

Preserve

Your voice for heritage in the Capital Region and the Islands since 1973

A Quarterly Newsletter

Volume 41, Number 2, Summer 2013

We Have a New Address

Effective July 15, 2013, our former mail location is ceasing to operate.

Page 3

Honourable Mentions

The winner of the first Honourable Mention was Jane Taylor for the restoration of her home at 619 Avalon Road.

Page 3

Awards of Merit

An Award of Merit was shared by Graham Garman who did the restoration work on 940 Heywood Avenue

Page 4

Communication Awards

Dorothy Mindenhall won an Honourable Mention for the publication of Unbuilt Victoria.

Page 7

President's Award

The President's Award was won by Gabriel Ross Inc. for the rehabilitation of 2500 Rock Bay Avenue.

Page 9

Calendar

Keeping you informed about heritage activities.

Page 11

Young Researcher Steals the Show!

The first award was presented to a young man whose curiosity led him to research the history of his school, Margaret Jenkins Elementary. On August 16, 2012, the Hallmark Heritage Society welcomed its youngest researcher, Nelson Currie. Although Mom drove him to the office, it was Nelson who asked the questions and pointed out errors in material in our files and in numerous published sources. Helen Edwards spent over an hour helping Nelson and says it was one of the most rewarding experiences of her Hallmark job.

We were pleased when we learned that Nelson wanted to donate copies of his research to our archives but could not decide on an appropriate venue. Nelson presented the binder of information to the society at the opening ceremonies of the South Vancouver Island Regional Heritage Fair, in front of much older students. His story was featured on the front page of the *Times Colonist* the next day and has generated numerous comments from his family and friends as well as the heritage community.

The Hallmark Heritage Society was honoured to present a Junior Researcher Award to Nelson "for his dedicated research into the history of Margaret Jenkins School." Nelson, you are an inspiration to us all. 🏠





Awards and Newsletter: Helen Edwards
Office hours: by appointment
Mailing Address: 15-1594 Fairfield Road, PO Box
50013 Fairfield Plaza PO, Victoria, BC V8S 1G0
Phone: (250) 382-4755
office@hallmarksociety.ca
<http://www.hallmarksociety.ca>

Mandate

The Hallmark Heritage Society was registered on April 18, 1973. We encourage the preservation of structural, natural, cultural, and horticultural heritage within the Capital Regional District. We accomplish these goals through education, public speaking, advocacy, tours, exhibitions, and the annual Awards Night. We are a non-profit society, financed principally by membership dues and members' contributions. 🏠

We Have a New Address

Effective July 15, 2013, our former mail location is ceasing to operate. Our mail is now sent to the Fairfield Plaza Post Office with the following address:

15-1594 Fairfield Road,
PO Box 50013 Fairfield Plaza PO,
Victoria, BC V8S 1G0

Please change your records accordingly.

Hallmark Heritage Society Newsletter (ISSN 1195-6712), published quarterly by the Hallmark Heritage Society, 15-1594 Fairfield Road, PO Box 50013 Fairfield Plaza PO, Victoria, BC V8S 1G0

Copyright © 2013 Hallmark Heritage Society.

All rights reserved. No part of this work covered by the copyrights hereon may be reproduced or used in any form or by any means - graphic, electronic, electrostatic, or mechanical - without the prior written permission of the Hallmark Heritage Society and the author of the article. Printed in Canada by Island Blue Print Ltd. 🏠

Board of Directors

President

Ken Johnson 250-294-0803
president@hallmarksociety.ca

Vice-President

Bjorn Simonsen

Corresponding Secretary

Janet Stevens

Treasurer

John Edwards

Past President

Nick Russell

Directors

Helen Edwards

Russell Fuller

Caleb Horn

Glenn Parfitt

Patrick Skillings

Zahra Stark

Deadline for articles and advertising for the Autumn 2013 newsletter is August 15, 2013.

Preserve welcomes submissions, both written and photographic, on topics related to the preservation, conservation, and restoration of heritage from a local, provincial, national, or international perspective. The Editor reserves the right to edit material for consistency and length, and to reject articles.

Please submit manuscripts to the Editor, *Preserve*, 15-1594 Fairfield Road, PO Box 50013 Fairfield Plaza PO, Victoria, BC, V8S 1G0 or send to office@hallmarksociety.ca. 🏠

Honourable Mentions

The winner of the first Honourable Mention was Jane Taylor for the restoration of her home at 619 Avalon Road. The two-storey Italianate house is a significant component of the Avalon Road cluster, where most of the homes were built at the end of the nineteenth century.

Built in 1891 for Frederick and Elizabeth Jackson, who lived their whole lives here, the quietly imposing home conveys the material success of Frederick, who with brother William took over a drugstore from their pioneer father.

Jane bought the house in 1979 and has been working on its restoration ever since. It had been the victim of a very poor 1950s renovation if the newspapers found in the walls are any indication. The ceilings had been dropped, acoustic tiles had been installed on the ceilings, and walls had been panelled in fake mahogany that covered up three attractive arches. All this unsympathetic work was reversed in a painstaking series of projects, one room at a time, as funds permitted. As more than half the existing windows and wood mouldings had been discarded by previous owners, the owner had the existing ones copied by Vintage Woodworks. The house was bolted to its foundation to render it safe in a seismic event.



The restoration of this home is important because it brings a landmark property back to its prominence and, although interior features will never be seen from the street, much care has been taken to return the interior to period appearance. 🏡

The second Honourable Mention was presented to David Coster and Stephen Inglis for the rehabilitation of 1110 Pembroke Street. In what must be a first for Hallmark Awards, the owners declined the award, insisting that the team who did the rehabilitation work be recognized.

This Edwardian Vernacular Arts & Crafts style house was designed in 1908 by architect Robert McKinney & Co and built by Francis H. Stephenson, for \$2,950. The house was rezoned to a strata-titled fourplex. Major upgrades included seismic, structural, plumbing and electrical work. Working closely with input from the City of Victoria's Senior Heritage Planner, Steve Barber, stucco was stripped from the original siding, found too damaged to restore. The team ensured that the new siding closely replicated the original. The original sleeping porch and main verandah that had been enclosed when the house was duplexed in the 1940s, were reopened.



The distinctive trademarks of the building including the chamfered triangle at the end of the angular bargeboards and the finials were maintained in order to return the exterior of this 1908 house to its original appearance. The windows were replaced with all wood thermal pane windows built by Mountainview Design of Vancouver. This project deserves recognition for the partnership it represents between heritage, the City of Victoria and development in our community. The change to a fourplex the project increased housing in the Fernwood area, while the City and the developer worked together to extend the life of one of Victoria's historic houses. 🏡

Awards of Merit



An Award of Merit was shared by Graham Garman who did the restoration work on 940 Heywood Avenue, and new owners Bea and Lawrie Cherniack who are continuing the maintenance of the home.

The house is an outstanding example of the Edwardian Tudor Revival style. Set on a large lot, across from the playing fields of Beacon Hill Park, the house has a monumental presence on a street that is now largely populated by large apartment blocks. Its restoration ensures that this site will continue in its original form for years to come. Graham Garman who lived next door in a house built by his father, bought this building in 2000 and spent 6 years lovingly restoring it.

The house was built in 1916 for Major Harry Howlett Woolison to a design by architect Samuel Maclure. The builder was noted Victoria firm Luney Brothers. The Major was a representative of the early twentieth century's merchant class; he was Secretary-Treasurer of J. L. Beckwith Co. Ltd.,

David Cubberley won an Award of Merit for the painstaking and lengthy restoration of his residence at 3862 Grange Road.

This American Craftsman house was designed by architect Hubert Savage for his wife, Alys, and himself, and he resided there until his death in 1955. At the time of construction, the Interurban tram had been extended out into rural Saanich making large areas of low-cost land available for

manufacturer's agents and importers, commission agents, real estate and insurance brokers. This home was among the first in the neighbourhood to have a separate garage built at the same time as the residence. This represented a social statement that the owner was embracing the modern age and needed a garage to house his new car. The siting at the front of the property speaks to the vehicle's status for this prominent businessman.

In a newspaper article, Graham Garman is quoted: "I love old things, especially old houses, and I wanted to bring it back to its original state." He gutted the old kitchen and combined it with an old pantry. All the new cupboards were made from reclaimed wood. He also added a small bathroom on the main floor, refinished all the floors, insulated under the main floor, designed a full suite in the basement, carefully matching woodwork and features to those in the main house. He also added storm windows and protective glass over the stained glass windows. One of the challenges of the work was the discovery that a support post under the front verandah was rotten. It was carefully restored so that the structure was once again stable.

Current owner Bea Cherniack, visited from Winnipeg and walked by the house, dreaming of being able to live there. A chance meeting with Graham Garman led to a tour of the restored house and an offer that was accepted. Garman noted that the Cherniacks would love the house and, for that reason, it was easy to make the deal.

The restoration of this home is important for two reasons. First, it is a significant home in the neighbourhood and deserved to be returned to its previous condition and secondly, it is a rare treat to have a subsequent owner appreciate the work of the man who did the restoration, and to commit to maintaining his work. This home will remain as a monument to the past while being enjoyed in the present and being preserved for the future. 🏡

sub-division and development. Grange Road was, at that time, known as Blackwood and was the second stop along the new Interurban line.

This stately cross-gabled bungalow has a granite foundation and double-bevelled siding, with wooden stringcourses and corner boards. The central entrance porch thrusts forward, its deep gable supported at each corner by three short columns on battered stone piers, connected by a

low balustrade.

David Cubberley purchased the house in 1988. Restoration started in 1999 with the replacement of the gutters with wood gutters matching the original form. The house was designated and placed on the Saanich Heritage Registry in 1993. In 2000 the roof was replaced, removing 3 layers of shingles and replacing with cedar "Perfection" shingles. Further works required the removal of baseboard, double-drop siding and water table that had rotted with materials to custom made to match the original.

In Spring 2010, David noticed "a slight sagging in a soffit board." This led to the discovery that the rot had eaten away at the wood for years, from the inside out. Gutters, soffits, fascia, and the top of the bargeboard all needed replacing. Other repairs included re-pointing and re-corbelling of the brick chimney. The house has been re-painted in a historically compatible colour scheme. The garden has also been restored, just in time for the residence's 100th birthday.



David Cubberley has a web site regarding the Grange Road house plus other bungalows. We invite you to visit <http://californiabungalow.blogspot.ca/> and view the different articles. The included photographs tell the story in a way that words cannot. We appreciate the work of the man who did the restoration, and his commitment to maintaining his work. 🏠

Bill Myles and Kari McLay won the next Award of Merit for restoration of their residence at 1213 Yukon Street.

The house had been owned by the same family for over 86 years and had been a deteriorating rooming. Bill and Kari purchased the property from a contractor who painted the exterior and installed a new roof, but the real work began when they moved in.

The house was built in 1892, one of a group of six houses on the street by William Whittaker. The sixth house was demolished in 1938. This house sits in the middle of the remaining houses and is very similar to four others; the house at 1209 Yukon is larger and more ornate. That the grouping of five has survived is a testament to the value that the neighbourhood places on these buildings. Together, they are a good example of housing built for the working class in the late 19th century. All are now painted and well maintained and will last for years to come.

What Bill and Kari found was that most of the house was original. They decided to start with the back yard and work from there. When the couple started landscaping in the rear yard, they found that the post and beam foundations at the back of the house had rotted and were virtually gone. As a result, the house had to be lifted and new concrete poured with steel beams. They took off an old porch and transformed the steeply sloped and weed-infested garden into a terraced space, full of clematis, hydrangeas, roses, lavender, geraniums, and a plum tree. It is a pleasant oasis in an urban setting.



Inside the house they focused on authenticity. All the interior woodwork was hand-refinished to bring it back to life.

When they found broken window glass, they replaced it with glass from the same period. Vintage Woodworks replaced the sash ropes and found original latches. The firm also made custom storm windows.

The kitchen was redone to make it functional in today's world. Electrical service and laundry facilities were moved from the kitchen space to a hidden closet on the second floor over the kitchen.

The floors are original and required little work to bring them back to prime condition. Original light fixtures were retained with others added where necessary.

To lighten the interior in the living room, they applied a British ceiling paper with crystals and used metallic tables and gold fireplace tile. Warm colours on the walls added to the transformation. All interior paint was Farrow and Ball heritage colours.

Ed Schaefer was responsible for the design of the front door that lets in natural light and brings the outdoor colours inside. A feature of the house is the quirky window in an upstairs bedroom.

The family moved out of their home for seven months while the restoration was underway. The home was featured in a *Times Colonist* article that was also seen in the *Montreal Gazette* and the *Vancouver Sun*. The considerable time and effort – and money – expended on this project make it a worthy winner of an Award of Merit. 🏆



An Award of Merit went to Richard and Kim Linzey for the restoration of their home at 3040 Carroll Street. Also receiving an award was contractor Pat Megson of Tranquility Homes “without whom the work would not have done.”

3040 Carroll St is a simple 1½-storey, side-gabled Craftsman Bungalow. It is located in the Burnside-Gorge area that is changing to a new and vital area. The house was built in 1913 during Victoria's largest real-estate boom prior to WWI. Although similar to mail-order houses that were popular at the time, it was likely built by Harry Ozard who worked as a carpenter, pattern maker and farmer. Harry, along with his brother Walter and their sister Marguerite, owned the house until the early 1920s. The house has seen several

owners but it is the Linzeys who have brought it back to life.

Work started on the interior with the restoration of the colonnade by the retired Reverend Pat Parker. Pat Megson of Tranquility Homes did the kitchen renovations. Along the way, the homeowners acquired plenty of practical skills by doing some of the work themselves. The front door's original finishes were restored by Kate Richardson while rear sliding glass doors were replaced with a period wood door and sidelights that included art glass designed and built by Shirley Richardson.

The exterior work commenced with the rebuilding of two brick chimneys by Willy Tobler and re-roofing by Infinity Roofing. Tranquility Homes carefully removed the stucco to reveal the original shingled building envelope. Missing window and door trim and some shingles had to be replaced. Front steps were rebuilt and the back porch was restored and integrated with a new, sympathetic deck. The exterior was painted in a vibrant three-colour scheme. The Victoria Heritage Foundation assisted with grants towards the exterior work.

Analysis of the performance of the building envelope, done by City Green Solutions, enabled targeted upgrades and ensured that the highest achievable EnerGuide rating was accomplished. Cellulose

insulation was blown-in to the walls and a high-efficiency furnace was installed. Wood storm sashes were built by Vintage Woodworks and installed by Bob Crouse of Character Windows. Financial incentives from the Provincial LiveSmart and the Federal EcoEnergy Programs made the upgrades more affordable.

3040 Carroll is an excellent example of a modest building that continues to function and serve

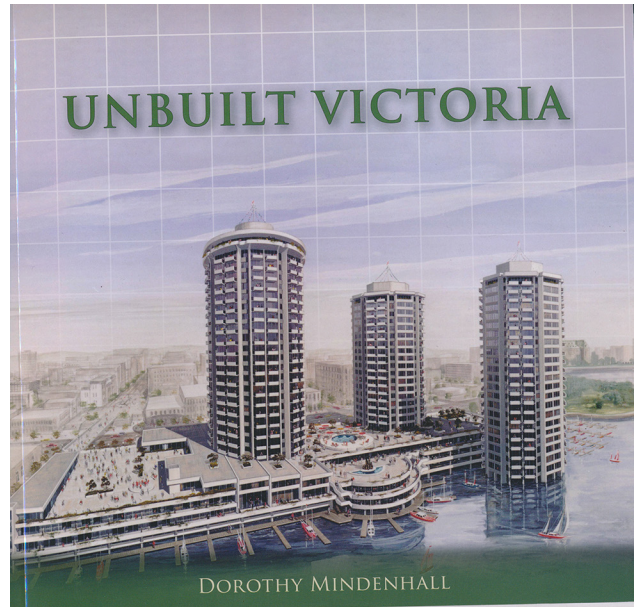
comfortably in its original use as single-family home. This rehabilitation shows how respectful stewardship of Victoria's historic housing stock can contribute towards the stability of neighbourhoods. It demonstrates that a hundred-year old house can achieve energy efficiencies that compare favourably to new construction, thereby proving that the greenest house is the one that is already built. 🏠

Communication Awards

Dorothy Mindenhall won an Honourable Mention for the publication of *Unbuilt Victoria*. This book examines over thirty building and transportation projects proposed for Victoria, and in the surrounding area, but were never completed, or were completed but to a changed plan. A number of schemes were stopped, or scaled down, as a result of protests from citizens and heritage societies.

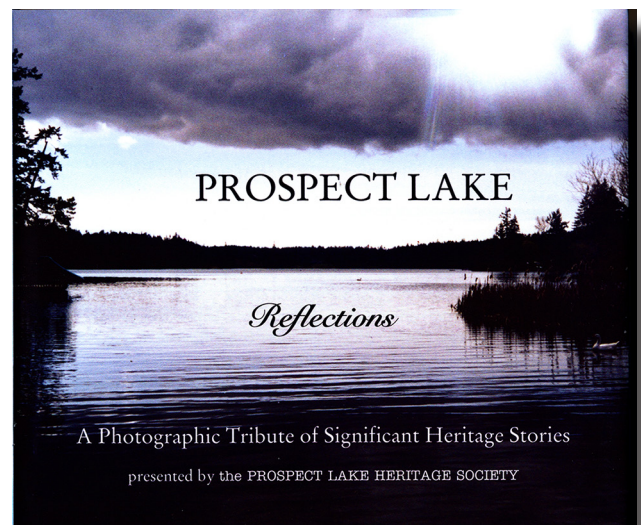
The Reid Centre, illustrated on the front cover, was vehemently opposed, and derided, by the citizens. The 1970 proposal featured a trio of 25-storey octagonal towers with offices, apartments, and hotel rooms. One of these was to be built atop the water with an open lobby for boats. Mayor Courtney Haddock was firmly in favour of the redevelopment but, in the subsequent municipal election, Peter Pollen who opposed the development was elected Mayor. He was able to convince Premier Dave Barrett to purchase the site as it was considered too valuable to be held in private hands. A plan to gut the interior of St. Ann's Academy was abandoned after protest from the Hallmark Society and other groups. Plans called for a bed and breakfast in the main. Fortunately saner heads prevailed, and the site was converted to office buildings with the historic central block maintained in its original configuration.

Unbuilt Victoria attempts to demonstrate the values and philosophies that have made the city and surrounding area what it is. What a different city we would have had if even a few of these proposals had been approved and built. 🏠



The second Communication Honourable Mention was won by the Prospect Lake Heritage Society for the publication of *Prospect Lake Reflections: A Photographic Tribute of Significant Heritage Stories*

Heritage and history, like politics, are local. The preservation of our heritage can best be addressed by citizens at the neighbourhood level, expressing the values and concerns of individuals and local groups. The Prospect Lake Historical Society is certainly a homegrown group. Formed with the help of an environmental conservation society, Friends of Tod Creek Watershed", the Prospect Lake Historical Society has published a work that collects the rare photographs and stories that aptly reflect the history and development of a small urban community.



"Prospect Lake Reflections" is not a simple historical narrative starting with a defined beginning and end but is rather an echo of the social, historical, and cultural past of a neighbourhood shaped by the lake it surrounded; the farms and homes it incorporated. The heritage of a community is more than an assembly of architecture, no matter how fine or vernacular. It is a collage of the stories, the letters, the poems that the area generated over its history. *Prospect Lake Reflections* brings these elements together into a small but evocative volume incorporating historical photos from family and

archival sources to illustrate the changes to the neighbourhood.

A small, dedicated group has created this important example of what a community can do to explain how and why it came into being and evolved. This book, copies of which have been placed in local libraries, schools, and archives will long contribute to the continuing appreciation of the heritage of the Prospect Lake area and its role in the development of Saanich. 🏠



A Communication Award for Digital Communication was presented to Stewart Arneil, Head of Research and Development at the University of Victoria's Humanities Computing and Media Centre [HCMC]. Heritage communities rely on people with expertise in history, geography and architecture. These people can place heritage properties within an historical context and associate them with architectural styles, such as Edwardian Vernacular Arts & Crafts

But on Vancouver Island, the heritage community has benefitted from a person who uses languages called JavaScript and codes named postGres SQL; who builds things that have "PHP- based front-ends and SQL relational database back-ends" on platforms called Apache, Cocoon and Tomcat. In particular, we have benefitted from the technical expertise and contributions of Stewart Arneil.

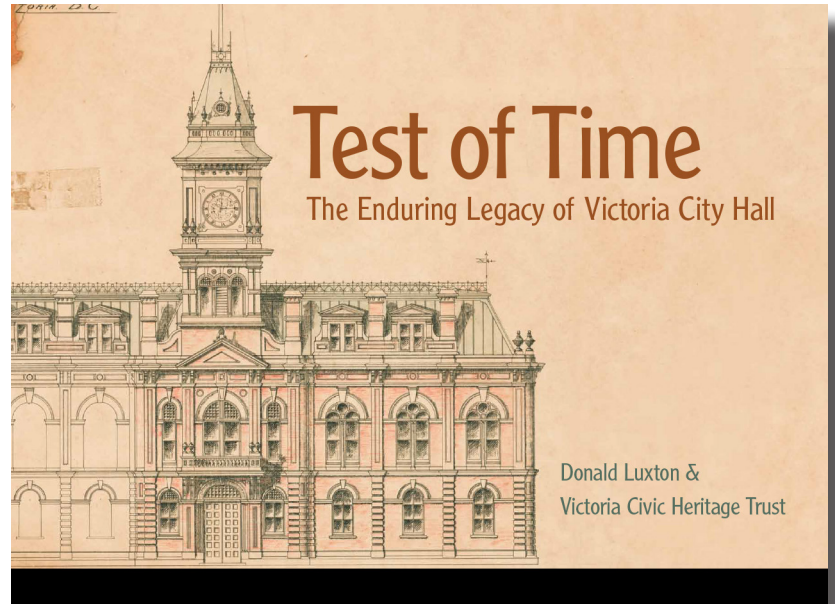
His job description at HCMC indicates he is responsible for "creating project specifications, supervising workflow for projects and developing client and server software and websites." He has played a significant role in the development of viHistory, a project that has served the heritage community in many ways. He has created an integrated database, with user-friendly search and display capabilities, for historical census records, property tax assessment rolls and directory listings for Nanaimo and Victoria, c. 1871-1911. His computing and project management skills have been immensely helpful to the heritage community. Anyone who uses information on the viHistory.ca website to check for street name changes, building permit applications, tax assessment records and census data, or who dips into the historical newspaper index in search of information about a heritage house or householder, uses digital tools that Stewart has created. Those tools represent "exemplary work in communicating heritage information." 🏠

The Communication Award in Publishing was won by the Victoria Civic Heritage Trust for *Test of Time: The Enduring Legacy of Victoria City Hall*.

To celebrate the City of Victoria's 150th Anniversary, the Victoria Civic Heritage Trust published *Test of Time: The Enduring Legacy of Victoria City Hall*, a high-quality 104-page hard-cover book which records the history of Victoria City Hall, significant as the oldest surviving municipal hall in Western Canada, and spans the rich history of the City of Victoria for more than 150 years. The book begins with pre-contact history and charts the development of Victoria from a frontier colonial outpost to a thriving Capital city acclaimed for its intact architectural heritage. It is the first and only book written on the history of Victoria City Hall and the City of Victoria.

The book was published by the Victoria Civic Heritage Trust and was written by Donald Luxton, Catherine Umland and Pamela Madoff, bringing voluminous detailed research to life with lively quotes

and anecdotes. Lis Erling Bailly provided the book's beautiful graphic design and creative direction. The book contains over 150 images and includes a DVD of a re-mastered 1966 audio visual documentary, "A Townscape Rediscovered," that captures the creation of Centennial Square and the revitalization of Victoria City Hall. The book chronicles the building of City Hall and its story of survival and renewal. The original construction was an improbable but visionary act of faith during tumultuous times. The design competition was won by the esteemed Victoria architect John Teague with an elaborate Second Empire-style design but the original grand concept however never materialized due to poor economic conditions and rancorous objections over the cost. A more modest building based on Teague's design was built in stages, with the first stage completed and occupied by 11 December 1878. By the time City Hall was completed, including the grand turret clock installed in 1891, its critics were silenced.



Victoria City Hall endured tumultuous times and decades of change—from a contentious beginning, through stages of construction, cycles of neglect, and numerous attempts to sell or demolish it. City Hall and its environs continue to evolve as circumstances change, but above all, the building remains – a reminder of the past that looks to the future. 🏛️

President's Award

The President's Award was won by Gabriel Ross Inc. for the rehabilitation of 2500 Rock Bay Avenue. The building began life as an industrial site – the home of Harjim Machine Works. Built in 1950-51, it was a simple industrial building, designed for efficiency not aesthetics. Owners Harold E Bull and James L Bartholomew soon became known for the quality of their work and the building became a fixture on the corner of Rock Bay Avenue and Bay Street.



From its beginnings as Harry's and Jim's machine shop, Harjim developed into one of Victoria's largest structural steel and miscellaneous metal shops. In 2010, Harjim was bought out by the Ralmax Group. The doors closed at the Rock Bay shop in late 2011 and Harjim moved over to join United Engineering on Harbour Road where it occupied a new shop space.

The site was purchased by Ross Taylor in November 2011. His former location had been across the street but he says he had never considered that this new site would make a good showroom. Nevertheless, he began the transformation by restoring 480 window panes. The inside retains its industrial flavor and this enhances the furniture and accessories featured therein. Services are not hidden, but celebrated. The high ceilings allow for the handing of spectacular lighting fixtures. The building has been transformed from a dull utilitarian site to a bright, inviting showroom.

The President's Award is given for adaptive reuse of a building. This project certainly fits that definition and has ensured that this structure will last for many years to come. 🏛️

South Vancouver Island Regional Heritage Fair 2013 Results

Stellar Awards (Provincial Heritage Fair Delegates chosen from this group)

Sara Owen-Flood	SMUS	The Commonwealth: An imperfect solution to a complex problem
Sean Lider	SMUS	Setting the Pace – A Canadian Lifesaver
Jonas Robinson	SMUS	Immigration from the Caribbean to Canada
Kailen Regehr	Mt. Douglas	Swedish Immigration
Ivan Trinajstic	SMUS	Parents Moving to Canada
Annika Johnson	SMUS	Family Immigration to Canada
Natalie Blecha	SMUS	Dedecek's Untold Story
Talia Goodyear	Mt. Douglas	Immigration
Imogene Cosgrove	Mt. Douglas	Immigration
Joss Vrooman	Mt. Douglas	Canadian Immigration
Nava Friedman	Mt. Douglas	Canadian Immigration

Canada's History Award

Simone Tardif and Rebecca Murray	Parklands	The "Black Donnellys"
-------------------------------------	-----------	-----------------------

B C Hydro Power Pioneer Award

Ryan Lee	SMUS	The Head Tax
----------	------	--------------

British Columbia Magazine Award

Joshua Bowler	North Saanich	Fur Trade in Canada
---------------	---------------	---------------------

1812 and More Award

Katie Lee	North Saanich	War Guests in Canada
-----------	---------------	----------------------

Lieutenant-Governor's Historical Literacy Award

Layma Maslova and Kate LeBere	Mt. Douglas	Immigration
----------------------------------	-------------	-------------

Royal BC Museum for the Most Enthusiastic Presentation

Simone Tardif and Rebecca Murray	Parklands	The "Black Donnellys"
-------------------------------------	-----------	-----------------------

Let Them Eat Cake!

The Hallmark Heritage Society celebrated the 40th anniversary of its founding with a birthday cake supplied by Thrifty Foods, who also donated the other Awards Night refreshments. We also wish to thank our other sponsors without whom the event would not have been possible:

Alan Hodgson, Architect
Bill Patterson
Craigdarroch Castle Historical Museum Society
Edwards Heritage Consulting
Island Blue Print Co Ltd
Ken Johnson
Mercer and Schaefer Glasstudios
Patrick Skillings
The Realtors of Greater Victoria
Victoria Civic Heritage Trust
Victoria Heritage Foundation
Vintage Woodworks Inc



Calendar

- July 7, 2013** Showcase of student projects. BC Provincial Heritage Fair. Royal BC museum, Noon - 3:00 pm.
- September 16, 2013** Hallmark Heritage Society Annual General Meeting, James Bay New Horizons Centre, 234 Menzies Street, 7:00 pm. More details later.
- September 29, 2013** Symposium on the founding of Fort Victoria. Newcombe Conference Hall, Royal BC Museum, September 29, 2013. For more information, visit <http://www.victoriahistoricalsociety.bc.ca/>
- October 18-19, 2013** Heritage BC Conference: "A New Beginning." For information, <http://www.heritagebc.ca/events/>
- December 9, 2013** Hallmark Heritage Society General Meeting, James Bay New Horizons Centre, 234 Menzies Street, 7:00 pm.

Ongoing events

Old Cemeteries Society: Sunday Cemetery History Tours: Start at 2:00 pm. Meet at 1:45 pm in front of Oregano's, Fairfield Plaza, 1544 Fairfield Rd. Others start where noted. Charge: \$5 for non-members; \$2 for members. No reservations needed. Tours are held regardless of weather. Contact www.oldcem.bc.ca or 250-598-8870.

Victoria Historical Society: Regular monthly meetings, except for June, July and August. For a description of speakers, visit <http://www.victoriahistoricalsociety.bc.ca/>

Friends of the BC Archives: Lectures series on items of historical interest. All events, unless otherwise specified, are held in the Newcombe Conference Hall in the Museum and are free for members of the Friends of the BC Archives. Non-member admission rates, payable at the door, are currently \$5.00 for a lecture, and \$10.00 for a workshop. Check http://www.bcarchives.bc.ca/BC_About_Archives/upcoming.aspx for details.

Summer Community Outreach

Watch for our marquee and information table at locations around the area this summer. We have already been at Vic West, North Park, Fernwood, and Ship's Point.

See us next at:

Quadra/Cedar Hill - Playfair Park - July 21, 2013 - Noon - 3 pm

Ross Bay Villa - 1490 Fairfield Road - August 4, 2013. Noon - 5 pm. Official opening.
Information at <https://www.facebook.com/RossBayVilla>, (250) 634-2524 or rossbayvilla@gmail.com

Gorge SwimFest - Gorge Park - August 11, 2013 - Noon - 4 pm

St. John The Baptist Centennial - Glencairn Lane, Colwood - August 24, 2013

Fairfield - Robert Porter Park - September 28, 2013 - 1 - 5 pm



Membership Application

- Student \$15.00
- Individual \$25.00
- Family..... \$35.00
- Group/corporate \$50.00
- Individual Life \$200.00
- Corporate Life (20 yrs)..... \$400.00

New Renewal

Name _____

Address _____

City _____

Province _____ Postal Code _____

Tel: _____

E-mail: _____

I am interested in volunteering _____

Enclosed is a donation of \$ _____

I prefer the electronic newsletter. _____

Please send your cheque to:

Hallmark Heritage Society
 15-1594 Fairfield Road, PO Box 50013 Fairfield Plaza PO,
 Victoria, BC V8S 1G0

All members are entitled to voting privileges at Annual and General Meetings, receive four Newsletters a year and access to the Society library and archives which contain information on over 10,000 buildings in the Capital Regional District. Memberships are due September 30th and are tax-deductible. The Society also offers special events and tours for members. New memberships are prorated quarterly. The Hallmark Heritage Society collects personal information about you only when you voluntarily provide it, and only for the purpose for which it was intended, and in handling such information we comply with the provisions of the British Columbia *Freedom of Information and Protection of Privacy Act*. We do not sell, rent or trade our membership/donor information to or with others. The Society makes all reasonable efforts to ensure that personal information collected from you is protected against loss and unauthorized access. If you wish to change information on file, please contact us.

In the interest of timely communication, we may occasionally send you electronic messages regarding current issues or reminders of meetings. If you do not wish to receive such messages, please let us know and we will remove your name from our email list. We would appreciate being advised of changes to your address, telephone number, email address, etc. so that we can continue to serve you efficiently. 📧

Hallmark Heritage Society Annual General Meeting
Monday, September 16, 2013 - 7:00 pm
James Bay New Horizons Centre, 234 Menzies Street
Guest speaker to be announced