

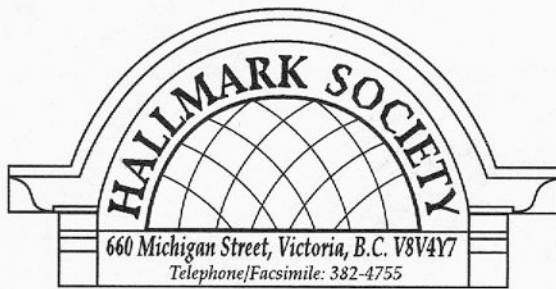


HALLMARK SOCIETY
NEWSLETTER

Dedicated to Preserving Historic and Architectural Landmarks



Your voice in heritage preservation in the Capital Region since 1973



Office Manager: Helen Edwards

Office Hours: Wed. 8:30 am - 12:30 pm; Thurs. Noon - 3:00 pm.

e-mail: helen@islandnet.com

URL: <http://www.islandnet.com/~helen/Hallmark.html>

Mandate

The Hallmark Society was formed in 1973. Our mandate is to encourage the preservation of structural, natural, cultural and horticultural heritage within the Capital Regional District. We accomplish these goals through education, public speaking, advocacy, tours, exhibitions, and our annual Awards Night. We are a registered non-profit society, financed principally by membership dues and members' contributions.

Cover Photo

Ross Bay Villa, 1490 Fairfield from south, showing the Mortimer family in their car on Fairfield Road. The wooden sidewalk at bottom of photo borders Ross Bay Cemetery, 1914. Mortimer family collection. See page 8 for Cover Story.

Awards Night Reports

For the benefit of those members who were unable to attend Awards Night at Government House, we present brief summaries of the winning projects and some of the excellent photos taken.

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Newsletter production & layout

Helen Edwards 386-6598

Contributors this issue:

Jennifer Nell Barr

Lisa Butchart

Helen Edwards

John Edwards

Rick Goodacre

Royal Oak Community Association

Brad Shuya

Deadline for Autumn 1999 newsletter:

August 13, 1999

President's Message

by John Edwards

I would like to thank everyone who contributed to the twenty-fifth annual awards at Government House on May 4th. This was a prestigious setting not only for the Society, but to recognize those who have contributed so much to preserving the heritage of our Capital Region.

We have received several letters - one from Lieutenant-Governor Garde E. Gardom, Q.C. as well from Mayor Bob Cross and many award winners, both thanking and congratulating us for making this a memorable evening.

The special announcement at Awards Night was made by Bill Turner of The Land Conservancy of British Columbia and Stuart Stark on behalf of The Heritage Building Foundation of the Hallmark Society, about the acquisition of the 1865 Ross Bay Villa. It is the intention to raise funds to restore what Sir James Douglas described as "a pretty cottage half-buried in roses and honeysuckle".

We must be ever vigilant to what goes on in our communities on this part of Vancouver Island. We have all heard the sad news of what the Town of Sidney is allowing the developer to do to the Post Office. The irony is that the local newspaper has called him a "heritage developer".

On Antique Row, Fort Street, the building some know as the Hunt Patterson Building, others call it the Montreal Trust Building, and now given the name of the Mosaic Building, the developers, Gene Miller and Fraser McColl, are intending to put windows through that beautiful Mexican tile done in 1962. This is a John Di Castri building and we are starting to see a lot of his architecture disappear.

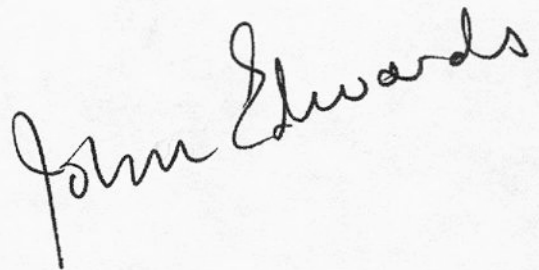
The developers claim it is a tired "'60s building" and "they are doing something about heritage while everyone else is just talking". The only ones tired is us listening to all their excuses. These windows are a desecration of beautiful mosaic art. Isn't this art protected - or is City Hall allowing it to be defaced?

Can this be called a restoration project, if the architectural details are destroyed? Developers make their living by developing, and as a Society concerned with heritage, we have to be aware of every proposal.

But aren't we glad we live in older houses, and are not saddled with the lawsuits developing over the "leaky condos".

I don't believe older homes have a natural life span. Homes and neighbourhoods in Europe have been standing for centuries. So, we aren't just old-house recycling, we are maintaining them well into the next millennium.

So, have a great summer, and stop the van to photograph an old building - even if the kids do complain - and keep a watchful eye on any developments.

A handwritten signature in cursive script that reads "John Edwards". The signature is written in dark ink and is positioned in the lower right quadrant of the page, overlapping the bottom of the text column.

Awards Night Report

by Helen Edwards

Awards Night 1999, the silver anniversary edition, was held on May 4, 1999 in the ballroom at Government House, hosted by His Honour Garde B. Gardom, Q.C., Lieutenant-Governor of British Columbia.

After a private reception for award winners, the evening commenced with a welcome to Government House by His Honour. Perhaps his most amusing remark was that he was pleased to read in our last newsletter that his house was not on the endangered list. He also discussed the need to develop a maintenance program for Government House and reported how he and Mrs. Gardom have encouraged public use of the building.

This entertaining address was followed by the presentation of municipal designation plaques. Victoria Mayor Bob Cross presented plaques for the exteriors of: 1058 Davie Street, 1271 Faithful Street, 532 Herald Street, 536-538 Herald Street, 518-520 Selkirk Avenue, 609 Toronto Street, and 221 Montreal Street. Also recognized were the first interior designations by the City of Victoria - 1271 Fairfield Road and 2461 Pembroke Street.

Esquimalt Mayor Ray Rice acknowledged the designation of 1179 Munro Street, and Saanich Mayor Frank Leonard presented plaques for 3844 Holland Avenue, 810 Rogers Avenue, and 2144 Wenman Drive.

For information on the six award winners, see stories elsewhere in this newsletter. The evening concluded with a special announcement regarding Ross Bay Villa, 1490 Fairfield Road (see page 8 for story).

Thanks to those who pulled it all together: Awards Night Coordinator Helen Edwards; photographers Albert G. Fry, Colin Barr, and John Taylor; Researchers John Edwards, Lisa Butchart, Brad Shuya, Jennifer Nell Barr, Pamela Madoff, and Helen Edwards; Reception desk - Melinda Seyler, Sandy Kelley, Tibbie Adams, and Diana Edwards; Ushers - Nick Bawlf, Jim Lee, Jim Stiven, Ken Marchtaler, Rob Adams, and Rick Goodacre; Graham Stark who assisted with the front entrance; Colin Barr who supervised audiovisual services; presenters Stuart Stark and Bill Turner, and Bevan Gore-Langton who provided piano music before and after the ceremony.

Special thanks to the efficient Government House staff without whose assistance this event would have never occurred.

We have many excellent photos taken during the evening. These can be viewed during regular office hours and reprints can be ordered if you wish.



Award Winners with His Honour prior to the Awards Ceremony

John Taylor photo

Award of Merit

Heritage House, 3808 Heritage Lane, designed by Elmer G. Greene of Seattle, Washington, was built for Captain Robert Neill Walker approximately 1915.

Sandra and Larry Gray took possession of this almost 6000 square foot residence in 1990, and repairs and restoration began in earnest. First, they tackled the interior. The roof was actually a giant sieve in disguise. It was also discovered that the upper balcony of the old Sea Captain's bedroom was sinking. After further investigation of the verandah below, a "little bit of rot" was discovered. To solve this problem, the sill plate, all the veranda joists and the tongue and groove flooring were replaced.

In 1995, the Grays learned of a Maclure-designed garage scheduled for demolition in James Bay. Larry was assured that it was a sound structure and could be easily dismantled. However, to move the structure, prepare the foundation, build a new roof on the garage to match the residence, paint and re-shingle, etc., almost equalled the cost of the original dwelling.



Award Winners are "piped" into their seats.
John Taylor photo

Award of Merit

The brick residence at 714 Discovery Street was constructed in 1910 as the retirement home of James Baker whose Baker Brick and Tile Company sat on the land now occupied by Mayfair Mall. Throughout the years, it has survived relatively unscathed, perhaps due to its location in a industrial, rather than residential, neighbourhood.

Following the formation of Discovery Sports Club through the amalgamation of the Castaways with the Oak Bay Wanderers, the Club agreed to keep the building and to pursue heritage designation and restoration. With the help of a \$34,000 grant from the Victoria Civic Heritage Trust and \$70,000 raised by the Club itself, the building has been restored to its former grandeur.

The foundation was stabilized, masonry porches and verandahs reconstructed and new drainage systems installed. Windows were refurbished, reconstructed and replaced as necessary. The slate roof received the critical second part of a repair started 10 years ago. Exterior woodwork was also repaired and replaced where required. The entire project was unified with an extensive exterior cleaning which involved many hours of volunteer labour, and repainting in appropriate colours which highlight the architectural details. In addition to work on the building, the Club also added landscape improvements and exterior lighting.

This is more than a restoration project, however. It has installed pride and revived interest in the history of the Club and resulted in the collection of photographs, press clippings on the Baker family, and original plans which illustrate how very near to the original the building remains. The building is now enjoying active and vigorous use for club activities and private functions.

Award of Merit

2667 Empire Street, built about 1913, by Rochfort and Sankey, is possibly Victoria's best example of the Spanish Colonial Revival-style bungalow. Until 1974, it was the home of Margarita Lena and James McFarland Wood.

Vern Archibald purchased the house in 1996. With the assistance of \$12,750 from the Victoria Heritage Foundation, he began the restoration of his home. First, he replaced the old black asphalt roof with metal faux-terracotta pantiles in the original colour of red. Because the roof ends down behind the parapet of the wall, and because of long-term lack of maintenance of the complex roof-gutter drainage system, water had been flowing into and down the walls for some years.

After the stucco cladding was removed from rotten walls and piers, huge areas had to be rebuilt, restuccoed and painted, and the red metal coping on top of the parapets replaced. Front and side staircases were completely rotten and had to be removed and rebuilt. Gutters in the floor of the verandah, part of the complex drainage system, were rebuilt, and the floor replaced where necessary. Window surrounds and other woodwork details were restored, when feasible, with an epoxy wood replacement system to retain as much of the original fabric as possible. The woodwork had also been covered with a light coating of textured stucco, possibly to simulate the look of adobe. Large patches of it had fallen off, particularly from the verandah ceiling, and it had to be replicated before the woodwork could be painted. Several rooms inside the house were also restored.

This house, at the top of a hill, is visible for a great distance. With its striking red roof, 2667 Empire now stands as prominent landmark of Victoria's heritage.

Communication Award

The Communication Award was won by Dennis Minaker for "The Gorge of Summers Gone". A chance encounter with a long-time resident of Gorge Road in 1972 led Dennis on six-year journey to research the history of the Gorge and have it published.

The role of the Gorge Waterway in Victoria's early history is described - "swimming, boating, picnicking and camping were there for everyone to enjoy. Native paddlers, amateur oarsmen and British sailors of the Royal Navy raced in the annual regattas to the delight of thousands. Streetcars were jammed with townspeople bound for the Coney Island atmosphere of Gorge Park. Courting couples paddled by moonlight past the grand houses and cultivated gardens of the nouveau riche."

During six years of research, Dennis was fortunate to meet descendants of Victoria's pioneers dating back to the colonial days of the fort. In addition, he encountered hundreds of seniors who were pleased to tell him of their youthful days on the Gorge, illustrating their recollections with old swimming medals, postcards, scrapbooks, family photo albums and even kewpie dolls and teddy bears won long ago at the park concession stands.



His Honour Garde B. Gardom, Q.C. welcoming audience to Government House. John Taylor photo.

President's Award

The house at 1195 Fort Street, built in 1903 and known as the Effie G. Kilpatrick house was in five apartments before being converted into dental offices by Dr. Bob Ruzicka and Dr. Frank Van Gyn who have owned this property since 1980.

On February 14, 1998, a serious fire erupted when chemical fumes in the basement were ignited by a pilot light. Initially, it was considered that the building might be a total loss, however, the two dentists decided to rebuild the building because, as Dr. Ruzicka says, the building speaks for itself. It is a good place to work, and has a pleasant atmosphere. They were able to save the newel posts and spindles from the upper balustrade and manufacture many of the pieces to match.

The exterior was in much need of restoration due to deferred maintenance. Windows and decorative woodwork were restored or rebuilt. A new roof and gutters were added. The building was painted in a beautiful Edwardian colour scheme - bright green, blue and yellow elements enhanced by a lighter tone for the trim. New landscaping has replaced the old cedar hedge, and now the building sits out as a prominent classic beauty on Fort Street.



Bevan Gore-Langton, Awards Night pianist. Albert G. Fry photo

Louis Award

949 Meares Street was built in 1914 for Agnes Mackinnon. For the past 60 years, it has been in the same family - that of the present owner. For a few years of its more recent past, the house was uninhabited and fell into extreme disrepair. When the present owner, Robert Sue, assumed custody of the building, he was determined to salvage it, if that was possible. Through Vintage Woodworks, he made the acquaintance of designer and builder, Davyd McMinn. From the beginning, Robert Sue and Davyd McMinn established a partnership of respect, enthusiasm, and commitment to the project.

Work began in March 1998. The existing rubble foundation was restored, the roof was stripped, revealing the original steel shingles (guaranteed for 25 years). Every piece of hardware in the house was stripped of paint, cleaned, oiled, polished and restored. All original varnished and stained woodwork was restored without stripping the original finish. All the original windows were reglazed and restored. The garden retaining wall and fence were restored with original railings and fencing material.

Not only is this a single wonderful example of what can be done to one house, it is also an example of what can be done to a street. If you stroll along that block of Meares Street, you become aware of how pivotal this project has been. This restoration tips the balance as far as the future of the block is concerned. Both men are strong supporters of the others' accomplishments. Davyd credits Robert's commitment to enable him to do the work. Robert says that it is Davyd who enabled him to see the possibilities.

This is an instance where the right people get together, at the right time, for the right project, and everyone lives happily ever after.

Ross Bay Villa Saved

by Rick Goodacre

A very rare early residence of Victoria has been saved from demolition. Known as Ross Bay Villa, the house on Fairfield Road was purchased on April 29 by the Land Conservancy, a non-profit land trust (see sidebar).

The purchase was the culmination of nearly a year of frantic activity to save the 1865 home, one of a handful remaining from the Capital's earliest days. As related in the Spring 1998 edition of the *Heritage B.C. Newsletter* ("Heritage at Risk"), the alarm sounded when a demolition permit application was filed last June for the venerable old building.

Ross Bay Villa is not designated, but is on the heritage registry. The City was therefore able to delay the demolition permit. Fortunately, the owners were not adverse to saving the building, and agreed to a number of further delays.

The house, a modest, two bedroom home, straddles two lots in Fairfield, one of Victoria's more desirable residential neighbourhoods. To make matters worse, the lots are zoned for duplex development, placing even more economic pressures on the property. At the time of the demolition permit request, the house was bringing in only a (very) modest rent, far short of the property's earning potential. The owners had tried to develop a number of schemes to realize this potential while retaining the house. None had been successful. Now they wanted to be rid of the building.

Responding to the news of the request for a demolition permit, the Hallmark Society, which had been monitoring the property for several years, asked for a meeting with City Manager, Don Roughley. He immediately saw the merits of preserving the vintage home. Looking first at

outright purchase, he requested a market assessment. At a estimated market value of just over \$300,000, and with a projected multi-million dollar deficit, city purchase had to be dropped as an option.

The Hallmark's Heritage Building Foundation (HBF), the society's property wing, then had a run at developing a purchase option of its own. The HBF had pulled another building out of the path of the demolition bulldozer several years before, and hoped to do it again. The amounts involved for purchase and restoration were, however, daunting. Meanwhile, time was running out.

It was at this point that the Land Conservancy (TLC) came on the scene. Quite by chance, TLC executive director Bill Turner attended a Hallmark Regional Heritage Committee meeting and heard about the dilemma. The TLC, as it turned out, is dedicated not only to preserving special natural areas, but cultural heritage. A relatively young organization, they had in fact not yet taken on a heritage project. Ross Bay Villa looked like an opportunity to change that.

The TLC quickly got in the act, and started to work closely with the HBF. Although new, the TLC already has an impressive track record of financing projects and raising money. These were critical assets. Within a couple of months, the TLC had negotiated a deal to purchase, and secured a mortgage. The HBF was able to play an important role in the latter, contributing \$50,000, the accumulated benefit of the earlier house purchase and subsequent sale, toward the down payment. The deal went through on April 29, and the TLC took possession on May 31.



1490 Fairfield
Hewison



theast, Bellflower apple at southeast corner of house, 1952.
ion

There will be little time for celebrations, however. Purchase is only the first step; the TLC and HBF are now gearing up to raise nearly half a million dollars to see the project through. In the meantime, the HBF will sign a long-term lease agreement with the TLC. The vision for the future is a fully-restored Victorian cottage and gardens that will provide a facility for Hallmark and the Old Cemeteries Society, the latter a logical choice because the house is directly across the road from the heritage-designated Ross Bay Cemetery, through which the Old Cemeteries Society tours several thousand people every year.

The purchase was announced at the Hallmark Society's Awards Night by Stuart Stark on behalf of the HBF and Bill Turner on behalf of TLC.

For further information on the Ross Bay Villa project contact The HBF at 660 Michigan Street, Victoria, B.C. V8V 4Y7 or TLC (see sidebar).

The Land Conservancy

The Land Conservancy of British Columbia (TLC) is dedicated to preserving British Columbia's special places. These include, in addition to plant and animal species, landscapes and natural communities, "areas of scientific, historical, cultural, scenic or compatible recreational value".

A non-profit, membership organization, the TLC is entirely dependent on individuals who work for and/or give money to their cause.

The TLC's principal approach is the conservation covenant, whereby land remains in private hands while essential features are protected. On the other hand, they will sometimes purchase land or interests in property, as in the case of Ross Bay Villa.

The TLC is a very new organization, less than two years old. Yet by the end of their first year they were able to report signing 30 conservation covenants with 50 more under negotiation. They had also raised \$1 million toward the acquisition and protection of endangered spaces throughout B.C.

Several purchases have been made as part of two main campaigns, Coastal Wildlands and Interior Grasslands. Cultural projects include working with the Klahoose First Nation on Cortes Island to buy an important archaeological site, and the purchase of Ross Bay Villa in Victoria.

The Land Conservancy of British Columbia
5793 Old West Saanich Road
Victoria, B.C. V8X 3X3
Tel: 361-7693 Fax: 744-2251
<http://www.conservancy.bc.ca>

Top 10 Endangered Heritage Sites in the CRD- Update

In the short time since our last newsletter, two of our endangered buildings have been effectively lost.

The building at **1061 Fort Street** has been completely gutted with its windows removed and concrete structure left exposed to the elements. Scaffolding has been erected on the Meares Street facade and we fear that the Mexican mosaics will be defaced to allow for windows in the redevelopment. As this building was not on a heritage registry due its young age, there was little that could be done to preserve it.

Sidney Council has all but approved the dwarfing of the **Sidney Post Office** by a retail/commercial development. We take exception to statements from Sidney that they are preserving the heritage streetscape. The Post Office was the last heritage landmark which linked the citizens to their past. From a quaint seaside town, Sidney has become just another main street with strip malls and fast food outlets. In approving this development, Council is sending a clear message to citizens that heritage preservation is of very low priority in their town and, at best, is paid lip service.

Additions to the list:

Victoria Memorial Arena (1948)

Significance: Built as a memorial to the war dead and the site of some of this area's greatest sporting events, the Memorial Arena is a landmark structure in the community and the only extant example of its architectural type in this area.

Problem: The building has been deteriorating and the facilities are substandard. The City of Victoria has been negotiating with Victoria Sports and Entertainment Associates who have promised to build a 12,500 seat facility at no cost to the public. Funding is still not in place, despite numerous extensions.

St. Paul's Anglican Church, Esquimalt (1866)
Significance: Built in 1866 on the Royal Navy Reserve at Duntze Head. In 1904 the building was moved to its present location, where it has remained in use ever since.

Problem: The historic church is threatened by an unsympathetic housing development (see page 12 for full story).

Maltwood Property

The Royal Oak Community Association advises that the results of the design charette were presented to Council January 25, 1999. Recommendations for sale of the Chantecler and the property immediately adjacent, resulted in Saanich issuing a "Request for Proposal for sale or lease of the property" on March 12, with the deadline for proposals as May 14. The Association's understanding was that only the building and heritage lands would be sold or leased immediately. The call for proposals included the additional lands. The community believed that the remaining lands would be sold or leased at a future date with discussions preceding a proposal call. The Association asked Mayor and Council to reconsider the proposal. Council have assured Association members that they will be involved in the vetting of proposals.

Of concern is the approval of \$3500 to remove all of the poplar trees that line the front of the property, opening up the view to the house. As these trees form an integral part of the landscape, we find this decision to be disturbing.

To date, there has been no information on the proposals received, nor has any decision been made.

"Forever Young"

The Young Building at the Lansdowne campus of Camosun College will be fully restored. In a special ceremony on April 29, 1999, Andrew Petter, Minister of Advanced Education, Training and Technology, announced nearly \$8 million in provincial funding. The building is the oldest post-secondary education site in Victoria and its deteriorating condition was reported in the Winter 1998 *Hallmark Society Newsletter*. The Young Building is far more than just an educational institution - it is a landmark. The clock tower can be clearly seen from some distance away. Camosun College Foundation chair John Ronald announced the start of an extensive fundraising campaign to raise the final \$500,000 needed to complete the project.

Hallmark Society president John Edwards presented the building from a heritage aspect and related the history of the site. He applauded the provincial government's initiative to save this important part of the historic fabric of Victoria's educational community. The disintegrating sandstone will be replaced with a high-quality polymer substitute and the entire structure will be seismically upgraded.

Construction is now underway and should be completed by September 2000.



John Edwards at Young Building ceremony
Rick Goodacre photo.

Cowichan Valley Heritage House Tour



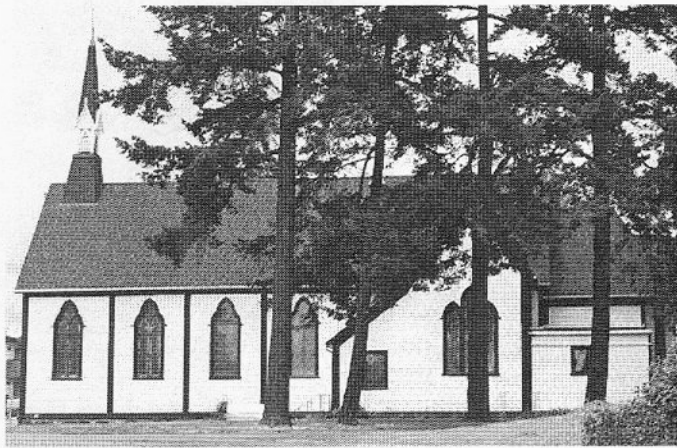
Keating Place, window detail. Helen Edwards photo

The Cowichan Valley Heritage House Tour was held this year on Sunday, May 9, 1999. Sponsored by the Cowichan Historical Society and the Cowichan Heritage Society, the tour encompassed six diverse buildings. One house featured was Frondeg Farm, used as a location for the filming of *Little Women*. It didn't take too much imagination to see Meg, Jo, Beth and Amy in this enormous dwelling.

The highlight of the tour for a heritage lover was The Keating Place. This house, dating from about 1880 features a mediaeval-style great hall. The rest of the house has been "modernized" as needed for today's living, but it was a real treat to view original woodwork, untouched for over 100 years. Rumour has it that this space was at one time used as a barn. It is hard to picture animals in this cavernous space and remarkable that so much original fabric is still intact.

Esquimalt Church Plans Irk Neighbours

by Rick Goodacre



St. Paul's Church, Esquimalt.

Rick Goodacre photo

A development plan in Esquimalt has attracted a lot of negative comment since it was first aired last year. Yet despite serious neighbourhood opposition, Esquimalt Council voted on May 10 in favour of preparing the necessary bylaws preliminary to development, to receive first and second reading on May 31.

The plan was brought forward in the fall of 1998 by St. Paul's Housing Society which intends to build a 42-unit seniors' housing complex on their Esquimalt Road property. The site, consisting of five lots, presently has a one-storey hall and one of B.C.'s oldest churches.

St. Paul's Anglican Church was built in 1866 on the Royal Navy Reserve at Duntze Head. Designed by Thomas Trounce, it was a typical Anglican church of the time: wood-frame, gothic windows, steep gables, and a louvered bell tower. In 1904 the building was moved to its present location, where it has remained in use ever since.

The development plan was not well received at City Hall. The Planning and Engineering Committee raised a number of concerns, while the CHC insisted that the historic church must be designated (it is currently unprotected), and commented that the planned new construction would detract from the heritage building.

But it was the neighbours who were really unhappy. When they got a look at the proposal, most said that the building was much too large, and 42 units far too many to add to their neighbourhood. They were also concerned that the new construction would overpower the heritage church.

Despite the negative response to their plan, when the Housing Society came back a month later in November with a revised version, few real changes were in evidence.

The Housing Society needs a lot more than the support of neighbours to go ahead. Apart from a Development Permit, they must get a re-zoning bylaw to change the present Parks and Institutional to Multiple Family Residential. Their plan is also contrary to the Official Community Plan (OCP) requiring a further amending bylaw.

Council is therefore in the driver's seat, but that has also put them in the middle of the controversy. There is some sympathy on Council for the Housing Society's desire to develop a fairly large expanse of under-utilized land and generate some cash flow. Yet the neighbours are up in arms about the size of the proposal. Municipal staff have weighed in, saying that several adjacent sites are zoned Multiple Family Residential, and built to four storeys.

Church, continued from page 12

There is also the concern about the historic church. In reply to the CHC's recommendation, the Housing Society said that St. Paul's, as a matter of policy, would not consider designation.

Over the first few months of 1999, City Hall focused much of its attention on the heritage issue, looking into the use of a Heritage Revitalization Agreement. First one side and then the other drafted their own versions, each unacceptable to the other. In the end, the HRA option was dropped, but the church did reverse itself on the designation question.

This concession may have played a role in the May 10 Council decision to pretty much give the Housing Society what they want: a Development Permit and bylaws to alter the OCP and zoning. In return, the church will agree to a heritage designation.

Giving in to the church may resolve the immediate matter of project approval, but will not diffuse the anger of neighbours. Councillor Connie McCann, who did not vote in favour on May 10, feels that the problem could have been avoided. It should have been recognized that the undeveloped land was "a ticking time bomb"; sooner or later its profit potential was sure to generate a development proposal. Yet when the church first came forward with its plan, City Hall was unprepared. The Housing Society had no neighbourhood buy-in and an inflexible attitude, and discussion soon became argument. In the heat of the moment, attention was drawn away from the single most important question: is the development good for the neighbourhood? If it is, says Councillor McCann, then it should be good for the entire community. If not, then Council should not support it.

Capital Treasures 1999

On Sunday, April 18, 1999, the Hallmark Society was part of the Capital Treasures 1999 initiative. The purpose of the special event was to celebrate the natural and built heritage of the capital city region. Venues included the Inner Harbour where the public were invited to ride in a Chinese Dragon Boat, ride in an outrigger canoe, or watch races; The Lower Causeway for displays of boating, cycling and walking, and the starting point for a cycle tour of the Galloping Goose Trail; Thunderbird Park for a display by aboriginal carvers; Crystal Garden for displays related to gardens and greenways; and Beacon Hill Park where heritage tours of the park were given.

Hallmark's display was located in St. Ann's Academy parlour. We joined other heritage groups and organizations in a celebration of our achievements and an education of the public to our aims and objectives. Attendance was regular throughout the day. We spent an enjoyable four hours in pleasant surroundings, meeting interesting people and talking to them about the work that Hallmark does. We encourage the Provincial Capital Commission to organize future events of this type. It is the best way to get the message to the public - young and old alike.



Presentation of the brandy and walnuts to Louis Award winners. Albert G. Fry photo

Calendar

- June 24-26, 1999** Heritage Society of British Columbia conference - Prince George, B.C. "Heritage on the Frontier".
- August 13, 1999** Deadline - Autumn 1999 newsletter
- September 27, 1999** Hallmark Society Annual General Meeting, South Park Annex, 660 Michigan Street, 7:30 p.m. Election of officers, silent auction. Guest speaker, Dennis Minaker, author of "The Gorge of Summers Gone", who will take us behind the scenes in Victoria's heritage buildings. Unusual views, attics, belfries - all will be revealed.
- November 5, 1999** Deadline - Winter 1999 newsletter
- December, 1999** Hallmark Society General Meeting. Precise date to be determined. Guest speaker, Melinda Seyler who will give an illustrated talk on the unique architecture of Scandinavia.
- January, 1999** Hallmark Society annual Trades Meeting. Panel of specialist tradespeople or suppliers who can answer questions on house restoration.
- February, 1999** Hallmark Society Members' Night - time and location to be determined.
-

Grant Received

The Hallmark Society has been awarded a British Columbia Heritage Trust grant of up to \$2400 "to undertake the acquisition of portable display panels and reproduction of photographs" to create a display entitled "Hallmark Society - Quarter Century of Heritage Award Winners".

The new display will be lightweight, easily transported and set up, and flexible - so the configuration and material can be changed to suit different occasions. The first stage, the design and selection of material, has been completed and the first unit should be assembled in time for the Heritage Society of BC conference in Prince George. We hope to have the entire display completed before the Annual General Meeting in September.

PHONE 595-8924
CELL-360-6479

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1121 beaver pt rd, salt spring island, b.c. V8K 1X2
tel(250)653-4931 fax653-9931 cel 537-7631
e-mail jyardley@saltspring.com
residence telephone (250)653-4322

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