



DEDICATED TO PRESERVING HISTORIC AND ARCHITECTURAL LANDMARKS





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MANDATE

The Hallmark Society was formed in 1973. Our mandate is to encourage the preservation of structural, natural, cultural, and horticultural heritage within the Capital Regional District. We accomplish these goals through education, public speaking, advocacy, tours, exhibitions, and our annual Awards Night. We are a registered non-profit society, financed principally by membership dues and members' contributions.

NOTICE OF MEETING

The next Hallmark Society General Meeting will be held on Monday, December 6, 1999, 7:30 p.m. at the South Park Annex, 660 Michigan Street. Guest speaker Melinda Seyler will present an illustrated lecture on "Ice, Skin and Logs: Building in Northern Sweden". Seasonal refreshments will be served.

COVER PHOTO

The Abkhazi Gardens, 1964 Fairfield Road. Hallmark Society file photo, photographer unknown. See page 8 for cover story on the effort to retain this garden in perpetuity.

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TLC

**Deadline for Spring 2000 newsletter:
February 25, 2000**

PRESIDENT'S MESSAGE

by John Edwards

Over the past several months the Hallmark Society has received numerous requests for support of various millennium grants. Some of these projects we have never heard about or have any idea what is being undertaken. It is gratifying that they think our support is important. However, our own application for a millennium grant to photograph streetscapes in the Capital Regional District has been turned down. We have now written all the municipalities for letter of support for our future application for funding. We are going to apply for every bit of available funding in the future.

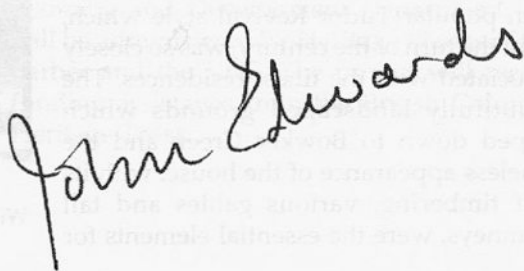
Despite the lack of funds, we have been contacted by the Provincial Capital Commission to provide data on the Crystal Garden. As you will recall, the Crystal Garden was built on the site of a former city garbage dump and was official opened on June 26, 1925 with Lieutenant Governor Walter C. Nichol leading a procession from the steps of the Legislative Buildings. For several years prior, the Chamber of Commerce had been attempting, without much success, the construction of a municipal swimming pool. The design fell to Francis Rattenbury who produced a magnificent building to excite the phlegmatic voter. This initial design was too big for the site and, in the end, Percy Leonard James had to rework the original plans and became the sole architect.

Recently, planning and zoning issues have been of concern in the Victoria area. It seems that all Bed and Breakfasts with more than two bedrooms have had to be rezoned. The second issue is the subdivision of existing large lots into two lots, resulting in two houses being built. On October 28, 1999 the property at 1407 Fairfield Road went before City Council and was turned down. This is not the type of infill they want.

The most important issue is the Prince and Princess Abkhazi garden at 1964 Fairfield Road. The developer proposes to build twelve Broadmead-style townhouses. At a meeting at the Fairfield Community Centre on September 20, 1999, architect Eric Barker presented plans and drawings. The arguments got quite heated when Jim Hartshorne, representing the developer Graeme Lee, said if they didn't get approval for 12 townhouses, they would build nine single-family homes and the whole garden would be lost. Another alternative was presented by the noted heritage garden expert Cyril Hume who suggested the whole property could be purchased and retained as an international garden with considerable monies coming from south of the border. I believe this is an undiscovered jewel deep in the heart of Fairfield and could be restored to its former magnificent splendour. It could be open to the public by admission to maintain the property.

As we turn to a new century, I hope we can preserve our culture and our built heritage. Maybe builders and architects will get back to impact the visual exterior features of homes and buildings. It seems the automobile has taken over, with three garages in front and the main entrance of secondary importance. I am not a fan of today's tract houses.

Wishing you all the best over the Christmas season and into the new millennium.



CAN THIS MANSION BE SAVED?

By John Edwards



Wilmot House after disastrous fire.

Chris Grant photo

Wilmot House, a Samuel Maclure residence at 2157-59 Cubbon Drive in Oak Bay was heavily damaged by fire in late September. The residents of the several suites were left homeless and some didn't have insurance.

The home was built in 1911 for Joseph Despard Pemberton Jr. at a cost of \$7,500. Mr. Pemberton was a surveyor as his father had been, but only lived in the house for five years before he died of apparent heart failure while horseback riding at Shawnigan.

According to a *Landmarks* article from 1989, "the house was a first-class example of the then popular Tudor Revival style which, from the turn of the century, was so closely associated with the finest residences. The beautifully landscaped grounds which sloped down to Bowker Creek and the timeless appearance of the house, with its half timbering, various gables and tall chimneys, were the essential elements for

comfortable living in the Edwardian era for Pemberton and his family."

The house was enlarged in 1923 by Maclure for then-owner Laurence M. Earle. Throughout the years, the surrounding property has been subdivided and sold, and the house itself was converted to suites in the early 1950s.

It is hoped that the owner will restore it to its former glory. However, it is presently in a nonconforming use being in a single family zone. Officials from the Oak Bay municipal office advise that if the building is more than seventy-five per cent destroyed, the owner will have to go to a Board of Variance or Rezoning to rebuild it as it was.

Several attempts to contact the owner proved fruitless, so let's keep our fingers crossed on this one.



Wilmot House, Hallmark Society photo dated August, 1977.

CRAIGDARROCH CASTLE NOW A NATIONAL HISTORIC SITE

At a special ceremony held on Friday, October 1, 1999, The Historic Sites and Monuments Board of Canada unveiled a plaque commemorating the national historic and architectural significance of Craigdarroch Castle.

A large appreciative audience consisting of the who's who of the local heritage scene, listened as speakers outlined their personal connection to the building, no doubt echoing the thoughts of those in attendance. Of special interest were the presentations made by descendants of the Dunsmuir family. These brought a personal touch to what could have proven to be a strictly ceremonial event.

The plaque was unveiled by Meredith Zaporinuk and Bob Harvey representing the Dunsmuir family and the Honourable David Anderson, MP for Victoria, representing the Honourable Sheila Copps, Minister of Canadian Heritage.



Craigdarroch Castle plaque ceremony. l-r: Bruce Davies, Curator Craigdarroch Castle Historical Museum Society; Margaret Sages, President, Craigdarroch Castle Historical Museum Society; The Honourable David Anderson, Minister of the Environment; Bob Harvey; Meredith Zaporinuk; Wayne Carter, Director Heritage Branch, Small Business Tourism and Culture; John Bovey, BC Member, Historic Sites and Monuments Board of Canada; Helen Hughes, City of Victoria councillor. Helen Edwards photo.

VOLUNTEER OPPORTUNITY

The Victoria Heritage Foundation (VHF) is about to begin cataloguing the historic house plans owned by the City of Victoria. The information gathered will be entered on a database format developed by the City of Victoria Archives. This information will be invaluable to the owners of the City's thousands of historic houses, as well as to architectural researchers and those involved in the restoration industry.

The work will require teams of 2 or 3 persons to find the plans, read them and enter the data. Anyone interested in assisting with this exciting project, please contact VHF's Executive Coordinator Jennifer Barr at 389-1864. This project is under the auspices of the City of Victoria Planning and Development Department, and will be administered by Heritage Planner Steve Barber and the VHF. The project will receive funding assistance from the British Columbia Heritage Trust.

H.E.A.R.T.S. HOSTS GARDEN PARTY AT STRANTON LODGE

by Sheila Bailes, Vice President, H.E.A.R.T.S.

Stranton Lodge was the first heritage site to be established in Saanich. The modest Arts and Crafts cottage was built in 1934 for Thomas and Maude Hall on the south side of Knockan Hill overlooking Portage Inlet. The home was designed by their friend Hubert Savage. The landscaping of the garden, which became a "showplace of Victoria", was assisted by nurseryman and landscaper Arthur Lahmer. Sold in 1973 to Saanich, the house and its lovely garden of terraced lawns, flower beds and cascading pools quietly sat neglected. The site's heritage designation in 1993 began its restoration under the auspices of the Saanich Heritage Foundation and involves several community organizations.



H.E.A.R.T.S. workers shown in the garden they worked so hard to restore. Photo submitted by H.E.A.R.T.S.

H.E.A.R.T.S. (Horticultural Enterprises and Related Training Society) is a non-profit, non-government organization offering horticultural training and support to individuals with developmental disabilities. Thanks to the generous support of the Victoria Foundation's Goodwill Enterprises Perpetual Trust Fund a crew of H.E.A.R.T.S. workers had the privilege and enjoyment this past spring of providing important landscaping contributions to the garden restoration process at Stranton Lodge. To recognize the Foundation, the workers, and the many volunteers who have contributed to this heritage landmark, H.E.A.R.T.S. Directors decided that a celebration was in order and a garden party was organized for 28 August 1999.

better than it has in years and trays of heart-shaped scones and H.E.A.R.T.S. grown tomato and basil sandwiches at ready, the sun broke through the clouds just in time to welcome the guests. They included Cathleen Freshwater of the Victoria Foundation, Helen and John Edwards of the Hallmark Society, Joyce Calland and Dick Moyer of the Strawberry Vale and District Community Club, Jessy Anderton, daughter of Arthur Lahmer, and Lesley Ansell-Shepherd, the heritage gardening consultant who has overseen the garden restoration.

Also present were the H.E.A.R.T.S. supervisor, Theresa Sharpe, and employees David Bouvette, Carl Young, David Schwartzman, Daryl Silvester and Boyd Farrell. Unable to attend was Chris

With the recently manicured garden looking

Continued on page 7

Tetlow. Together this group, working one day per week from January to May of this year, accomplished extensive clearing of invasive species, removal of a rock pile, rebuilding and restoration of the front retaining wall and the stone steps linking the lawn terraces, definition of flower beds by exposure of rock and lawn borders, soil improvement, heritage flower seed propagation, and restoration of lawn terraces. The once abandoned garden provided an excellent training ground as well as an opportunity for paid employment for all in their newly chosen vocations.

Their contribution toward the garden restoration was aided by donations of: \$200 each from the Saanich Heritage Foundation and Strawberry Vale and District Community Club for the purchase of turf, two bags of starter mix from Garden Works, Colwood, one yard of soil and two yards of sand from McNutt Enterprises, several loads of chicken manure from Wayne Morrel, extra rental of a lawn aerator from Kerry Steen of Western Region Rentals, and tree removal by Joe Graham.

The event was deemed by all to be very enjoyable and a great success. Neighbors, who saved the site in 1992 and continue to be interested in its restoration, were particularly impressed. The atmosphere was greatly enhanced by the generous donation of music by the Gypsy Rovers.

In the words of Andria Tetlow, President of H.E.A.R.T.S. and garden restoration volunteer coordinator, "I imagine this party is like the garden gatherings that Mr. and Mrs. Hall might have held 50 years ago."

Much work remains to be done at Stranton Lodge. H.E.A.R.T.S. hopes to continue its contribution as well as to provide opportunities for its trainees. Inquiries about H.E.A.R.T.S. or the garden are welcome. Contact Andria Tetlow at 479-1947.

ROSS BAY VILLA, AN UPDATE

by Gerry Howell Jones

Since the auspicious start with the Partnership Celebration in September, a number of events have taken place around the Villa. Cyril Hume has continued his plant inventory, the City of Victoria has granted permissive exemption from property taxes, and Peden RV have loaned a trailer to house our caretaker. The permanent sign, unveiled in September, has been installed.

More recently a trench has been dug for the underground services (sewer, water, hydro, telephone and cable) to the trailer and house. Two volunteers from the Archaeology Society of BC monitored the trench digging. Hopefully, the trench will be backfilled and the trailer hooked up by the beginning of December. Archaeology Society members will shortly dig a few narrow transects to help determine the original driveway location. Its location is an important factor in developing the grounds restoration plan.

The next main job is to ensure that the building envelope is secure for the winter. This will entail stripping the roof, upgrading the structure where required, and reroofing with cedar shingles. Reroofing is a critical task in preventing further deterioration - the first step in stabilizing the structure.

With mortgage service costs of \$1,900 each month, plus underground services (\$6,000) and the new roof (\$14,000), we need a major infusion of funds to get us through the winter. The \$14,200 donated to date, for which we are very grateful, has basically only covered our mortgage costs. We need YOUR help to reroof the house and buy down the mortgage before the end of the year. Donations can be made to either the Heritage Building Foundation of the Hallmark Society (660 Michigan Street, Victoria, BC V8V 4Y7) or to The Land Conservancy (TLC), our project partner, who holds title to the property (5793 Old West Saanich Road, Victoria, BC V8X 3X3).

HISTORIC ABKHAZI GARDENS GIVEN ONE LAST CHANCE TO R

by The Land Conservancy of British Columbia

The Land Conservancy of British Columbia announced November 18, 1999 that it has negotiated an option to purchase the internationally renowned Abkhazi Garden for \$1,375,000. Nearly \$600,000 has already been pledged and The Conservancy has until mid-January to raise nearly \$1,000,000 needed to complete the purchase and provide an endowment for its perpetual maintenance.

"This is the one and only chance to preserve all of the Garden," said Bill Turner, Executive Director of TLC. "The development company has given us this opportunity to raise the funds for the purchase. If we are not able to do so, we will have failed, and the development will go ahead."

The Garden first came to the public attention in September when a rezoning application was submitted to the City of Victoria. The land is currently zoned for 9 residential lots which if developed would destroy the garden. The development company has proposed instead to develop 12 townhouses, which would be clustered to reduce the area affected by buildings and pavement. Public reaction to the fact that the garden was about to be developed surprised both the developer and The Conservancy. Phone calls and letter of support have been received from all across Canada, the US and England.

"We were surprised by the number of phone

calls and offers of financial contributions we received and as a result we approached the developer about a purchase. The preservation of the Garden as a public place is everyone's first choice and the developer has been very cooperative, but if we cannot raise the money he will have no choice but to proceed with his development," said Turner.

The agreement allows the developer to continue with his rezoning proposal while fundraising goes on. The Conservancy is very clear that it does not and will not oppose this application. "We recognize that the owner has every right to apply for this rezoning. The proposed rezoning will have no effect on the price that we will pay or on our use of the property, but it will allow development to proceed without delay in January if we find we cannot purchase."

*"If we are not able to do so,
we will have failed,
and the development
will go ahead"*

If the Conservancy is successful with its purchase the garden will be protected in perpetuity by a conservation covenant with maintenance funded through an endowment fund. It

will be open to the public during the spring season and possibly for other garden events. Details of access arrangements will be developed in consultation with the local community and the City of Victoria. The single-family residence on the property will be subdivided and sold with The Conservancy retaining a right to repurchase it if appropriate in the future.



Abkhazi Garden, 1964 Fairfield Road, during construction of the gardens. Hallmark Society file photo, photographer unknown.

THE ABKHAZI GARDEN

The garden was begun in 1946 by Peggy Pemberton Carter who came to Victoria after spending some three years in a Japanese internment camp outside Shanghai. She was soon reunited with Prince Nicholas Abkhazi who she had met in Paris in the 1920s. Nicholas had also spent time as a prisoner of war in Europe. They were married in Victoria and were soon building together their garden and their modest home with an intensity and uniqueness of vision that might be fairly described as a "garden that love built". Indeed Princess Abkhazi referred to the Garden as "their child" and to the garden-making process remarking "when you are very much in love you don't go wrong."

Over the years starting with the first public garden tour in 1949, many hundreds and thousands of visitors had the opportunity to view and be inspired by the Abkhazi's efforts. Many thousand more had the opportunity to "visit" the garden by means of publication, film and photographs. *Western Living* magazine, *Saturday Night, House and Garden* (US), *City and Country Home*, *Journal of the American Rhododendron Society* are a few of the publications which featured the Garden.

The Garden was also featured in the book by Nicole Eaton and Hilary Weston In *A Canadian Garden* with photographs by Canada's eminent photographer Freeman Patterson. Mr. Patterson has already gone on record advocating the preservation of this garden he likens to heaven.

ROSS BAY VILLA LAUNCH

The fundraising campaign for the Ross Bay Villa project was launched at a ceremony on the site on September 9, 1999. Under bright fall skies, workers scurried about to clean up the site for visitors. Countless wheelbarrow loads of garden refuse were removed from the front yard. Other volunteers erected marquees, decorated with bunting, produced signage, transported chairs, and did whatever was necessary to prepare for the big event. We are unable to list all the volunteers here as we would run out of space. Needless to say, your efforts were much appreciated.

Before a standing-room only crowd of heritage enthusiasts and neighbours in the front yard, Councillor Pamela Madoff presided over the ceremony. Among the speakers were The Honourable Gretchen Brewin, Speaker of the Legislative Assembly; Councillor David McLean, City of Victoria; Bill Turner, Executive Director, The Land Conservancy of BC; and Stuart Stark representing the Heritage Building Foundation of the Hallmark Society. We were honoured to have as special guests Betty and Jack Hewison who had owned the property for thirty-five before selling moving out in 1988. They were acknowledged as the last occupants of 1490 Fairfield who had truly loved the building and its grounds and were thanked for the cooperation they have shown throughout the research process.

Assisted by Gretchen Brewin and Stuart Stark, the Hewisons unveiled the project's official sign which will not only educate passersby to the work underway, but will also acknowledge significant donations.

Following the ceremonies, volunteers from the Old Cemeteries Society of Victoria served refreshments and Hallmark Society volunteers sold copies of *Ross Bay Villa: A Colonial Cottage 1865-1999*. See story on page 7 for current status of the project.



Ross Bay Villa decorated for the official launch of the fundraising campaign - September 9, 1999.
Helen Edwards photo.



Jack and Betty Hewison assisted by Gretchen Brewin and Stuart Stark unveil Ross Bay Villa project sign.
Helen Edwards photo.

HALLMARK AWARDS NOMINATION

Award Category of Nomination (tick one)

- Award of Merit
- Communication Award
- Mark Madoff Medal
- President's Award
- Louis Award
- Partnered Preservation Excellence

Nominee _____

Address _____

Phone _____

Project address _____

Project details (attach up to one full page)

Nominator _____

Address _____

Phone _____

ELIGIBILITY

1. Individuals, members of heritage, historic or cultural organizations, and educational institutions are eligible for Hallmark awards according to category for projects or achievements completed within two years prior to awards night.
2. All nominations must be sponsored by an individual, corporation or government agency who may or not be a member of the Hallmark Society.
3. Nomination for posthumous awards will not be considered without the unanimous agreement of the Directors.
4. Individual nominations will be considered.
5. Members of the Hallmark Society are not to place themselves in a position of conflict with regard to nominations.
6. The Hallmark Society reserves the right to decline submission material of unacceptable quality be it written, photographic or otherwise.

Submissions must include:

1. Nominee's name, address and phone number.
2. Description of the nominee's pertinent work (approximately one typed page).
3. Attachments and notes, including clippings, letters of support, or other relevant material.
4. Minimum of one photograph and/or slide illustrating the project.
5. Names, address and phone number(s) of the person(s) sponsoring or submitting the nomination.

AWARDS NIGHT 2000 - MAY 2, 2000

Complete nomination form and attach supporting documents as detailed above and mail to: Hallmark Society Awards Jury, 660 Michigan Street, Victoria, BC V8V 4Y7. Submissions must be received by the Hallmark Society no later than February 15, 2000.

Late or incomplete nominations may not be accepted.

The YOUNG BUILDING *Restoration Project*



Throughout the years, the Young Building has come to symbolize community education and service. An important heritage building, it is a vital resource for Camosun College. Sadly, it has not fared well through its 85 years of service. The sandstone and brick facade has been seriously deteriorated by the elements and it is in urgent need of preservation.

The Young Building's decay can no longer be ignored. Camosun College, in association with the community and the Provincial Government, is restoring this historic landmark to its former glory. The Ministry of Advanced Education, Training and Technology has committed funds of \$7.8 million. Camosun College Foundation is coordinating a campaign to raise the remaining \$500,000. With your generous support, this heritage building will remain *Forever Young*.



CAMOSUN
COLLEGE
FOUNDATION

- I want to contribute the following amount:
 \$1000 \$500 \$100 Other _____
 Please send me more information about this project.

NAME (please print) _____

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ANNUAL GENERAL MEETING REPORT

The Annual General Meeting of the Hallmark Society was held on September 27, 1999 at the South Park Annex with 62 members present.

President John Edwards recounted the activities of the past year. He mentioned a desire to have our members gain access to unusual heritage sites and stressed the importance of the Ross Bay Villa Project. A current concern was the threatened development of the Abkhazi Gardens at 1964 Fairfield Road. There was, at the time of the meeting, a strong rumour that there is a third alternative to the nine single-family lots or the twelve townhouses (see page 8 for current details).

Nick Bawlf gave an update on the Ross Bay Villa property. Regular meetings are being held and services will be installed on the site. Restoration costs are estimated at \$150,000 to \$200,000 and there are basic repairs which must be undertaken immediately.

Tom Loring spoke on the Giant Sequoias at the corner and Humboldt Streets. The Heritage Tree Society has referenced these as "Red Cross Trees" after the buildings which are currently on the site. The building was advertised as a development site by the Hospital Board and the property has been sold. Besides the trees, there is some concern that the fine stonework on the Humboldt Street side of the property will be damaged. (see page 14 for an update).

EDITOR'S NOTE

The position of Recording Secretary was not filled at the AGM, but at a subsequent Board meeting, Nick Russell volunteered to fill the position. This leaves a one-year term Director's position vacant. Please call the office or any Board member if are interested in joining the Board.

Elected to the Board of the Hallmark Society were:

President	John Edwards
First Vice-President	Nick Bawlf
Treasurer	Roger Burgess
Directors (2-year terms)	Rob Adams
	Andrew Rushforth
	Tim Lomas
	Edy Bradley

Director (1-year term)
Nick Russell

Continuing Directors are:
Mary Doody Jones
Evelyn Jancowski
Barbara Robertson.

Elected to a two-year term as a Trustee of the Heritage Building Foundation was Rick Goodacre. One position remains unfilled.

Helen Edwards in her capacity as Chair of the Award Program for the Heritage Society of BC presented Outstanding Achievement Awards to Davyd McMinn for 949 Meares Street and to Dennis Minaker for "The Gorge of Summers Gone".

Following a short refreshment break, Dennis Minaker presented a most illuminating slide show which featured unusual views of heritage in Victoria. This presentation was doubly interesting in that some of the sites have changed considerably since the slides were taken in 1990.

Goods donated in support of Awards Night were sold in a silent auction which raised \$335.00 for the Society.

CALENDAR

- December 6, 1999** Hallmark Society General Meeting. Guest speaker Melinda Seyler will give an illustrated talk on the "Ice, Skin and Logs: Building in Northern Sweden". Seasonal refreshments will be served.
- January 24, 2000** Hallmark Society annual Trades Meeting. Panel of specialist tradespeople or suppliers who can answer questions on house restoration.
- February 21, 2000** Hallmark Society Members' Night - location to be determined.
- May 2, 2000** Awards Night - Precise location to be determined.
- May 11-13, 2000** Heritage Society of BC conference - Victoria, BC. More details later.
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TREES AT RISK

by Tom Loring, Urban Forester

As long as the City of Victoria remains the only major municipality in the Capital Region without any tree protection by-law all our lovely shade and specimen in the "City of Gardens" are at risk. For the matter without trees to filter out toxic fumes and particulate air pollutants, and to provide oxygen, shade and shelter from drying winds, many flowering plants would also be at risk.

Victoria does have the Heritage Tree Society whose members prepared the book *Trees of Greater Victoria, A Heritage*. Released in 1988, copies of this wonderful book are still available in some book stores. The Society maintains a computerized list of Registered Heritage Trees for the Greater Victoria area and advises home owners in the care and maintenance of their trees. Where an effective local tree protection by-law is in place, trees on the list have some protection under the law, otherwise they are dependent on the good will of the owner. Some municipalities have included the Heritage Tree List as part of a tree protection by-law which gives legal standing to the heritage tree

designation.

Of current interest are the four large trees located on the 600 block of Quadra Street, on the east side at the intersection with Humboldt Street in Victoria. This group includes three Giant Sequoias and one Atlas Cedar, all believed to have been planted well over 100 years ago. Visible on the skyline from many parts of downtown Victoria, all four are registered as Heritage Trees. Recent sale of the property as a development site raises concern as to possible damage to or removal of these historic landmarks. Given a fair chance, Giant Sequoias are expected to live for two to three thousand years. These trees are worth that chance!

Surely it is now time that Victoria City Council took the step of adopting an effective by-law to protect such treasures wherever they exist within the city.

Tom Loring, a resident of Victoria, is a Consulting Forest Ecologist and Urban Forester. He has worked in many parts of North America over the past 55 years. Telephone: 250-384-7357.

Jonathan Yardley - architect

1121 beaver pt rd, salt spring island, b.c. V8K 1X2
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residence telephone (250)653-4322

Jonathan P.M. Yardley

Dip. Arch. (Birm.) MAIBC, MRAIC, RIBA

Architect for the restoration of the Chinese Public School, Board of Trade Building, Butterfield Park, Royal Oak Women's Institute Hall and many other heritage buildings in the C.R.D.

architecture planning heritage conservation and inspection
member of the architectural institute of british columbia



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NEW MEMBERS

Roger Burgess
Centennial United Church
Sharon Walls
Russ Fuller
Berdine Jonker

IT'S NEVER TOO LATE

As you can tell from this issue of the newsletter, there are many heritage projects which need financial support. Please remember that both the Hallmark Society and the Heritage Building Foundation of the Hallmark Society can issue charitable receipts for any donations. Rest assured that any funds received will be expended in a most sensible manner.

INDUSTRIAL HERITAGE

Is the disappearance of Victoria's industrial heritage of concern to you? The Board is currently exploring the possibility of creating a photograph record of what is left. If you could volunteer some time to document or photograph these sites, please call the office @382-4755 or any Board member.

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DONATION RECEIVED

The Hallmark Society library has been given a rare limited edition copy of Ocean Highway, the history of Island Tug and Barge Limited. Our sincere thanks to Mr. D.B.Elworthy for his generous gift and to J. Robert Whittle, author of *Lizzie*, who made this donation possible.