



All members are entitled to voting privileges at Annual and General Meetings, receive four Newsletters a year and access to the Society library and archives which contain information on over 8,000 buildings in the Capital Regional District. All memberships are tax-deductible. The Society also offers special events and tours for members. Memberships are due September 30th. New memberships are pro-rated quarterly.

Membership Application

- Individual \$20.00
- Family \$30.00
- Group/corporate \$40.00
- Individual Life \$200.00
- Corporate Life (20 yrs) \$400.00

- New Renewal

I would like to be contacted by a Hallmark Society volunteer coordinator to discuss how I can assist Hallmark Society Programs:

I would like to make a tax-deductible donation to the Hallmark Society of \$ _____

Please make a cheque payable to:
Hallmark Society
660 Michigan Street
Victoria, BC V8V 4Y7

Name _____

Address _____

City _____

Province _____ Postal Code _____

Tel: (H) _____ (W) _____

Fax: _____

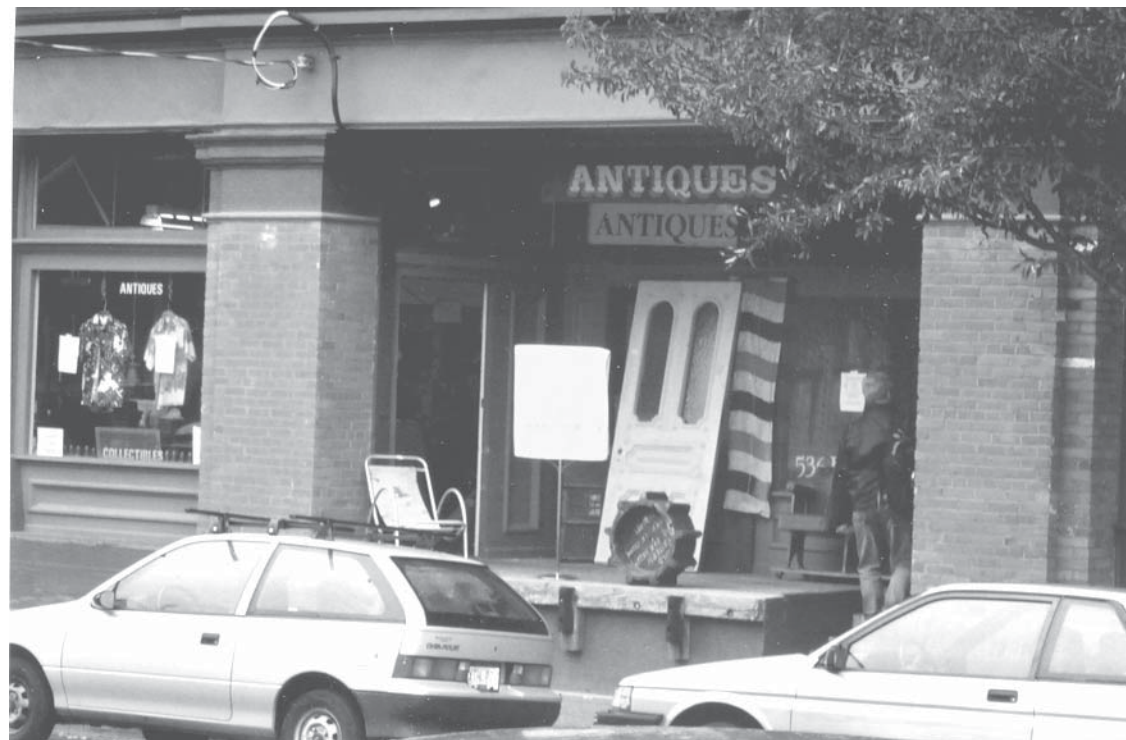
E-mail: _____

For Hallmark Society use only	
Received _____	\$ _____
Entered _____	by _____

*Don't forget the General Meeting
December 10, 2001, 7:30 pm
James Bay New Horizons, 234 Menzies Street
Speaker: Christopher Thomas - "Victoria Moderna: Civic Mythology and Modernist Architecture in Victoria, 1945-1970"
Bring seasonal goodies to share*



Dedicated to Preserving Historic and Architectural Landmarks



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Office Manager: Helen Edwards
 Hours: Wed. 8:30 am - 12:30 pm & Thurs. Noon - 3:00 pm
 or by appointment
 e-mail: helen@islandnet.com
 URL: <http://www.islandnet.com/~helen/Hallmark.html>

Mandate

The Hallmark Society was formed in 1973. Our mandate is to encourage the preservation of structural, natural, cultural, and horticultural heritage within the Capital Regional District. We accomplish these goals through education, public speaking, advocacy, tours, exhibitions, and the annual Awards Night. We are a registered non-profit society, financed principally by membership dues and members' contributions.

Board of Directors

President
 John Edwards 386-6598
First Vice-President
 Position vacant
Corresponding Secretary
 Nicholas Russell
Treasurer
 Position vacant
Directors
 Judith Andersen
 Edy Bradley
 Russell Fuller
 Tim Lomas
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Cover Photo

The Hallmark Society/Victoria Heritage Foundation garage sale raised money for educational programs. John Edwards photo. See page 8 for cover story.

Contributors this issue:

Helen Edwards
 John Edwards
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 Andria Tetlow
 Julia Trchsel

Photo credits

All photos by Helen Edwards unless otherwise noted.

Deadline for Spring 2002 newsletter: February 15, 2002

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Craigflower News

by Andria Tetlow

Craigflower Manor and Schoolhouse Heritage Site is a significant heritage landmark in our community. Members of the Craigflower Community Garden Group invite anyone who shares their interest in enhancing the cultural potential of this unique site to join them in Craigflower Schoolhouse at 2:30 pm on Sunday, December 2, 2001 to consider the creation of a Friends of Historic Craigflower Society. For further information call 479-1947.

It's Not Too Late

Members are reminded that any donations to the Hallmark Society are fully tax-deductible. Funds received before December 31, 2001 will receive a receipt which can be used to offset tax payable for 2001.

Hallmark awards nomination ELIGIBILITY

Award Category of Nomination (tick one)

- Award of Merit
- Communication Award
- Mark Madoff Award
- President's Award
- Louis Award

Nominee _____

Address _____

Phone _____

Project address _____

Project details (attach up to one full page)

Nominator _____

Address _____

Phone _____

Email _____

Awards Night is May 7, 2002

Attach supporting documents, including photographs or slides, press clippings, or letters of support for the nominee. Mail to: Hallmark Society Awards Jury, 660 Michigan Street, Victoria, BC, V8V 4Y7. Submissions must be received by the Hallmark society no later than January 31, 2002. **Late or incomplete nominations may not be accepted.**

1. Individuals, members of heritage, historic or cultural organizations, and education institutions are eligible for Hallmark awards according to category for projects or achievements completed within two years prior to awards night.
2. All nominations must be sponsored by an individual, corporation, or government agency who may or may not be a member of the Hallmark Society.
3. Nominations for posthumous awards will not be considered without the unanimous agreement of the Directors.
4. Individual nominations will be considered.
5. Members of the Hallmark society are not to place themselves in a position of conflict with regard to nominations.
6. The Hallmark Society reserves the right to decline submission of unacceptable quality be it written, photographic, or otherwise.
7. Material submitted with winning nominations becomes the property of the Hallmark Society. Unsuccessful nominations will be returned to the nominator upon receipt of a written request.

Submissions must include:

1. Nominee's name, address, and phone number.
2. Description of the nominee's pertinent work (approximately one typed page).
3. Attachments and notes, including clippings, letter of support, or other relevant material.
4. Minimum of five photographs and/or slides illustrating the project.
5. Name(s), address and phone number(s) of the person(s) sponsoring or submitting the nomination.

President's Message

by John Edwards

As President again, thanks for the vote of confidence, as we enter a very important period for the Society. As you are well aware our lease for the present office space expires in November 2002. This is coming at a time when we have summer students on the CURA (Community University Research Alliance) project in full swing needing all the room available to complete their research. Also, it is quite evident that Ross Bay Villa will likely not be ready at this date. Like many other societies we again will be faced with finding a location from which to operate.

My comments about the wacky phone calls in the last newsletter got considerable feed back; recently several members suggested that we still have a considerable amount of educating to do. This was certainly true when listening to the kabuki drivers going up our street last summer. One comment I heard was, "before you can have your house painted in this part of Victoria, you have to get permission from a firm of local architects." Sometime later I heard another kabuki driver telling his passengers that in this neighbourhood most of the houses are made of wood, stone, and mortar. WOW, that guy must be Rhodes Scholar material! A few years ago the the Tally Ho carriages used to go up Rockland Avenue and on one occasion when one passed Government House (1401 Rockland) the driver went into great details explaining that the Mayor lived there. Were those tourists ever impressed.

The Tally Hos no longer come this way and their present stories are limited to the James Bay and Inner Harbour area. Tales coming back to us have royalty living in the Parliament Buildings. When they get to Dallas Road and point over to the Olympic Mountains, this suddenly becomes the start of the Inside Passage to Alaska. The

worst story is when they go down Humboldt Street and past St. Ann's Academy. We now have all the deceased nuns buried on the grounds surrounding the Academy. In other cities such as San Francisco, tour operators are regulated by the city; this would imply a basic knowledge requirement for tourist operators.

What goes around comes around. A recent editorial in the *Times Colonist* recommended that the E&N railway be developed as a fast commuter train from Nanaimo to Victoria. The writer suggested light rail with a heritage operation to the downtown core. This summer, Portland Oregon - at a cost of \$57 million - just rebuilt a 4.7-mile loop of streetcars. The original system died in the 1950s due to excessive regulation and fixed fares.

However, away from the misinformation there is encouraging news on the horizon. The Canada Historic Places Initiative (CHPI) announced by Ottawa in the summer of 2000 is attempting to do five things:

1. A national register of historic places.
2. National conservation standards and guidelines
3. Federal financial incentives for conservation of built heritage and a standard certification process
4. A National Trust for Canada
5. Conservation of First Nations heritage.

This is encouraging to say the least and, as usual, we are years behind the United States in putting in tax incentives as the catalyst to spark restoration.



Ross Bay Villa update

As anyone who has driven by 1490 Fairfield Road lately can tell you, there has been a great deal of progress in the restoration of the exterior of Ross Bay Villa. The house has received new gutters, new skirting and water table, and a front fence. The Real Estate Foundation and BC Heritage Trust officially presented cheques at a public ceremony in early September.

The exterior has been primed and the front has been painted in its stunning original colours. On the interior, a volunteer conservator is analyzing paint and wallpaper. The original wallpaper in the dining room has both *fleur de lis* and British symbols. There is still a long way to go to see the entire property restored and funds



Exterior painting at Ross Bay Villa. John Edwards photo.

are urgently needed to allow the work to continue. If you can make a contribution, send it to The Land Conservancy of BC, earmarked for the Ross Bay Villa project. Volunteers are also needed - call the office for details.

Tax Break for Designated Buildings?

by Frank Ryan

The history of our province lies in the tangible reminders of our heritage from the totems to settlers cabins to the homes of present day history makers. The need to preserve all those cultural remains is a community responsibility.

The care that the province and municipalities take to preserve this part of our history has to be shared by all, because all benefit from this trusteeship. There has to be a new and dynamic approach to promoting the continued preservation of buildings of heritage value.

The grant system has seen its best days and a new, more democratic approach is needed. We require an annual property tax break for all

owners of heritage properties to encourage the registration of the many properties not already registered and to assist in the preservation of the properties already registered.

The ownership of such properties is an act of stewardship and should be clearly appreciated and rewarded in a clear manner in order to assure that future generations will want to continue this stewardship and will create a demand for heritage properties due to this benefit.

Editor's note: The Hallmark Society is examining the treatment of designated homes by the British Columbia Assessment Authority and will be preparing a report on our findings.

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didn't work, and old age pensions were non-existent, that income was a necessity if the widow was to maintain some semblance of independence, and keep herself in the manner to which she had become accustomed. They had a son Ken and much later a daughter Dorothy, born December 16, 1915 who died of acute gastritis, at the age of 20 months, on the morning of August 24, 1917 after suffering convulsions. How horrible that must have been. Bertha outlived Albert by 21 years, dying on June 7, 1960. The income from 529

Springfield most certainly came in handy during those 21 years after Albert's death in 1939.

Edwin and Amy moved at the same time (1912) from Lot 49 (523-525 Springfield) to 638 Dallas Road. (And yes, Amy and her brother Albert both had the same house number and lived a block away from each other. Unfortunately, Amy & Edwin's lovely bungalow is gone, replaced by an apartment building. Both homes, (529 Springfield and 638 Battery) originally owned by Albert and Bertha Bostock, are now designated heritage buildings.

Victoria Heritage Festival Replaces Heritage Fair

by Helen Edwards

Due to declining interest in the Heritage Fair at Hillside Mall, the event was cancelled last spring while an alternative format could be explored. At the first organizational meeting, over 20 representatives of heritage-minded groups from throughout the Capital Regional District presented their views on the previous fairs and discussed ways to make a new event relevant to today's world. Subsequent meetings thinned the ranks until a core of dedicated volunteers remained. This group will now organize the Victoria Heritage Festival. The event, loosely modelled on similar affairs in Vancouver and Seattle, was originally scheduled for the Bay Street Armoury. Unfortunately, the tragic events of September 11, 2001 have made civilian use of a military facility impossible. As a result, the event will be held at the Memorial Arena - with its adjacent free parking for attendees - the weekend of May 3-5, 2002.

Six of the founding groups, including the Hallmark Society, have confirmed their support of the event by providing "seed money" which will be repaid at the conclusion of the festival. The British Columbia Heritage Trust has awarded

a grant of \$15,000 while the Victoria Foundation contributed \$6,796. The committee, under the leadership of co-chairs Kathy Summers and Judith Andersen, is awaiting the results of other requests for funding. Robert Amos has generously offered to design the graphics which will appear on all promotional material. Ken Johnson and Helen Edwards will share the position of event coordinator.

The event will feature a heritage trade show with opportunities for the public to learn how to restore a heritage home. Other exhibitors may include antique dealers, contractors, architects, etc. Operators of heritage sites will be present to answer questions. There will also be a section for non-profit groups. Ongoing seminars and demonstrations will make the event a fun, yet educational, experience, while the "Antiques Road Show" will determine if there are priceless items hidden in Victoria. Vintage cars and a fashion show are also on the agenda. We will also need volunteers to help during the show. For further information, or to volunteer, contact the Hallmark Society office by telephone @382-4755 or email at helen@islandnet.com.

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information can be better than more information. If you get too many "hits," simply go back and add one additional word or change a parameter until you get what you want, or are satisfied that the information is not available from that source.

(A parameter is the method a search engine uses to look for words, i.e. exact match, part of field, or beginning of field).

Findings: Vital Events records for People: There were several listings for the Bostock name in each of those sections, and I checked out the documents for all those who had been born, married or died in Victoria, (Edwin was the exception), and made a copy of each.

Summary of information about the people connected with 529 Springfield after researching the information from Tax Assessment Rolls, obituaries, death announcements, birth, marriage and death certificates.

Albert Homan Bostock, born July 24, 1873 and Amy Haman (Bostock) MacDougall, born January 8, 1868 were brother and sister. Harriett Margaret Bostock, born in 1836, was the mother of Albert and Amy and when Harriett died on September 26, 1902, she was the "relict of," meaning widow of, Edwin Holman Bostock. Albert died shortly after retiring from his long-term position as Conductor on the E&N Railway, on June 17, 1939.

As I suspected, Bertha (Woods) Bostock, born January 24, 1876 was the wife of Albert Bostock. They were married April 18, 1899, when Albert was 25 and Bertha 23. She was born in Derbyshire, England and her parents were William and Hannah Wood. This document also gave me Harriett (Albert's mother) maiden name, "East."

Edwin MacDougall, born July 5, 1865, in Essex England, son of Alexander MacDougall (no

mention of mother's name on any official certificate) was the husband of Amy (Bostock) MacDougall. He was at one time a crack rifle shot. Question for later: What was a 'crack rifle shot. (I have since found out it is a peripheral army organization where men specialized in being a "crack-shot." They practiced locally in Esquimalt and later at Clover Point. Edwin was so good he was sent to England as a representative from here and won at that level at a competition at Wimbledon.)

What I can say about the timeframes of Lot 50 (and 49) and their original owners after researching the information from Tax Assessment Rolls, obituaries, death announcements, birth, marriage and death certificates.

Harriett moved to Victoria with her son and daughter about 1889. Amy met Edwin (maybe they knew each other before, maybe they met on the way here, or soon after arriving here). They married and had two children, and in 1892, between the first and second child, Harriett bought the two lots on Springfield Avenue and a brick duplex was erected on the property. Edwin, Amy and son Alexander moved in and the next year their second son, and last child, Douglas was born. In 1894 Edwin purchased the house on Lot 49 from Harriett Bostock, his mother-in-law. Harriett lived to see her son Albert marry Bertha Wood in 1899, but not her grandson Ken. She died in 1902.

Albert, who inherited the "unimproved" Lot 50 in 1902, did not build immediately, but waited until 1906. He and Bertha (Wood) lived at 529 Springfield and a son, Ken, was born there about 1907. In 1912-14 when they moved to Battery Street. The Battery Street house (638) was built in 1912, so I assumed they moved closer to 1912 than 1914. Their Springfield Street house was kept to provide extra income, and such homes were often referred to as a "widow's pension." At a time when women

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Hallmark Society Newsletter Winter 2001

Notice of General Meeting

Why should we worry when a modernist building is demolished? After all, the Hallmark Society is only concerned with old buildings - right? Wrong! Old age is not the only criteria for "heritage" status. Although Victoria presents an image to the outsider as Edwardian and stuffy, the city actually has a significant inventory of modernist buildings. Our photographic inventory of Fairfield, Gonzales, and Rockland yielded some interesting examples. Here, modernist structures are set into the existing streetscape and are generally unappreciated.

Join us on December 10, 2001 at 7:30 pm at the James Bay New Horizons Centre where guest speaker Christopher Thomas will discuss the historical growth of Victoria and the peculiar complexion of Modernism here, using the rehabilitation of Bastion Square and the career of Peter Cotton to illustrate the difference in perception.

As in past years, please bring seasonal treats to share. We will provide beverages.

Calendar

- | | |
|-----------------------------|--|
| December 2, 2001 | Meeting of the Craigflower Community Garden Group at Craigflower Schoolhouse, 2:30 pm. For further information, call 479-1947. |
| December 10, 2001 | Hallmark Society General Meeting, James Bay New Horizons Centre, 234 Menzies Street, 7:30 pm. Guest speaker: Christopher Thomas "Victoria Moderna: Civic Mythology and Modernist Architecture in Victoria, 1945-1970." |
| January 31, 2002 | Deadline for Hallmark Society awards nominations. |
| February 15, 2002 | Deadline for Spring 2002 newsletter. |
| February 18-24, 2002 | Heritage Week |
| May 3-5, 2002 | Victoria Heritage Festival, Memorial Arena. More details in the next newsletter. |
| May 7, 2002 | Hallmark Society Awards Night, St. Ann's Academy Auditorium, 8:00 pm. Reception to follow in the Academy parlours. |
| May 30-June 1, 2002 | Heritage Society of BC conference, Chilliwack, BC. |
| June 5-9?, 2002 | Society for the Study of Architecture in Canada conference, Vancouver, BC. Confirmation of date and more details to come. |

Hallmark Society Newsletter Winter 2001

Millennium Project update

by Helen Edwards, project manager

With the photographic documentation of Gonzales, Fairfield, and Rockland complete - with 6000 photographs in our files - we moved to the second stage. Our goal now was to discover as far as possible the history of each structure. In some cases, this is a relatively easy process as our current files contain significant information. In others, particularly the buildings built since 1950, we have nothing at all.

We were able to secure the services of Maryanne McGrath through the Youth Community Action administered by the British Columbia Museums Association. Under this innovative program, students work for non-profit organizations and accumulate tuition credits at the rate of \$8.00 per hour for a maximum of 150 hours. Maryanne spent most of her time at the City of Victoria Archives where Carey Pallister was very helpful. Maryanne found the original owner and the current owner of each property and was, in some cases, able to record information about the original owner by using the old directories. At the end of the summer - and the 150 hours - we had a large stack of completed inventory forms. A side benefit of this summer was that Maryanne is considering making archival work her career.

In the fall, we hired two students, Gillian Saunders and Kevin Smith, through the University of Victoria Arts and Writing Co-op program. They will work for thirteen weeks on research. Samantha Van Wollen is our second student under the Youth Community Action program. She is also engaged in research. Through a partnership with the Victoria Heritage Foundation, we have gained access to the information being catalogued from building plans at City Hall. This has filled in numerous blanks and has made our job easier. This whole

project has been a model of cooperation with numerous partners and sources of funds. Once it is completed, we hope to digitize the photos for display on an expanded website.

The final stage of the project is the designing of a portable display. An added benefit of the display is that it will also be available electronically so, theoretically at least, our project can be viewed from anywhere in the world. After a brief introduction, the panels highlight the diversity of architectural styles in Gonzales and Fairfield. Each style is defined and significant features are illustrated via a photograph of a building. The second half of the display focuses on examples of the diverse styles and their variations and presents information on each of the structures. The exhibit will be shown at Awards Night and will be available to community centres and municipal halls.

We are now at the stage where we need public input. If you live in Fairfield, Gonzales, or Rockland and have information on your home, please let us know. We are particularly looking for old photographs which show the building, maps, or building plans as well as family stories and recollections which would show the human side of architecture.



44 Howe Street which shows the influence of Spanish architectural elements. Esther Parker photo.

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to 638 Battery Street and remains that way until 1939 when it changes to Bertha Bostock. Only assessments up until 1948 are accessible via the archives, thus ended that part of my research and several rainy mornings and afternoons.

Summary: From the Plumbing Permit Application and the Tax Assessment Rolls I had the names of Mrs. Harriett Bostock, A. H. Bostock, Allen H. Bostock, Bertha Bostock, and Edwin MacDougall. I knew my street was really an avenue and was created in 1892 for the subdivision of Springfield Estates. I knew the value of the land and probably the purchase price, for lots 50 and 49 and I knew that a house had been built in 1892 on lot 49 and my house had been built sometime between the spring of 1906 and the end of December 1906. I was getting somewhere.

Question: Before I left Victoria City Archives I asked: Where could I find more information on the names I had so far?

Answer: In the obituaries, death announcements, and marriage announcements in the file drawer behind the table where I was seated. How convenient!

Question: Where else could I find information about these people in more detail?

Answer: In the British Columbia Provincial Archives, just off Belleville Street, under the BC Museum. There are birth, marriage and death certificates on microfilm. And much, much more.

A good thing: I was encouraged to check out their website at: http://www.bcarchives.gov.bc.ca/cgi-bin/www2m/Textual_Records_Catalogue

Hint: The Vital Events tab was the one at the above web page was where I would find information about what they had and the place

to enter the search words to find if birth, marriage and death certificates were available for the people on my list.

Question: Would I need permission from anyone to copy the certificates?

Answer: No.

Next stop: BC Provincial Archives. I walk down the stairs from the metered parking off Superior Street (do as I say, not as I do), and down and down and down until I reach the Archives entrance door, and suddenly realize I am well below sea level. This baffles me, and raises a few questions, but I decide not to meddle with government decisions concerning placement of irreplaceable materials at the moment.

Hint: The BC Provincial Archives are very security conscious. You need to register and are then given a card to use when you come in again. It lasts one year. You cannot take anything into the main area except a notebook (another good reason to have one) and a pencil. Purses and bags, coats and backpacks must be put in a locker, (lock and key provided free).

Observation: The good people at the Provincial Archives will answer your questions and show you where items are located and how to use any equipment. They have computers and you can look up information from their web site after you get there.

Hint: I prefer to spend my parkade or meter money actively looking at information, not for it, if that option is available. The website makes this possible. Have the appropriate file numbers in your notebook so when you get there they can show you just where the particular material is you are seeking.

Hint: When searching databases, less

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Researching Your Home's History

By Julia Trachsel

Editor's note: This is part 2 of the article first presented in the Autumn newsletter.



The house on Springfield Street that inspired this article. Photo courtesy of Julia Trachsel.

Findings: The tax roll also gave me the owner's name and address: Mrs. Harriett Bostock, Russell Street. The value of the lot (probably the amount paid) was \$450, and she'd bought Lot 49 at the same time. Lot 49 was our direct neighbour to the south, on which stands a large Georgian style brick duplex. Why had she bought both lots? Then I noticed that an improvement of \$1000 had been added to Lot 49, which meant a house had been added before the spring of 1892. Was the duplex for Harriett Bostock?

Acceptable detours: The information that the lot and house next door had a connection to my house and lot was within acceptable limits, so I would continue to pursue that line of inquiry.

More findings: As I scanned the entries for Lot 49 and 50 in subsequent years, I found that her name was crossed out as owner of Lot 49 in 1894 and the name Edwin MacDougall put in its place. Who was Edwin MacDougall? Then in 1902-03 (sometimes the assessment were only updated every two years), Mrs. Harriett Bostock is crossed out and Allen H Bostock of 13 Robert

Street replaces her name as owner. I'd finally found a reference to the person who had "improved" Lot 50 in 1907, A.H. Bostock. Now I had a first name, Allen.

Red Herrings: Nothing is absolutely for certain. Names can be misinterpreted, or misunderstood, and therefore misspelled. Street names can change, and so can house numbers. The big shakeup in house numbering for Victoria occurred in 1905. That meant that 529 Springfield had probably always been 529. However, The Assessment Roll indicated I should be writing "Springfield Avenue" as my address. Oh well, another question to add to my list for later: When and why had Springfield Avenue become Springfield Street?

Note of interest: House plans I recently saw for two infills in the backyard of a house on Springfield Street, which will have a Russell Street address (which is the next street east of Springfield), had the name "Springfield Avenue" in clear draftsmen's print on the road in front of the existing house.

Caution: It is really, really easy to get sidetracked. Since the street-avenue conflict was not a priority item, I put it aside for later. I reminded myself that the goal of my present research was to find when the house was built, who designed the house and who initially lived in it or had it built, and the occupants down through time to the present day.

Example: Back to the Assessment Rolls: Allen H Bostock's address continues as 13 Russell Street until 1906, when it changes to 452 Springfield Avenue. It changes again in 1912-14

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AGM Report

by Helen Edwards

The Annual General Meeting of the Hallmark Society was held on Monday, September 24, 2001 at the James Bay New Horizons Centre. There were 33 members in attendance.

President John Edwards outlined the activities of the past year and reported on current concerns. Office Manager Helen Edwards presented the financial statements for the past year. The statements are on file at the office for any member who wishes to view them.

Jim Connelly of Nickel Bros. updated members on the work the company has done since his last presentation. Helen Edwards, in her capacity as President of the Heritage Society of BC presented an Outstanding Achievement Award to Nicholas and Sharon Russell for the restoration of 609 Toronto Street. Nick Bawlf reported on the Beacon Hill Totem's restoration, John Edwards advised of the going-out-of-business garage sale at Artifacts Reclamation and Antiques (see page 8) and the Victoria Heritage Festival which will replace the defunct Heritage Fair (see page 13). Davyd McMinn provided a report on the progress at Ross Bay Villa (see page 4).

Directors for the upcoming year will join the returning members to form a strong board.

President	John Edwards	(2003)
Vice-President	Position vacant	(2002)
Corresponding Secretary	Nicholas Russell	(2003)
Treasurer	Position vacant	(2002)
Director - 2-year term	Judith Andersen	(2002)
	Edy Bradley	(2003)
	Russell Fuller	(2002)
	Tim Lomas	(2003)
	Davyd McMinn	(2003)
Director - 1-year term	Frank Ryan	(2002)

Guest speaker Dennis Minaker, author of *The Gorge of Summers Gone*, presented the history of the Gorge waterway in a most illuminating slide show. He told the stories of the buildings and the people who used, and worked along, the Gorge and detailed how he located the photos which were used in the book and the slide shows.

Heritage Canada Update

Congratulations to Hal Kalman of Vancouver who was elected the British Columbia Governor for Heritage Canada. The announcement was made at the recent conference in Toronto. We look forward to a rewarding relationship and are confident that Hal will continue the excellent work of former BC Governor Michael Kluckner.

Garage Sale Extraordinaire!

by Helen Edwards

If you take a warehouse full of interesting collectibles, antiques, and curiosities, add a shop owner who is going out of business and is willing to donate the proceeds of four day's sales to a charitable concern, then add a core of volunteers who just want to have fun while working, what do you have? Answer: You have the very successful Hallmark Society/Victoria Heritage Foundation garage sale.

Paul Whitney of Artifacts Reclamations and Antiques at 536 Herald Street was given notice to vacate his premises. There was a problem, however, as the warehouse was still full of fascinating items - the kinds of things that house restorers are always looking for. The solution was to let members of the Hallmark Society and the Victoria Heritage Foundation run the store for the last four days of business. As a result, from September 27 to 30, volunteers priced, sold, cleaned, sorted, and generally rooted out the premises. All prices were negotiable with a good deal of give and take on both sides.

As more and more merchandise left through the front doors, eager scavengers prowled through the nether regions of the storerooms, finding items which had not seen the light of day for years. Remaining treasures were sorted and grouped, allowing customers a chance to comparison shop.

Among the more notable items sold were Bailey meters (If you don't know what they are you are not alone - but if you are in the market for a destroyer escort, you might need one), large cut red glass lighting fixtures, numerous light shades, plumbing parts, toilet seats (standard and extra-large), a player piano, picture frames, gaudy Hawaiian shirts, doors and windows,



All photos: John Edwards. Clockwise from lower left: The site of the sale, 2 satisfied customers, moving a piano (before and after), the last customer leaves with his bookcase.

and bookcases. An added benefit was the opportunity to talk with a man who had worked in the building when it was still a Safeway warehouse. He left with old tins and handtrucks which dated to the 1950s and agreed to be interviewed about his experiences in the building. The last item sold was a set of bookcases. The customer had a small car with no roof racks but was determined to get his purchase home. The solution? Duct tape - Red Green would be proud - around the bookcase and the roof of his car.

At the end of the sale, anything considered marketable was boxed up for a garage sale in the spring. Watch the newsletter for details.

The four days were financially successful as well. We raised \$ 4,789.71 which was split between the Hallmark Society and the Victoria Heritage Foundation. Hallmark's share was immediately invested in the upcoming Victoria Heritage Festival.

We are indebted to Paul Whitney for allowing us this remarkable opportunity and for dropping in during the sale to assist where he could. Even our customers helped with moving items to vehicles!

Special thanks to all the volunteers:

**Margaret Narain
Susan Nickum
Melinda Seyler
Helen Edwards
Sheila Colwill
John Edwards
Mark Aitken
Kathie Aitken
Judith Andersen
Jennifer Barr**