back to about 1961, when restoration architect Peter Cotton gathered together a few friends to establish the Greater Victoria Heritage Building Foundation. The idea was to raise funds to save threatened historic buildings from demolition. Through 1968/9, with city archivist Ainslie Helmcken president, meetings were irregular and the society lost its "good standing" status.

By 1968 the husband and wife team John and Carolyn Smyly were desperately trying to document buildings slated for demolition. John and Carolyn had met and married while they worked at the Royal British Columbia Museum (then known as the British Columbia Provincial Museum). John was an exhibition technician and Carolyn the curator of history. In 1970 Kathleen Maclure (daughter of renowned Victoria architect Samuel Maclure) informed Carolyn that she was having to move from her apartment in the "Parrot House" as it was going to be demolished for the construction of a new hotel (The Chateau Victoria). Carolyn contacted the press, and the result was a *Colonist* article featuring a Jim Ryan photograph with Carolyn standing firm in front of the Parrot House. The British Columbia Historical Society championed the preservation cause, and a letter writing campaign was initiated. A meeting for those interested in heritage preservation was held in a rented room at UVic. One person attending was City of Victoria alderman, Sam Bawlf, who had just completed the adaptive reuse project, the Counting House in Bastion Square. Sam arranged a further meeting at City Hall.

Attempts to revive the Heritage Building Foundation during 1971/3 came to no avail so it was in March, 1973, that a group of concerned individuals met to form a new society. Carolyn Smyly, George Radford, Don and Terry Reksten, Katherine Bridge, Barbara Watkins, Garth Mayhew and Audrey Barnes held their first formal meetings in Garth's heritage home in Fernwood that summer. Carolyn served as acting president until an election could be held in the Fall. The name proposed for the new society was the Historic Architectural and Landmark Society. This name evolved, via a short hand form, to the Hallmark Society. Early activities included the compilation of an inventory of heritage buildings, a program to increase and broaden the membership, production of a newsletter, and communication activities to keep the local media aware of heritage preservation issues. An historic buildings display was mounted in Bastion Square.

At the urging of the Society, with alderman Sam Bawlf acting as liaison, the City Council under mayor Peter Pollen approached the Provincial Government to enact legislation which would empower municipalities to protect local heritage structures. The Society also presented a brief to City Council which urged various protection measures for the City's historic core and heritage neighbourhoods. Recommendations included the institution of building height restrictions downtown and the downzoning of the James Bay residential district. The Province responded in 1973 by enacting legislation which enabled municipalities to designate, and thereby protect, heritage buildings.

Hallmark was one of the first local preservation societies to support and establish ties with the new Heritage Canada Foundation. Carolyn Smyly was appointed British Columbia Governor to the Foundation Board in 1975. The Society embarked upon a vigorous public education program which included monthly meetings with speakers and slide shows, walking tours, sell-out bus tours and field trips to other cities such as Port Townsend, Washington.

1976 was a banner year for Hallmark. In 1976 the first "Heritage Fair", exhibiting restoration products, crafts and trades, was held at Roslyn house, a stunning Victorian Queen Anne overlooking the Gorge Waterway in Vic West. The City was later to undertake its restoration. That same year the City was to use the newly minted heritage legislation, instituting an emergency freeze on the demolition of 74 houses. Challenged in the courts, the City's action was upheld. (The following year the Province brought the completely new Heritage Conservation Act, an act based extensively on the record and success of community preservation experience in the Victoria area.)

Hallmark established a permanent storefront office in the Maritime Museum, Bastion Square, and the Heritage Building Foundation of the Hallmark Society was formed to receive cash donations and undertake demonstration restoration projects. The Society began its annual awards program. The ceremony was first held in private residences and then became public with the use of Craigdarroch Castle for a number of years. One special award for outstanding contributions to the cause of heritage conservation was named the Louis Award, in remembrance of the Louis the parrot, long-term denizen of the Parrot House, and of course recalling those early events that led to the formation of Hallmark itself.

Over the years Hallmark spawned a number of special-interest groups which took on specific preservation causes. In 1976, under the chair of Peter Cotton, one group of members agitated for the preservation of the Crystal Gardens. With the help of Sam Bawlf, now a Victoria M.L.A. and Minister of Heritage & Culture, the Crystal was renovated as a botanical garden under the ownership of the Provincial Capital Commission. Hallmark has always appointed a member to the City of Victoria's Heritage Advisory Committee since its inception in 1975, and later other area municipal advisory committees. The Society also

supported and participated in the establishment of the City's Victoria Heritage Foundation (1983), and later the Victoria Civic Heritage Trust (1990), to provide grants in support of heritage building restoration. The Civic Trust was instituted and funded as a result of a major Hallmark preservation battle under the Chair of Mark Madoff. The society mobilized massive community resistance to the demolition of two downtown Victoria blocks of historic buildings to create Eaton's Centre. Some facade reconstruction, and re-orientation of the mall's retailing to face the surrounding streets represented but a pale victory in this case. The Civic Trust's first funding came from the sale of a lease on part of Broad Street to the mall developers, Cadillac-Fairview, in part to mitigate damage and economic impact on the surrounding area resulting from the construction project.

One recent case study of "collateral group" preservation activity is the St. Ann's Rescue Community Coalition, a ginger group which persistently dogged the efforts of the Provincial Government and then the Provincial Capital Commission to undertake an authentic and sympathetic restoration of the St. Ann's Academy buildings and grounds. The group was founded in 1989 by Tom Loring and Mary Doody-Jones of Hallmark joining forces with Roger Smeeth of the South Jubilee Community Association, David Turner (later Victoria Mayor) of the Blanshard Community Association, St. Ann's former pupils Gregory Hartnell and Evelyn Jancowski, neighbour Alan Bais and local M.L.A. Robin Blencoe. During the course of the campaign the group launched two legal actions and ran an extensive lobbying and public information program. Their efforts were rewarded when a sympathetic renovation and restoration of the buildings and grounds was completed in 1998.

Today Hallmark continues as the main non-profit promoter, sponsor, co-ordinator, educator and publicist for heritage preservation in the Greater Victoria region.

Regional Heritage Committee Report

by Helen Edwards

The Regional Heritage Committee has been revived. An organizational meeting was held in October with the first regular meeting on November 19, 1998.

A small but enthusiastic group discussed a variety of issues. This was one of the most interesting meetings I have attended in some years. One report concerned the Beacon Hill Park Rescue Coalition and the fight to ensure that the sanctity of the park not be disturbed by a commercial enterprise. Victoria Council has voted to appeal the decision which defined guidelines for protection of the park. The group has raised some funds to pay for the original case, but is soliciting donations to aid with the appeal. Donations can be made at any Pacific Coast Savings Credit Union branch by depositing into chequing account #25-154310.

There is some concern about some of the old brick buildings at HMC Dockyard. Rumour has it that structures on one side of the road have been designated Industrial rather than heritage and are thus not protected. The Hallmark Society will write a letter requesting clarification of the issue and will take whatever action is deemed necessary.

The results of the design charette on the Maltwood property have been presented to Council. Among the ideas are a living fence along the highway, a small residential area for artists along the highway and use of the original dwelling as a meeting space with food service possible. Any development of the site will be tightly controlled with any construction of a sympathetic nature. This is proof that public pressure will produce good results. Saanich Council eventually had to listen to the residents of the area.

The Post Office at Sidney is for sale for \$1 million.

The only two proposals received so far are for a series of boutiques or a book store. Some of the local citizens would like to see a community use, but this does not seem likely.

Also in Sidney, Council hired a consultant to advise on the operation of the Sidney Museum. The report recommends that the heritage area of the museum be closed and replaced by a cafe or other such commercial enterprise. The volunteers who work at the museum are concerned about the direction the museum is taking and seek the support of the larger heritage community. If you care about the wonderful display which is important to the area, please let your feelings be known to Sidney Council.

At Royal Roads, the Friends group has been given a space for a museum in the basement of Hatley Castle. In addition, Parks Canada has completed an assessment of the site and has determined that Parks Canada procedures must be followed in the future. As these guidelines are quite stringent, this can only mean positive results for this important historic site.

Considerable discussion was held on the fate of the Winter House. The details of the property were presented to regional representatives who expressed concern about this undiscovered treasure which must be saved from demolition.

The members of the Old Double Decker Museum have been asked to vacate the property in Colwood on which their collection is housed, due to development of the site. They are looking for a new location.

The next meeting of the Regional Heritage Committee will be held on January 21, 1999 at the Hallmark Society office, 7:30 p.m. Representatives of any heritage-related groups or government bodies are urged to attend.

Annual General Meeting Report

by Helen Edwards

The Annual General Meeting of the Hallmark Society was held on Monday, September 28, 1998 at the South Park Annex. The meeting was chaired by John Edwards, Hallmark Society President.

The President reviewed the past year with emphasis on the Currie Mission house, the Heritage Canada meeting with Shane O'Dea during Heritage Week, Awards Night, the Winter House, the successful Dockyard Tour, the Centennial Square revitalization project, the Young Canada Works project and the Beacon Hill Park Rescue Coalition.

Financial statements for the fiscal year ended June 30, 1998 were presented by acting-Treasurer John Edwards. Copies of these documents are available at the office for any member who wishes to view them. Of note was the decrease in paid membership. The incoming Board of Directors will be seeking solutions to this problem.

A Heritage Update was given by Councillor Pamela Madoff who outlined the proposed development at Centennial Square. Members were urged to attend the Open Houses at City Hall on September 29th and 30th to express our opposition to any high-rise development on this site.

Trish Chan, Executive Director of the Craigdarroch Castle Historical Museum Society, sent a report on the garden and lawn restoration which was read by the President. Plans are under way to purchase the south lawn and restore the garden to its 1890s state. The Rockland Neighbourhood Association supports this move. Additional street parking will be negotiated with the City.

Tim Van Alstine presented a report on the Beacon Hill Park Rescue Coalition. The City is asking for a ruling on the question of holding large scale public events in the park. The hearing has been held and the Judge reserved his decision for two weeks.

Tim Lomas spoke on the renewal of the Regional Heritage Committee. He has prepared a survey which was distributed to heritage organizations. Meetings will be held on October 15th and November 19th for all those who are interested in this committee. (See page 6 for report)

The following officers were elected for the coming year:

Hallmark Society Board of Directors
2nd Vice-President - Vacant
Treasurer - Vacant
Secretary - Lisa Butchart
Directors - Barbara Robertson
Evelyn Jancowski
Mary Doody-Jones
One position vacant

Heritage Building Foundation Board of Trustees
Trustees Gerry Howell-Jones
Camilla Turner

A complete listing of all Board members can be found of page 2 of this newsletter.

The business meeting was followed by an illustrated lecture by Vicky Husband who presented an overview of efforts to save the heritage of the forest. A lively question and answer session followed her talk.

A number of prizes donated for Awards Night were auctioned off and a number of members made good buys.

Cover Story, Young Building - Victoria Normal School

by Jonathan Yardley

In the spring of this year Camosun College commissioned a Restoration Feasibility Study of the Young Building (the former Victoria Normal School) on their Richmond Road Campus. Prime consultant Carl Peterson, Architect, retained the services of a number of specialized consultants including Martin Weaver, conservation consultant and Jonathan Yardley, architect and heritage conservation consultant. The team also included James Blohm, Nick Fenger, Tom Wilson and Don Church.

The terms of reference of the study was to give an historic overview of the building and then an assessment of the condition of the interior and exterior materials, structural condition related to seismic performance mechanical and electrical systems and finishes to provide a series of recommendations complete with order or magnitude estimates

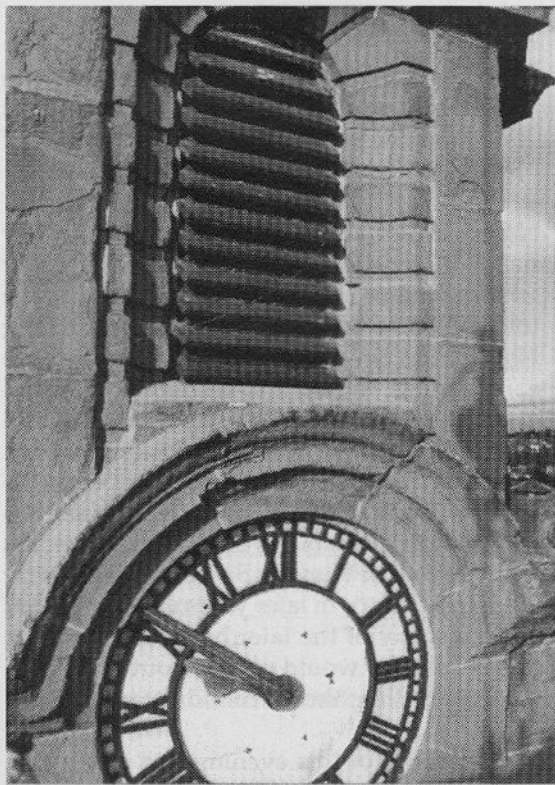
The Victoria Normal School, a designated building in the Municipality of Saanich was designed by William Gillam, M.S.A., L.R.I.B.A., M.A.I.B.C., Architect of Victoria and Vancouver in 1912-15. From archival research, it would appear that some form of competition was held as an alternative design was submitted by Perry & Nicholas (Architects of Victoria and Vancouver) dated 1912. This latter design would appear to be entirely of stone in the Gothic style with tall central clock tower, whereas Gillam's design is a more conventional Victorian Georgian. Of interest in the Gillam design are the changes to the exterior facing materials. As originally specified, all the decorative and facing works were to be in stone, but an alternative price was to be submitted to substitute this facing with British terracotta. The amended Specifications which formed part of the contract documents all stonework to be replaced with terracotta. However, as built it reverted to the

original stone. Although Gillam would have preferred the alternative of terracotta, two reasons may be suggested for reverting back to stone. First, the outbreak of the First World War, and second, the preference by Public Works for using local materials and labour wherever possible. The stone selected was from Denman Island and, as will be seen later, was most unfortunate!

A construction contract was executed with Luney Bros. Limited of Victoria 9th June 1913 by the B.C. Minister of Public Works with a completion date of 31st December 1914. The contract price was \$307,093. The school was opened on January 4th, 1915 under D.L. MacLaurin as principal.

The interior of the building has, over the years, been much altered to suit changing uses and Building Code requirements. However, many of the original finishes exist particularly in the stair wells and washrooms. The original terrazzo flooring is still in place as are the white glazed wall tiles. Some of the smaller washrooms still have their original plumbing fixtures. Of particular interest is the 32' high auditorium with all its original plaster ceilings and steel and lead framed windows. The interior was found to be in a good state of repair.

The exterior of the building was the main reason for the study. From a brief visual inspection, it appeared that much of the decorative stonework was disintegrating. Upon close examination of the stone surfaces using a crane and bucket our fears were confirmed; the stonework was indeed failing. This was caused by a number of factors. The choice of Denman Island sandstone was unfortunate, for as early as 1917 Parks in his Classic Canadian source on Building stones notes that Denman Island Quarry is the source of the stone and further states when speaking about



Detail of damage to the clock tower, Young Building
Photo by Jonathan Yardley

the Normal School specifically "much efflorescence was observed; it is impossible to state whether this is due to the stone itself or to the mortar". The fact that Parks was already noting oxidation and large quantities of efflorescence on the surface of the stone only three years after it was built and had seen traces of mud holes or clay inclusions in addition to bands or streaks of coarse grain are all very significant.

Martin Weaver in his sub-report confirmed the above analysis as follows--"All of these phenomena became worse over the years and are now contributing towards making the stone deterioration in this building the worse that the writer has seen in over 37 years of professional

experience". Therefore the use of the Denman Island stone was inappropriate. It would have in the long run have been more appropriate to use terracotta. Upon examination of the installation details of the stone, it was found that the majority of the stone facing is excessively thin, being only 4" thick. This would suggest that the drawings were detailed with the use of terracotta in mind.

With the more decorative stone units, where they are thicker than 4" they are often cantilevered out as much as 12" without additional support or restraint. In some cases due to disintegration of the stone, they have failed and parted company from the building. The most noticeable deterioration was to the large blocks of the segmental pediments where inappropriate use of large galvanized steel straps bolted back to the pediments to retain the 2'6" cantilever of the 3'10" deep unit. Unfortunately rusting has occurred to the fixtures and some stone units have cracked. The final factor in the disintegration of the stone is the lack of protective flashings to any of the skyward facing stone surfaces coupled with an ineffective roof rainwater disposal system. The failure of the stone facing therefore was a combination of incorrect stone selection and inappropriate construction details. If terracotta had been used, for which tender was received in the amount of \$33,675. in 1913, perhaps the problems faced today might have been mitigated.

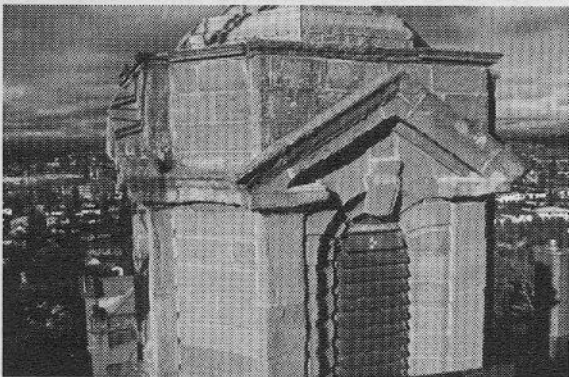
The other facing material is relatively hard red brick manufactured by Clayburn Brick Company. This is used as a stretcher bond skin against a backing of hollow clay tile. Unfortunately the use of stretcher bond rather than English bond (as specified) means that there is no true bonding from the facing brick back into the clay block backing. On investigation, crimped galvanized metal ties were found between the two materials. From a seismic point of view, there is little or no strength

continued from page 9

in the system. However, the face of the brickwork is in good condition. All original doors and windows exist and are in good condition.

The Study made a number of recommendations which at this time are being reviewed by Camosun College. The main thrust of the recommendations was the replacement of the existing Denman Island stone with a material of more appropriate characteristics and detailing to give a minimum 50 year life - to upgrade both the concrete frame structure and the facing brickwork to meet 60% of the B.C. Building Code design force - Level 3 - Substantial Life Safety.

It is hoped that the project will shortly move ahead so that this imposing building can be given a new lease on life and provide institutional space for Camosun College.



Detail of damage to stone, Young Building.
Photo by Jonathan Yardley

History comes alive

Victoria's rich history was presented to a sold out audience at The Kensington on Shelbourne Street on the evening of November 18, 1998.

Noted author and original Hallmark Society member Terry Reksten was the featured speaker who entertained in her inimitable style as she told the story of Victoria and its fascinating history. The development of the City from the earliest days, the fight to have the provincial capital here and the effect of the search for gold were all documented with accompanying slides. Of great interest to the audience was the fact that the majority of the first white settlers were not English, but were French-Canadian workers for the Hudson Bay Company. Of far greater influence in later years was the United States - many of the later homes built by the newly wealthy would not look out of place in San Francisco or the surrounding area.

Net proceeds of this evening and a previous lecture at the Parkwood facility were presented to the Hallmark Society. President John Edwards gave a short history of the Society in his acceptance of the cheque.

We are most grateful to Terry Reksten for designating us as the charity to receive the profits and to the management at Lifestyle Retirement Community for affording us the opportunity to take our message to the general public.

December Meeting Raffle

At the December meeting on December 7, 1998, we will have a very special raffle prize. Jule King, a Life member of the Hallmark Society has completed a counted cross-stitch work depicting Victorian style buildings. This beautiful artwork has been donated to the Society to be used as a fundraiser. The piece is suitable for framing or can be made into a wall-hanging or cushion. Tickets will be sold for 50 cents each or 5 for \$2.00.

HALLMARK AWARDS NOMINATION

Award Category of Nomination (tick one)

- Award of Merit
- Communication Award
- Mark Madoff Medal
- President's Award
- Louis Award
- Partnered Preservation Excellence

Nominee _____

Address _____

Phone _____

Project address _____

Project details (attach up to one full page)

Nominator _____

Address _____

Phone _____

ELIGIBILITY

1. Individuals, members of heritage, historic or cultural organizations, and educational institutions are eligible for Hallmark awards according to category for projects or achievements completed within two years prior to awards night.
2. All nominations must be sponsored by an individual, corporation or government agency who may or not be a member of the Hallmark Society.
3. Nomination for posthumous awards will not be considered without the unanimous agreement of the Directors.
4. Individual nominations will be considered.
5. Members of the Hallmark Society are not to place themselves in a position of conflict with regard to nominations.
6. The Hallmark Society reserves the right to decline submission material of unacceptable quality be it written, photographic or otherwise.

Submissions must include:

1. Nominee's name, address and phone number.
2. Description of the nominee's pertinent work (approximately one typed page).
3. Attachments and notes, including clippings, letters of support, or other relevant material.
4. Minimum of one photograph and/or slide illustrating the project.
5. Names, address and phone number(s) of the person(s) sponsoring or submitting the nomination.

Awards Night 1999 - May 4, 1999

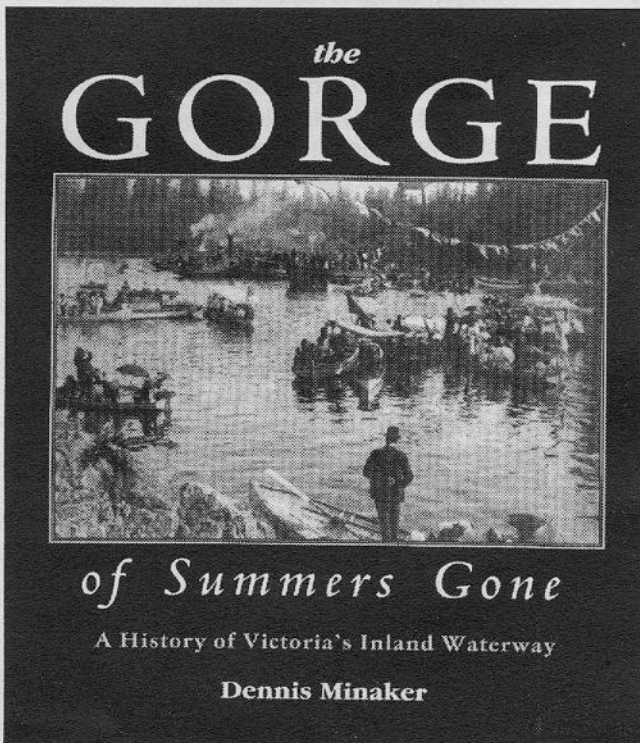
Attach supporting documents, including at least one photograph or slide, press clippings, or letters of support for the nominee.

Mail to: Hallmark Society Awards Jury, 660 Michigan Street, Victoria, B.C., V8V 4Y7. Submissions must be received by the Hallmark Society no later than February 15, 1999.

Late or incomplete nominations may not be accepted.

On the Bookshelf

by Helen Edwards



We have another new book to offer for sale just in time for Christmas. Dennis Minaker, a registered nurse by profession, tells the story of the Gorge - not the way it is now, but as it was in its heyday. Meticulously researched and full of tales from people who were actually there, the book is a very easy read. Stories have been gleaned not only from personal interviews but also from newspaper articles and other archival sources.

Among the chapter titles are: *Craigflower Farm, Early Landowners, Garden Parties, Two Taverns, Swimming Galas, and Oarsmen of the Thirties.* This selection of topics is designed to delight

any reader. The history of the waterway and its relationship to those who lived, played and worked along its shores and on the water is detailed for all to enjoy.

To anyone to whom a picture is worth a thousand words, this book is worth many thousands. Each page has at least one illustration with descriptive text to relate the image to the printed word. Many of the images are from private collections and are seen publicly for the first time.

Dennis Minaker was unable to find a local publisher willing to take a change on this manuscript so he invested a considerable sum of his own money to ensure that the finished product was what he intended it to be.

The pages are beautifully laid out by Jim Bisakowski of Desktop Publishing Ltd. who took text and images and created the finished product. The sepia-toned pages are easy on the eyes and a delight to read.

This book is highly recommended for anyone who enjoys reading about Victoria's history but it would also appeal to sports enthusiasts, social historians, transportation history fanatics and many others.

Autographed copies of the book will be for sale at the General Meeting on December 7th and will also be available from the office. Please call 382-4755 to reserve your copy.

The Gorge of Summers Gone: A History of Victoria's Inland Waterway by Dennis Minaker.
ISBN 1-895332-18-4.
Selling price - \$19.95.

BRITISH COLUMBIA HERITAGE AWARD

The British Columbia Heritage Award is conferred annually by the Minister responsible for culture in the province of British Columbia. The award includes a public presentation of a special recognition plaque to the recipient during Heritage Week, and an endowment from the provincial government to a heritage-related non-profit organization of the recipient's choice.

ELIGIBILITY

The British Columbia Heritage Award program may recognize any individual whose long-term leadership and contributions to the preservation and presentation of British Columbia's heritage resources have been exemplary. Persons nominated should have a minimum of ten years' involvement with heritage concerns in the province, having made personal contributions to the field well beyond the terms of any heritage-related employment.

Their efforts to preserve, promote, interpret, or otherwise encourage heritage conservation and awareness should demonstrate either unusual diversity or strong focus on a specific discipline. Improved public understanding and appreciation of British Columbia's heritage should be a consequence of their endeavours.

Any person, regardless of their academic or professional background, who fulfills these criteria may be nominated and considered for this award.

NOMINATIONS

Nominations should be made in confidence to the British Columbia Heritage Award Program, by individuals or organizations. Signed correspondence should accompany nominations, demonstrating peer and community interest in the nominees. Appropriate information about nominees should be included, along with the name and telephone number of a nominee's sponsor. Nominations will be reviewed and selected by the British Columbia Heritage Trust.

Please send nominations prior to December 31st of the current year to:

British Columbia Heritage Award Program

B.C. Heritage Trust

PO Box 9818 Stn Prov Govt

Victoria, B.C. VOW 9W3

Phone: (250)356-1433 Fax: (250) 356-7796

Calendar

- December 7, 1998** Hallmark Society General Meeting, South Park Annex, 660 Michigan Street, 7:30 pm. Guest speaker City of Victoria Heritage Planner Steve Barber who will give an illustrated lecture on "The Heritage of Winnipeg".
- January 21, 1999** Regional Heritage Committee meeting, South Park Annex, 660 Michigan Street, 7:30 p.m.
- January 25, 1999** Hallmark Society General Meeting - Trades Panel. South Park Annex, 660 Michigan Street, 7:30 pm.
- February 15, 1999** Hallmark Society Members' Night
- February 16-20, 1999** ²³⁻²⁷ Heritage Fair, Hillside Mall
- February 20, 1999** Deadline - Spring 1999 newsletter
- February 26, 1999** The Economics of Heritage Conservation. An all-day conference at SFU downtown, Vancouver, B.C. \$100.00
- May 4, 1999** 25th annual Hallmark Society Awards Night
- May 20, 1999** Deadline - Summer 1999 newsletter
- June 24-26, 1999** Heritage Society of British Columbia conference - Prince George, B.C. "Heritage on the Frontier".
- August 13, 1999** Deadline - Autumn 1999 newsletter
- September 27, 1999** Hallmark Society Annual General Meeting, South Park Annex, 660 Michigan Street, 7:30 p.m. Guest speaker yet to be determined.

Welcome new members

Nick and Sharon Russell
Ann Lee Finkel
Josephine Bohemier
Tim Van Alstine
Patricia E. Murray
Bill Blore
Robert and Yvonne Baxter

Volunteers needed

The phoning committee of the Hallmark Society urgently requires additional volunteers. Duties include phoning members who do not have fax or e-mail access, to alert them to meetings, special events and heritage concerns.

If you can help, please call Mary Doody-Jones, at 388-4046.

Jonathan Yardley - architect

1121 beaver pt rd, salt spring island, b.c. V8K 1X2
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e-mail jyardley@saltspring.com
residence telephone (250)653-4322

Jonathan P.M. Yardley

Dip. Arch. (Birm.) MAIBC, MRAIC, RIBA

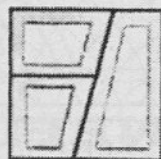
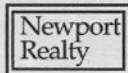
Architect for the restoration of the Chinese Public School, Board of Trade Building, Butterfield Park, Royal Oak Women's Institute Hall and many other heritage buildings in the C.R.D.

architecture planning heritage conservation and inspection
member of the architectural institute of british columbia



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Heritage Fair Coming Up

Before long, it will be time for the annual Heritage Fair at Hillside Mall. The dates this year are February 16-20. We require members to sit at our booth during mall hours. Shifts during the day are 4 hours in length and those in the evening are 1 3/4 hours. Volunteers are given a fact sheet which details the procedures to be followed, but the work is not difficult. We attempt to pair rookies with veterans so that the learning process goes smoothly.

I personally find the time goes quite quickly as I get an opportunity to chat with other members of the Society - some of whom I have never met in person. History is a great conversation topic and members of the general public can be counted on to ask the most interesting and probing questions.

If you can work one shift (or more) please contact the office in late January and we will assign you a time-slot. Remember, the more willing hands, the less work for all concerned. This is one of our biggest fundraisers each year so your help is much appreciated.