



Dedicated to Preserving Historic and Architectural Landmarks



Your voice in heritage preservation in the Capital Region since 1973



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Mandate

The Hallmark Society was formed in 1973. Our mandate is to encourage the preservation of structural, natural, cultural and horticultural heritage within the Capital Regional District. We accomplish these goals through education, public speaking, advocacy, tours, exhibitions, and our annual Awards Night. We are a registered non-profit society, financed principally by membership dues and members' contributions.

Cover Photo

Government House, 1401 Rockland Avenue, site of the 25th annual Hallmark Society Awards ceremony.

Festivities commence at 5:30 p.m. on May 4, 1999 (see page 5 for details).

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**Deadline for Summer 1999 newsletter:
May 20, 1999**

President's Message

by John Edwards

The most important heritage event of the year in the Capital Region is the Hallmark Society Annual Awards. This year, we are fortunate to have it at Government House, to mark the twenty-fifth anniversary of this celebration. I hope as many members as possible will come to this event, as the Lieutenant-Governor, the Honourable Garde B. Gardom, wants to talk about Government House and the grounds. Holding this event points out how important heritage is to this community. This is especially true in days of declining extractive industries (forestry and fishing), with our future being in tourism, eco-tourism, native and built heritage. Wouldn't it be great if all nominations were winners. The event is scheduled for an hour and a half.

A recent article in the Peninsula News Review was entitled "What constitutes heritage?" This article goes onto say: "According to Robert Moreau, manager of Federal Heritage Building Review office, it's customary in B.C. for a site to be considered heritage, rather than the building." This statement took me by complete surprise. This article also talks about saving the heritage aspects of the Sidney Post Office. In reading back issues of this newspaper, I find there is very little left of the original Sidney. The Post Office is the most prominent building on the main streetscape. It was built in 1936 as a "work project" of the "dirty thirties". I can only suppose the whole article is written to justify the drastic changes the developer wishes to make to this building. The heritage designation was in place before the developer purchased the building, and he must have known this before putting down \$900,000.00. Now he wants to change it, to maximize his investment.

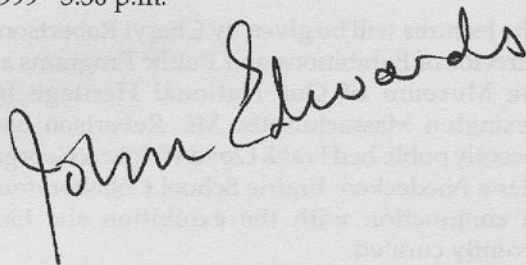
At this time of year, we all want to forget developers and celebrate the twenty-five years of Heritage Awards. We wish we lived in a

neighbourhood that has big old trees, with gnarled trunks and branches that hang over the street. The homes are set back from the curb with well-tended gardens. On this street, you would like to find examples of a Georgian next to a Craftsman bungalow, across from an Italianate, and up the street from a Prairie house reproduction of a Frank Lloyd Wright. And then somebody comes along to restore the "dog" on the block.

People are putting their hearts and dollars into restoring these homes. Some have been called the "Urban Pioneers". It is no surprise that preservation and restoration is a fast growing industry. The house on Mount Newton Cross Road, once owned by the late George Westinghouse, which won a 1997 Hallmark Award, was recently listed for sale at \$795,000.00. The Beaconsfield Inn on Humboldt Street which was almost lost some years back to development, was sold a few years ago for \$1.5 million.

These are but two of many local examples of extensive restorations which have rewarded the owners financially, as well as becoming part of living architectural history. There is great satisfaction in putting things back the way they were. Too many landfills contain the shattered remains of homes that might have been salvaged. The whole restoration process is a delicate balance between preserving heritage to make the house historic, while providing modern features to function in today's living style.

See you at Awards - Government House - May 4, 1999 - 5:30 p.m.

A handwritten signature in black ink that reads "John Edwards". The signature is written in a cursive, flowing style with a large initial "J".

The Craftsman Bungalow Society of Victoria

by Colin Barr

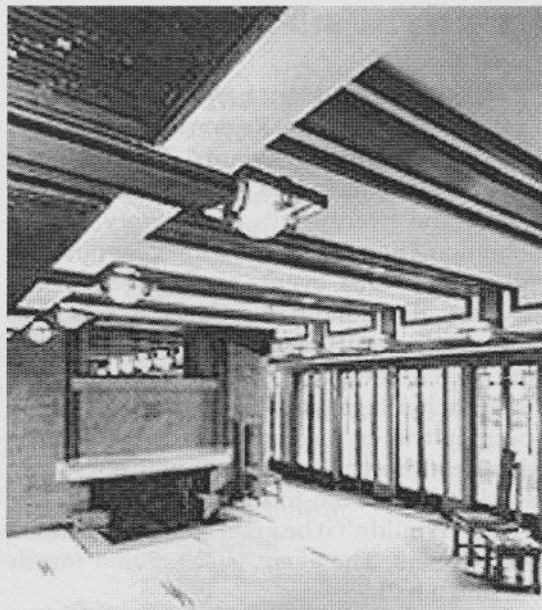
The recently-formed Craftsman Bungalow Society of Victoria is bringing an international expert to Victoria on March 23 to present an evening of two public lectures.

Sex and the Bungalow: The Art and Craft of Reforming the Home is the title of the first talk.

The bungalow embodied such humanistic simple-life qualities as unpretentiousness, informality, modest consumption, and harmony with nature. Many middle-class men and women at the turn of the century sought to simplify their homes in order to achieve the Arts and Crafts Movement objective of wedding beauty and utility. This talk explores how the twain did or did not meet in bungalow kitchens, living rooms, dens, and bedrooms furnished with "simple" Mission furniture.

The second talk *Designing in the Wright Style: Furniture and Interiors by Frank Lloyd Wright and George Mann Niedecken* will explore Wright's customized interiors for Prairie houses, concentrating on furniture and textiles on which he collaborated with designer George Mann Niedecken. Niedecken was a Milwaukee interior designer whose working relationship with the architect included twelve Wright-initiated commissions spanning the years 1904-1918.

The lectures will be given by Cheryl Robertson, Director of Exhibitions and Public Programs at the Museum of Our National Heritage in Lexington Massachusetts. Ms. Robertson has recently published *Frank Lloyd Wright & George Mann Niedecken: Prairie School Collaborators* in conjunction with the exhibition she has recently curated.



Interior, Robie House, Chicago, 1908-10

She has written essays for the exhibition catalogues "The Art that is Life": The Arts and Crafts Movement in America, 1875-1920 (Museum of Fine Arts, Boston, 1987), and The Arts and Crafts Movement in California: In Pursuit of the Good Life (Oakland Museum, 1993). Ms. Robertson sits on the editorial board of the Decorative Arts Society and the education committee of the Victorian Society in America. She is an active consultant, writer, and lecturer on material culture and domestic life, especially 18th century ceramics, 19th and 20th century interior decoration, Arts & Crafts and Prairie-style decorative arts, and the history of women and domesticity.

The lectures will be given at St. Ann's Academy Auditorium on March 23, starting at 7:30 p.m. Call 389-1864 for further information and tickets, or call Leslie Lord at 383-6666 for more information on the Craftsman Bungalow Society.

Awards Night 1999 - May 4, 1999

Come join us as we celebrate the twenty-fifth anniversary of the Hallmark Society Awards programme. The ceremony this year will be hosted by the Honourable Garde B. Gardom, Q.C., Lieutenant-Governor of British Columbia and Mrs. Helen Gardom at Government House, 1401 Rockland Avenue, starting at 5:30 p.m. Please note the early start time.

As in previous years, the evening will commence with local municipalities presenting plaques to property owners who have received heritage designation status during 1998. This part of the evening introduces the Society to potential members, and is therefore, a valuable process.

The Awards Jury will be choosing winners from the nominations received. Who will win this year? Will there be a Louis Award? If you do not attend, you will get the news second hand. We are now soliciting sponsors for this important event. As costs will be significantly higher this year, we welcome any donations from the membership. Tax receipts will be issued for all donations.

Light refreshments will be served.

SPECIAL NOTE: Admittance to this years Hallmark Society Awards Night will be by ticket only. One of the benefits of membership in the Society is a seat for the ceremony. Seats will be available using the formula - 1 ticket for an individual membership; 2 tickets for a family membership, and 3 tickets for a corporate or group membership. Additional tickets may be bought from the office for \$7.00 each. Reservations will be accepted, and tickets sold, at the office between April 14th and 26th. Late reservations may be accepted, depending on availability of seating.

PLEASE DO NOT ASSUME WE KNOW YOU ARE COMING. EVERYONE WHO WISHES TO ATTEND THE CEREMONY MUST OBTAIN A TICKET IN ADVANCE.

Members' Night 1999

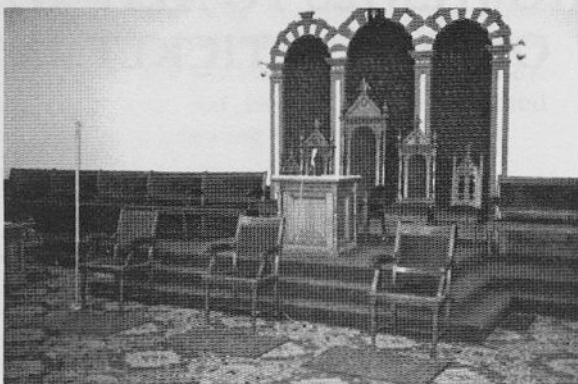
by Helen Edwards

The fourth annual Hallmark Society Members' Night was held at the Masonic Temple of Victoria on February 19, 1999. We recorded our best-ever attendance at this event which is proving popular with local members.

Our guide Fred Horn explained the reasons for the formation of the Masons and put to rest the myth of a secret society. He and project architect Alan Hodgson then detailed the extensive work undertaken to restore the building to its glorious condition. The restoration project won an Award of Merit at 1998's Awards Ceremony and was described in detail in the Autumn 1998 newsletter.

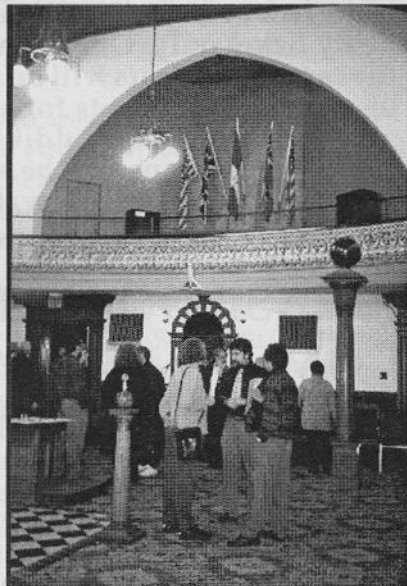
However, the work has to be seen to be believed. The interior is truly spectacular with the ceiling representing the constellations over Jerusalem. The furniture is beautiful and the remainder of the interior decoration stunning. Members were encouraged to ask questions and allowed to take photographs. Although a tour of the library was not scheduled because it awaits restoration, we were permitted to view its "before" state and marvel at the many valuable books displayed on the shelves.

Following the tour of the restored facility, we adjourned to the adjacent conference centre where light refreshments were served.



We thank our hosts at the Masonic Temple of Victoria for their hospitality and for affording us the opportunity to view a "hidden" site. We have been invited to return when the interior restoration of the library is complete. Members eagerly await this event.

Now the challenge becomes to find yet another undiscovered gem for next year's event. Watch your newsletter for news of subsequent gatherings.



Masonic Temple of Victoria
Members' Night 1999
Left: east wall;
Right: west wall with balcony
Barbara Robertson photographs

Annual Trades Meeting

by Helen Edwards

The annual trades meeting was held on January 25, 1999 at the South Park Annex. The speakers faced an enthusiastic, larger than usual, audience.

Following a short business meeting including heritage updates and reports, the evening was turned over to Jennifer Nell Barr, who gave a short presentation on "befores and afters" funded by the Victoria Heritage Foundation. This drew the predictable "oohs" and "aahs" from the audience as we could see the remarkable work undertaken by some homeowners.

The evening was then turned over to the panel of experts. We tried a new format this year, with longer presentations including slides in one case, and a video in another. This meant that each subject could be covered in greater depth.

The first speaker was a representative from the Attic Doctor who talked on waterproofing a home. The ways in which water can penetrate a

home were discussed, complete with diagrams. How the construction of a house allows water penetration was a good lesson for all home owners. At last, we have found a reason to own a slightly drafty heritage house - there is not the buildup of moisture that can be found in the homes of later vintage.

Ken Marchtaler of ColorMart Paints presented slides which illustrated the different problems that can occur with painted surfaces. Among the many terms used were alligatoring, cracking, chalking, and peeling. He then discussed possible solutions to these problems. The importance of proper surface preparation was stressed.

The final presenter was Andrew Rushforth of Graeme and Murray Engineers. First, he showed a video which clearly outlined the damage which could occur during an earthquake. Thankfully, there was also extensive information on how to seismically upgrade a home.

Trades, Services & Products List

One of the benefits of membership in the Hallmark Society is the *Trades, Services, and Products List*. This list has evolved over the years. Information is verified at the beginning of the year. Those on the list have been involved in heritage projects and are reported to be sensitive to heritage issues. However, listing **does not signify endorsement of these tradespeople or their businesses**. Members of the Society are entitled to one free copy of the list per year. Nonmembers may purchase a copy for \$25.00. For further information or to request an update, please call the office at 382-4755. Please tell the persons listed that you obtained their name from our listing. This is very important.

WANTED: Names of qualified persons to be added to the *Trades, Services, and Products List*. The information we require is the business name, contact person, address, telephone number, and speciality areas. Submissions for any category are welcome, so please let us know the tradespeople and businesses with whose work you have been pleased. In addition, would you please let us know of any whose products or services have been unsatisfactory so that we may remove them from our list of recommendations. The listing is updated on a regular basis.

The first Hallmark Society Awards presentation

by Helen Edwards

The first Hallmark Society awards ceremony was held on December 11, 1974 at 805 Linden Avenue, the home of Candy Wyatt. Winners of Awards of Merit were chosen in two restoration categories, Commercial and Residential. The Society decided to create a special award which would be reserved for excellence in restoration, scholarship, or leadership. This award, which would be rarely given, was named after Louis, Victoria Jane Wilson's parrot, who was partially responsible for the founding of the Society. The award certificate is presented with Louis' favourites, walnuts and brandy. This tradition continues, with the presentation of the Louis Award a special moment in any ceremony.

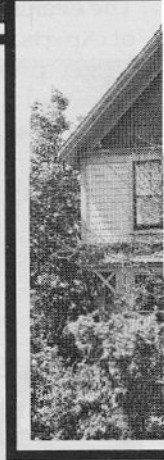
Four award winners were selected in 1974. Gil and Marguerite Laursen won a Residential Award of Merit for their on-going restoration of 507 Head Street in Esquimalt. The building, known locally as Captain Jacobson's House, was built in 1893 by a local sealer, Victor Jacobson, who moored several of his ships in West Bay, adjacent to his home. Built in the "Steamboat Gothic" style, the building featured both convex and concave mansard roofs, the former on the unusual tower. Other exterior features include extensive hand-carved decorative elements, likely designed and created by Jacobson himself. The exterior is clad in bargeboard siding on the lower portion, with fish-scale shingles on the mansards. When the Laursens bought the property in 1963, it had been divided into two apartments and was in poor condition. Their first tasks were to repair the roof, replaster the ceilings, and repair or replace the damaged exterior trim. They also spent months stripping paint from the interior cedar trim and returning it to its original state. Unsympathetic doors were replaced with period ones salvaged from a demolition. Ornamental ironwork which had



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almost completely disappeared, was re-created and installed. The interior was returned to its former glory with period wallpaper, light fixtures, hardware, and furniture. In 1999, the home is still a local landmark and retains its air of authenticity.

The second Award of Merit for Residential restoration was won by John Keay and Richard Collier for their project at 310 Huntington Place. In April, 1974, the partners purchased the house which had been condemned as unlivable. As recent graduates in architecture, they had no experience in restoration but were determined to learn first hand if this property could be rehabilitated. The house had been built in 1890 for Joseph Fullerton, a boot-and-shoe merchant, but had clearly seen better days. Although the foundation posts were rotten and roof sagged badly, the owners discovered that the decay was not too advanced. They put in a new foundation, restored the fir floors, and



replaced wiring, plumbing and insulation after taking the interior walls down to the studs. Old homes in James Bay were being demolished at a rate of two to three per week, so the owners purchased the fittings they needed from demolition sales. The Canadian Housing Design Council recognized the work with an award in 1975. Not only did this building prove that restoration of neglected buildings was possible, but also that there was no need for the wholesale demolition of old building stock for replacement by high-rise apartment towers.

The Award of Merit for Commercial property was won by Richard and Terrence Richmond for their rehabilitation of 2526 Government Street into office space for their business, Old Country

Flooring. The 1903 Queen Anne house was built for William McCarter, a prominent Victoria lumberman who had founded a local shingle company. Clad with drop-siding, it has decorative fish-scale shingles between the first and second storeys and in the gable-ends. As befits the home of a lumberman, there are small turned decorative spindles in the railings on both storeys, with larger examples used for support in the corners. Rather



than demolish the building and build a modern office storefront, the owners decided to renovate it, while converting to commercial use with four offices.

The first Louis Award was presented to Sam Bawlf who had been instrumental in demonstrating the success of heritage restoration. Along with his brother, architect Nicholas Bawlf, he had been responsible for the restoration of three major buildings in Victoria. The Belmont Building was built in 1912 to a design of Norton and Phipps, based on the work of Chicago architects Holabird and Roche. The O'Reilly family, who financed construction, intended it for use as a hotel but, with a downturn in the economy, it was converted to office use before the end of construction. The building was named for the Belmont Saloon which formerly occupied the site. It was purchased in 1942 by the Department of National Defense and used for government offices. In 1972, Sam Bawlf secured a 51-year lease of the building and spent \$1,000,000.00 in restoring it to its Edwardian elegance with extensive work both inside and out. The second project was the Counting House at the corner of Broughton and Broad Streets. In 1879, John Weiler commissioned Thomas Trounce to build a furniture factory. When completed in 1884, the three-storey brick building was typical of Italianate commercial structures of the period. Additions were constructed in 1891. The building was rehabilitated in 1967 to house offices on the second and third storeys, with a movie theatre and storefront retail on the main floor. The third building was the Law Chambers in Bastion Square. Built in 1900 by Francis Mawson Rattenbury adjacent to the Law Courts, the building fell into disuse with the move of courtroom facilities to Broughton Street. It was one of the first projects in the rehabilitation of Bastion Square. Sam Bawlf was also recognized for his support of the restoration movement at City Council.



Top 10 Endangered Heritage Sites in the CRD

(in no particular order)

This is a new newsletter feature compiled by the members of the Regional Heritage Committee which meets on an ad hoc basis to discuss regional issues. The next meeting is on March 25, 1999 at 7:30 p.m. at the Society's office, 660 Michigan Street. We welcome feedback and your additions to the list.

1. Centennial Square (redeveloped 1967)

Significance: The NW quadrant slated for redevelopment includes the 1922 Victoria Police Station.

Problem: The City proposes to violate its own zoning regulations for reasons of financial gain. The proposed structure on this site is incompatible with the surrounding cityscape and sets a most dangerous precedent for private developers to follow. If the City of Victoria cannot follow its own community zoning plan, why should private developers?

2. Beacon Hill Park (established 1872, 1889)

Significance: An important oasis of nature close to the downtown core

Problem: The City's court challenge to allow 'for profit' events in the park threatens to change the nature of the park's use, bringing additional noise, garbage and trampling to the animals and to the endangered plant communities within the park.

3. Checkers Pavilion

Significance: A unique landmark and heritage landscape

Problem: This landmark structure to generations of Victorians continues to deteriorate.

4. 1061 Fort Street (1963)

Significance: A fine example of late 1950s architecture designed by local architect, John Di Castri. Few of his works have been saved and this class of building has received little notice in terms of heritage recognition. The murals which frame this building, composed of Mexican glazed

mosaics and created by noted Mexican artist, Andres Salgo, are unique in Victoria.

Problem: The developer's proposal to refurbish this building and transform it from office space to condominiums will desecrate the mosaics and alter the symmetry of the original design. Among other modifications, the developer proposes to punch holes throughout the mosaics to accommodate windows, and to add a top floor glass enclosure that is out of character with the original design.

5. 1011 Burdett Street (c.1890)

Significance: An important example of late Victorian domestic architecture

Problem: This classic Victoria structure is being allowed to deteriorate - a classic case of demolition by neglect. Most worrisome now is the gaping hole beside it, formerly occupied by an equally important heritage house that burned and was relocated to Catherine Street.

6. E&N Railway Roundhouse National Historic Site

Significance: This 1912 collection of industrial buildings in Victoria West is one of only three such complexes in Canada designated as National Historic Sites for both historic and architectural reasons. It is largely unaltered from its original design.

Problem: The Hallmark Society is concerned that the continued underutilization of this structure is a form of demolition by neglect. The Society does recognize that some efforts have been made toward building stabilization in the last few years, including significant funds from the CPR and the Victoria Civic Heritage Trust. However, there remains much more to be done. The Hallmark Society would like to see the building acquired by a heritage agency and restored for public use.

7. CFB Esquimalt buildings

Significance: Some of the oldest permanent structures in the area are located on this site.

Problem: Some buildings may be slated for demolition. There is no local zoning jurisdiction over federal lands.

8. 1614 Store Street (Janion Building, 1891)

Significance: The building, although derelict, retains much of its original design features including a grand central staircase. The Building has a significant historical role in the history of the E & N Railway. It also frame the northeast entrance to Victoria's unique 1924 Bascule bridge.

Problem: The building has lain vacant for many years and requires substantial upgrading for any public use. Recently advertised as 'for lease',

the Society is concerned that any development be in character with the building's design and history, and remains concerned that the cost of upgrades may lead to proposals for demolition as an economic expedient.

9. Sidney Post Office (1936)

Significance: This picturesque neo-Gothic structure is a landmark on Beacon Avenue.


Problem: The proposed condominium development will surround and engulf this quaint heritage structure, rendering it visually inaccessible and forever losing its charm.

10. Your choice

THE
CRAFTSMAN BUNGALOW
SOCIETY OF VICTORIA

Presents

SEX AND THE BUNGALOW
THE ART AND CRAFT OF REFORMING THE HOME



DESIGNING IN THE WRIGHT STYLE
FURNITURE AND INTERIORS BY
FRANK LLOYD WRIGHT AND GEORGE WANN NIEDECKEN

BY
CHERYL ROBERTSON

WHERE ST ANNE'S ACADEMY AUDITORIUM
WHEN TUESDAY MARCH 10 1999 7:30 PM

Economics of Heritage Conservation

by Helen Edwards

Who says Economics is a dull subject? Tell that to the participants in a special course held through Simon Fraser University's City Program on February 26, 1999. The all-day session, co-sponsored by the Heritage Society of British Columbia and the Ministry of Small Business, Tourism and Culture, featured Donovan Rypkema, a noted American expert of "The Economics of Heritage Conservation:

The entire process of financing heritage projects was reduced to a series of questions and answers. According to Rypkema, the size of the project is unimportant; the same rules apply - only the number of "zeros" after the numbers changes. Heritage properties as an investment must compete with alternatives - nobody will invest in a money-losing project.

Real Estate has distinct qualities which make it different from other investments. As each parcel is unique and fixed in place (for the most part), every project must be treated on an individual basis. Further examination of the subject reveals three definitions which are crucial to understanding. Cost is the amount of money that a person must expend to produce a finished product, including acquisition costs and construction; price is a historical event; and value is the worth of the project to someone else. Value is always based on market forces and is used to determine qualification for financing and the rents that can be charged potential tenants.

In the past, large heritage rehabilitation projects were undertaken by public bodies. Today, with governments struggling to maintain basic levels of services in core areas such as health care,

education and social services, it is necessary to seek private sector heritage developers. Heritage buildings traditionally have a GAP, that is the difference between cost and value. As it concerns investment potential, value represents only that portion of the value that accrues to the owner. It is usually necessary to close the gap through financial incentives such as density bonusing or favourable tax treatments.

Adaptive reuse is critical to the conservation of heritage assets. As population shifts occur, former landmarks become "white elephants". They are recognized as assets by the community, but are often difficult to return to active life, requiring patience, multiple sources of financing and compromise. St. Ann's Academy is an example of a former "white elephant" returned to active use through adaptive reuse.

In the afternoon sessions, we learned first-hand from two developers who had completed successful projects. Henry Tom undertook the transformation of a former church hall and school to luxury condominiums. This project took a landmark building and used creative design techniques to retain the feel of a heritage structure while using modern materials. Although tenants were not drawn directly solely by the "heritage" character of the development, this factor was perhaps indirectly responsible for the characteristics which enhanced the livability of the spaces.

A commercial example was presented by Paulo Pela who developed a classical bank building and an International Style tower next door into a successful office/retail complex. In this case, the older building was found to be seismically safe while the 1952 tower had to be extensively retrofitted. This project was incredibly expensive, but has returned the properties to active use.

Yes, heritage conservation can be profitable, if certain basic rules are followed.

Heritage Fair Report

by Helen Edwards

Heritage Fair 1999 was held from February 22-27 at the Hillside Mall. Traffic was very slow and this was reflected in the number of books and memberships sold. Even though, we raised over \$300.00 which will help keep our finances on an even keel.

Although we sold only one membership at the Fair itself, there have been a number of telephone enquiries as a result of our booth, so it does work. People are thinking more before taking out memberships in organizations.

For the first time ever, we had considerable trouble filling the shifts for the five-day period. As a result, we may have to reduce the hours we operate the booth next year. The volunteers who give freely of their time spent time with members of the public, discussing heritage issues and answering questions.

In addition, we will need a coordinator for next year. I have done this job for the last 12 years and feel the need for a break. If you can help with this event, please let us know at the office (382-4755).

Once again, we owe a debt to the wonderful volunteers who took shifts at the Fair. Without them, the event would not be successful!

Volunteers were: -Tim Lomas, Bob Baxter, Bert Nell, Mary Nell, Nick Russell, Sharon Russell, Jane Renaud, Judith Andersen, Margaret Palmer, Muriel Andrews, Helen Edwards, Diana Edwards, Rosemary James Cross, Lloyd Evans, Barbara Robertson, Bill Muir, Ellen Conway, Mary Warrington, Polly Higgins, Bevan Gore-Langton, Joy Gore-Langton, Mary Doody-Jones, Alfry, Maureen Dunsmuir, Sandy Kelley, John Edwards, Camilla Turner, and Lisa Butchart.

December G.M. Report

by Helen Edwards

The December meeting of the Hallmark Society was held on December 7, 1998 at South Park Annex with almost 50 members in attendance.

Following reports and heritage updates, we were treated to an excellent lecture on the heritage of Winnipeg. The sessions began with an introduction by Nick Bawlf, whose family built buildings in old Winnipeg. City of Victoria heritage planner Steve Barber then drew on his years of experience in Winnipeg to entertain a captive audience. Through slides and a sometimes witty commentary, he was able to present a complete overview of the heritage assets of Winnipeg and to illustrate successes and failures. It was interesting to compare heritage programs in the two cities, noting similarities and differences. Comparing architectural styles was educational as well.

Those who attended, I am sure, felt a sense of loss when one of the buildings that was discussed, was badly damaged by fire shortly afterward.

The evening concluded with the raffle. The prize of a counted cross-stitch picture of Victorian buildings, donated by Julie King, was won by Diana Edwards. Guess what Mom got for Christmas? The picture has now been framed and sits next to my computer workstation. Thanks, Julie for your kind donation and thanks, Diana, for a great gift.

Calendar

- March 23, 1999** Two lectures by Cheryl Robertson, Director of Exhibitions and Public Programs at the Museum of Our National Heritage in Lexington Massachusetts.: *Sex and the Bungalow: The Art and Craft of Reforming the Home* and *Designing in the Wright Style: Furniture and Interiors* by Frank Lloyd Wright and George Mann Niedecken.
St. Ann's Academy Auditorium, 7:30 p.m. Sponsored by The Craftsman Bungalow Society of Victoria see page 4 for details).
- March 25, 1999** Regional Heritage Committee meeting. 7:30 p.m. Hallmark Society office, 660 Michigan Street.
- April 14-26, 1999** Make reservations and purchase tickets for Awards Night 1999.
- May 4, 1999** 25th annual Hallmark Society Awards Night, Government House, 5:30 p.m. (see page 5 for details)
- May 9, 1999** Cowichan Valley Heritage House Tour, Duncan, 12:30 p.m. to 5:00 p.m. (see below for details).
- May 20, 1999** Deadline - Summer 1999 newsletter
- June 24-26, 1999** Heritage Society of British Columbia conference - Prince George, B.C. "Heritage on the Frontier".
- August 13, 1999** Deadline - Autumn 1999 newsletter
- September 27, 1999** Hallmark Society Annual General Meeting, South Park Annex, 660 Michigan Street, 7:30 p.m. Guest speaker yet to be determined.

Welcome new members

Allan Carr
Ronald Jeffries
Davyd McMinn
Bindon and Christine Kinghorn
Tim Houlihan
Peggy Siefert
CD Specialty Cleaning and Restoration
Edy Bradley

Cowichan Valley Heritage House Tour

The annual Cowichan Valley Heritage House Tour will once again be held on May 9, 1999. This year the focus will be on South Cowichan, the area south of Duncan. The house tour is followed by a garden tea at one of the homes. Admission is \$15.00. Highly recommended as a Mother's Day outing!! For further information, call (250)746-8774 or (250)746-6612.