

Preserve

Your voice for heritage in the Capital Region and the Islands since 1973

A Quarterly Newsletter

Volume 41, Number 3, Autumn 2013

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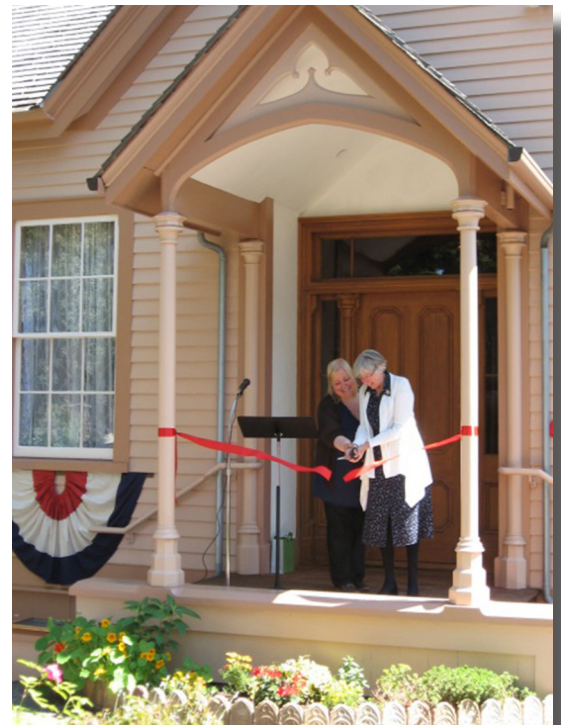
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Ross Bay Villa Has Official Opening

It has been a long time coming, but the dedicated volunteer workers at Ross Bay Villa were finally able to declare the project fit for an opening. Under brilliant skies, over 200 visitors witnessed the cutting of the ribbon by Her Honour Judith Guishon, Lieutenant-Governor of British Columbia on August 4, 2013.

Those of us who toured the house in 1998 and remember the utter chaos found there then, marvelled at the meticulous restoration that has brought the house back to its 1865 state. Many years ago, Hallmark wrote a letter to the City of Victoria requesting that the building be protected, but nothing happened at that time. In 1998, the Society undertook a research project to unearth the history and significance of the 1865 dwelling and produced a small booklet. This publication was used to convince The Land Conservancy of BC to look at saving the site. In April 1999, TLC did purchase 1490 Fairfield Road and began the long restoration process. Every Saturday ever since - and many other days as well - a group of dedicated volunteers has slowly brought the building back to life.

The fruits of their labours were unveiled to the public through guided tours. As can be expected, the response was overwhelmingly in favour of what had been done. Visitors were also able to enjoy a cream tea and



Gordon Switzer photo.

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Mandate

The Hallmark Heritage Society was registered on April 18, 1973. We encourage the preservation of structural, natural, cultural, and horticultural heritage within the Capital Regional District. We accomplish these goals through education, public speaking, advocacy, tours, exhibitions, and the annual Awards Night. We are a non-profit society, financed principally by membership dues and members' contributions. 🏠

We Have a New Address

On July 15, 2013, our former mail location ceased to operate. Our mail is now sent to the Fairfield Plaza Post Office with the following address:

15-1594 Fairfield Road,
PO Box 50013 Fairfield Plaza PO,
Victoria, BC V8S 1G0

Please change your records accordingly.

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Deadline for articles and advertising for the Winter 2013 newsletter is November 15, 2013.

Preserve welcomes submissions, both written and photographic, on topics related to the preservation, conservation, and restoration of heritage from a local, provincial, national, or international perspective. The Editor reserves the right to edit material for consistency and length, and to reject articles.

Please submit manuscripts to the Editor, *Preserve*, 15-1594 Fairfield Road, PO Box 50013 Fairfield Plaza PO, Victoria, BC, V8S 1G0 or send to office@hallmarksociety.ca. 🏠

President's Report

by Ken Johnson

In May of this year the District of Oak Bay enacted its new Heritage Plan. This plan was the result of a year-long consultation process with members of the public: a consultation process that had some very interesting results that, I am sure, would be of interest to our members.

One of the questions asked was: "What do you think are the most valuable heritage features of Oak Bay that contribute to its unique character?"

The majority of respondents, 56.2%, stated that the most valuable heritage features of Oak Bay were the "Established older neighbourhoods and streetscapes". Heritage buildings ranked far lower on the list, with only 6.7% of the respondents feeling that buildings were the "most valuable heritage feature".

A follow-up survey which asked the question "What Is the #1 Community Heritage Value," resulted in 86% of the respondents selecting "Heritage Streetscapes and Neighbourhoods." This category includes a variety of homes in landscaped settings that are harmonious and built at an appropriate scale that allows a relationship between buildings and landscapes. Includes recognition of the contribution of mature street trees, historic street furnishings, stone walls, unimproved lanes and contributing natural features, and the importance of the overall quality of life and the small town "village scale."

I feel the value of neighbourhoods is not understated in the results of the Oak Bay "Heritage Plan Survey". Heritage values cannot be defined in isolation. It takes far more than a single, standalone building to create heritage values. It takes an entire neighbourhood in that neighbourhood consisting of a variety of features including buildings, roadways, and landscapes. We have all seen the cartoon which depicts a single, isolated old building surrounded by towering modern skyscrapers. This building, while interesting, has an almost impossible task in telling the story of the heritage of the building or the city that surrounds it. It is imperative, therefore, that we strive to preserve not only single structures but entire blocks; entire neighbourhoods.

When considering rezoning of a specific property, our municipal and city councils are required to listen to the interests of various stakeholders. Included among the stakeholders are the neighbourhood associations. Because a neighbourhood association is an organized body, their opinion as to the rezoning seems to bear a greater weight than the individual who may attend at the public hearing required for the rezoning.

If you really care about the heritage values in your neighbourhood, I urge you to join your neighbourhood association and participate in their proceedings. You don't have to attend all their meetings, although there aren't that many, but you should certainly keep track of what items the Board Of Directors is considering and forward your opinion to them either via mail or e-mail so that you may have some input to changes to the character of your neighbourhood.

The cost of joining a neighbourhood association is very small. The results of your participation can be very large. We do not want to lose the valuable assets and fabric that make up our historic neighbourhoods and only be left with the lament: "I Didn't Know What Was Happening!". 🏠

Come Join Us!

At the Annual General Meeting, we will be electing member to the Board of Directors. We are always looking for new directors and ask you to consider putting your name forward. It is not a huge time commitment with meetings held monthly. Directors are also expected to assist with Society functions.

If you can help, please let us know at office@hallmarksociety.ca. 🏠

100 Years Ago!

by Ken Johnson

The McBride, Soon to be Re-named the Royal Victoria Theatre, Was Being Constructed.

From the Daily Colonist of October 25, 1913.

"McBride Theatre Opens This Year.

Directors Fix Inaugural Performance of "Kismet" for December 29 -- Contractors Declare It Can Be Done.



Before the present year has run its course, Victoria will not only have a new theatre but Victorians will be attending it. On the night of December 29, the McBride Theatre will open its portals to the public and in earnest of good faith, it may be added that "Kismet," the great Klaw & Erlanger production, will be the baptismal performance." Such was the brief intimation given to the Colonist yesterday regarding this project, and inquiry at headquarters served to confirm the announcement, which will assuredly be read by Victorians with the greatest possible appreciation.

Previous announcements as to the possible opening date of the new theater, met with a somewhat skeptical reception, not so much on account of directorial intention, as simply on account of the exigencies of construction at this time of year, but in making this statement to the public yesterday, the Directors wished it to be understood that the date had been fixed, after consultation with the contractors, and after every consideration had been given to the hazards of building. The Directors met yesterday in conference with the contractors

and the architects and after studying reports and hearing forecasts, it was agreed that December 29, could be named as the opening date, and forth with arrangements were made to secure the performance of "Kismet" as the Premier production. And, by the way, "Kismet" is a large production -- it carries two hundred characters -- ever seen in the West, so that the first night at the McBride Theatre will have a double significance.

The outer structural effects are practically completed, and all material necessary to the completion of the building contract is now on the scene. In addition to that, the contractors are working more than normal time, so that while the announcement might appear to bear an optimistic glamour at first glance, it becomes a perfectly reasonable proposition on second thought. And, as has already been stated, the interior fittings are in readiness for installation at any minute.

A Fine Playhouse.

At this time it might be in place to mention a few of the features of the new theater. In the first place, it has a seating capacity for 1600 people, divided between the auditorium and the balcony, with a score or more of boxes. Departing from the conventional in the matter of box location, these will be placed on each side of the orchestral stalls and in front of the balcony, suitably lowered so as not to interfere with the vision of the patrons of the upper story of the house. The stage will be ninety feet in width and forty feet in depth which naturally affords accommodation for the staging of the most immense and spectacular productions of the day. The proscenium arch will enjoy majestic girth also, and conform in this respect with the spaciousness at the productive end of the enterprise. Three great and individual curtains will divide the theatrical hemispheres. The first curtains, or stage mantel, will consist of heavily bordered velour, that plush-like effluent fabric so popular for kindred purposes. The second -- which will only be seen at rare intervals -- is the asbestos fireproof curtain: and the third, the drop curtain, will represent a scene in Strathcona Park, finely treated. These effects, together with a great many others, are been supplied by the Twin City Scenic Company, and are now on the way to Victoria.

In point of furnishing and paneling, in decorating, painting and mural art, the atmosphere will affect the Louis VI period, and in this respect it is claimed by competent judges that the work

done by Mr. Dorisy and Mr. Tadema (the latter, by the way, is a close relation of the great artist, Alma Tadema) is of an order unsurpassed by anything of the kind on the Pacific Coast. The old French effect will be further enhanced by the tapestries, which are been brought from Paris, and by the exquisite pallisading work in marble.

Good Equipment

The heating and lighting of the theater is being looked after by Messrs. Adams and Moffat of Victoria and Seattle, who have much of this work on the Coast. Behind the scenes and elaborate system is being installed whereby the most delicate shades of light can be handled effectively, and in consequence the scenic effects in this respect are secured from the betrayals that so often mar the theatrical representation of physical conditions.

From the point of view of fire prevention and public safety, the new theatre is admirably equipped. There are twenty exits, and no less than four alarm boxes, and it is estimated that the house

can be cleared with ease in two minutes.

One entirely new feature that ought not to be overlooked is the way to the balcony is not by the trading of endless stairs, with their concommitment confusion of skirts and neighboring feet, but of a gentle incline with no steps at all. Already the incline is in place and has been tested and found "there" in every possible respect. The accommodations of the balcony are adequate also, and will prevent crowding at any point. Mention should also be made of the foyer. It will measure about sixty feet long and thirteen or fourteen in width. There will be no buffet adjoining, but there will be a gentleman's smoking room and a ladies room, together with a number of other necessary appurtenances.

Mr. W. H. Raymond, who is the special representative of Messrs. Rochfort and Sankey, the architects, on the ground, reports that progress is satisfactory, and that there will be no trouble in effecting the opening on the date selected. 🏠

150 Years Ago!

From the British Daily Colonist of August 1863. *NOTE: Mrs. Grace Dodd was the widow of Captain Charles Dodd, who had died in the service of the Hudson's Bay Company in the Spring of 1860. She was left a wealthy woman with a large 15 room residence at the corner of Douglas and Cormorant and the small country house, still extant, in what is now Saanich. The late Captain's will stipulated that his fortune shall be held in trust for the benefit of Grace Dodd and their children.*

Harboring Deserters

Mrs. Grace Dodd was charged by Sergeant Blake with harboring and secreting five deserters from the ship Haversham. The following was the information laid, which the Sergeant confirmed upon oath: "From information I received I proceeded yesterday afternoon (27th inst) in company with Sergeant Hill and special officer Lewis to the residence of Mrs. Grace Dodd near Cedar Hill and there found five sailors belonging to the British bark Haversham, who had deserted from the said ship, and I have reason to believe that the said Grace Dodd harbored and secreted the said men knowing them to be deserters from the said ship." The Sergeant added that he had gone to Mrs.

Dodd's residence in consequence of a complaint she had made against a man on the place, when the man in his presence charged her with harboring the deserters, said when he (the Sergeant) asked her if it was the case, she denied that there were any men there, but he subsequently found the deserters there and arrested them. Mr. John Work appeared on behalf of Dr. Tolmie, the guardian of Mrs. Dodd, and said the defendant was guilty, but was not aware that she was breaking the law or committing any serious offence. The magistrate said it was a serious offence, and he felt satisfied from the evidence that the defendant knew she was doing wrong. She had, however, thrown herself upon the mercy of the Court, and he would therefore inflict a fine of £10, which he hoped would be a caution to her future. 🏠



Ken Johnson photo

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visit heritage information booths. The Hallmark Heritage Society had its marquee on site and we talked with interested visitors. We were able to have more people sign up for our electronic news system.

The entrance to our office has also received a face-lift. The walls have been painted, linoleum laid on the floor, and vintage lighting fixtures hung.

For those who do not know the story of Ross Bay Villa, a short history will bring the house alive.

The preservation and restoration of Ross Bay Villa was a rare chance to save an excellent example of Victoria's earliest architectural history. Situated in the Fairfield neighbourhood across the street from the main gates of Ross Bay Cemetery, *Ross Bay Villa* retains significant social history connections to the early days of the province. The house is a very rare example of an 1860s home on the West Coast. A colonial house, predating British Columbia's joining Canada, *Ross Bay Villa* is one of only about a dozen 1860s homes that are known to exist in the Capital Region. Importantly, the house is essentially intact, much as it was 130 years ago, retaining original layout, architectural features and interior detailing, including mouldings, doors, and a black and gold marble mantelpiece. The modest Gothic Revival architecture is also rare, and a good example of a style popular in the 1860s. Unusual chamfered detailing on exterior window trim, a gothic trefoil carved in the porch gable, a rare double split-flue chimney, and distinctive roof finials and drop finials are all important exterior features.

Several significant people and families have lived in *Ross Bay Villa*. Frank and Anna Roscoe were the first to move into the home in 1865. Roscoe was a Member of Parliament for Victoria from 1874-78, and his seat was next held by Sir John A MacDonald, Canada's first Prime Minister. *Ross Bay Villa* was rented by George Winter in 1884 for a hack and livery business. He had strong connections with Government House, as coachman for Lieutenants-Governor. In 1912, the Mortimer family rented *Ross Bay Villa*. In 1877, stonemason John Mortimer had founded Mortimer's Monumental Works, a firm responsible for many monuments in Ross Bay Cemetery.



Top: Ross Bay Villa as found, Don Benn photo; middle: Ross Bay Villa now, Helen Edwards photo; Hallmark Heritage Society marquee, Helen Edwards photo.

RIP Judith Rohrer Andersen

The Hallmark Heritage Society is saddened by the death on June 5, 2013 of long-time member and supporter, Judith Rohrer Andersen. From her obituary, we learn that she “lived her early life in Los Angeles, California. She married her husband, Richard Andersen (also of Los Angeles) in 1968. In 1982 she and Richard immigrated to Canada, moving first onto her family-owned Russell Island, situated at the mouth of Fulford Harbour, Saltspring Island. Since 1997 they lived in a newly designated Heritage residence in Oak Bay. Judith was accomplished in a wide range of the arts: she played the harpsichord, had a loom by which she produced textiles of her own artistry, participated in folk dancing, and was an active volunteer and supporter of a wide variety of arts organizations. Her interests in design informed her efforts to restore two Craftsman-style residences in Oak Bay and create her own garden. Throughout her life Judith was a devoted community volunteer. While living on Russell Island, she commuted by rowboat to Saltspring Island to volunteer countless hours at the community library. After her move to Oak Bay, she was a volunteer and supporter of the Early Music Society of the Islands. She was a tireless heritage advocate for both Victoria and Oak Bay. She helped with the compilation of inventories of historic residences under the respective sponsorships of the Victoria Heritage Foundation and Heritage Oak Bay.”

Judith was a valued board member for several years, until ill health led her to curtail her involvement. Her commitment to the heritage cause was unquestioned and the work that she did will continue her legacy for years to come. In what must have been one of her last public appearances, she attended our Awards Night last May. The Society extends its sympathy to her husband Richard. 🏠

Meet the Speaker

Vanessa Winn’s non-fiction has appeared in *Monday Magazine* and her poetry has been published in *Quill’s Canadian Poetry Magazine* and *Island Writer Magazine*. She has a Bachelor of Arts with a major in English from the University of Victoria. Beyond her love of the written word, Vanessa finds inspiration in music and dance and teaches Argentine tango. Born in England, Vanessa now lives in Victoria, BC, with her two daughters. *The Chief Factor’s Daughter* is her first novel. She is currently working on another historical novel, set during BC’s first depression in the 1860s.

In the Hudson’s Bay Company fur-trade monopoly, the title of Chief Factor was the highest rank given to commissioned officers, who were responsible for a major trading post and its surrounding district.

The Daughter: Margaret Work, daughter of Chief Factor John Work, was born into a remarkable family of the Hudson’s Bay Company elite. Her British-Metis heritage, an advantage in the fur trade, is now a target for snobbery and racism as the 1858 gold rush brings changing attitudes and loyalties. Unwed at 24, Margaret worries she is fated to a life of spinsterhood as her strict and protective father forbids her and her sisters to mix with the rough-and-tumble newcomers in Fort Victoria. With hopes of finding love and romance, Margaret and her sisters find their way to the parties and balls hosted by dashing naval officers and Royal Engineers.

Based on real people and events, *The Chief Factor’s Daughter* is an elegant re-creation that takes readers inside a now-vanished society and illuminates the aspirations and dreams of Margaret Work, a recognizable and thoroughly appealing heroine.

In her talk on September 16th, she will touch on Streets named for the Work family, the surviving cottage of the Hillside estate on Vancouver Street, and her new research on Point Ellice House. Come out to listen to an author whose work is highly acclaimed. 🏠

History of the Hallmark Heritage Society continued from Spring 2013

The highlight of 1976 was the restoration weekend held May 8-9 at Roslyn. Visitors could view several restoration experts demonstrating their skills, and could also take a bus tour of historic homes. Receipts from the weekend totalled \$1,642.75, and the Society gained sixty-seven new members, bringing the total membership to 194. An office in Bastion Square was officially opened on October 23, 1976.

Increasing members' awareness of heritage issues, and public education were priorities of the first years of the Society. Guided bus and walking tours of local points of interest, a train trip to Nanaimo, and bus tours of historic areas such as Port Townsend and Burnaby Heritage Village were popular. From the early days of the organization, executive members made numerous appearances in local media. Terry Reksten appeared regularly on the CHEK-TV program Golden Years during 1975, and other executive members were frequent guests on Joe Easingwood's radio show on CJVI. Magazine articles and newspaper stories were published with regularity.

The first Hallmark Society awards ceremony was held on December 11, 1974, at 805 Linden Avenue, the home of Candy Wyatt. Winners of Awards of Merit were chosen in two restoration categories, Commercial and Residential. The Society created a special award reserved for excellence in restoration, scholarship, or leadership. This award, which would be given rarely, was named after Louis, Victoria Jane Wilson's parrot, who was partially responsible for the founding of the Society. The award certificate is presented with Louis' favourites, walnuts and brandy. This tradition continues, with the presentation of the Louis Award a special moment in any ceremony. In 1976, the executive decided that recognition of excellence in heritage restoration was more appropriate during Heritage Week celebrations than at a Christmas function, so the third Awards Night was held on Heritage Day, February 23, 1977.

The Hallmark Society continued the struggle to prevent the demolition of significant buildings during its second five years. Early in 1979, there was additional concern about St. Ann's Academy, largely unused, as the provincial government had

not decided what to do with this historic building and its considerable grounds. In 1980, the Society hired four students through the Federal Youth Employment Program to inventory significant buildings in the Victoria area. The students also prepared a study of the Cathedral Hill area, researched heritage legislation, and wrote a report on Esquimalt buildings. After the historic Crystal Garden was saved, the executive of the Crystal Garden Preservation Society disbanded the society, and donated the assets to the Heritage Building Foundation of the Hallmark Society. In 1983, the Hallmark Society received a B.C. Heritage Trust grant to produce an inventory and study of Art Deco and Streamline Moderne buildings in the Capital Regional District. The study, under the leadership of Don Luxton, was intended to increase awareness of the recent architectural past by documenting the two styles that were in vogue between 1920 and the 1940s.

The Society became homeless in August 1979, when the Maritime Museum required the space that it had earlier offered for free. A search for new accommodation was immediately undertaken, and Society records were moved temporarily to Craigdarroch Castle for safekeeping. Having explored several options, the Society accepted a long-term lease on the upper floor of the Richard Carr House, 207 Government Street. Although this building was owned by the Province of British Columbia, it could not be restored because of a shortage of funds. After much discussion, the Executive signed a 10-year lease. Hallmark Society records were moved into their new home on April 17, 1982. Volunteer office staff sorted, inventoried, and filed records in approved storage media, and answered members' questions. A very successful bicycle tour of heritage homes was held in 1983. Although it was intended as an annual event, the tour was never repeated. The Society continued to fund its activities through a combination of walking tours and the sale of preserves and crafts at the Hillside Mall's Charity Bazaar.

A new program was proposed for Heritage Week 1980. The Hallmark Society would sponsor Heritage Fair, a celebration of the diversity of heritage groups in the Capital Regional District. Heritage-related groups were invited to mount displays and to offer memberships and merchandise for sale at a local shopping mall. The response was heartening, and this became an annual event.

The most significant event of the era was the decision to restore a heritage building as a demonstration project. Members of the Heritage Building Foundation of the Hallmark Society searched for a suitable dwelling. They eventually found the Richard Jackson House (c.1901), 522 Simcoe Street, a small cottage that was scheduled to be demolished. The owner was, however, willing to have the building moved to a new site. A lot was found at 427 Parry Street, less than one block away, and negotiations began. The provincial government intended to move houses to vacant lots around the area so this house would become one of a small cluster, but financial constraints meant that this contemplated action was never taken. An Open House was held on June 22, 1980,

so that members could examine drawings for the restoration and examine the “before” condition. Fundraising efforts continued over the next year, with restoration costs estimated at \$50,000.00 to \$60,000.00.50 Tenants moved into the new spaces on August 15, 1981. The project was officially opened by the Lieutenant-Governor of British Columbia, Henry P. Bell-Irving, on January 17, 1982 at 2:00 p.m. The Society rented the four suites at the Jackson House until 1986, when the executive decided to sell. The property was eventually sold on December 1, 1986, to a new owner who had an interest in heritage preservation. The net proceeds of the transaction have been invested as the Society seeks a permanent home of its own. 🏠

TO BE CONTINUED IN PRESERVE, WINTER 2013

Office update

Once again, we received funding from Service Canada to allow us to hire a student for the summer. Alanah Garcin started work in May and has just completed her work term. She was able to upload the last of the Millennium Project photos to our history website, finishing work that had been started in the summer of 2001. She then turned to the digitization of our clipping files, a long-term project that we hope to have completed in 5 years.

Early in July we were offered a chance to add more material to our photograph collection. We were given the opportunity to digitize the slides from the City of Victoria Heritage department and, of course, we said “yes.” Alanah was able to complete about one-quarter of the slides before she finished, and we will work on them as we have time.

Would anyone be able to help us with the scanning process? We have hundreds of slides to be scanned. We have set up the protocol, all that needs to be done is to scan the slides, name them and add them to our digital archive. We will provide training if necessary. The slides are eventually going to the City of Victoria Archives, so we would like to complete the task as soon as possible. 🏠

Generous Donation Received

The Hallmark Heritage Society Archives has received a very generous gift that will enhance our files. Long-time member, Rosemary James Cross, has donated all the files she accumulated during the research for her award-winning book, *The Life and Times of Victoria Architect P. Leonard James*.

Percy Leonard James was one of Victoria, British Columbia’s pre-eminent architects through the early decades of the twentieth century. This well-researched biography, written by his daughter, chronicles James’ personal and professional life from his early days in England to his becoming one of Victoria’s most influential designers. As James’ work is often overshadowed by his contemporary architects, Samuel Maclure and Francis Mawson Rattenbury, this book was long overdue and, in some instances, sets the record straight.

We will be cataloguing the material and digitizing it so that it can be shared with researchers. We extend our thanks to Rosemary for her donation and ensure her we will treat the material with respect. 🏠

We Need Your Help

Heritage Mapping Project.

Some 40 years ago when the Hallmark Heritage Society was conceived, the most important thing to do to promote heritage preservation was to identify what was and was not a heritage building or site. Over the ensuing years we have identified thousands and participated in the preservation of many of these.

By visiting our website you can gather information and pictures of most of these. But where are they? In what part of the city are these heritage homes located. Looking at a map could provide you with this information and give you a new and refreshing perspective about the history of your community. Today, with the advent of computers and the Internet, we have become a graphical society: we like to see our information in different formats – today, thanks to Google and other map servers, we can gather information in a digital – visual format.

Thanks to Google we can now take the information that we have concerning heritage buildings and create maps that not only show you where these heritage sites are located but can also provide you with additional information such as a picture, when the house was built, who was the architect, etc.


We have been trying out the process called “Google Fusion Tables”. Thus far the results are quite promising. But we could use some help. We are looking for some volunteers work from home, on their home computers, creating Microsoft Excel files which would provide the data we require to create the maps.

We have the basic Microsoft Excel files created which lists the addresses of each heritage house in Victoria and Saanich. What we do need now are volunteers who can create excerpts taken from the “This Old House” series and the Saanich Heritage Register, condensing the listings in these volumes down to approximately 120 words for a “Note” column. Other columns will list the year constructed, architect, building name if available, and a link to a photograph.

All of this information is readily available but, as there are hundreds of listings, we need some help in putting it all together into an online searchable map. If you have some experience with Microsoft Excel or any other spreadsheet program, please contact us at the Hallmark Society office, hmksoc@telus.net, and we will set up a little workshop in September to show you how it’s done and what the results can be. Using a spreadsheet program is not difficult and this will provide you with an opportunity to learn a great deal about the heritage buildings in Greater Victoria and where they are located. Want to see a sample? Go to [MAP LINK](#) and click on any of the dots. Up will pop a brief outline of the historic house in the Quadra-Cedar Hill Neighbourhood of Saanich. All the photo links are not complete but will soon be done.


If you can help, contact us at our office. 

Memberships are due now

For most of our members, annual membership dues are payable by the end of September. The easiest way to pay is to bring your payment to the AGM. You can also mail a cheque to the office. As we have lost our gaming funding, we must more closely watch our finances. Your early attention to the renewal means that we do not have to send out extra reminders and can spend our money on saving heritage buildings and continuing advocacy. 

Awards Night – May 6, 2014

No, it’s not too early to think about Awards Night! Look around your neighbourhood. Who has done a masterful job of restoration? Is there a person or group who has done a great job of heritage advocacy? What commercial work has attracted your attention? We rely on our members to be our “eyes and ears” in the community. Remember, a person or project cannot win an award if there is no nomination.

Nomination forms are available on our website along with sample nominations that have been successful. If you need assistance, please contact us well before the January 31, 2014 deadline and we can help you. 

Calendar

- September 16, 2013** Hallmark Heritage Society Annual General Meeting, James Bay New Horizons Centre, 234 Menzies Street, 7:00 pm. Guest speaker, author Vanessa Winn "Uncovering Women's History in Victoria." **Please note early start time due to change of hours at the James Bay New Horizons Centre.**
- September 28, 2013** FALL FAIRfield: Harvest Fete 2013, Porter Park and Fairfield Community Place, 1:00 - 5:00 pm.
- September 29, 2013** Symposium on the founding of Fort Victoria. Newcombe Conference Hall, Royal BC Museum, September 29, 2013. For more information, visit <http://www.victoriahistoricalsociety.bc.ca/>
- October 18-19, 2013** Heritage BC Conference: "A New Beginning." For information, <http://www.heritagebc.ca/events/>
- October 31 - Nov 2** Heritage Canada Foundation conference: "Regeneration: Heritage Leads the Way" and celebration of the 40th anniversary. Ottawa, Ontario. heritagecanada.org
- November 6, 2013** Nick Russell's presentation on Victoria architecture, sponsored by the Rockland Neighbourhood Association. Grace Lutheran Church, 1273 Fort Street. Admission by donation.
- December 9, 2013** Hallmark Heritage Society General Meeting, James Bay New Horizons Centre, 234 Menzies Street, 7:00 pm. More details later.

Ongoing events

- Old Cemeteries Society:** Sunday Cemetery History Tours: Start at 2:00 pm. Meet at 1:45 pm in front of Oregano's, Fairfield Plaza, 1544 Fairfield Rd. Others start where noted. Charge: \$5 for non-members; \$2 for members. No reservations needed. Tours are held regardless of weather. Contact www.oldcem.bc.ca or 250-598-8870.
- Victoria Historical Society:** Regular monthly meetings, except for June, July and August. For a description of speakers, visit <http://www.victoriahistoricalsociety.bc.ca/>
- Friends of the BC Archives:** Lectures series on items of historical interest. All events, unless otherwise specified, are held in the Newcombe Conference Hall in the Museum and are free for members of the Friends of the BC Archives. Non-member admission rates, payable at the door, are currently \$5.00 for a lecture, and \$10.00 for a workshop. Check http://www.bcarchives.bc.ca/BC_About_Archives/upcoming.aspx for details.

Summer Community Outreach

We set up our marquee and information table at locations around the area this summer. We have already been at Vic West, North Park, Fernwood, Ship's Point, Quadra/Cedar Hill - Playfair Park, Ross Bay Villa, Gorge Swimfest, and St. John The Baptist Centennial..

Our last stop this season will at Fairfield's Robert Porter Park - September 28, 2013 - 1 - 5 pm

See our display on the heritage of Fairfield and try to identify local heritage features in our adult contest. We will have colouring activities for the kids, so bring them along as well. Among the many activities offered is live entertainment and great food. This is always a good event with a large attendance.





Membership Application

- Student \$15.00
- Individual \$25.00
- Family..... \$35.00
- Group/corporate..... \$50.00
- Individual Life \$200.00
- Corporate Life (20 yrs)..... \$400.00

New Renewal

Name _____

Address _____

City _____

Province _____ Postal Code _____

Tel: _____

E-mail: _____

I am interested in volunteering _____

Enclosed is a donation of \$ _____

I prefer the electronic newsletter. _____

Please send your cheque to:

Hallmark Heritage Society
15-1594 Fairfield Road,
PO Box 50013 Fairfield Plaza PO,
Victoria, BC V8S 1G0

All members are entitled to voting privileges at Annual and General Meetings, receive four Newsletters a year and access to the Society library and archives which contain information on over 10,000 buildings in the Capital Regional District. Memberships are due September 30th and are tax-deductible. The Society also offers special events and tours for members. New memberships are prorated quarterly. The Hallmark Heritage Society collects personal information about you only when you voluntarily provide it, and only for the purpose for which it was intended, and in handling such information we comply with the provisions of the British Columbia *Freedom of Information and Protection of Privacy Act*. We do not sell, rent or trade our membership/donor information to or with others. The Society makes all reasonable efforts to ensure that personal information collected from you is protected against loss and unauthorized access. If you wish to change information on file, please contact us.

In the interest of timely communication, we may occasionally send you electronic messages regarding current issues or reminders of meetings. If you do not wish to receive such messages, please let us know and we will remove your name from our email list. We would appreciate being advised of changes to your address, telephone number, email address, etc. so that we can continue to serve you efficiently. 📧

*Hallmark Heritage Society Annual General Meeting
Monday, September 16, 2013 - 7:00 pm
James Bay New Horizons Centre, 234 Menzies Street
Guest speaker: Vanessa Winn
"Uncovering Women's History in Victoria"*