

Preserve

Your voice for heritage in the Capital Region and the Islands since 1973

A Quarterly Newsletter

Volume 36 Number 2, Summer 2009

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Incredible Volunteer Effort = Louis Award For Pender Islands Museum

Over \$120,000 and 1,200 hours of volunteer effort have been expended on the restoration of the Roe House. It is of interest that this sum has been raised with out any contribution from Federal or Provincial sources. The Pender Islands Museum truly enjoys the broad based support of its community and this project demonstrates just what a group of dedicated volunteers can do. For this reason, the project not only won the President's Award for Adaptive Reuse but also the Louis Award in recognition of the "exemplary impact on a neighbourhood or region."

In 2003, the Society obtained a long-term lease on a derelict farmhouse that was in danger of collapse due to its rotting post foundation. They salvaged the house and restored it to a close approximation of its original external appearance and to a condition suitable for public access as a community museum. The Pender Islands Museum opened in 2005.



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Mandate



The Hallmark Society was registered on April 18, 1973. We encourage the preservation of structural, natural, cultural, and horticultural heritage within the Capital Regional District. We accomplish these goals through education, public speaking, advocacy, tours, exhibitions, and the annual Awards Night. We are a non-profit society, financed principally by membership dues and members' contributions. 

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Deadline for articles and advertising for the Autumn 2009 newsletter is August 15, 2009.

Hallmark Society Newsletter (ISSN 1195-6712), published quarterly by the Hallmark Society, #18 Centennial Square, Victoria, BC V8W 1P7. Copyright © 2009 Hallmark Society.

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Notice of Annual General Meeting

Our Annual General Meeting will be held on Monday, September 14, 2009 at the James Bay New Horizons Centre, 234 Menzies Street at 7:30 pm. Our guest speaker will Dr. James Boutilier who will speak on The Canadian Naval Centennial 1910-2010. 

Preserve welcomes submissions, both written and photographic, on topics related to the preservation, conservation, and restoration of heritage from a local, provincial, national, or international perspective. The Editor reserve the right to edit material for consistency and length, and to reject articles.

Please submit manuscripts to the Editor, *Preserve*, 810 Linden Avenue, Victoria, BC, V8V 4G9, deliver to #18 Centennial Square, or send via electronic mail to newsletter@hallmarksociety.ca. 

Nick's Notes

by Nick Russell

Beware the Conflict of Law and Common Sense!

Some sage –or some cynic—once said, The law is an ass! It would be unfortunate if we generally believed that –even catastrophic. But sometimes, you've got to wonder!

There was an odd story out of White Rock recently that pitted town planning against the law, and the final score was Judge 1, Citizens 0.

The story involved a couple who own a two-storey commercial building on Victoria Avenue in White Rock, half-a block from the waterfront. They wanted to demolish it and replace it with a six-storey condominium and commercial building. After an angry public meeting, Council voted against it, so the developers went to court.

Council had voted 5-2 against the proposal, but a learned judge of the BC Supreme Court ruled their reasons were invalid: Council members had voted based on their sense of what was appropriate to the White Rock waterfront (which is mostly two and three storeys) and what the citizens had clearly indicated. "Well, tough luck," quoth the judge, in effect. What matters is the law, and the applicants are within the law, because the zoning and other regulations will technically permit a six-storey block even if it is unsympathetic and ugly....

The five members of council were asked to explain why they had voted against the proposal, even though –technically—a six-storey building was permissible there. The mayor said he'd voted against, "because an overwhelming amount of people came to Council expressing their concern and outrage about the potential character and form of the building eroding the neighbourhood." Others faulted the dominance of the parking garage, the slab of the front façade, and the conflict with neighbouring low-rise buildings. But all to no avail. The law, said the judge, allowed the height, and there were no regulations that allowed council to reject a plan based simply on aesthetics. She ordered council to issue a development permit.

So it looks as if White Rock will get a large and ugly building, a few yards from the waterfront, although both Council and the community don't want it.

What's wrong with this picture?

What's wrong is that although the community had done its homework and prepared an official Community Plan that looked good and which city staff and democratically-elected councillors were prepared to uphold...the developers had found the zoning just didn't match: Six storeys were allowed, and six storeys they were darned well going to have! The OCP spoke grandly of good taste and context and the heritage elements of the community...but on that block, up to six storeys were permitted.

As Madam Justice Dillon said, "the fact that citizens might not like the building was irrelevant." She faulted councillors for making subjective judgments, rather than going by the book: The OCP was too vague on issues of style and context, and it was no use saying they felt the building would be too high if the zoning allowed that height!

So there are some lessons for us all, here:

- Democracy is wonderful, but worthless in such situations;
- OCPs and similar planning devices must be very specific, giving planners and council members the tools to make tough decisions;
- You can't expect all citizens to respect "what looks good" or "what feels right," because somebody, some day, will say, "So what? This is what I CAN do, so this is what I WILL do."

While we debate the ethics of planning –what "should" be done—the law goes by what "must" be done. So Councils, planners and city solicitors need to draw up the regulations very carefully, defining what we all want (the "should") with hard rules (the "must"). The law really isn't an ass, but it has to deal with some asses –people who are not concerned with maintaining a beautiful community, but with making a buck. The community therefore has to protect itself and clearly articulate what it really wants, and be prepared to stick to it. 🗑️

Awards of Merit 4185 Metchosin Road



Andrew and Melanie Penn win an Award of Merit for their work to restore and rehabilitate the historic Bilston Farm to bring it back to active use. The property, at 4185 Metchosin Road, was the second private land holding in the future province of BC, acquired in 1851. Bilston Creek Farm was 385 acres in size when established in 1853 and was the first colonial settlement of Metchosin. The farm is mentioned in the Census of Vancouver Island 1855.

Andrew and Melanie Penn acquired the property in 2004, and after deliberation decided to restore and rehabilitate the house as their home. This decision was not taken lightly but the alternatives of demolition or maintaining it as a secondary building would not have done this property justice. Robert Patterson, P. Eng, assisted with design consultation and drawings and Green Bros. Contractors carried out the work.

The house was raised by Nickel Bros, and then Green Bros started with building a low basement foundation that allowed the house to be lowered close to its original height above ground. Some design changes were made in the lean-to attached to the kitchen to provide covered access to the basement and for a better bathroom. On the other side of the kitchen, an open, covered porch was added.

The house was balloon framed which, although structurally sound, also provided wonderful access for “critters” to the walls and attic. Because of this it was found necessary to remove the interior wall finishes and do a complete clean up. Most walls were horizontal 1x4 tongue and groove fir flooring over vertical V-joint wainscoting. Most walls had been covered with cloth

scrim and wallpaper as an alternative to plaster that was not available in the country at that time. Some of the wallpaper was still unpainted and is recorded in photographs. In addition, previously lowered ceilings were removed. These removals also facilitate rewiring and plumbing work. The windows were either restored by Bob Crause or replaced along with new exterior doors and storm windows from Vintage Woodworks. Green Bros. did much work on the existing siding and coordinated and supervised the finishing work: drywall, painting, flooring, cabinets, etc. The exterior colour scheme was chosen by the Penns.

Since moving in, the Penns and their children have restored and upgraded the adjacent workshop building and built another covered parking/workshop on the property. All of this work was preceded by a rather large clean up of the property. 🏡

Butterworth Cottage



The rehabilitation of Butterworth Cottage, one of the oldest buildings in Victoria, has returned it to active use, while respecting its past. The award was presented jointly to The Government House Foundation (on behalf of the Lieutenant Governor), the Ministry of Tourism Sport and the Arts, and Jonathan Yardley Architect, the prime consultant.

The cottage is part of the Cary Castle Mews, a collection of wooden service buildings on the southeast quadrant of the Government House grounds. These buildings date to the early 1870s and the grouping includes stables, a carriage house, washhouse, root cellar, coal shed and this cottage. The Mews buildings were stabilized in 1992 to prevent further deterioration and in 2003 the Government House Foundation supported the installation of electrical and water services to the buildings.

Butterworth Cottage was originally a poultry barn

and, in the 1920s, was partially adapted as a residence for the head gardener. From 1951 until 1974 Head Gardener Len Butterworth and his family lived in the cottage. The Commemorative Integrity Statement for the Mews notes that their physical value lies in: “their wooden construction, modest design, roof types, volumes, surface materials, door and window designs, and general functional qualities.” During the rehabilitation, the construction team worked closely with the Heritage Branch of the Ministry of Tourism, Culture and the Arts to ensure that best practices for heritage conservation were used in the process. In addition to the heritage stewardship role, the Heritage Branch awarded \$25,000 toward the rehabilitation.

The buildings were being used as a staging and sales area for plant sales, an area for Friends of Government House Garden volunteers to work, and an area to store gardening equipment and other materials for the property management company and garden contractors. The project focused on overhauling and conservation of the cottage to better serve the needs of the volunteers and garden visitors by establishing an orientation point, continuing provision of space for plant and gift sales, and establishing a tea shop and washroom facility accessible to users of the site.

The work completed this year involved repair of the five rooms at the eastern end of the building and electrical and plumbing for the entire structure. Throughout the process, there was an effort to maintain character-defining elements and to preserve heritage value. The updated facilities were achieved through modest inventions that repaired and augmented the historic fabric; the team ensured that the function interior, its patina, and signs of change and adaptation over the years remained while new interventions, where necessary due to code and other considerations, be complementary although contemporary in design. The overhaul concentrated on the consolidation and repair of existing finishes rather than the revealing and replication of former finishes. 🏡

527 Michigan Street



Cielo Properties and Tinney and Associates win an Award of Merit for the Redstone at 527 Michigan Street. It is a good example of adaptive re-use, converting a 90-year-old garage into contemporary residences.

The garage was built for David Spencer Ltd, Victoria’s first major department store. Spencer arrived from Wales in 1863, and within 15 years had parlayed several retail outlets into the store on Government at Broad. Despite being wiped out in the Downtown 1910 fire, David Spencer seized the opportunity to buy the damaged Driard Hotel and Victoria Theatre for \$370,000 giving Spencer’s store frontage on Douglas, View, and Broad Streets. He later sold his growing business to the Timothy Eaton Co. in 1948.

Architect Percy Fox designed the brick garage at Michigan & Parry in 1918 to accommodate the new fleet of horseless delivery vehicles. In the 1940s, the garage was bought by the Government of B.C. and converted to offices, until being acquired by a developer to be re-purposed once again.

The redevelopment consists of five townhouse units on the ground floor with four townhouse units on the roof. A highly creative design called for a low-profile second floor to be dropped onto the roof, reached by stairways at each end and an external elevator. This second floor was pulled back from both the Parry Street frontage and the Michigan Street frontage to reduce the impact on the streetscape.

The compact units are open-plan, with lots of glass and skylights – and nine-foot ceilings. The asymmetrical design somehow accommodates two bedrooms and two bathrooms. And part of the old garage is...garage accessed off Parry Street. The lower units also feature private courtyards.

This is an imaginative vision: The developers can be congratulated for preserving the integrity of the site, and the City of Victoria can take credit for encouraging this adaptive re-use. 🏡

Peter Saldat - Top Coat Painting

Peter Saldat wins an Award of Merit for his skilled craftsmanship in painting many of the heritage homes in our area. Caring for a heritage building includes a regular maintenance program. Neglect creates a rundown building that will crumble with time. Local trades are instrumental in the preservation of our heritage and the character of the area.

Peter has fifteen years of experience in painting homes. His company “Top Coat” has worked to protect important wood and plaster on many homes in southern Vancouver Island. He understands how to



properly prepare the surfaces and use the finest products to preserve exterior finishes from the elements. He works with carpenters and other trades to fix weathered features to ensure the best possible future for the building's preservation. Paint is the skin protecting the structure from the elements - wind, rain, sun, snow, and salt air. Without the paint/stain to protect the workmanship, many structures could not withstand the elements over time that makes it an important effort for preserving heritage.

Peter also assists in enhancing and restoring the fine features of heritage homes with colour choice. He understands the colours that represent the period and style of the building and helps create combinations that work for the home. He has been active in the maintenance of older homes, whether they are considered character, registered, or designated heritage homes for fifteen years, and is well known in the Victoria area for hiring and training qualified workman, supervising the workmanship, and keeping informed about innovative materials to ensure quality workmanship. Peter offers solutions for difficult decisions, such as colour choice, type of paint for various materials and repairs to complete the integrity of the building. The Hallmark Society is proud to acknowledge the skill and professionalism of Peter Saldat. We feel that trades people in the field of preservation are just as worthy as owners who want to maintain their buildings for future generations. Without professionals like Peter Saldat, it would be difficult indeed to face the daunting task of preservation. 🏠

Communication Awards Victoria Underfoot

The first winner of a Communication Award is Harbour Publishing and co-editors Brenda Clark, Nicole Kilburn and Nick Russell for *Victoria Underfoot: Excavating a City's Secrets*,

Essays on eleven sites by local authors explore the world below the world we inhabit – some items close to the surface, others requiring a sophisticated dig. In some cases, the discoveries are happy accidents, in others, they are planned. We learn, for example, from Grant Keddie of the finds at the old Provincial Jubilee Hospital Garbage Dump – One man's garbage is another's treasure. The ground around the old Pemberton Memorial Operating Theatre – the first operating theatre north of San Francisco – was systematically excavated

by volunteer members of the Archaeological Society of British Columbia. Among the finds were porcelain doll parts, safety pins, parts of early coal oil lamps, bottles, and hardware. These could have easily been lost in the construction of the new hospital patient tower, but instead were saved for posterity.

Hallmark Society members are, of course, familiar with Ross Bay Villa. But, did you know that it, too, is a valuable archaeological site? Among the many items found on the grounds, some discovered during the excavation of a service line, are garden tiles which have now been reproduced by a local artist and are used in the garden; shards of pottery indicating the taste of the residents, parts of different dolls, miniature tea sets, and many bottles. On the inside another type of "dig" is taking place where layer after layer of wallpaper is being removed to reveal the history of decoration inside the Villa.

The essays on the other sites are equally as interesting, but you will have to buy the book to learn the rest of the stories. The book is a treat to read with clear text and wonderful colour photographs. It is just the right size to take with you to read during quiet times and is sure to be picked up again and again to read for the sheer pleasure of learning something new.

Victoria Underfoot: Excavating a City's Secrets is a unique book that focuses its attention on the history that we never see. Thanks to this little volume, we will all be much more aware of what is underground and will, hopefully think before destroying years of history with a misplaced tool. 🏠

Saanich Heritage Structures

The second Communication Award was won by the Municipality of Saanich for the book *Saanich Heritage Structures*. Newly published in an updated and fully revised version in 2008, it replaces the book of the same name that was published in 1991. Donald Luxton and Associates Inc. and JNB Heritage Consulting gathered data for the new book. Editors were Dr. Nick Russell and Sharon Russell while the late Derek Trachsel and Jennifer Barr took new photographs. Many historical photographs from the Saanich Archives are included as well.

The publication is a full listing of heritage sites within the Municipality of Saanich and incorporates an additional 52 new sites to the Heritage Registry, bringing the total to 296.

The sites are sorted by neighbourhood allowing easy reference to various styles of housing built as growth expanded into the suburban areas. Included at the beginning of each neighbourhood section is a touring map outlining the locations of the heritage

structures within that neighbourhood. It is fully indexed as to Owners Names and Associative Persons, with additional indices as to Architects, Builders, Craftsmen, and Address. An additional valuable asset to future researchers is an extensive bibliography.

Each listing provides a current or historical photograph and provides information regarding the architectural significance of the structures as well as the historical significance of the builders and owners. The new listings expand upon the information that was available in the 1991 edition of the Register and reflect favourably upon the painstaking endeavours of the research staff in combing through building permits, city directories, census records, and records of births, deaths, and marriages. Within the listings one will find some of the oldest structures in British Columbia as well as more modern buildings representing the Art Deco period and beyond, including a number of residences designed by John de Castri.

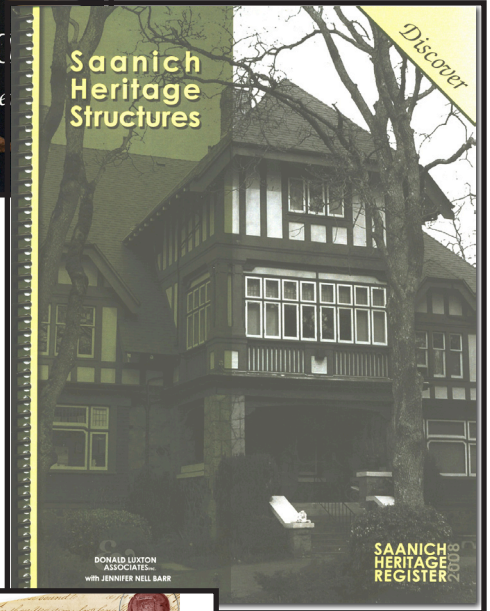
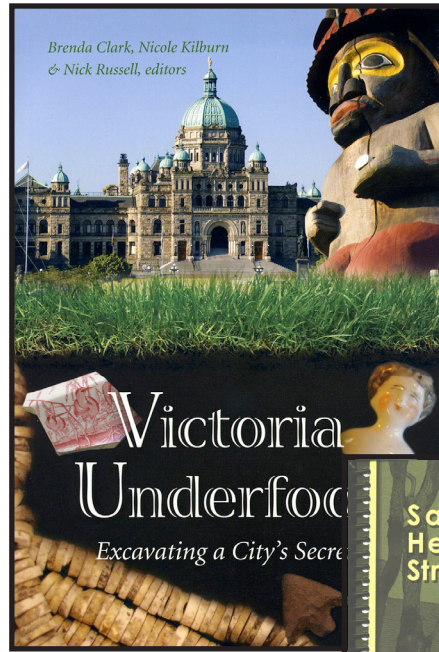
The purpose of the book is to provide a full listing of the Saanich Heritage Register which describes these sites, which, when passed by Resolution of Saanich Council, have been determined to have community heritage value. Sites on the Register have been consistently surveyed and researched to develop a profile of their significance, and this document is a summary of available information on these important heritage sites. This information will allow heritage factors to be considered in the initial stages of the planning process, not as an afterthought or regret. The new issue of Saanich Heritage Structures is a valuable asset for professionals and resident with an interest in heritage conservation in Greater Victoria.

University of Victoria

The University of Victoria wins 2 Communication Awards for its work to launch two historic websites, the second jointly with the Times Colonist. These two, the latest in a series that make archival material available in a user-friendly format, have already proven to be invaluable to researchers, historians and the general public.

The first site is bcgenesis.uvic.ca. This digital archive contains the original correspondence between the British Colonial Office and the colonies of Vancouver Island and British Columbia. All the material on this site originates in the work of Dr. James Hendrickson and his team of collaborators at the University of Victoria, which resulted in the publication of 28 print volumes of correspondence several years ago.

The exchange of between the governor and the home government in London constitute a most important source of primary information about the colonization of British Columbia. Governors, by the terms of their instructions, were required to report fully on everything



of importance that was happening in their colony. Virtually all of this material was written by hand, and some of it is extremely difficult to decipher. There are also biographies of the key players, all searchable with little difficulty.

An examination of these despatches opens the window to British Columbia's history and by examining the actual documents, researchers will find the true story. The contributors to this website include the names on the screen. Sponsors were UVic Humanities and Computing Media Centre, Ike Barber B.C. History Digitization Project, and University of Victoria Libraries.

The second site is britishcolonist.ca. The British Colonist digitization project is a gift from the Times Colonist newspaper, the University of Victoria Libraries, and a consortium of British Columbia libraries to celebrate the 150th anniversary of the British Colonist newspaper. Every page of every issue, from the first one on December 11, 1858 until the end of June, 1910, a total of 100,554 pages, have been scanned and made searchable.

This site means that researchers no longer have to pour over microfilm to find an elusive article. Now, with this fully searchable database linked to actual images of the newspaper page, it is a simple step to find even the most obscure reference. The Hallmark Society has found this to be absolutely critical to our work, specifically the Harbeck video project. With one simple search, we were able to find the original description of Mr. Harbeck's trip to Victoria and even a detailed outline of his route. We hope this Hallmark Society Award brings even more attention to these sites and perhaps encourages donors and sponsors to fund future efforts by the talented UVic team. 🏠

Michael Williams Award 524-534 Yates Street



LeFevre and Co Property Agents and InsideOut Planning and Architecture Inc have returned the buildings at 524 and 534 Yates Street to active use. The Leiser Building at 524 Yates Street was built for Simon Leiser, a very successful early Victoria businessman. At one time he was the largest grocery operator in the province, with more than 100 employees on Vancouver Island alone, thanks partly to supplying the Klondike gold miners. In 1896, he commissioned architect Alexander C Ewart to design a first-class modern office and storage building in Victoria's business centre. It was equipped with an electric freight elevator and turntable that could be positioned with tracks for trucks on each floor to make handling merchandise easier. Post and beam construction created three bays in the brick facade.

The Smith, Davidson and Lecky Building at 534 Yates Street was also built in 1896. It was designed by architect Thomas Hooper for Thomas Earle, another wholesale grocer. The huge arch and a suppression of decoration indicate the introduction of steel technology to building, and the new commercial styles gaining popularity in Chicago and the American Midwest. The facade is flanked by two large bullet-style finials.

Both these buildings had been declared unsafe due to seismic concerns. At 524 Yates Street the team created retail units on ground level and 22 residential condominium units on the second and third floor levels of the building. The work included conservation of brickwork, windows, metal, stone, concrete, and the roof including flashings and eavestroughs. At 534 Yates Street, the project created retail units on ground level and 8 residential condominium units on the second and third floor levels of the building. The buildings are linked via a steel framework system that forms part of the seismic support.

The rehabilitation of these downtown landmarks ensures that the street remains lively with the new high-end retail tenants on the main floor, while the residential component on the upper floors brings vitality to the streets at all times of the day as the tenants make their way around town. That this type of development is a win-win situation for heritage is self-evident. The units are fully leased while the buildings have been rehabilitated to ensure their existence for another century. This project also fits into the City of Victoria's philosophy of creating a population base in and around downtown and the buildings were granted 10-year tax exemptions under City's very successful Tax Incentive Program. In a 2005 newspaper interview, Chris LeFevre said the restoration would be in the tradition of Michael Williams, noting, "paint and plantings were a signature of his work. Facades will be gentrified to their original statures .. it's going to be pretty colourful." It is only fitting that this project in the Williams style should win the Michael Williams award. 🏠

continued from page 1

The house is on a property known as Roesland that had been acquired by Parks Canada as part of the newly created Gulf Island National Park Reserve. Roesland had been founded as a farm in 1906 by Robert and Margaret Roe and the frame house built in 1908 had served as the family home. Over the succeeding years the farm had gradually evolved into a popular cabin resort with as many as fourteen rented guest cabins.

Circa 1930, Robert Roe Junior had assumed ownership of the resort and he converted his late parents house into a community centre for the guests by removing all interior walls on the main floor. Later, the use of the house as a community centre was discontinued and a partition divided the main floor into a workshop and a storage room. The resort closed in 1991 and the house had been neglected since that date. The original front porch and most of the wrap-around veranda had been removed because of their dangerous deterioration.

The lease with Parks Canada specified that the Museum Society would be responsible for the restoration of the house to a condition suitable for public access and would maintain and operate the building as a community museum without any financial or other support from Parks Canada.

In 2003, the Museum Society began a three-phase restoration program. Phase One included the replacement of the rotting post foundation with a perimeter cement foundation; the provision of underground electrical,

telephone and water services; installation of plumbing and electrical wiring for lighting and a security system; replication of the front porch; painting of the exterior; interior repairs and replacement of missing woodwork, windows sills, sashes and blinds' and the equipping of one half of the main floor as a museum with display cabinets, artifacts, photographs, etc. Eager volunteers did much of the work. The chimney had to come down before the house could be raised, and the workers had to get all the bricks out. It was then that they discovered that one 4 x 4 joist had completely burned away. Long-time Penderite Peter Campbell wonders why the house never caught fire, calling the survival a "miracle." Nickel Bros. were used to lift the house to allow the work, then lower it onto its new foundation. They donated almost half their fee. The Museum opened in 2005.

Phase Two, completed in 2006, was the enlargement of the display area and the provision of office and storage area in the main floor. Phase Three was the replication of the large wrap-around veranda that was a distinctive feature of the house. The enclosed section of the original veranda that had contained the family bathtub was reproduced but to a fire-resistant standard to house the Museum's archival collection of irreplaceable photographs and documents. This had been the dream of early museum society director Kent Cunliffe who died prematurely in 2006, and through whose vision the collection had been protected. He was deeply concerned about its preservation and generous funding from his family helped make this special room a reality. Phase Three was completed in 2008. 🏠

Awards Sponsors

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Mercer and Schaefer Glasstudios
Patrick Skillings
Victoria Civic Heritage Trust
Vintage Woodworks Inc

Additional Thanks To ...

Audio visual services Colin Barr
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Refreshments Susan Ross and Ruth Laird
Research and scripts Helen Edwards
Ushers Jim Stiven, John Edwards
St. Ann's Academy staff
Municipal staff
The Hallmark Society Awards Jury
Davyd McMinn, Richard Linzey, Susan Woods

Hallmark Loses Two Supporters

Walter Sharpe was one of Esquimalt's most vociferous heritage preservation advocates. Although ill health in the last few years meant he could no longer attend evening meetings, he always sent a supportive note with his membership renewal. We will miss his unflagging support.

Sandy Kelley was another loyal member. For many years she coordinated the refreshments at meetings and Society events - in the days when money was tight and we could not afford to pay for such luxuries. She could also be found at the registration desk at Awards Night did some phoning for a while. Ill health in the last two years curtailed her activities but she always had a ready smile and made people comfortable. 🏠

Calendar

- June 29-July 3, 2009** Provincial Heritage Fair, Victoria, BC. Public viewing of displays is July 1, 2009 at the Crystal Garden from 11-3 pm.
- July 1, 2009** Canada Day Lawn Party, Ross Bay Villa, 1490 Fairfield Road, 1-4 pm.
- September 14, 2009** Hallmark Society Annual General Meeting, James Bay New Horizons Centre, 234 Menzies Street, 7:30 pm. Guest speaker: Dr. James Boutilier on The Canadian Naval Centennial 1910-2010.
- September 24-26, 2009** Heritage Canada Conference, "The Heritage Imperative: Old Buildings in an Age of Environmental Crisis," Toronto, ON.
- October 15-17, 2009** British Columbia Museums Association Provincial Workshop - Osoyoos Museum (& South Okanagan region) in Osoyoos, BC.
- December 7, 2009** Hallmark Society General Meeting, James Bay New Horizon Centre, 234 Menzies Street, 7:30 pm. Details to follow.

Happy Birthday Hallmark

Let them eat cake! We did that and more at our combination website launch and birthday party on April 18, 2009 at the office. A fair sized crowd attended including MLA Denise Savoie and Hallmark members past and present. It was a pleasure to renew old acquaintances and to realize the heritage is alive and well in our region.



TLC The Land Conservancy
Special Places. Forever for Everyone.

Visit our plant sale!
Roses, herbs, geraniums, etc.

Canada Day Lawn Party

Ross Bay Villa

1490 Fairfield Road
across from Ross Bay Cemetery

Wednesday, July 1
1 - 4 p.m.

Celebrate Canada Day with a tour of the former home of Frank Roscoe, Fairfield's MP from 1874-1878.

See inside the house and experience the recently completed Drawing Room, as well as special heritage exhibits.

Enjoy tea and scones in the beautiful restored period garden.

250-479-8053
www.conservancy.bc.ca
Cost: \$7 for guided tour or Cream Tea, or \$12 for both.

South Vancouver Island Regional Heritage Fair 2009 Results

Selected for National Fair	Tessa Fryer	Reynolds	Letters to my Mother
Selected for Provincial Fair	Laura Stear Karlee Bowers Jay Creasey Brandon Kreager	Hillcrest Reynolds Hillcrest Reynolds	Tom Longboat D-Day My family in World War II The Edmund Fitzgerald
Laurier LaPierre Medals			
Grade 4/5	Mya Lowe	Hillcrest	My Grandma's Journey
Grade 6/7	Jeremy Westendorp	North Saanich	7 Years War
Grade 8/9	Alison Graham	Home school	Isaac Brock
Imperial Oil certificates for Science and Technology			
	Jordan White	Reynolds	Boreal Forest
	Riley Larche	Hillcrest	Canadarm
	Jenni Bowkowski	Reynolds	Frederick Banting
RBC Aboriginal Award	Katie Stewart and Isobel Donald		Willows Un village des premieres nations
CN Veterans Award	Jacob Macauley	Willows	The RCMP and my grandpa James Andrew
PCC Capital Award	Paul Foley	Pacific Christian	Hatley Castle
BC Hydro Power Pioneers Award			
	Kayanne Thompson	Pacific Christian	The Canoe River Train Wreck
Historic Places Award	Claire Mitchell	Reynolds	Point Ellice House and Bridge Disaster
Victoria Salmon Kings Sports Award			
	Tanya Christie	Hillcrest	Women in Hockey Hall of Fame
Honourable Mention			
Amy Cox	Pacific Christian	Passchendaele	
Agnes Entz-vonZerssen	Hillcrest	Canadian Flag	
Nathan Kierstad	Hillcrest	The RCMP & the Mad Trapper of the Red River	
Carrie Braybrooks	Willows	L'est rencontre l'ouest: comment ma famille est venue	
Amy Antonsen	Willows	De Vossdalsvick à Prince Rupert: une expérience qui change	
Sidney Boegman	Willows	Une aventure réussie	
Geneviève Thierbach	Willows	Ma Oma: Margaret Thierbach et la 2e guerre mondiale	
Claire Swanston	Willows	Le chemin de fer clandestin	
Secret Judges Awards			
Caitlin Troughton	Willows	Haidas	
Olivia Winther	Willows	Une vie au nouveau pays	
Adele DesBrisay	Willows	L'immigration - Ma grandmère	

As you can see from the different topics the students researched, there is no end to the subjects that may be discussed. Plan to attend the fair next year when a new crop of students will present the findings of their work. The results will amaze you - and I guarantee you will learn something from these "heritage advocates of the future."



Membership Application

- Student\$15.00
- Individual\$25.00
- Family\$35.00
- Group/corporate\$50.00
- Individual Life\$200.00
- Corporate Life (20 yrs)\$400.00

New Renewal

Name _____

Address _____

City _____

Province _____ Postal Code _____

Tel: (H) _____ (W) _____

Fax: _____

E-mail: _____

I would like to be contacted to discuss how I can assist Hallmark Society Programs: _____

I would like to make a tax-deductible donation to the Hallmark Society of \$ _____

Please send your cheque to:
Hallmark Society
#18 Centennial Square
Victoria, BC V8W 1P7


For Hallmark Society use only

Received _____ \$ _____

Entered _____ by _____

All members are entitled to voting privileges at Annual and General Meetings, receive four Newsletters a year and access to the Society library and archives which contain information on over 10,000 buildings in the Capital Regional District. Memberships are due September 30th and are tax-deductible. The Society also offers special events and tours for members. New memberships are pro-rated quarterly.

The Hallmark Society collects personal information about you only when you voluntarily provide it, and only for the purpose for which it was intended, and in handling such information we comply with the provisions of the British Columbia *Freedom of Information and Protection of Privacy Act*. We do not sell, rent or trade our membership/donor information to or with others. The Society makes all reasonable efforts to ensure that personal information collected from you is protected against loss and unauthorized access. If you wish to change information on file, please contact us.

In the interest of timely communication, we may occasionally send you electronic messages regarding current issues or reminders of meetings. If you do not wish to receive such messages, please let us know and we will remove your name from our email list. We would appreciate being advised of changes to your address, telephone number, email address, etc. so that we can continue to serve you efficiently. 

*Hallmark Society Annual General Meeting
Monday, September 14, 2009 - 7:30 pm
James Bay New Horizons Centre
234 Menzies Street
Guest Speaker: Dr. James Boutilier
The Canadian Naval Centennial 1910-2010*