

Preserve

Your voice for heritage in the Capital Region and the Islands since 1973

A Quarterly Newsletter

Volume 33, Number 3, Autumn 2006

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Calendar

Keeping you aware of current events in the heritage world.

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Slow death for Building 1027, Work Point Barracks: The Officers' Mess



As firm believers in the idea that a picture is worth a thousands words, we present several thousand words to document the drawn-out demise of a once-proud and useful building.

Despite a massive effort by heritage advocates and military historians to save the Officers' Mess at Work Point Barracks, it is slowly being "deconstructed." This **does** differ from demolition in that reasonable care is taken to render building materials re-usable. However, what sort of market is there for shiplap? Also, as you can see from one of the photos on page 7, the brick from the westernmost chimney sits in a disordered pile on the ground.



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Mandate

The Hallmark Society was registered on April 18, 1973. We encourage the preservation of structural, natural, cultural, and horticultural heritage within the Capital Regional District. We accomplish these goals through education, public speaking, advocacy, tours, exhibitions, and the annual Awards Night. We are a non-profit society, financed principally by membership dues and members' contributions. 🏠

Photo credits

All photos are by Helen Edwards except for page 4, courtesy of the SSA Archives, page 5 courtesy of Andria Tetlow, page 8 Hallmark Society Archives, page 9 lower left: Hallmark Society Archives. 🏠

Deadline for articles and advertising for the Winter 2006 newsletter is November 10, 2006.

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Editor's Message

In case you think you have been put on yet another "junk mail" list, do not fret - this is indeed the Hallmark Society newsletter. Like a grand old building, our newsletter was in need of an update - one that would continue the traditions of the past, yet present today's arguments in a more readable format. With the larger page size, we will be able to insert larger photos: using the premise that a picture is worth a thousand words, we can better tell our stories with less verbiage.

We also thought that our newsletter needed a name of its own that would reflect just what it is that we do. After mulling over the words in our mandate - restoration, conservation, preservation - we decided that *Preserve* best exemplified our work (New Westminster already had *The Preservationist*, *Conserve* sounded like a compendium on jams and jellies, and *Restore* is used for the name of a used building supplies store). However, it is possible that you can think of a better title. Let us know! Perhaps we can find an appropriate reward! 🏠

Preserve welcomes submissions, both written and photographic, on topics related to the preservation, conservation, and restoration of heritage from a local, provincial, national, or international perspective. The Editor reserve the right to edit material for consistency and length, and to reject articles.

Please submit manuscripts to the Editor, *Preserve*, 810 Linden Avenue, Victoria, BC, V8V 4G9, deliver to #18 Centennial Square, or send via electronic mail to newsletter@hallmarksociety.ca. 🏠

Nick's Notes

by Nick Russell

Two interesting meetings on the same day recently—one on the Roundhouse and one on the Bay Building. And interesting parallels between the two. First, there are some obvious implications to Victoria's history: both the railroad and the Hudson Bay Company were pioneers and catalysts in opening up and building Canada's West.

But on the more immediate and more prosaic level, saving the old railway roundhouse—at least for the developer—is all about getting a “density bonus” (i.e. higher and bigger than normally permitted) on the waterfront, in return for restoring the rail terminus and finding a new use for it. And with saving the Bay—at least for the developer—it's all about getting a density bonus (huge towers where the parkade now sits), in return for the adaptive re-use of that wonderful building.

Both sites have big emotional pull for Victorians, and it hardly needs saying that both are unique, important to the heritage of the whole country. What is less obvious, perhaps, is the enormous potential for both sites as tourist magnets, and hence as money-spinners in the economy of the whole CRD.

The Roundhouse:

Imagine—for instance—converting the main building at the Roundhouse site into a Museum of Motion—trains, planes, skidoos and skateboards—with “virtual cabs”, where kids can “drive” a train through the Rockies.... Imagine the old Stores Building, filled with crafts-people selling their wares while they blow glass, throw pots, and carve masks.... Imagine tramcars meeting cruise-ships at Ogden Point, then bringing visitors through town to the Museum before they climb on the E&N at the re-constructed Russell's Station, for a trip Up Island.... (Far-fetched?—That's probably what some Vancouverites said about plans to renovate the run-down industrial mess known as Granville Island. Now look at it!)

This is, of course, all hypothetical, and the vision seems to hinge on a trade-off: In return for the developers spending, what, \$2-million, \$5-million? To create such a wonderful public space, we let them build high-rise condominiums, up to 20-storeys, on the south side of the property. (The meeting I mentioned was with an engaging ex-Newfy politician, Roger Simmons, who's currently putting a human face on the development by button-holing “stakeholders,” such as Hallmark. He points out that the entire property is diagonally bisected by the E&N line, making the north half, with the railway buildings, virtually unusable for revenue-generating, so the south half has to pay for the whole development: You want to save the roundhouse, he argues, then you've got to permit greater density on the rest of the land.)

The Bay


The argument over at The Bay is remarkably

similar. In a recent public meeting—in a tiny room at the Grocery Arena—the developers argued that restoring the Bay building will be hugely expensive, but it can be subsidized by higher-than-permitted towers behind it. Issues the developers face include:

- Seismic upgrade of the cavernous building (Built 1921, with a rear extension later);
- Restoration of the exterior, now entirely covered with unique terracotta tile;
- Restoration of the huge and unique windows, which rotate vertically;
- Converting upper floors to condos, despite support columns that are five-feet-wide, spaced every 25 feet, and despite no central courtyard or light shaft;
- Excavating the parkade site without shaking all the terracotta off the Bay building;
- No clear indication from future tenants—no intelligent message from, for instance, the public library, the university or the art gallery about wanting space.

It's a daunting task. In return, the developers want to add two floors on the Bay roof, discreetly set back; and they want three towers behind, one as high as 25 storeys. I must say, I found the presenters earnest, personable and persuasive. Surprisingly, the crowd of 60+ seemed to comprise people who were ready to buy into the Bay (or “The Hudson” as they call it) right now. They loved the look of the restored Bay (entrance canopies reconstructed; retail on the main floor), and the proposed lane behind it, exposing the rear façade. They loved the promise to put illuminated purple glass blocks in the sidewalks, but to avoid “faux heritage.” They loved the mix of retail, institutional and residential. They loved the asymmetrical, towers, stepped down, with a range of scale and style instead of monster slab-buildings. And they seemed quite happy to trade all the positive elements for a 25-storey building. (Is there a tourism angle here? If the development includes the range of shops and activities that the developers promise, then the project could attract hundreds of visitors. Maybe that tourist tram could stop there, too!)

But are the rest of us ready to forget the freeze on huge structures in Victoria? Is that the best place for it, if it has to happen? Can that block tolerate the influx of 600-800 new residents? And—most important—must it really be 25 storeys, or is that just the bargaining position? -- Ask 25, get slapped down to the legally permitted 14, threaten to cover the entire rear lot with a 14-storey box, and settle happily for 19 storeys? What's economic? What's to stop yet another developer from starting work, then walking away, leaving Victoria Bambuzled again?

It's high time—I suggest—that Victoria toughened its spine, and declared the rules and the exceptions, instead of allowing developers free-rein, like the Romeo-and-Juliet ploy: what did the developers of the Romeo's site give to the citizens of Victoria, in return for the “bonus density” they got? 

The Sisters of St. Ann Make the Journey to Victoria

(Archival Information Used With Permission of the SSA Archives- Victoria)

In 1846, Reverend Modeste Demers was consecrated bishop and 'missionary associate' of Bishop Norbert Blanchet in the 'Oregon Territory', a vast area ranging from the Rocky Mountains to the Pacific Ocean, and from the Columbia River to the North Pole. Bishop Blanchet had been present in the East in 1851 at the profession of a *Sister of St. Ann*, and when "...giving the holy habit to a young woman of Vaudreuil, he had prophetically reserved her for the missions of the West." Subsequently, when Bishop Demers appealed to the *Sisters of St. Ann* for missionaries to the West, his plea was immediately answered, and in the affirmative.

The departure date of the four chosen to go to 'Vancouver's Island' – Sister Mary of the Sacred Heart, Sister Mary Angele, Sister Mary of the Conception, and Sister Mary Lumena – as well as their laywoman companion, Miss Marie Mainville, was set for April 8, 1858.

The travelers' journey began on land, by train to New York, then by steamship to Panama, across the Isthmus of Panama by train, and once again by steamer along the West Coast. Some of them were not good sailors, and they suffered through the major part of the journey at sea, through changing ships four times, and through being thrown into the 'hustle and bustle' of a West Coast populace excited by the talk of finding gold!

These pioneer women were simple, modest folk, who knew only their culture – Quebec

of the mid-nineteenth century. Though they had studied English prior to departure, and attempted to prepare to meet all challenges, surely their

trust in God alone sustained them. The journey of fifty-four days contained many frightening moments, but trust, patience and a modicum of humour carried them forward. For, example, after crossing the Isthmus of Panama, and when the Sisters were boarding their second ship of the journey, they had to be carried by able




crewmen to the boat that would take them out to the ship anchored offshore. Sister Mary Lumena, in a letter to her parents, records these thoughts: "...I screamed twice when they wanted to lift me, but it had to be... This scene is funnier to tell than to go through..."

Sister Mary Lumena was both a faithful letter-writer and a conscientious journalist, as she recorded the details of the journey and the arrival in Victoria in detail. When, around 3:00 o'clock in the afternoon on June 5, 1858 the steamer 'Sea Bird' rounded Trial Island, and the journey neared an end, Sister Mary Lumena captured this image of land, 'In ideal June weather, with the sea as calm as a mirror, we reached Vancouver Island. How beautiful it looked to us, with its forests of green trees, and picturesquely rocky coast.'

Sister Mary Lumena continues, "Our surprise is great on seeing some two hundred neat looking houses. The rush for Cariboo gold had brought about this sudden change at this port which was a fitting-out post."

When the travelers reached the shore, they were welcomed by the Catholic population of Victoria, and led in procession across what is now *Beacon Hill Park* to the episcopal residence on Humboldt Street. After a visit to the chapel to give thanks at the end of a long trip, they enjoyed an evening meal in the company of Bishop Demers.


The Foundress of the Congregation, Mother Mary Ann, lived to see her religious congregation extended to the West Coast, far from its beginnings in Quebec. She also saw fulfillment of her dream of education for children extended to the 'missionary outpost' of British Columbia. 



Notice of AGM

The 2006 Annual General Meeting will be held at 7:30 pm on Monday, October 2, 2006 at the James Bay New Horizons Centre, 234 Menzies Street. On the agenda will be elections of directors for the upcoming year, reports and heritage updates. Come out to hear about current issues, including our new "You Don't Know What You've Got 'til it's Gone" Project (see below for details). Our guest speakers will be Dr. John Lutz and Merna Forster from the University of Victoria.

John Lutz will speak about Victoria's Victoria, a growing reference source for the history of the City of Victoria in the Victorian era is online at <victorias.victoria.ca>. Created by University of Victoria and Malaspina University College students who build "micro-histories" – individual websites around particular events, themes, or people that interest them – the site grows year by year as their new work gets added. Cricket, gardening, smallpox, prostitution, medicine, photography and individual buildings like the Theatre Royal are some of the topics currently on-line. In addition, links to on-line books, reminiscences about Victoria, maps, a list of the mayors, and Leona Taylor's index to the Colonist newspaper add to the site's value as a source of Victoria Victoriana.

Merna Forster will speak on the GREAT UNSOLVED MYSTERIES IN CANADIAN HISTORY PROJECT. The project, based at the University of Victoria, has created a series of instructional websites based on the premise that students can be drawn into Canadian history and archival research through the enticement of solving historical cold crimes. All the material is provided free as a public service. The project's first site has won two major international awards, the NAWeb (North American Web) award for the best education site in 2002 and the MERLOT award for the best history resource on the Internet in 2003. Over five hundred teachers' guides have been requested, and in 2005 the mysteries in the sites have had 236,000 unique visitors and 12 million hits. Solve the mystery here: <<http://www.canadianmysteries.ca>> 

The "Gone" Project

The recent gutting of a significant house in James Bay (1860s), has inspired a new Hallmark Society undertaking. The "You Don't Know What You've Got 'Till It's Gone" project seeks to locate heritage assets that are not currently protected by community bylaws. Properties should also be at risk for some reason (abandoned, surrounded by new development, zoned for something bigger, etc.), of considerable age,


2006 Woman of Distinction


Long-time Hallmark member Andria Tetlow was recognized as a YM/YWCA Woman of Distinction in the Community Legacy category at a recent gala reception.



Andria Tetlow, left, with representative from Western Economic Diversification Canada, the sponsor of the award.

"A woman whose life-values, interests, courage, and integrity provide wisdom, inspiration and an uncanny ability to make a lasting difference that will linger in peaceful corners for generations to come ..." This quote by View Royal Mayor Graham Hill illustrates the generosity and tireless work ethic of Andria Tetlow, a true community leader and friend to the environment. Andria's role in forming Friends of Knockan Hill Park for the preservation of parkland and Vancouver Island Healthy Harvest while acting as lead organizer of H.E.A.R.T.S. for the creation of horticultural programs for the socially challenged has ensured a legacy that will last a lifetime.

Andria and the Friends of Knockan Hill Park were Hallmark award winners in 2003 for their work to bring the derelict garden back to life. Congratulations, Andria. Your award is much deserved! 

or of significance because of its owners, occupants, architecture. We will prepare a list of the vulnerable buildings, research their value, and then request the appropriate Council to protect them. Following input from community groups and interested parties, we have begun preliminary research. If you would like to help with further research or photo documentation, please let us know. 

continued from page 1

At last count, there were 13 massive dumpsters on site, no doubt filled with historic material that could have found new homes. What happened to the magnificent fireplaces and plaster decoration? We can only hope that they have found appreciative new homes.

Given the well-documented historical importance of this building and its site to the military, to Canada, and to the region, it is still hard to comprehend how it could be lost. It seems that even when you do “know what you’ve got,” many will not appreciate it until it is gone. How many times has a building come down, only to have people say: “You were right, we should have saved it.” As heritage advocates have been saying for years, once it’s gone, that’s it. Destroyed heritage cannot be resurrected.

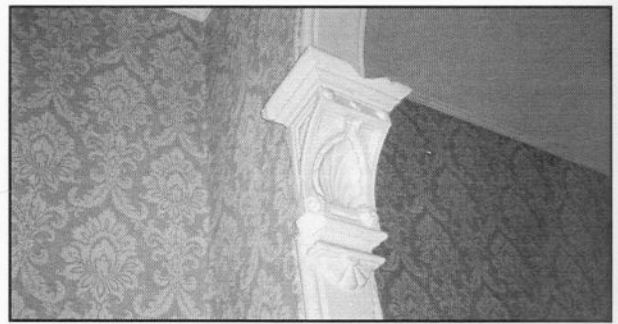
Of concern now is the lack of maintenance on the Haida Building, directly to the west of the Officers’ Mess. The paint is peeling, wood is rotting, and nobody seems to care. Could this be the next “deconstruction?”



Fireplace with historic wallpaper. May 11, 2003



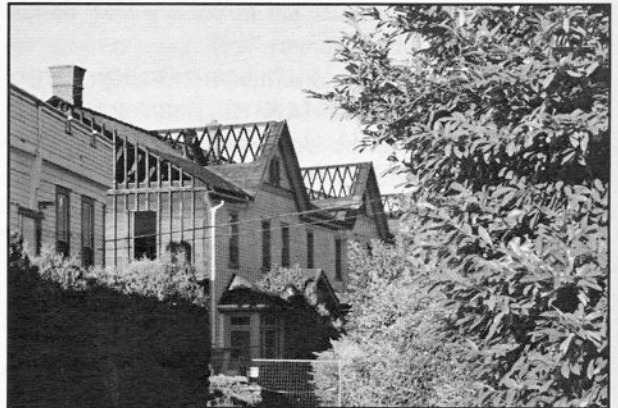
Fireplace with historic wallpaper above. May 11, 2003



Plaster detail. May 11, 2003



April 28, 2006



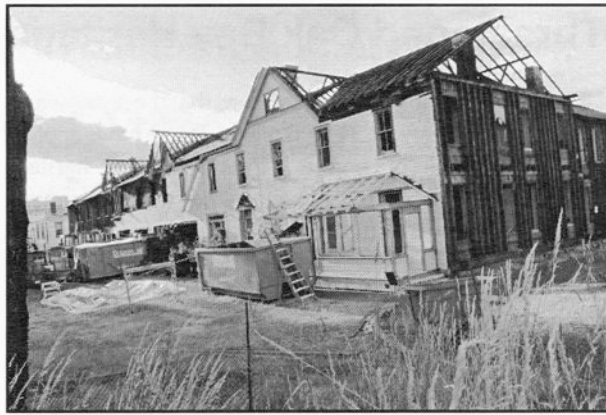
June 25, 2006



June 25, 2006



July 9, 2006



July 9, 2006



July 31, 2006



July 31, 2006



Discarded bricks. July 31, 2006



Remains of main staircase, August 20, 2006



View from the west, August 20, 2006



View from the east, August 20, 2006

Threatened Oak Bay Heritage

It was with disbelief that we heard that the new owners of the property at 3150 Rutland Road have applied for a demolition permit. Noted Oak Bay heritage consultant Stuart Stark, when asked for a comment noted: "This house is the symbol of the up-scale Uplands residential development. It was designed by a well-known architect, featured on the promotional *Uplands* brochure, and owned by the Hon. T. W. Patterson, Lieutenant Governor of British Columbia. If this house does not qualify as worthy of heritage preservation, what house does?" Designed by Henry Sandham Griffith in 1914, the house survived a fire in 1976 and is still considered a landmark structure.



Your board has written a letter to Oak Bay Council in which the following is noted: "This house is not just significant to the Uplands, but to all of Oak Bay and beyond, and its loss would be unforgivable. If the new owners are interested only in the *location*, they should be encouraged to look elsewhere, because for citizens of the region, it is *this* house that is the key component - *this* house, in this location."

Also rumoured to be threatened is 935 Foul Bay Road, built in 1907 for J.J. Shalcross a member of Oak Bay Council and designed by Samuel Maclure, it has already survived the lot being pan-handled but any further intervention would seriously impact its integrity. It is not merely a Maclure house, it is one of the most important houses designed by him. It has been featured prominently in an Art Gallery exhibition in 1971 as well as all books on Maclure himself or Oak Bay heritage properties.

Our letter to Oak Bay Council urges them to seek formal protection for the property and to monitor any possible changes carefully. 🏠

HSBC Conference Report

The annual conference of the Heritage Society of BC was held in Nanaimo, June 1-3, 2006. The opening reception, sponsored by the Heritage Branch, celebrated the 25th anniversary of the formation of the Society. While sipping champagne and enjoying snacks, delegates viewed displays of photos from past events, and renewed acquaintances with old friends. The most often heard comments were: "Did I really look like that?" and "Just who is that?" It was an evening for both looking back over a quarter century of good work and looking forward for many more years of the same.

The Friday morning sessions were most enlightening, perhaps because the speakers were intelligent, dynamic, and very passionate about their topics. Rod Harris, CEO of Tourism BC spoke about the importance of heritage in BC's tourism sector and got us thinking about how we can take advantage of the obvious push toward the 2010 Olympics. By planning now, the heritage sector will be well placed to grab a "piece of the action" and increase public awareness and visitation to sites. Mac Fraser, the Administrator for the Village of Cumberland, used humour to recount his work in Cumberland. Although it is a small town, it nonetheless faces development pressures similar to a big city. His description of public committee meetings still brings a smile to my face. Marjorie Driscoll, Executive Director of Volunteer Nanaimo, opened our eyes to the need to handle volunteers effectively. We learned how to recruit, nurture, retain and acknowledge those workers without whom the heritage movement could not exist.

Friday afternoon session included a panel discussion with representatives from the BCMA, TLC, AABC, BC Historical Federation, and HSBC. Following brief outlines of each organization, the panel explored opportunities for future collaboration. The ever-popular members' reports, including President Nick Russell's Hallmark update, represented a sharing of successes and losses and opened the way to future discussions.

The conference concluded with the Awards Ceremony at which newly-elected HSBC President Jonathan Yardley, a Hallmark Society life member, congratulated nine winners of eleven awards. Also presented was the Heritage Canada Achievement Award that was given to the team that restored the Royal Theatre façade (see Summer 2006 newsletter for details) and the British Columbia Heritage Award to Dr. Hal Kalman (see page 10 for complete report).

Saturday activities included walking tours of downtown Nanaimo and bus tours of regional coal mining history. 🏠

It's Your Turn

Elections for positions on the Hallmark Society board of Directors will take place at the Annual General Meeting on Monday, October 2, 2006. Elections are arranged so that one-half of the positions are available each year; there are several opportunities for new Board members. Directors are expected to attend monthly board meetings, general meetings, special events and tours. Responsibilities are determined by current issues and the need for action.

If you would like to serve on the board, or nominate someone for a position, please contact the office (office@hallmarksociety.ca or 382-4755). There are one-year terms available this year for those who are not able to make a long-term commitment. If you have any questions, call President Nick Russell or the office. Remember, the Society cannot function without a Board of Directors. It's time for you to take a turn!

Two year terms: Vice-president
4 Directors
One-year terms: 4 Directors

There are also 3 Trustee positions available with the Heritage Building Foundation of the Hallmark Society - one for one year and the others a two-year term. If you are interested, please let us know. 🏠

Can You Identify?

In the course of tidying the office, our summer student Julie Staven and I discovered an envelope of old photos. Unfortunately, none of them were dated or identified. Over the next few newsletters, we will print one in this series in the hope that someone with sharp eyes and/or a good memory can give us a name for these obvious heritage assets. 🏠



Hallmark Society at Work

Society members were seen at two different locations during the summer, interacting with the general public about heritage and explaining the need for preservation.



On June 25, 2006, Nick and Sharon Russell and Helen Edwards travelled to the Metchosin Market. After setting up our display boards with the Award winners panels (including an example from Metchosin) and arranging copies of recent newsletters for free distribution, we sat back to experience the ambiance of an open-air market. Although some of our visitors were from out of town - from Saskatchewan, Texas and England, to name a few - we did manage to discuss local issues with some people and made a few contacts that might prove useful in our future dealings in that area. Thanks to Melinda Seyler for making the arrangements.



On July 1, 2006 several members were part of the Ross Bay Villa Canada Day celebrations. This is always a fun event, mixing food, entertainment by a string trio, historical displays, and tours. A new feature this year was a plant sale, a very popular addition if the lineups were any indication. This time we set up the Millennium project display that always generates conversation and feedback. Mark your calendars for this annual event and plan to attend next year. The entire community benefits from citizen interaction and heritage advocates make a strong case for preservation and restoration. 🏠

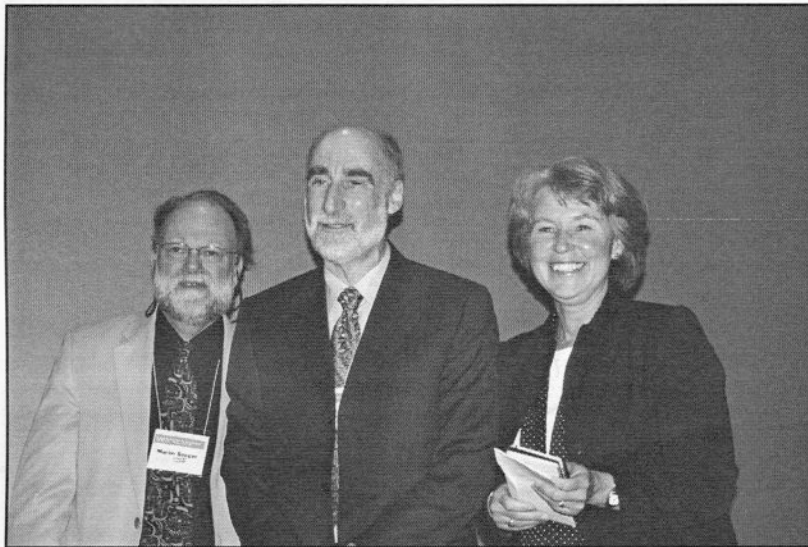
Hal Kalman Wins Award

The Cultural Resource Management Program is very pleased to be the recipient of two generous gifts from Dr. Harold (Hal) Kalman and from Linda Kalman that will serve as the basis for an endowed fund to support Diploma students participating in CRM courses offered in international locations. Hal's long and distinguished career as an insightful teacher, author and heritage consultant was recognized and celebrated at the BC Heritage Society Annual Conference on June 2, 2006, where he received the 2006 British Columbia Heritage Award. This award highlighted his outstanding contributions to the field and the wealth of expertise that he has gained in his local, national and international work with his firm, Commonwealth Historic Resource Management Ltd (<http://www.chrml.com/>).

As part of the 2006 British Columbia Heritage Award, Hal was presented with a \$10,000 grant to be passed on to a non-profit agency that supports heritage

conservation. We were delighted when he indicated that the Cultural Resource Management Program would be the recipient, and doubly delighted and very honoured when he went on to announce that he and his wife, Linda Kalman, would provide a matching personal grant of \$10,000. The Cultural Resource Management Program is dedicating an additional \$10,000 to the creation of an endowed fund, the Kalman Award for International Heritage Studies, in order to build the capacity of this fund to support international heritage studies, and is committed to raising another \$10,000 to match the generous support provided by the Kalmans. Diploma candidates from British Columbia and beyond will be able to seek support from this fund to attend upcoming courses in such locations as Oaxaca, Mexico (February 2007) and Shaxi, China (June 2007) to strengthen their understanding of the ways in which international heritage conservation practices can enrich and inform our practice in Canada. Further information on the Kalman Award for International Heritage Studies will be posted on the Cultural Resource Management Program website (<http://www.uvcs.uvic.ca/crmp>) in the next few weeks, and information on international courses will be posted as details are confirmed.

"I would like to congratulate Dr. Kalman on recently receiving the B.C. Heritage Award, and commend him for his generosity and commitment to heritage conservation in our province," said Tourism, Sport and the Arts Minister Olga Ilich. "Matching the funding from this award with a personal contribution to UVic is a clear demonstration of the leadership he is known for in the heritage community." We join Minister Ilich in acknowledging the important role that Linda and Hal Kalman have played in enriching learning opportunities in the heritage sector and thank them for their generosity!



Martin Segger and Joy Davis of the University of Victoria flank award winner Hal Kalman

Heritage Week Themes

Heritage Canada has provided a list of the Heritage Week themes for the next six years. This list is not cast in stone. We have already asked for a switch between the 2010 and 2011 themes for reasons obvious to those of us in BC.

2007: Vernacular Heritage: settlements, houses, neighbourhoods

2008: Heritage of Trade: trading posts, warehouses, retail shops, department stores

2009: Heritage of Education: schools, colleges and universities

2010: Communications Heritage: buildings and sites relating to post, telegraph, telephone, radio, and television

2011: Heritage of Sport and Recreation: parks, stadiums, arenas, leisure and vacation places

2012: Heritage of Power: water mills, hydroelectric plants, transformer buildings.

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The More Things Change ...

from Leona Taylor's index to the *Colonist* newspaper

Bldg/Dec 3, 1862 - the dwelling of Mrs Blinkhorn - which was built in 1855 on what is now the crnr Broad/Yates sts, but which when built was one of the very few houses outside the fort pickets - is being removed to make room for a more modern structure. So go the old settlers - one by one moved out of the way to make room for newcomers. 

Calendar

- September 14-16, 2006** Marion Dean Ross/Pacific Northwest Chapter Society of Architectural Historians conference, Moscow, ID. See <http://www.sahmdr.org> for details.
- October 2, 2006** Hallmark Society Annual General Meeting. Dr. John Lutz and Merna Forster from UVic speaking on the creation of "Victoria's Victoria" and "Great Unsolved Mysteries in Canadian History" - two highly successful websites that bring history alive.
- October 12-14, 2006** Heritage Canada Foundation Annual Conference, Ottawa, ON. "Heritage in an Electronic Age." See <http://www.heritagecanada.org> for details.
- December 9, 2006** December General Meeting. Guest speaker, Simone Vogel-Horridge speaking on historic wallpapers from Victoria homes - some now gone.
- February 2007** Heritage Week Meeting. Tour of Dodd House in Saanich followed by short business meeting and refreshments.
- May 1, 2007** Hallmark Awards ceremony. St. Ann's Academy Auditorium, 7:30 pm.
- May 4, 2007** South Vancouver Island Regional Heritage Fair, Clifford Carl Hall, Royal BC Museum, 10:00 am - 2:00 pm