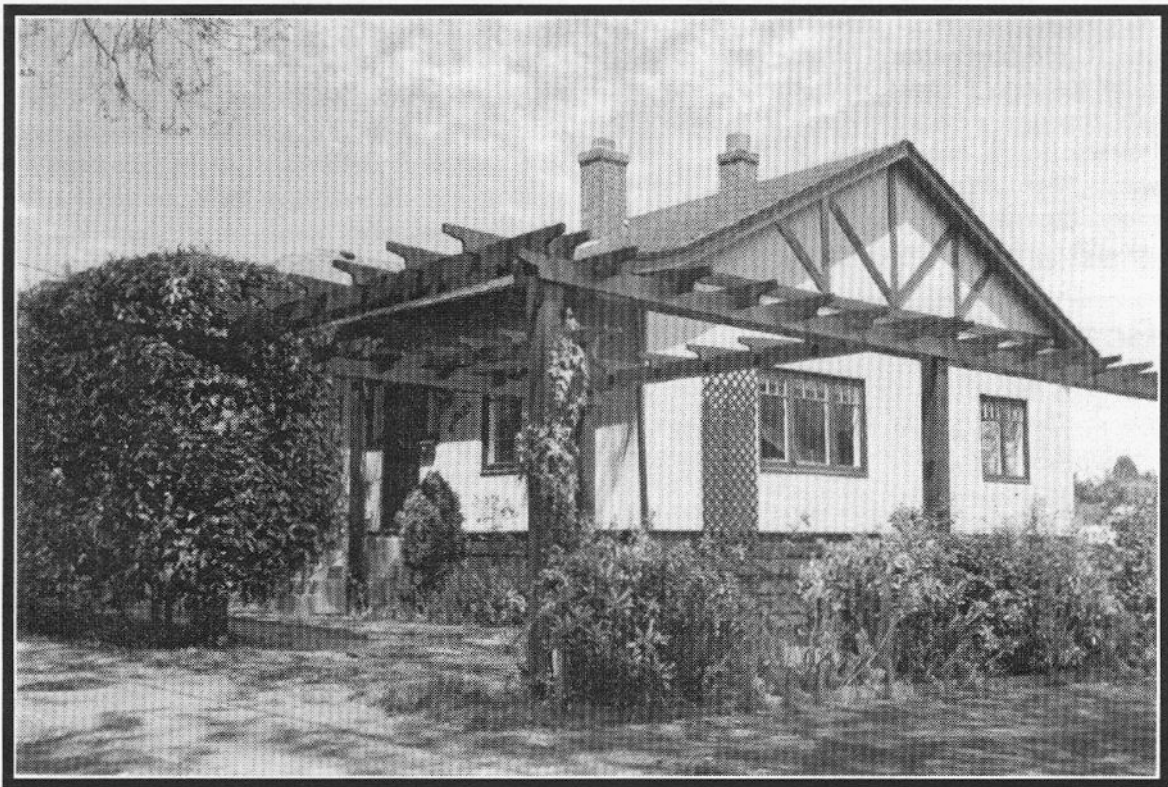




Dedicated to Preserving Historic and Architectural Landmarks



Your voice in heritage preservation in the Capital Region since 1973



Office Manager: Helen Edwards

Hours: Wed. 8:30 am - 12:30 pm & Thurs. Noon - 3:00 pm
or by appointment

e-mail: office@hallmarksociety.ca

URL: <http://www.hallmarksociety.ca>

Mandate

The Hallmark Society was formed in 1973. Our mandate is to encourage the preservation of structural, natural, cultural, and horticultural heritage within the Capital Regional District. We accomplish these goals through education, public speaking, advocacy, tours, exhibitions, and the annual Awards Night. We are a registered non-profit society, financed principally by membership dues and members' contributions.

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Cover Photo

1869 Hollywood Crescent. There have been a number of buildings moved or demolished in Gonzales and Fairfield lately. See page 8 for story.

Contributors this issue:

Canadiana Costume Museum and Archives

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John Edwards

Nicholas Russell

Julia Trachsel

All photos by Helen Edwards unless otherwise credited.

**Deadline for Summer 2002 newsletter:
May 15, 2002.**

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President's Message

by John Edwards

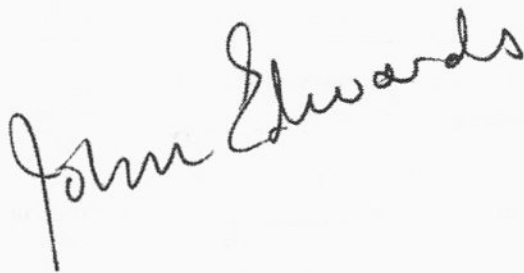
With every news release that we hear, there is nothing but more drastic cuts in Government allocation of funds to education, health, etc. etc., and I sure that in all of this heritage programs are not a very high priority in the Campbell camp. We have heard consistent rumors that they are not going to maintain properties such as Point Ellice House, Carr House, Craigflower Manor to name a few in this area. This is a dreadful shame because as we all know heritage buildings, like yachts, need continual up keep. In fact one source said that many hundreds of thousands of dollars should be spent on these properties immediately, and I'm sure it won't be.

The real crime in all of this is that so many of the programs are matched with federal money only if provincial money comes first. So where does this leave us. Well, we have always used as many students as funds permitted for our programs and it gives them hands on heritage training. We just won't be able to employ students. It also makes us realize that we have to become self-sufficient financially. We must, as one of the oldest heritage societies in the province, look to other means, such as Foundations. Some of these Foundations are exceedingly rich with millions in assets. The only discouraging factor in all of this, is that so little in their mandates is allocated to heritage. Most only want to deal with arts and culture, children and youth, education, environment and social development. Yet The Vancouver Foundation recently funded a book on the Filberg Lodge and Park Association. Filberg Lodge is a restored waterfront home of a prominent lumber baron in the Town of Comox.

I note that many other societies are not backward in asking for funds from foundations. In 1996 the Porch Project under John Akin of Heritage Vancouver received \$60,000 from the Samuel and Saidye Bronfman Family Foundation in Montreal, for restoring the filled-in front porches in the Strathcona neighbourhood of Vancouver. They initially only asked for \$30,000. The idea was a result of talks around a kitchen table one evening to give some financial help to this working man's community.

So, as well as approaching these foundations, Hallmark Society can accept gifts. There are certain tax benefits to bequests of land and buildings to societies, so if you need more information we would be pleased to offer assistance. This would create a lasting legacy for the donor in the name of the Hallmark Society. I have always believed in owing hard assets, and it is some years since the Society owned has owned anything substantial such as land and buildings.

When heritage is threatened, as it is, we all must put aside any differences and work as a team, because we all have a lot to contribute, and be thankful for any support in time and funds.



Awards Night 2002 - May 7, 2002

The twenty-eighth annual Awards Night will be held this year at St. Ann's Academy Auditorium, 835 Humboldt Street, commencing at 8:00 pm. As in previous years, the evening will begin with local municipalities presented plaques to property owners who have received heritage designation status during the preceding year.

The Awards Jury will be selecting winners from the numerous nominations received. Who will win this year? Will there be a Louis Award? Will there be a winner of the new Michael Williams Award? If you do not attend, you will get the news second hand. We are now soliciting sponsors for this important event. If you know of a potential donor, please let us know. Sponsors are mentioned in the awards program distributed at the ceremony and in a special edition of the newsletter, and receive a tax receipt.

Please note: To assist with catering and seat assignment, admittance to this event will be by reservation only. One of the benefits of membership is a seat for the ceremony. Seats will be available according to your membership category: individual members - 1 ticket; family membership - 2 tickets; group or corporate membership - 3 tickets. Additional tickets will be available from the office at a cost of \$10.00 each. Reservations will be accepted, and tickets sold, at the office between April 22nd and May 3rd. Complete the form below and return it to the office, phone 382-4755, fax your request to 382-4755, or send e-mail to office@hallmarksociety.ca. Late reservations may be accepted, depending on availability of seating. Tickets can be picked up at the office or held for you at the door.

PLEASE DO NOT ASSUME WE KNOW YOU ARE COMING. EVERYONE WHO WISHES TO ATTEND THE CEREMONY MUST MAKE A RESERVATION.

Name _____

Telephone Number _____

I wish to reserve _____ tickets for the Hallmark Society Awards Night.

Payment enclosed (if applicable) _____

Citing Your Sources

by Julia Trachsel

This article will complement my past articles on researching your home's history by giving information on how to "cite your sources."

In the excitement of the moment, it is easy to think you are putting pen to paper without really doing so, i.e., what publication, which website, or a name, in the case of a person. When you get home, or days later when you are sorting your various photocopies and handwritten notes, is usually when you realize you've neglected to make note of a date, person's name, building name, street name... you get the point.

You may decide to organize and write about your discoveries for publication, or simply want to make it available to other interested persons in a more informal manner. Another good reason is that if you're keeping track of the "whats" and "wheres" you will recognize when someone is giving you information from a source you already have tapped, or conversely, when someone gives you a tip from a new source.

Merriam-Webster On-line defines it as "the works or a list of the works referred to in a text or consulted by the author in its production."

As for most things in life, there is a right and wrong way to do a thing, and "citing your sources" is no exception. The good news--it's not difficult to learn and it's an easy habit to form. I don't know about you, but I am always pleased with information not prefaced by, "Now you're going to have to give up the habit of..."

When you are word processing your source information, anytime the bibliographic entry wraps to a second line, that second line is

indented five spaces. Regarding the date, it can be the American version of--DD M YYYY, or the Canadian habit, which is MDD YYYY. If you're doing it just for yourself, do what comes naturally. If the information is for publication, check with the publication's editor to see which method is preferred. In either case, the double D's indicate that you need to put a 0 before a single digit day entry, and the four Y's indicate you put all four digits when referring to the year. You would put 01 Feb. 2002 rather than 1 Feb. 02.

Here's what to do in a variety of "citing your sources" situations. When the source is a:

1. Book:

Last Name, First Name. Name of book.
City of publication: Publisher's name,
YYYY.

Trachsel, Julia. Around the Cove. Victoria, BC:
Pleasant Memories Cookbook Company,
1998.

2. E-mail message:

Last Name, First Name. <username@host
name> "Subject Line of Message." DD Mo.
YYYY. Personal e-mail.

Trachsel, Julia. <dreamshaper@shaw.ca>
"Citing Your Sources."
11 Feb. 2002. Personal e-mail.

3. Discussion list or forum/newsgroup posting:

Last Name, First Name. "Subject." Online posting.
DD Mo. YYYY.
List Name. DD Mo. YYYY. <URL>.

Trachsel, Julia. "Citing Your Sources." Online
posting. 02 02 2002.H- Canada. 02 Feb
2002. <<http://www2.h-net.msu.edu/~canada/>>.

Continued on page 6

4. Citing a CD-ROM Periodical Database:

Last Name, First Name. "Title of Article."
Name of magazine. DD Mo. YYYY:
Database. Format. Vendor. Month, YYYY.

Buff, Historia. "Odds on Finding My House
History in Newsweek." Newsweek. Dec. 1
1997: Proquest Resource One CD-
ROM. UVIC. January, 1998.

5. A personal or telephone interview conducted by you:

Note: Last name and first name refers to the person being interviewed, not to the interviewer.

Last Name, First Name. Kind of interview. DD
Mo. YYYY.

Sedger, Pat. Personal Interview. 05 Feb. 2001.
or

Sedger, Pat. Telephone Interview. 05 Feb. 2001.

6. Magazine article:

Last Name, First Name. "Title of Article." Name
of magazine DD Mo. YYYY: Pages.

Trachsel, Julia. "Researching Your Home's
History." Hallmark Society Newsletter
Winter 2001: 10+.

Note: If the pages are not continuous, put the first page number and a plus sign + after the number, as indicated in sample.

7. On-line magazine article:

Last Name, First Name. "Title of Article."
Name of magazine DD Mo. YYYY.
DD Mo. YYYY <URL>.

Trachsel, Julia. "Researching Your Home's
History." Hallmark Society Newsletter
On-line Winter 2001. 15 Dec. 2001 <<http://hallmarksociety.ca/frameset.html>>.

8. Newspaper article:

Last Name, First Name. "Title of Article."
Name of Newspaper DD Mo. YYYY, ed. :
page(s).

Note: If there is no edition number, simply skip that part and continue with the next section of the entry as I did below.

Down, Susan. "Passion for the Past." Times
Colonist 02 Feb. 2002: F1-F2.

9. On-line newspaper article:

Last Name, First Name. "Title of Article."
Name of Newspaper DD Mo. YYYY.
Section. DD Mo. YYYY <URL>.

Grindlay, Lora. "Closures Worry History
Buffs." The Province Feb 06 2002. <<http://www.canada.com/search/site/story.asp?id=303A248E-DC52-496C-BEF2-8333C260680A>>.

10. Professional Website:

Last Name, First Name. "Title of Web Page."
Group Title.
DD Month YYYY. Institution. DD Mo. YYYY.
<URL>.

Government of BC. "British Columbia
Archives Search Page." British Columbia
Archives. Feb 2002. <<http://www.bcarchives.gov.bc.ca:9000/sn-40B9AFA/search>>.

Helpful web sites are listed below. The last one, Nueva Library, is handy when you're learning. At this web site, just click the type of source you want to cite, type the information needed into the appropriate boxes, and like magic, your bibliographic information is formatted for you! All that's left to do is cut and paste the result into

Continued from page 6

your document. It uses the American version of dates, but if you enter MM DD YYYY, as is the Canadian way, that format will be preserved.

Until next time . . . have fun researching, writing and citing your sources.

Simon Fraser University, Bibliographies and Footnotes: http://www.lib.sfu.ca/find/libresea.htm#bibliographic_entries

University of Alberta, Citation Style Guide: <http://www.library.ualberta.ca/guides/citation/index.cfm>

Bibliotheca Canadiana, Modern Canadian Bibliograph, (Books of compiled bibliographs): <http://www.library.mcgill.ca/rarebook/MOD20ENG.HTM>

H-Net, A Brief Citation Guide for Internet Sources in History and the Humanities: <http://www2.h-net.msu.edu/about/citation/>

University of Victoria, UVic History Style Guide: <http://web.uvic.ca/history/styleUvic.html#bibliography>

Merriam-Webster On-line Dictionary and Thesaurus:

Merriam-Webster On-line (<http://www.m-w.com/index.html>)

*Nueva Library, Research Page, Interactive Forms (near bottom of page): <http://nuevaschool.org/~debbie/library/research/research.html>

Hallmark Office Moving

As announced at the last General Meeting, the Hallmark Society office will be moving effective April 1, 2002. The School Board has received funding for the seismic upgrading of South Park School so will be housing the students in the annex while the work is underway. In order to prepare the annex for student use, work must be completed by September.

As a result, we will be moving temporarily to Blanshard Elementary School. Our new address will be 950 Kings Road, Victoria, BC V8T 1W6; the phone and fax number will remain the same. At the end of November, we must find new accommodation.

We have our own domain!

The Hallmark Society is now an official member of the twenty-first century. We have our own domain. Please visit us at: <http://www.hallmarksociety.ca>.

Our web site has been redesigned for clarity and ease of navigation. We plan to expand the site to include selected portions of our slide and photo collection if we can find some funds to do so. In the meantime, please let us know if there is something you think we should be including.

Our baker's dozen endangered sites is updated on a regular basis. Check it out and give us your suggestions for additions and removals. Our most recent removal is the Royal Theatre. The CRD has voted funds to undertake some restoration so it is no longer threatened.

Now You See it - Now You Don't: Changes to the Urban Landscape

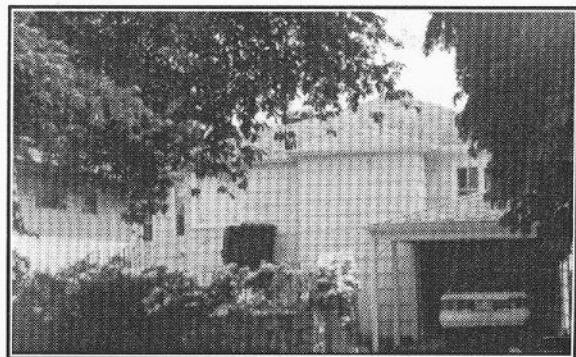
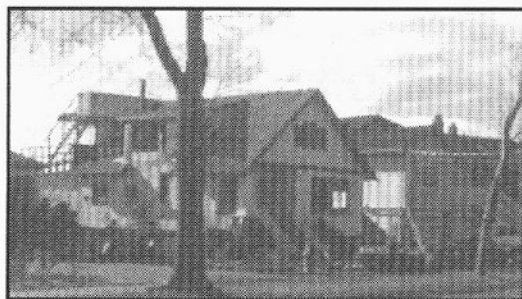
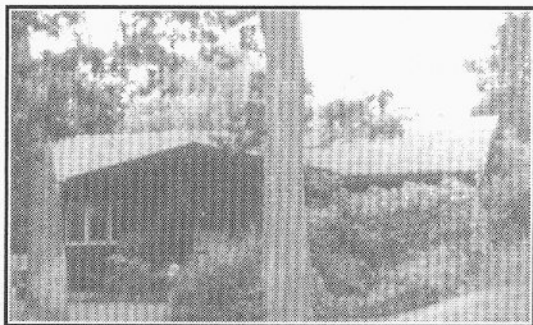
by Helen Edwards

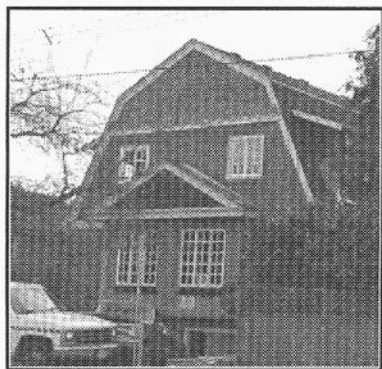
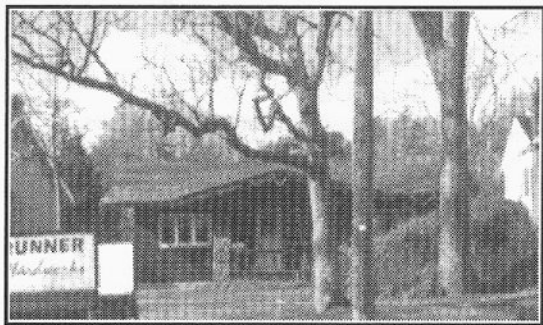
There is a lot to be said for completing an inventory. I know that I now look at my neighbourhood through different eyes since the summer photographic inventory.

What I have been seeing is not to my liking. I had always considered Gonzales and Fairfield to be stable neighbourhoods with little in the way of change. This might have been true in the past, but...not this year. Since we completed the photographs in mid-August 2001, there have been significant changes, particularly along the waterfront.

The first house to be moved was a wood frame bungalow at 924 Bank Street. It was built in 1914 by Eldroy and Co., possibly on speculation. A special feature is the river stone piers. It was well sited among mature trees when our survey was underway, although these have now been cut down to allow the removal of the house. A 1929 bungalow at 1869 Hollywood Crescent was also moved. It was a small dwelling which sat on a costly piece of waterfront so it was moved to allow for a larger house. It appears to have been used as a rental for several years. There is half-timbering in the gable and a pergola over the driveway. At least, these buildings will have new owners who will take care of them.

This is not the case further along Hollywood Crescent where I discovered a demo sale on a Friday. It was fortunate that I took a picture because, by Monday, the house was completely gone. What a waste of building materials and what a clutter for our overcongested landfill. It remains to be seen what will rise on the now vacant land.





There is also new development at the curve of Hollywood Crescent. New homes seem to have been shoehorned into smaller lots.

On Fairfield Road, we noted a bungalow in the 1700 block. It has now been demolished and replaced with a barn-like structure. If the comments from the neighbours are any indication, this design is not popular. It towers over the adjacent homes, disrupting what been a cluster of small scale houses.

The small-lot controversy rages on in Fairfield. As there are few, if any, lots on which to build new housing, developers are exploring the idea of subdividing larger properties. When done well, this can be a pleasing addition to the landscape, but when done the other way, it becomes urban blight.

I am sure that these problems and changes are not restricted to Gonzales and Fairfield. In fact, they are probably worse elsewhere, but the changes seem more drastic when we have been working with images of these streetscapes.

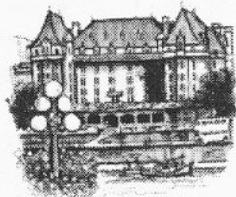
The students' final display was unveiled at our February meeting and is now available for viewing on our website in PDF format. We are now seeking additional sources of funds so that we can complete the research component.

Guide to photos:

1. Top, left: 974 Bank Street, summer 2001.
2. Top right, 974 Bank Street during tree removal.
3. Centre top: 1869 Hollywood Crescent, ready to be moved.
4. Centre left: Demo sale, Hollywood Crescent.
5. Centre right: Empty lot today.
6. Lower left: 1711 Fairfield Road, summer 2001.
7. Lower right, new construction Fairfield Road.

#1 and #6: Christina Smylitopoulos photos.

Heritage Connections



Victoria's Heritage Festival
May 4 - 5, 2002
Victoria Memorial Arena

Saturday: 10 am - 6 pm

Sunday: 10 am - 5 pm

Everything you need to know about heritage restoration
- all under one roof!

- Vintage fashion shows
- Lectures & demonstrations
- Entertainment
- Antique dealers & appraisers
- Heritage home restorers
- Heritage trades & suppliers
- Heritage professionals
- Heritage organizations
- Vintage automobiles
- Genealogists
- Military, police & fire artifacts
- Historic sites & museums
- Tours
- Artists
- Multicultural associations & communities.....**AND MUCH MORE!**



Adults: \$8.00/ 2-day pass: \$14.00

Seniors and students: \$6.00

Children under 12: Free

For further information contact:

Hallmark Society

660 Michigan Street

Victoria, BC V8V 4Y7

(250) 382-4755

herfest@islandnet.com

<http://www.islandnet.com/~herfest>

Financially assisted by the Victoria Foundation and by the Government of
British Columbia through the British Columbia Heritage Trust.

Calendar

May 4 - 5, 2002

Victoria Heritage Festival, Memorial Arena. See page 10 for details.

May 7, 2002

Hallmark Society Awards Night, St. Ann's Academy Auditorium, 8:00 pm.
Reception to follow in the parlours.

May 30 - June 1, 2002

Heritage Society of BC conference, Chilliwack.
Visit <http://www.islandnet.com/!hsbc> for details.

September, 2002

Hallmark Society Annual General Meeting. Date and speaker to be confirmed.

General Meeting Reports

The Christmas general meeting was held on December 10, 2001 at the James Bay New Horizons Centre. Several speakers presented heritage updates on current issues and Jim Connelly of Nickel Bros. House Moving outlined the inventory of character houses being moved to new sites.

Guest speaker Dr. Christopher Thomas from UVic presented an illustrated lecture which tied modernist architecture in Victoria to heritage preservation. He noted that Victoria is unusual as it is still very much a little city and has not had the pressures that Vancouver has had. As a result, modernist architecture must fit into an established framework - not an easy task. An article which incorporates the text of the lecture has just been published in the Journal of the Society for the Study of Architecture in Canada, Volume 26, numbers 3,4 (2001). A lively question-and-answer session followed. Thanks to all who brought seasonal refreshments to share.

The Heritage Week Meeting was held on Heritage Day, Monday, February 18, 2002. A special event was the unveiling of our streetscapes project display. Several students assisted with the removal of the drapery so members could view the fruits of their labours.

This event and the story behind it were carried on the news on Victoria's new TV station, CIVI. As the majority of local media seem not to be interested in "good works" or heritage, it was gratifying to see the "new kid on the block" spend a considerable time in the preparation of a story. We look forward to future collaborations.

Heritage updates included 512 Pembroke Street (still under threat, but will not be demolished) and three houses, two of which we surveyed last summer, that are being moved from their lots to allow construction of new, possibly larger, homes.

Jennifer Nell Barr presented an illustrated lecture on the British Arts and Crafts movement. She neatly tied the British examples to North American styles and showed how our continent's development differed from the original.

There has been a marked increase in the number of members attending meetings. I am sure this is due to the wonderful job done by the telephone committee. It seems that, in our busy lives, we need a little nudge to remember important events. If you can spare some time to volunteer, please let us know. This work does make a difference.

Canadiana Costume Museum and the Maritime Museum present **The Romance of Silk.**

submitted by the Canadiana Costume Museum

Until March 14, 2002 the Costume Museum has an exciting collection called *The Romance of Silk* on display at the Maritime Museum (28 Bastion Square). The display describes the history of silk as it moved from China to Europe to North America. On display are silk dresses from the mid-1800's, a silk skirt from the 1700's and other costumes right up to the silk velvet evening gowns from 1938. There are also four display cases featuring smaller items illustrating a variety of silk as well as some information on the production of silk. A volunteer has created a diorama of a wharf scene illustrating the unloading of the *Empress of Canada* (a Maritime Museum model which is on display) and the loading of the silk trains. Silk trains ran from Vancouver to the East Coast from 1889 until the Second World War. Because of the rapid deterioration of silk, the product had to be rushed to its destination on special silk trains.

The Canadiana Costume Museum has over 55,000 items of original vintage clothing and accessories which volunteers catalogue,

preserve, maintain and display where possible. The museum is always looking for more items of interest. Volunteers run the organization and, of course, new members are always in demand.

The *Romance of Silk* will be available during Museum hours, seven days a week from 9:30 a.m. to 4:30 p.m

Lace in Fashion

The Canadiana Costume Museum in cooperation with the Victoria Doll Club and the Victoria Lace Makers are presenting *Lace in Fashion* at the Gallery at the Saanich Fair Grounds, 1528 Stelly's Crossroads, on June 8th and 9th, 2002 from 10:00 a.m. until 4:00 p.m. Admission is \$5.00. The display of original lace dresses, blouses, collars and cuffs, etc. will be contrasted by work created by the Lacemakers. The Victoria Doll Club members will have some of their marvellous exquisite dolls on display for the enjoyment of everyone.

Can You Help Us?

Although our documentation project has focussed on Gonzales, Fairfield, and Rockland, we are actively searching for information and photographs of any structure in the Capital Regional District. If you have any material you would be willing to loan us for copying, please let us know (all contact information is on page 2 of this newsletter). It is only through the sharing of information that our archival collection becomes more complete.

Also, please remember that with the serious decline of provincial funding for heritage, all non profit societies, including Hallmark, will need financial support from private sector businesses and individual members to survive. Donations to the Hallmark Society can be made at any time during the year and are tax-deductible. Any support you can give is much appreciated and will be put to good use.

Two Steps Forward, One-and-a-half Back

Ross Bay Villa Update

by Nick Russell

There's good news and there's pretty-good news. The good news is that replacing the foundations under the Ross Bay Villa – some 40 pillars—is almost finished. The pretty-good news is that though the foundation work was unexpected and not budgeted for, it brings the 140-year-old building up to 21st-Century building code requirements and provides seismic protection better than many if not most older Victoria homes.

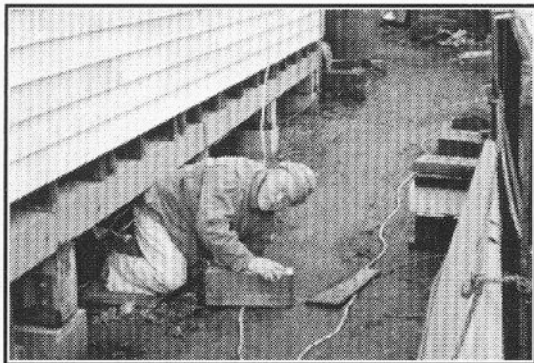
Initially, it was hoped that the block-and-post foundations that had been under the house for more than 40 years could be retained, but closer inspection showed the nefarious powder-post beetle had decided the core of the heavy, tarred posts would make a dandy home. Many of the posts were perforated and punky inside. The new posts consist of concrete pads on subsoil, set with steel saddles bolted to 6x6" pillars, attached to the house with steel plates –70 nails-per-plate! "That should last at least another century," says Davyd McMinn, site supervisor.

Meanwhile, while some hardy volunteers moiled in the miserably cramped crawl-space, others have been reconstructing the original house corridor, which will be finished with lath and plaster to exactly match the original.

Conservator Simone Vogel-Horridge has been doing fine work analyzing paint and wallpaper layers. And Marianne Lloyd, the Villa's new horticulturalist, has begun pruning old trees and planning the future garden layout.

The longer days and improving weather will mean volunteers can achieve even more, during their weekly workathons. More volunteers are always welcome: No skill required! 1490 Fairfield Road, any Saturday after 9:30 a.m.

Hallmark Society Newsletter Spring 2002



Willing volunteers work on the restoration of the foundation of Ross Bay Villa. All photos on this page by John Edwards.

Modern Landmark Radically Changed

by Helen Edwards

The former Canadian National Institute for the Blind Building at 1609 Blanshard Street has recently undergone a massive renovation.

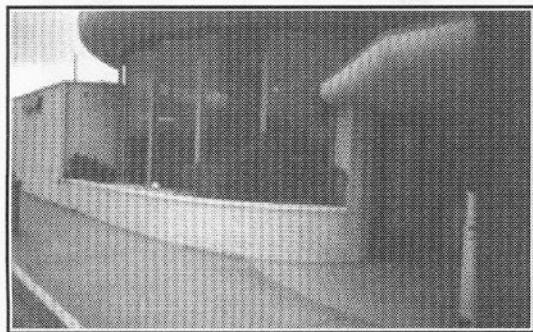
Built in 1951, it was one of John di Castri's first commissions. The style is an interesting mix of Moderne and International Style, heavily influenced by the work of Frank Lloyd Wright. In a May, 2000 interview, Di Castri said his intention was to give the building a feeling of "ease of circulation" and to create an exterior that was "an honest expression of what's going on inside."

After the CNIB moved to a new site, the building became the office of Monday Magazine. When they moved to Broughton Street in May 2000 and sold the building, its imminent demise was predicted. Looking at what has been done to one of the most distinctive examples of modernist architecture in Victoria, one has to wonder if the building deserved its fate.

The building is now home to McDonald's with its presence declared via plastic signage.

Why has there been no hue and cry at the desecration of a modern landmark? Does nobody really care? Does the City of Victoria even have a policy on modern landmarks? Ironically, this building is one of those being profiled in a CURA project by DOCOMOMO.BC, one of three Canadian working parties recognized by the international society for the DOcumentation and CONservation of buildings, sites and neighbourhoods of the MODern MOVement. Their project includes the research and documentation of many of BC's heritage sites, the preparation of a CD-ROM with accompanying study guide for distribution to school, university and public libraries throughout the province to serve as an educational legacy, and the development of a web site on modernism in BC.

Let us never forget that when the heritage movement began in the 1970s, we were concerned with the loss of the late nineteenth and early twentieth century building stock. We have now progressed thirty years and are beginning to lose the early modernist structures. Somebody had better pay attention before they are all gone and all we will have to remember them by is our photographs.



Before, Hallmark file photo, photographer unknown.



After, Helen Edwards photo, 2002.

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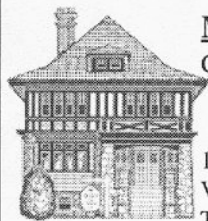
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