

Preserve

Your voice for heritage in the Capital Region and the Islands since 1973

A Quarterly Newsletter

Volume 44, Number 3, Autumn 2016

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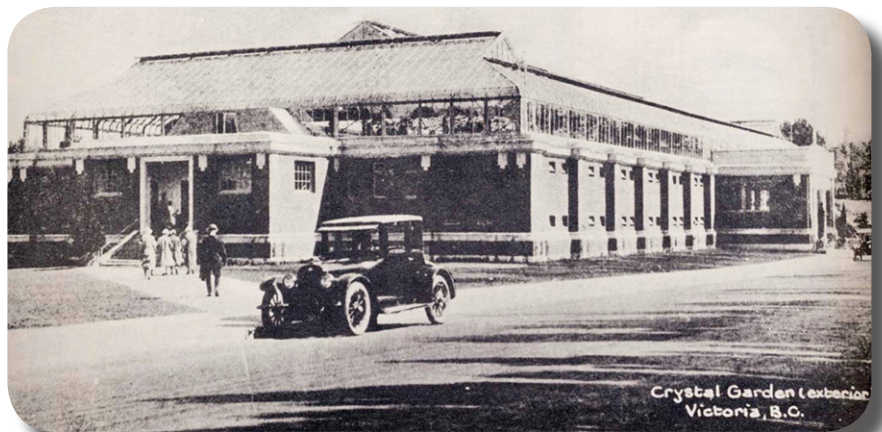
by Ken Johnson

Cystal Garden - The Wonder of the West – A New Casino?

Is there a threat to one of Victoria's iconic buildings on the horizon – the possibility that the City of Victoria will allow the rezoning of the historic Crystal Garden for use as a casino?

In 1971 the Crystal Garden was closed by its then owner, the City of Victoria, and allowed to enter a period of disuse and neglect. The 1970s were a decade in which the Crystal Garden was subjected to various studies some of which included demolition and replacement with another public building.

Proposals varied from convention centers to dolphin pools. Active in this discussion, through the mid-1970s, was the Hallmark Society which strongly advocated for the preservation of the building and worked closely with the "Crystal Garden Preservation Society" for a use that was compatible with its original conception -- a civic amusement centre.





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Mandate

The Hallmark Heritage Society was registered on April 18, 1973. We encourage the preservation of structural, natural, cultural, and horticultural heritage within the Capital Regional District. We accomplish these goals through education, public speaking, advocacy, tours, exhibitions, and the annual Awards Night. We are a non-profit society, financed principally by membership dues and members' contributions. H

Notice of General Meeting

The Annual General Meeting will be held on September 19, 2016 at Craigflower Schoolhouse at 7:30 pm. Our speaker will be Nick Russell who will speak on early Victoria architects. H

Photo credits:

Cover and page 5, top: City of Victoria; page 4, postcard from Helen Edwards collection; page 5, bottom and page 6: BC Archives; pages 8 and 10: Helen Edwards; page 11: Ken Johnson.

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Deadline for articles and advertising for the Winter 2016 newsletter is November 1, 2016.

Preserve welcomes submissions, both written and photographic, on topics related to the preservation, conservation, and restoration of heritage from a local, provincial, national, or international perspective. The Editor reserves the right to edit material for consistency and length, and to reject articles.

Please submit manuscripts to the Editor, *Preserve*, 15-1594 Fairfield Road, PO Box 50013 Fairfield Plaza PO, Victoria, BC, V8S 5L8 or send to office@hallmarkheritagesociety.ca. H

The Hallmark Society was young then and many of its early members, such as Caroline Smyly, Michael Halleran and Candy Wyatt devoted time and effort to voice the concerns of Hallmark to the public and the City Council of the day. Their work was rewarded with the grand re-opening of the Crystal Garden Conservation Centre on March 28, 1980.



Like the Empress Hotel, the Crystal Garden was constructed on fill dumped into the head of James Bay following the construction of the Causeway in 1902. When the Empress Hotel was completed in 1908, there continued to be a “dumping area” at the head of what was James Bay until after the First World War, when the garbage dump was covered by a stadium comprising a grandstand, bleachers, and facilities for amateur and professional baseball, soccer, lacrosse, etc. Unfortunately, at that time there was little support for professional baseball and lacrosse and the stadium fell into disuse in 1922.

In early 1923, the city of Victoria and the CPR entered into discussions wherein the Empress Hotel would benefit from reduced land taxes and cost of water supply in return for the CPR erecting the Crystal Garden on the city-owned two acre property occupied by the baseball stadium. The cost of this facility was to be \$200,000 and the CPR would operate it as an amusement Centre for twenty years with an option to renew for a further twenty years.

The CPR commissioned architects FM Rattenbury and P Leonard James to design the Amusement Centre. The Contractors for the project were Luney Brothers, and they were awarded a general contract, on November 13, 1924. Included in the plans was a 150’ x 40’ salt water swimming pool, supply pipes running all the way to the inlet at Horseshoe Bay, saltwater baths, a theatre and north and south ballrooms. Solid bearing for the structure could not be achieved at an economic depth, and so a reinforced concrete raft slab was employed.

The main structure was of loadbearing brick, and reinforced concrete with a superstructure of steel and glass of typical greenhouse design. This was detailed and constructed by Lord and Burnham Company Limited, a firm established in 1856 and with continent wide experience in this type of structure. Dominion Bridge Company fabricated part of the structural steel in their Winnipeg plant.

The general appearance was reminiscent of the Crystal Palace design by Paxton for the Great Exhibition of 1851, and no doubt this is how the name “Crystal Garden” was substituted for “Amusement Centre.”

The grand opening was celebrated June 25, 1925 with a three-day Carnival. In It’s heyday, the Crystal was the setting for major swimming meats, conventions, balls, banquets, exhibitions, boxing matches and even for commando training during the Second World War. Although it was administered by the CPR, it served to all intents and purposes as a community recreational facility for the citizens of Victoria. As such, there is in aura of nostalgia about the place with names like John Weissmuller (Tarzan) who set a 50 yard world record in the pool, local swimmers Andy Griffin, Tommy Wellburn, Archie McKinnon, Bill Peden (also world cycling Champion) and the orchestras: Bill Tickle, Bert Zala, Len Acres, the countless dances, receptions, pet shows, baby shows, flower shows and lectures. However major problems related to the comfort of the public became increasing concerns over the years, the leaking roof, the incessant drafts, hopeless acoustics and general deterioration of the salt water piping system. Apparently the vapour emanating from the 78° chlorinated seawater produced untenable conditions for people with chest problems and also led to early corrosion of

continued on page 4

the steel superstructure. Orchestras were obliged to play beneath improvised canopies which remedied some acoustical defects and kept the rain off. Excessive condensation tended to drip on dancers and settlement of the concrete raft foundation at the deep end of the pool made the perimeter out of level.

In 1955 the CPR changed the water supply for the pool from saltwater to freshwater.

In 1944, CPR renewed the lease with the city, but, when in 1964 the lease terminated once more,



declined to renew and the building was officially taken over by the city, January 1, 1965. Following a chlorine gas leak involving thirty children and subsequent engineering reports, a new Crystal pool was constructed in 1971 and the old Crystal closed to the public. All salvageable equipment was removed and it was subject to the ravages of weather, ivy and vandalism.

Following the 1971 closing, the Crystal Garden was left to deteriorate until, in the late 1970s, talk came of demolition and restoration. By the fall of 1977, the Provincial Government, at the urging of Recreation and Conservation Minister Sam Bawlf and the citizens of Victoria, purchased the Crystal Garden from the city of Victoria for one dollar and undertook what was to be a \$2 million restoration project resulting in the Crystal Garden Conservation Centre, a display of tropical plants, birds and animals in a setting created to reflect their natural habitat.

The Provincial Government later turned the property over to the Provincial Capital Commission, (PCC) to assume the responsibility as landlords for the Conservation Centre and other tenants in the building.

The botanical displays were popular but still

required a subsidy from the public purse. The losses were not great but varied from year-to-year and the PCC was required by the Provincial Government to be self-sustaining.

By the Fall of 1990 the PCC was calling for “Expressions of Interest” to parties who were interested in taking over the operations. The PCC conducted a survey and the people of Victoria spoke out – the Crystal Garden must stay the way it was – the citizens were happy with the botanical gardens.

But in the Spring of 2004, the PCC suddenly made the decision – The Crystal Garden must close. Despite wide public opposition and the formation of various organizations dedicated to the saving of the botanical gardens, the facility closed in September of 2004. The extensive collection of tropical plants and the few remaining exotic animals were dispersed. The City of Victoria expressed an interest in taking the space for use in conjunction with the Victoria Convention Centre.

In June of 2004, the PCC announced that the site would be taken over by a new display for tourists and residents – the “B.C. Experience” – a large relief map of British Columbia surrounded by interactive displays promoting the wonders of the province. The PCC spent approximately \$1 million to prepare the building for a new tenant.

The B.C. Experience, after an expenditure of an estimated \$10 million, opened in June of 2006 with great fanfare.

12 weeks later the operators of the B.C. Experience sought creditor protection. The idea was a bust.

In the Spring of 2007, the City of Victoria applied to the court to take over the lease on the Crystal Garden and to operate the space in conjunction with the Convention Centre. A consultant had advised the City that the additional space could provide an economic benefit of \$30 million to \$40 million to the City.

Now the City of Victoria has been selected by the BC Lottery Corporation as the site for a new casino. The size of the facility won't be revealed until the Lottery Corporation selects a service provider and the City receives a proposal from that provider but, at Special Council Meeting of June 16, 2016, the Crystal Garden was discussed as a

possible site and the size indicated was from 15,000 to 30,000 square feet. I recommend the online viewing of the meeting at <http://goo.gl/dbYWWU> . It is just as interesting as watching Wheel of Fortune and may well affect the future of the City's fortunes.

What is your opinion? Is a casino at the Crystal garden a suitable use? Would this affect the well-noted heritage characteristics of the building? Should the City of Victoria, as the present owner, seek other uses for the building?

Let us know and we will pass your comments on to the City Planning and to Council. H

P.S. Much of the historical material used in this article was taken from the Hallmark clipping files and from the 1975 Crystal Garden Report prepared by Wagg & Hambleton, Architects.



The Schoolhouse Will Be Used for Students Again

After a lengthy consultation, the Craigflower Schoolhouse has been approved by the facilities manager of School District 61 for occasional use by the teachers and students of the existing Craigflower Elementary School. We are working with the teacher, Judi Chessa, who wishes to take part in this opportunity. The room shall be used “as is” and on an occasional basis for a class of about 15 students. As the class is heavily First Nations, the teacher is working with the Butch family from the nearby First Nations lands. As well, Jan Ross of Carr House and Caroline Duncan of Saanich Archives are interested in participating in the program.

Hallmark will not be requesting payment for this use as it is part of our commitment to the community and will ensure that this segment of the community is aware of the history of the site and its peoples. We are hoping to learn from the students as they explore the history of the site and their involvement with it.

Education is an important part of our mandate, as is working with young people. This collaboration helps us to meet both goals. H



Breaking News

We have just been awarded a grant from the Heritage Legacy Fund to allow us to research and document the complete history of Craigflower Schoolhouse. Our project is entitled: "Craigflower schoolhouse: Then and Now."

Using photographs and text, we will bring the history of the site alive. There have been articles written over the years but the whole story has never been told. We have in our possession several historic documents that need to be transcribed so

that they may be both distributed digitally and printed for a permanent exhibit at the site. We will also purchase historical photos of Craigflower Schoolhouse from the Royal BC Museum and obtain permission to use them in our displays. We have several photos with children in them and it would be wonderful to be able to identify them all.

We will also welcome input from the local community. When we tour community events every summer, we often are told stories about historic sites. Last July 1 when the Schoolhouse was open to the public for the first time in years, we met visitors whose grandparents or parents had studied in this school or its successor. We intend to capture these stories and insert them into our online and physical displays.

The proposed Heritage Awareness Project is part of our larger interpretation of the site. We feel we must have documentation of the history before we can begin to interpret it effectively.

The project also addresses the wider issue of First Nations and their involvement with an historic schoolhouse. We will use our display and the website to address historical issues and to bring a balanced approach to the history of the site. It is an important aboriginal site with significant artifacts having been found.

We feel that it is time to discuss the entire occupation of a site, not just since white contact. In this way, we will acknowledge the years of settlement before the schoolhouse was built and will tell the story of the building in its place in the history of the land on which it sits.

This should work well with the use of the building by young students from the current Craigflower School (see page 5 for details). H



Alice Michael: Reminisces

This is an example of the material that we have in our collection about the history of Craigflower Schoolhouse. We are gradually transcribing the documents and uploading them to our website.

(Hallmark Note: Alice Michael was the daughter of Thomas Russell, Teacher at Craigflower School in 1865. Alice was born April 22, 1860 to Thomas Russell and Sarah Collier. Alice married Duncan Michael on May 28, 1884. She died in Nanaimo on May 22, 1953.)

"This Craigflower Schoolhouse was about the first built in BC and on that account when the idea was mooted to tear it down on account of it being unsafe, the Native Sons and Daughters of BC thought it right and fitting to restore the old schoolhouse as a relic of pioneer days, and when finished they made the school room into a museum. The old colonial farmhouse had been restored sometime previously. In 1931, a Reunion of teachers and scholars was held on the grounds of the schoolhouse and tea served under the old maple tree.

It was with feelings of great pleasure that I attended this function as my father had been a teacher and I a scholar. We had all lived in the school building which included living quarters for the teacher and family. Before that we lived in a small log house across the bridge which since 1931 had been taken apart, rafted across the Arm and rebuilt under the maple tree. When I viewed the restored home of my parents I said to myself, "If these old logs could speak what a tale of love and devotion they could tell. My parents' United love for their two little girls, one little more than a baby, who lived in this home over seventy years ago." The sad memories of the dear ones gone before saddens me much, as I alone and left of that little band of long ago.

It is fitting that this old House should be moved to these grounds of this old and historical schoolhouse, as it was to this building that by parents moved from this home. This old maple tree, which is always stood out as a landmark, now heavy with decay, was then large and beautiful. It stands out very clearly in my memory of Auld Lang Syne.

As the families were all served with provisions from the Hudson's Bay Company, my father was made Commissariat or Dispenser of said provisions. Of course at times there was much grumbling but my father told them that he could give them only

what he was authorized to give, no more or no less. The women indulging in afternoon tea with their friends found their teeth supply running short and hoped by threats to get more but found out that it was not obtained so easily. Long afterwards my father remarked to me, "perhaps they never saw tea in the old country." When things were in running order there were a store kiln to dry wheat and oats, and mills for flour and oatmeal, also baker's ovens and a place to kill and dressed beef and other meats. Later, Mr. McKenzie moved to a farm of 1000 acres at Lake Hill where he died in 1874. His widow and some of the family lived there until their deaths; the last one, Miss Wilhelmina Mackenzie, dying in 1928.

Collier of London, England arrived at Royal Roads on the Princess Royal, also coming around the Horn, about five months from Gravesend. My father was the first man from the new country to come on board ship. He had a full beard as it was the fashion in those days. My mother seen him, but that he was quite old and paid little attention to him but as he was only twenty-two years old he was all agog to see her as they knew of her coming. In later years she used to say to him, "You never thought when you saw me sitting at the Cuddy table that I was your future wife."

"I never doubted it," he assured her.

As the house that she and her friends were to occupy was unfinished, they stayed for four months at the Colonial farmhouse with the McKenzie family. There she met my father but as he only spent mealtimes at the house, as he slept at the Office and was always busy helping Mr. McKenzie, he did not see very much of her. When he felt like writing he entrusted his letter to an Indian who worked for them and told him to give it to Miss Collier when she was alone. The Indian put it in his pocket and when he caught my mother's eye, would tap his shirt pocket rather meaningfully so that she would know how to make a chance to get it. In 1882 my mother and I were walking along the street in Victoria and we saw two old Indians, a man and a woman. I was surprised to hear the man say, "Miss Collier" and my mother ejaculated in surprise, "Peter!" She had recognized Peter and Lucy, his wife, who had been her mail carrier twenty-four years before.

An amusing story that my father used to tell about his sleeping quarters at the Office: as there was so much food about it attracted rats, which of

course were a great nuisance. One night having a festered big toe, he made a bread poultice the pain. In the night he woke suddenly to find a rat trying to haul the poultice from his toe! He used to laugh about it but I would not have felt that way as I feel they are a menace

The old Craigflower Road used to be the only road from there to Victoria. People used to ride horseback a good deal in those days. I believe that a great deal of the freighting was done by water, in fact, all of it in the early days. The Gorge, a mile below Craigflower, was a hindrance as only at stated times a scow or boat could go through it. In those days only two logs which had fallen across the chasm was the only means of crossing the Gorge. Later there was a bridge, followed by longer and better bridges over the same chasm. I do not remember the logs but have heard my mother speak of them. As I was born near the Gorge the roar of the tumbling waters at low tide made a lullaby for me. It was later that we moved to Craigflower.

It is with tender memories that I recall the day spent at Craigflower. Life seemed to flow on like the Harm on who shores we lived; nothing to break the even tenor of our days of happiness. The time went by like a tale that is told. We left Craigflower in 1866 and when my sister and I were old enough we learned from my father to pull a boat with sculls and one up the Arm to Craigflower on holidays or whenever my father could leave his business, my mother's steering and weed pulling. We used to enjoy a whole day in the open, reviewing old scenes and seeing old faces once more. An old Scots woman was always delighted to see us and her scotch scones made over the open fireplace, fresh butter, new laid eggs and delicious tea are one of the memories that cling through the years.

My father always like to visit Craigflower. I remember after my mother's death in 1906 we both went back to the Gorge as he wished it. Some years later he wrote me, "I took a walk on Sunday viewing the scenes of long ago at Craigflower." Perhaps the memories of those days eased the pain at the loss of my dear mother.

Craigflower today, except for the two restored buildings is but a memory as there is very little left but some few caved buildings and heaps of stones where fire has swept it's devastating hand. The Native Sons and Daughters of BC are to be commended for keeping alive the stories, photographs, and traditions of the past in their museum, of those brave souls who pioneered in the early history of the colony. At the Pioneers Reunion in 1924 there were several men and women who, as children had come out on the "Norman Morrison" but they also have all passed away. The families who came out on that particular trip of the "Norman Morrison" afterwards scattered to other homes, farms, and work and their children and children's children have helped to settle this country. I belong to the first generation born here of whom there are pitiful few left, but we have all tried to do our part to build up this lovely country in which we live and form a part.

- Appendix 1
- Alice Michael Reminisces.
- Author Judith Striker – 1983.
- Source – BC Archives, GR-1738.106.1 Michael, Alice, 1938 – 1941. H

Hallmark Working on a 20-year Lease for the Schoolhouse



After a long negotiation period, we are just about ready to sign a 20-year lease for the Craigflower Schoolhouse. This will give us the stability we need as we move forward with our new programs. We have saved money by having our own functions there as well.

Don't forget that the main room of the Schoolhouse is available for rent for a reasonable rate. In the past year, both private groups and public bodies have used the facilities, giving us a small revenue stream. H

Modernization - Not a New Concept

You just never know what you are going to come across when researching other subjects. In 1929, The Daily Colonist ran a series of articles on how to modernize your house for an increase in market value. Isn't that what is

being trumpeted today? Every weekend in the newspaper, we read about how homeowners have improved their houses. The more things change, the more they remain the same.

THE DAILY COLONIST, VICTORIA, B.C. SUNDAY, DECEMBER 1, 1929

Old Mansions May Be Modernized

Marked Increase In Property Value By Remodeling

Modernizing House Has Added 15 Per Cent to Its Value, as Building Costing \$6,000, Upon Which \$2,000 Has Been Spent in Alterations, Will Sell for \$9,000 or More

ONLY a person who has modernized his home realizes the actual returns that come with the improvement of his dwelling. Many property owners who contemplate improving their property hesitate to go ahead with their plans because they see only the bill for modernizing. The cost in dollars and cents proves to be an obstacle in their particular case.

Yet when everything is considered the returns from modernizing more than offset the cash expenditures that are made.

AVERAGE COST IS \$2,000

A study of over 100,000 houses indicates that the average cost of modernizing a home when it is owned by the usual property owner, is \$2,000. This figure includes the cost of modernizing both inside and out.

These figures are applicable, being secured from a state-wide survey made by a league of building and loan associations. The figures were obtained when the home owners went to the various local associations to negotiate loans, and cover only those loans needed for modernizing.

RETURNS ARE GREAT

An old house valued at \$8,000 is modernized at a cost of \$2,000. Thereafter its value is increased to \$9,000, yet actually the modernized residence is worth not \$9,000, but \$9,000 or \$10,000. The investment in the property has increased its value from 12 1/2 per cent to 18 per cent.

Reasons to prove this are common. More than one owner of a modernized property has had a buyer approach with an attractive proposition, after the work has been completed. The old house when made up-to-date becomes one of the most attractive in the community and its desirability immediately increases.

EXTERIOR AND EXTERIOR

It is not enough to modernize the interior of the house to the exclusion

of the exterior. When future property values are to be considered, it is essential to modernize the exterior also. The attention of the purchaser is always attracted first to the exterior appearance and the value of the house is first judged by its appearance from the street.

Owners who modernize the interior and neglect the exterior find that their property does not increase in the same ratio. No matter how attractive the interior decoration and how convenient the appliances with which the home is equipped, the owner will not get an old appearing house if the exterior has not been changed.

The wise home owner is going to improve both interior and exterior, by so doing he is insuring a certain increase in the value of his property. He is making it more valuable.

MODERNIZED HOUSE

When the exterior lines of a house have been modernized, the dwelling virtually becomes a new one. To purchasers there is nothing to identify the residence as being one built twenty or thirty years ago.

Modernization Made This Stately Home



Here's a Striking Contrast. The Old Frame House to the Left Has Been Modernized and is Now the Dignified Brick Residence Above.



Office Report

We were fortunate to again receive a grant from Service Canada to allow us to hire a summer student. With this money, we employed Baylee Woodley for a nine-week work term. Her job this summer was to work on our website so we could add our clipping files and photographs to our main website rather than a separate one that is almost impossible to update.

In the short time Baylee was with us, she managed to get hundreds of documents online and, more importantly, designed the templates that will allow anyone to upload items in future.

It is such a wonderful experience to work with a talented student every summer. I learn so much as they look at our work through young eyes and think about more efficient ways to do things.

If you would be interested in uploading digitized files to our website, please let us know.

We hope to be able to finish the digitization in the next two years. It will make it easier for visitors to access our files anytime from anywhere in the world.

We just received notification that we have received a gaming grant of \$5,000 to pay for our research facility and our youth programs.

PLEASE NOTE: CANADA POST HAS CHANGED THE POSTAL CODE FOR OUR MAIL BOX. PLEASE SEND ALL MAIL TO 15-1594 FAIRFIELD ROAD, PO BOX 50013 FAIRFIELD PLAZA PO, VICTORIA, BC V8S 5L8. H

Heritage Fairs As Seen Through the Eyes of a Student

by Savannah Dam

This year was the first time I entered the South Vancouver Island Regional Heritage Fair. My project was on 'Canadian Heroines' and how their work helped to shape Canada. It was a really fun to research and learn about five very interesting women who contributed to Canadian arts, aviation and the allied war effort. During the regional fair we were taken on a tour around Victoria with John Adams, which was really informative about my home town. We also received a behind the scenes tour of the Royal BC Museum to see the things that go on behind the exhibits. While setting up and during the fair, it was great to meet new people and talk about our projects. I was able to learn a lot more than I expected to, make a few new friends, and share what I had learned with others.

Even though I wasn't selected to continue on to the Provincial Heritage Fair, my family and I still went to see it, since my older brother Benjamin was chosen to participate. He enjoyed staying at UBC, and visiting the museum of anthropology and Granville Island. For me, it was quite fun exploring UBC. I walked down to the beach and visited the museums. I especially liked the bookstore; it was a lot bigger than I thought it would be. When we saw the projects I was quite amazed at the variety of layouts and the amount of information they contained. I thought they were excellent. I enjoyed walking around to the different projects and talking with participants; they seemed to know so much about their topics. Being at the Provincial fair gave me ideas for next year when I hope to be able to attend the provincials myself. H



We Need Your Donations

The Hallmark Heritage Society has signed up with Canada Helps, a registered charity with a goal to making life simple. Donations are processed by Canada Helps and then the funds, minus a small administration charge, are electronically transferred directly to our bank account.

Donors receive a tax receipt instantly – no waiting for a volunteer to process a payment and hand write a receipt. You can make a single donation online or sign up for a monthly donation.

We have put a link on our web page and have already received donations. The direct link to our page on the Canada Helps site is <https://www.canadahelps.org/CharityProfilePage.aspx?charityID=s5418>

As you know, we rely on the generosity of our members to keep our society alive. Now it is just a few clicks to donate – less work at both ends. Please consider making a donation today. While you can make a single donation at any time, please consider a regular monthly gift. H

Memberships are due now

For most of our members, annual membership dues are payable by the end of September. The easiest way to pay is to bring your payment to the AGM. You can also mail a cheque to the office or pay online at <http://hallmarkheritagesociety.ca/membership/>. Your early attention to the renewal means that we do not have to send out extra reminders and can spend our money on saving heritage buildings and continuing advocacy. H

Calendar

- September 19, 2016 Hallmark Heritage Society Annual General Meeting, Craigflower Schoolhouse, 7:30 pm. Our speaker is Nick Russell who will present an illustrated lecture on Early Architects of Victoria.
- December 5, 2016 December General Meeting and Tree Trimming party, Craigflower Schoolhouse, 7:30 pm. Hot apple cider served, bring seasonal treats to share.

Ongoing events

Education at Craigflower Schoolhouse: Regular lectures held at the Schoolhouse on the 4th Wednesday of the month. Topics are of interest to all members. Check our online calendar for details.

Old Cemeteries Society: Sunday Cemetery History Tours: Start at 2:00 pm. Meet at 1:45 pm in front of Oregano's, Fairfield Plaza, 1544 Fairfield Rd. Others start where noted. Charge: \$5 for non-members; \$2 for Old Cemetery members. No reservations needed. Tours are held regardless of weather. Contact www.oldcem.bc.ca or 250-598-8870.

Victoria Historical Society: Regular monthly meetings, except for June, July and August. For a description of speakers, visit <http://www.victoriahistoricalsociety.bc.ca/>

Friends of the BC Archives: Lectures series on items of historical interest. All events, unless otherwise specified, are held in the Newcombe Conference Hall in the Museum and are free for members of the Friends of the BC Archives. Non-member admission rates, payable at the door, are currently \$5.00 for a lecture, and \$10.00 for a workshop. Check http://www.bcarchives.bc.ca/BC_About_Archives/upcoming.aspx for details.

For up-to-date information on heritage-related events in our area, check out the [calendar](#) on our website.

We Have a New Marquee Cover

Many times during the year, Hallmark takes its show on the road. We have been using an old blue marquee but it was becoming tattered and was literally held together with duct tape. We now have a brand new cover complete with our name and logo.

Thanks to Bjorn Simonsen and Glenn Parfitt for helping Ken Johnson get it ready for our next event. H





Membership Application

- Student \$15.00
- Individual \$25.00
- Family..... \$35.00
- Group/corporate \$50.00
- Individual Life \$200.00
- Corporate Life (20 yrs)..... \$400.00

New Renewal

Name _____

Address _____

City _____

Province _____ Postal Code _____

Tel: _____

E-mail: _____

I am interested in volunteering _____

Enclosed is a donation of \$ _____

I prefer the electronic newsletter. _____

Please send your cheque to:

Hallmark Heritage Society
15-1594 Fairfield Road,
PO Box 50013 Fairfield Plaza PO,
Victoria, BC V8S 5L8.

All members are entitled to voting privileges at Annual and General Meetings, receive four Newsletters a year and access to the Society library and archives which contain information on over 10,000 buildings in the Capital Regional District. Memberships are due September 30th and are tax-deductible. The Society also offers special events and tours for members. New memberships are prorated quarterly. The Hallmark Heritage Society collects personal information about you only when you voluntarily provide it, and only for the purpose for which it was intended, and in handling such information we comply with the provisions of the British Columbia *Freedom of Information and Protection of Privacy Act*. We do not sell, rent or trade our membership/donor information to or with others. The Society makes all reasonable efforts to ensure that personal information collected from you is protected against loss and unauthorized access. If you wish to change information on file, please contact us.

In the interest of timely communication, we may occasionally send you electronic messages regarding current issues or reminders of meetings. If you do not wish to receive such messages, please let us know and we will remove your name from our email list. We would appreciate being advised of changes to your address, telephone number, email address, etc. so that we can continue to serve you efficiently. H

*Hallmark Heritage Society Annual General Meeting
Monday, September 19, 2016 - 7:30 pm
Guest speaker: Nick Russell on "Early Architects of Victoria"*