

Preserve

Your voice for heritage in the Capital Region and the Islands since 1973

A Quarterly Newsletter

Volume 44, Number 2, Summer 2016

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President's Award presented for adaptive reuse of Wentworth Villa

Magda and Stefan Opalski won the President's Award for the adaptive re-use of Wentworth Villa at 1156 Fort Street.

Built in 1863 for Captain Henry Ella and his wife Martha Cheney Ella, Wentworth Villa is one of the oldest remaining residences in Victoria. In 2011 the former antique shop was slated to become a condo building that would have irreversibly altered the building. The Opalskis purchased the heritage home and grounds in 2012, then pledged to restore the building and give it a new purpose that would ensure it is enjoyed by generations to come: an architectural museum.

It would have been far easier to restore the building as a residence or offices, and perhaps insert a little "laneway infill" behind. The City would likely have approved it because it would have saved the house, and the Opalskis could have then re-sold the property for their own benefit. But instead they chose the extreme challenge of converting it to public use. The museum promises to be a wonderful resource for Victoria residents and a magnet for visitors



coming to enjoy Victoria's amazing heritage assets.

This re-purposing required rezoning for public assembly and thus required many significant upgrades including



Awards and Newsletter: Helen Edwards
Office hours at Craigflower Schoolhouse
by appointment

Mailing Address: 15-1594 Fairfield Road, PO Box
50013 Fairfield Plaza PO, Victoria, BC V8S 1G0

Phone: (250) 382-4755

office@hallmarkheritagesociety.ca

<http://www.hallmarkheritagesociety.ca>

Mandate

The Hallmark Heritage Society was registered on April 18, 1973. We encourage the preservation of structural, natural, cultural, and horticultural heritage within the Capital Regional District. We accomplish these goals through education, public speaking, advocacy, tours, exhibitions, and the annual Awards Night. We are a non-profit society, financed principally by membership dues and members' contributions. 🏠

Notice of General Meeting

The Annual General Meeting will be held on September 19, 2016 at Craigflower Schoolhouse at 7:00 pm. Our speaker will be announced later. 🏠

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Deadline for articles and advertising for the Autumn 2016 newsletter is August 15, 2016.

Preserve welcomes submissions, both written and photographic, on topics related to the preservation, conservation, and restoration of heritage from a local, provincial, national, or international perspective. The Editor reserves the right to edit material for consistency and length, and to reject articles.

Please submit manuscripts to the Editor, *Preserve*, 15-1594 Fairfield Road, PO Box 50013 Fairfield Plaza PO, Victoria, BC, V8S 1G0 or send to office@hallmarkheritagesociety.ca. 🏠

President's Report

by Ken Johnson

As members and friends of the Hallmark Heritage Society we are all actively supporting and promoting the concept of heritage conservation in the Greater Victoria area. For many of us that support may be restricted by time and circumstance which only allows us to ensure the organization continues through membership funding and donations.

For others, your very active Board for example, the support may take the form of going out into the community and, through education and promotion, simply telling people of the importance of preserving our history and our heritage. Throughout the summer you will see members of the Hallmark Board at various community events with our tent and displays telling of the history and heritage of each neighbourhood and telling the stories that make those neighbourhoods so rich and vital today.

For the past number of years, we have been actively involved in many activities that directly impinge upon heritage conservation. We are currently a member of the City of Victoria Heritage Advisory Panel, The Saanich Arts Cultural and Heritage Committee and the Saanich Heritage Foundation. At each of these bodies the voice and concerns of the Hallmark Heritage Society and its members can be heard: heritage preservation; education about our history – these are important.

Over the past year we have become more involved by volunteering to sit on various other committees. The Hallmark Heritage Society now has membership in a number of local community organizations, for example, The Fairfield Gonzales Community Association, Fernwood Community Association, Vic West Community Association, Gorge Tillicum Community Association, and the Quadra Cedar Hill Neighbourhood Association. It is at this level, the basic level of community government, meeting with the people who actually live in our historic neighbourhoods, that we can best communicate our message to a wider audience.

As a result of the above memberships, we have also become more involved in the community planning process that is continuously going on in each of our municipalities. We currently participate and have input into the new City of Victoria Neighbourhood Planning process for Victoria

West and the Fairfield Gonzales neighbourhoods. It is these new neighbourhood plans that the City of Victoria is working on that will determine the future of how our communities look and whether or not they will change in a manner that we would not want for our future.

Neighbourhood plans are about land-use. They answer the questions and shape the policies that determine what happens on your street, in your neighbourhood, in the future. How high will the buildings be? What will happen to the old established neighbourhoods with their fine heritage houses, the quiet tree-lined streets, the peaceful ambience that we cherish and value? If we don't participate in the formulation of these plans we will look back at a later date and ask "How did they let that happen?" We all know the answer to that question: it happened because "we" are "they" and did not get out and participate in the decision-making process.

In the City of Victoria, in Oak Bay, Esquimalt, Saanich, we see and hear people asking the questions about the number of housing demolitions that are currently taking place. Why is this happening? Who is responsible? What can we do about this?

Demolitions and moving a house to other locations are the result of land-use decisions. Someone feels that destroying a lovely heritage home or moving it off of the street to which it added so much value is a good thing to do economically. It may matter little that what replaces that home and its history contributes little to the neighbourhood, to the municipality in which it is constructed, other than some short-term construction activity and a long-term "blight" on the block in the form of a "monster house."

We urge you to become involved as much as you can in your local community or neighbourhood association. The cost of membership is extremely low and frequently is free. This basic level of democracy is seeking your input and would welcome your participation even if it is in the form of a simple letter decrying the destruction of our heritage architecture and urging the preservation of our housing stock for future generations as young families move into our established neighbourhoods.

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President's Message continued from page 3

Here in the Greater Victoria area we have "Strong Towns" – communities that care and matter. But Strong Towns and strong communities need the care and nutrition that come through your exercising your rights and obligations of public participation and the nourishment of new ideas for community building. Come to a community meeting – come to a city or council meeting – even watch them online. But participate.

One of the first steps we can recommend is that you participate in the Victoria Foundation Vital Signs Survey. This annual survey is one that covers

all aspects of what we love and cherish about living in this place and, in some instances, what we are concerned about. The survey is short and can be anonymous but it is important. You can take this survey at this website <https://www.nrgsurveys.ca/SE/53/3500/>. Take the survey and mention how heritage preservation matters to your community. Make a difference.

"Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has. – Margaret Mead"



Wentworth Villa continued from page 1

seismic reinforcing and sprinklers. A difficult decision had to be made regarding how to install the sprinkler system. The sprinklers for the main floor had to be installed in the ceiling that is also the floor system for the second level. To insert the substantial pipe work and sprinkler heads either the ceiling plaster and heritage papers had to be removed or the floor boards of the second level had to be lifted. It was decided to install the sprinkler system from above.

The crew was determined to reinstall the floor boards as accurately as possible. Once the original building materials were labelled and removed and safely stored, temporary working platforms were erected so tradesmen could to install the sprinkler system as well as electrical and heating systems.

After all required inspections were passed and systems had been adequately tested, the floors were ready to be reinstalled. Using the measurements taken before, the floor boards were reinstalled in their original locations reusing the removed nails where possible and using authentic hand clipped nails where the crew ran short of originals. All baseboards were reinstalled and painters tape was removed.

The floor board removal and replacement project was so successful, only those who had seen them removed would ever believe they had been. This is just one task out of hundreds that has been undertaken to restore Wentworth Villa to its 1880 condition and prepare it for use as a residential architecture museum.

Magda and Stefan are to be credited for their vision and for making it happen. Whatever they budgeted for the massive project, the costs were doubtless hugely more! They encouraged unorthodox and inspired solutions to problems, without compromising the integrity and authenticity of the original. Indeed, in some cases they have actively preserved the idiosyncrasies of this ancient building, such as windows that remain visibly out of square and a doorway to nowhere.

Everything is recorded on the extensive [website](#) that outlines the history of the building, the restoration process, architectural terms, and the Opalski's plans for the future. It is worth a visit.

The owners have spent hundreds of hours researching the history of the house, tracking down descendants of former owners, and inviting their input, with wonderful success. Research will continue, into such things as the cache of old bottles found under the house, and the ancient oilskin jacket found in the attic. But perhaps most interesting is the bunch of broken gravestones, found in the yard and used as a pathway. Several of these are extremely early, and have been missing for decades or more!

The incredible attention to detail while performing a rehabilitation of a significant heritage building makes this project a deserving winner of the President's Award. Captain and Mrs. Ella likely did not know the term "adaptive re-use," but they would surely be impressed!

Award of Merit 2753 Somass Drive



The Art Moderne house, one of only a few remaining in Oak Bay, was in largely original condition but was in need of care. Considered one of the most elegant and beautiful Modeme houses in British Columbia, the house was designed by well-known architect Percy Leonard James.

Leonard Cole has completely renovated and upgraded the house. The front, street side of the house, has preserved the original Art Moderne appearance and character and greatly enhanced the appearance compared to the house before the renovation. The stucco exterior - an essential element of the Art Moderne style - needed to be replaced, to preserve the original streamlined design and original white colour.

The renovations added a new garage on the east side of the house that visually balances the existing garage on the west side. New windows were installed throughout, retaining the porthole windows on the front; the parapet with drainage scuppers complements the streamlined curved walls; interior rooms remained. All of these initiatives are sympathetic to the heritage-defining characteristics of the house and also the streetscape.

The back of the house has been fitted with larger floor to ceiling windows to enhance the ocean view. The renovations have enhanced the heritage character and effectively preserved the landmark heritage house for future generations.

The boathouse at the water's edge was retained and upgraded preserving the same foundations and size of the original boathouse (now used as a quiet 'sitting room') and fits in well with the intention of the original design.

The renovated house won several CARE Awards and was featured in the *Oak Bay News* and the *Times Colonist*. 🏡

Award of Merit Congregation Emanu-El - 1461 Blanshard Street



Congregation Emanu-El, the oldest synagogue in Canada, is a cherished heritage resource in the community. Turning 152 years old in 2015, the historic house of worship has survived through the long-term stewardship of its congregation. The synagogue was designated as a National Historic Site in 1979, and in 2010, the Congregation embarked on a program to conserve and enhance the commemorative integrity of the synagogue. The rehabilitation has ultimately allowed for an effective long-term conservation of the synagogue by ensuring that the life of its physical fabric is extended in a sympathetic manner. In turn, this means that the Jewish community of Victoria can preserve a culturally significant cornerstone of its community, Congregation Emanu-El.

The damaging work undertaken in the 1940s was mostly reversed during a 1982 restoration that won a Hallmark award; however, multiple substantial issues still resided in the fabric of the building.

The current conservation project was divided into two phases: the planning stage (2010-2013) and construction stage (2014). The work undertaken included a major rehabilitation of the building's structure and envelope in order to mitigate outstanding issues that had surfaced since the 1982 restoration. The rehabilitation work remediated significant structural and envelope issues that threatened the integrity of the Congregation Emanu-El National Historic Site. A chance discovery of a piece of original slate revealed it to

be a warm purple colour, indicating a Welsh origin, and a quick change order allowed the restoration of the original roofing colour. In addition to roof upgrades, the scope of work included a restoration and rehabilitation of the wood sash windows to increase the thermal performance of the envelope and general repairs to the masonry. Further repairs were carried out to the central stained glass oculus

window, which required a new structural frame and a sympathetic new skylight housing that was based on the appearance of the original. Other exterior work included the rehabilitation of the wooden finials, repair of original woodwork and repainting in the original colours. 🏠

Honourable Mention

Ciccozzi Architecture won for the Union project at 528 Pandora Avenue. The Finlayson Building, suffered a devastating fire and only the front facade had survived. This project knit the urban and historic fabric of both Pandora Avenue and Fisgard Street back together, providing much-needed streetscape continuity and housing in the historic area. The remaining physical fabric of the Finlayson Building was carefully preserved, and restored. The fire, and subsequent weathering of both sides of the front wall, had left the bricks and mortar in precarious condition. The front façade had also been stuccoed, which extensively damaged the original bricks. The stucco was removed, and the brickwork was meticulously restored and painted in authentic colours to replicate its original appearance. It was



possible to salvage one original window, and the remaining original upper floor windows and doors were restored.

The original 1881 signs were meticulously restored by tracing the original letters after the removal of stucco, and then they were carefully painted over in their original configuration and colours. 🏠

Award of Merit The Promis Block



The final winner of an Award of Merit was Richard Holmes for the sensitive rehabilitation of the Promis Block at 1006-1010 Government Street and 1007-1009 Langley Street.

Under the direction of Richard Holmes and family, the sensitive rehabilitation of the 1000 block of Government Street (within Victoria's Old Fort boundaries) started with the Pemberton Building in 1996, followed by the Temple Building in 2000 and 1005 Langley Street Building in 2009. In 2012, Pemberton & Son Ltd. retained Zeidler Partnership Architects to undertake comprehensive restoration of the Promis Block,

with the intent of stabilizing the structure for decades to come, and improving its appearance and long-term marketability .

Originally named the Promise Block, a corruption of owner Oscar Promis' name, the Promis Block occupies what was once the southeast corner of the original Fort Victoria. Over its vibrant 101-year history as a commercial space, the Promis Block has been home to many ventures: a dental practice, dressmaker, architects, engineers and multiple real estate businesses. The key conservation work focused on the repair and restoration of the Langley Street facade. Traditional red brick, wood framed windows and the impressive, heavily-bracketed cornice had been painted over a number of times in the past years. All have been fully restored to their original surfaces and period colour.

The entire building was gutted to accommodate a full seismic upgrade and included the installation of a structural system, state of the art VRF (Variable

Refrigerant Flow) air conditioning system, life and building safety systems, new elevator, electrical, data and mechanical systems. Safety systems were integrated with the adjacent Pemberton Building, significantly enhancing functionality and safety of both Heritage Designated buildings - an innovative solution to preserving historical character while maximizing upgrade opportunities. The interior language was influenced by and celebrates the building's commercial past including the original elevator. The original mechanism is now a feature in the Langley Street lobby.

The dramatic improvement to the Langley Street facade significantly improved the pedestrian experience. When fully open, accordion style

doors invite passersby into the building, serving up new experiences--cafe, gallery or even a food market. Sidewalk and facade upgrades were made on both sides of the building, improving accessibility. Functional space opportunities were also maximized, by implementing a number of alternative solutions to building code requirements. Linking the Promis Block horizontally to the Pemberton, greatly increased safety in both buildings and allowed for more effective space usage-otherwise limited to storage only.

The Promis Block's architectural revival and upgrades uncovered valued features and helped to reestablish this handsome historic building as one of Government Street's gems, guaranteeing its spirited presence well into the next century. 🏠

Communication Award Royal City Music Project

The Royal City Music Project was the vision of Glenn Parfitt who wanted to preserve the history of contemporary music in Victoria British Columbia. The website project, originally launched in 2002, currently focuses on the history of Victoria music from 1888 to the end of the 1990s. It is a comprehensive database of individual musicians, bands and orchestras. Included are photos, music, videos, news articles, documentaries, interviews and links to social media such as Facebook, Twitter, Instagram, and others.

Glenn Parfitt led the project doing the majority of the research while Ken Sherwood and Ross Damude assisted with the research and took on the role of fact checking and data integrity. Nev Gibson of Indivision Network is the computer programmer responsible for the development, creation and maintenance of the website and its functionality.

The project is an excellent example of heritage preservation using state of the art electronic and social media. The use of this communications medium ensures a permanent historical record in a format that millions of individuals can potentially access and add to in the future.

There is a musician profile of one of the most successful record producers in music, Victoria's own David Foster. There are also band profiles: Victoria's first rock & roll group and most influential band during the 1950's and 1960's - The Pharaohs, Victoria's first blues band - Blues X Five,



and hundreds more.

Of most significance to the Hallmark Heritage Society is that the database also includes facilities, dance halls, hotels and buildings that figure prominently not only in Victoria's musical heritage but also the historical and architectural heritage of Victoria. Examples such as the Memorial Arena, the Club Tango Oak Bay, and Club Sirocco are among the many venues listed.

A soft launch of the new, updated site occurred in December 2015 with the completed Royal City Music Project website official launch January 15, 2016. New material is added on a regular basis and visitors are asked to submit information so that it can be added to the site. This is an excellent example of the use of technology to preserve history. 🏠

Communication Award Caroline Duncan



For the past eleven years, she has been developing Saanich Archives into one of the best municipal archives in the province, and in Canada.

In 2007, with the support of the Council of the day, Caroline began the transformation of a cluttered, inaccessible, largely un-catalogued and non-digitized collection into a model archives. A cramped storage room, located directly under leaky water pipes in a dark basement, has been replaced by a state of the art vault in a new Saanich Archives facility. Under Caroline's direction, thousands of documents, art, photographs, maps and plans, crammed for decades in old cardboard boxes, were discovered and catalogued.

All municipal and private collections, documenting the history of Saanich, are now professionally stored in a climate-controlled environment, safely conserved for future generations. And the public can now access Saanich's documentary heritage in a welcoming reference room, complete with updated vertical files, a computer with online access, a library of history books, surrounded by artifacts on display.

Caroline introduced an ambitious digitization program for Saanich Archives collections, well ahead of any other municipal archives in the region. There are presently about 8,000 photographs and documents available online on the Saanich Archives website. Understanding the digitization of collections is vital to public outreach and accessibility, Caroline

has secured grants and directed staff time over the past eight years to ensure the archives is steadily and increasingly digitized.


She has initiated many other visionary projects over her eleven years with the Archives – all have significantly increased community engagement with Saanich's arts, heritage and culture.

Some of Caroline's contributions are the Saanich 1911 and 1921 Census projects, involving over 70 volunteers in the transcribing of hundreds of pages of hand-written censuses. This resulted in the discovery of vital historical information on Saanich's earliest residents. Creation of the Saanich Remembers project, an impressive effort to discover and honor all Saanich residents who served in WWI. Saanich Remembers was repeatedly noted by a historian on CBC radio for its excellent contribution to the history of WWI

Her public outreach initiatives have effectively increased awareness of the municipality's heritage through exhibits three times per year at Cedar Hill Rec Centre and the Municipal Hall, a regular lecture series, each attended by over 50 people, production of the History Detectives school kit - praised by school district teachers, homeschoolers and the Royal BC Museum's public programmer

The excellent Saanich Archives website, developed under Caroline's direction, has made the municipality's history interesting, meaningful and accessible. Similarly, the regular appearance of Saanich Archives in the media - from frequent articles in Saanich News, features in the Times-Colonist and CBC Radio, to routine social media updates, has served to increase public awareness of the Archives and connect people to Saanich's past.

Caroline's discovery and acquisition of new items pertaining to the municipality's history has led to the securing of collections important to the documentary history of Saanich. The significant Annie Girling collection of close to 1,000 glass plate negatives from the early 1900s - along with her cameras, and the most recent collection of Muggins the WWI dog's medals and photographs, were donated to Saanich Archives because of Caroline's insight and initiatives.

Caroline Duncan's leadership and innovation is outstanding. The Municipality of Saanich is fortunate to have her as an employee, as the excellence of Saanich Archives is a direct reflection of her eleven years of committed efforts. 

Michael Williams Award 536 Pandora Avenue

The winner of the Michael Williams Award for downtown revitalization is the Hoy Sun Ning Yung Association for the building at 536 Pandora Avenue.

It was built in 1884 for Loo Chew Fan, the owner of Kwong Lee and Company, the largest Chinese import and export company in Canada during the goldrush. It was transferred to the Ning Yung Yee Hing Tong which was renamed the Hoy Sun Ning Yung Benevolent Association in 1914. The building is an integral part of Victoria's Chinatown as it is located on Fan Tan Alley.

This building was in deteriorating condition and needed intervention to ensure that it continued to be a productive site.

Interior walls, floors and the entire roof were removed and replaced.

The interior floor joist system was retained and reinforced with engineered wood beams.

New footings were installed as part of the seismic upgrade required to convert the space to residential usage.

The interior structure and exterior walls were reinforced with custom designed steel members and engineered wood to meet current seismic building codes.



Exterior brick masonry was re-built to the original designs with extensive repairs and re-pointing being carried out.

In Fan Tan Alley, store fronts were restored, a new cornice was installed, stepped back balconies in the oriental style were restored, and the windows were restored.

On Pandora street, the facade was restored and historic parapet detailing was replicated and re-installed. The Pandora street façade was re-developed for retail usage.

The care and attention to detail taken during this rehabilitation, make it a deserved winner of the Michael Williams Award. 🏆

Thanks to our Awards Night sponsors

Alan Hodgson Architect
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Victoria Civic Heritage Trust
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Vintage Woodworks Inc

Heritage Fair - May 6, 2016 Results

Lieutenant-Governor's Award for Historical Literacy		
Maddy Charlton	Mount Douglas Secondary	Immigration from Japan to Canada in the 1830s
Power Pioneers Award		
Declen Well and Trevor Millie	Dunsmuir Middle School	Ovid Allard
Historic Places Award		
Charlie Jackson and Nick Carravaggion	Bayside Middle School	Sidney Island
Canada's History Award		
Samantha Dam	Home School	Canadian Heroines
Joshua Eng	Mount Douglas Secondary	Immigration
Royal BC Museum Award		
Amy Hooper	St. Margaret's	S S Moyie
UVic Award for best use of library resources		
Benjamin Dam	Home School	The Ram: Canada's Tank
Tianna Brenton	Dunsmuir Middle School	How My Ancestors came to Canada
Most Creative Presentation		
Amancio LeRoux and Alex Huang	Mount Douglas Secondary	Irish Immigration to Canada in the 1840s
Selected for Provincial Fair		
Benjamin Dam	Home School	The Ram: Canada's Tank
Calvin Ransom	Bayside Middle School	Sullivan Mine
Taylor Scott	St. Margaret's School	Rogers Farm
Honourable Mention		
Mireille Hicks and Emma Hanna	Mount Douglas Secondary	Chinese Immigration
Katie Tinis	St. Margaret's School	Amazing Anderson Hill
Abigail Reid	St. Margaret's School	Swan Lake
Charlotte Poore	St. Margaret's School	Jupp Estate
Sophie Nisbet and Jillian Burrell	Bayside Middle School	David Thompson
Cordell Dam	Home School	Fort Rodd Hill

We Need Your Donations

The Hallmark Heritage Society has signed up with Canada Helps, a registered charity with a goal to making life simple. Donations are processed by Canada Helps and then the funds, minus a small administration charge, are electronically transferred directly to our bank account.

Donors receive a tax receipt instantly – no waiting for a volunteer to process a payment and hand write a receipt. You can make a single donation online or sign up for a monthly donation.

We have put a link on our web page and have already received donations. The direct link to our page on the Canada Helps site is <https://www.canadahelps.org/CharityProfilePage.aspx?charityID=s5418>

As you know, we rely on the generosity of our members to keep our society alive. Now it is just a few clicks to donate – less work at both ends. Please consider making a donation today. While you can make a single donation at any time, please consider a regular monthly gift. 🎁

Calendar

- July 1, 2016** Canada Day at the Craigflower Schoolhouse. 10 am - 4 pm. Lectures and displays. Be part of the Gorge celebrations.
- August 1, 2016** BC Day barbecue at the Craigflower Schoolhouse. 10 am - 4 pm. Watch our website for more details.
- September 19, 2016** Hallmark Heritage Society Annual General Meeting, Craigflower Schoolhouse, 7:30 pm.
- December 5, 2016** December General Meeting and Tree Trimming party, Craigflower Schoolhouse, 7:30 pm. Hot apple cider served, bring seasonal treats to share.

Ongoing events

Education at Craigflower Schoolhouse: Regular lectures held at the Schoolhouse on the 4th Wednesday of the month. Topics are of interest to all members. Check our online calendar for details.

Old Cemeteries Society: Sunday Cemetery History Tours: Start at 2:00 pm. Meet at 1:45 pm in front of Oregano's, Fairfield Plaza, 1544 Fairfield Rd. Others start where noted. Charge: \$5 for non-members; \$2 for members. No reservations needed. Tours are held regardless of weather. Contact www.oldcem.bc.ca or 250-598-8870.

Victoria Historical Society: Regular monthly meetings, except for June, July and August. For a description of speakers, visit <http://www.victoriahistoricalsociety.bc.ca/>

Friends of the BC Archives: Lectures series on items of historical interest. All events, unless otherwise specified, are held in the Newcombe Conference Hall in the Museum and are free for members of the Friends of the BC Archives. Non-member admission rates, payable at the door, are currently \$5.00 for a lecture, and \$10.00 for a workshop. Check http://www.bcarchives.bc.ca/BC_About_Archives/upcoming.aspx for details.

For up-to-date information on heritage-related events in our area, check out the [calendar](#) on our website.



Membership Application

- Student \$15.00
- Individual \$25.00
- Family..... \$35.00
- Group/corporate \$50.00
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- Corporate Life (20 yrs)..... \$400.00

New Renewal

Name _____

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I am interested in volunteering _____

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Please send your cheque to:

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 15-1594 Fairfield Road,
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All members are entitled to voting privileges at Annual and General Meetings, receive four Newsletters a year and access to the Society library and archives which contain information on over 10,000 buildings in the Capital Regional District. Memberships are due September 30th and are tax-deductible. The Society also offers special events and tours for members. New memberships are prorated quarterly. The Hallmark Heritage Society collects personal information about you only when you voluntarily provide it, and only for the purpose for which it was intended, and in handling such information we comply with the provisions of the British Columbia *Freedom of Information and Protection of Privacy Act*. We do not sell, rent or trade our membership/donor information to or with others. The Society makes all reasonable efforts to ensure that personal information collected from you is protected against loss and unauthorized access. If you wish to change information on file, please contact us.

In the interest of timely communication, we may occasionally send you electronic messages regarding current issues or reminders of meetings. If you do not wish to receive such messages, please let us know and we will remove your name from our email list. We would appreciate being advised of changes to your address, telephone number, email address, etc. so that we can continue to serve you efficiently. 📧

Hallmark Heritage Society Annual General Meeting
Monday, September 19, 2016 - 7:00 pm
Guest speaker: To be announced